



THE UNIVERSITY OF THE WEST INDIES  
MONA CAMPUS, JAMAICA, WEST INDIES

FACULTY OF  
HUMANITIES AND EDUCATION

FACULTY OF HUMANITIES AND EDUCATION | UNDERGRADUATE STUDENT HANDBOOK | 2017-2018



UNDERGRADUATE  
STUDENT HANDBOOK  
2017-2018





**THE UNIVERSITY OF THE WEST INDIES  
MONA CAMPUS**

**FACULTY OF  
HUMANITIES AND EDUCATION**

**UNDERGRADUATE STUDENT HANDBOOK  
Humanities-Based Programmes**

**REGULATIONS AND SYLLABUSES**

**ACADEMIC YEAR 2017-2018**

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## **DISCLAIMER**

The information contained in this undergraduate handbook is designed to provide helpful information regarding regulations governing the Faculty of Humanities and Education and all the undergraduate programmes offered by the Faculty.

Every effort was made to ensure that the information in this handbook was correct at the time of printing. However, students are encouraged to check with the Faculty Office as well as the respective departments during the course of the academic year for updates, corrections as well as omissions that may have been detected subsequent to the completion of this handbook.

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## **PURPOSE OF THE HANDBOOK**

This Undergraduate Handbook is intended for use by prospective, new and continuing students as well as staff of the Faculty and provides information on all the Humanities-based courses and programmes of study offered by the Faculty. The Handbook also sets out those regulations of the Faculty (e.g. those governing registration, the award of Degree, leave of absence, etc.) which are essential for the aforementioned groups to know. The regulations contained herein, should however be used as a supplement rather than a substitute for the official sources of University policies and procedures.

It is important that the programme requirements outlined in this Handbook are strictly observed by all newly-admitted students (i.e. those accepted to the Faculty for the 2017/2018 academic year), all students who transferred into the Faculty during the said academic year, as well as those students who were approved for a change of Major/Special within the Faculty during the 2017/2018 academic year.

**It is equally important that each student ensures that the University/Faculty regulations are observed.**

Courses are subject to change and may not necessarily be available in a given year or semester. Correspondingly, the Faculty retains the right to cancel any course in any semester if registration numbers are insufficient. Students are therefore encouraged to check with departmental advisors regarding possible changes and/or cancellations.

Students are also encouraged to seek academic advice from their Academic Advisors and/or Heads of Department.

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## **DEPARTMENTAL PERSONNEL**

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# PART I

## FACULTY OF HUMANITIES AND EDUCATION

- ⦿ MESSAGE FROM THE DEAN
- ⦿ OVERVIEW OF THE FACULTY
- ⦿ ADMISSION REQUIREMENTS
- ⦿ GENERAL INFORMATION
- ⦿ BA DEGREE REGULATIONS

## **MESSAGE FROM THE DEAN**



On behalf of the teaching and administrative staff, I heartily welcome both new and returning students to the Faculty of Humanities and Education at the Mona Campus of the University of the West Indies in Jamaica. Our overall mission, which is in sync with the University's Strategic Plan, is to advance learning through teaching, research and publication, including service to society, by offering outstanding undergraduate and graduate programmes that are globally competitive.

Although our resources are severely limited, we are committed in this Faculty to the total academic and social development of our undergraduate and postgraduate students. As an expression of that commitment we strive constantly for student-centeredness in our policy formulations and practices, as well as in our quest at improving the teaching and learning environment through the provision of cutting-edge information technology designed to enhance teaching delivery.

Your choice of the Faculty of Humanities and Education for tertiary education was not misplaced; and we wish for you all a very productive and rewarding academic year. Finally, in your own interest and those to come behind, we also implore you to protect and care for those resources that the University has put in place to promote your own intellectual and social wellbeing during the period of your stewardship in the Faculty of Humanities and Education, Mona Campus.

**Professor Waibinte E. Wariboko**

## **OVERVIEW OF THE FACULTY**

The Faculty of Humanities and Education evolved out of the original Faculty of Arts established in 1950 and the Faculty of Arts and General Studies which was started in 1964 to co-ordinate the teaching of General Degree studies instituted in 1963. In 1996, the Faculty of Arts and General Studies was merged with the Faculty of Education and became the Faculty of Arts and Education. In 2002, the decision was taken to rename the Faculty to the **Faculty of Humanities and Education**.

The Faculty of Humanities and Education enjoys a long tradition of excellence in teaching and pioneering research in cultural studies, education, history, library studies, linguistics, literature, media and communication, modern languages and philosophy. Departments in the Humanities and Education have made substantial on-going contributions to the work of the Caribbean Examinations Council, as well as to the Joint Board of Teacher Education. The Faculty has significantly contributed to the development of regional thinking, professional standards and to the building of Caribbean identities.

## **QUALIFICATIONS FOR ADMISSION**

Before registration, and before beginning the courses leading to the BA degree in the Faculty, candidates must have satisfied:

- The University Matriculation requirements for entry to a degree course;
  
- The entry requirements of the particular academic departments in which they propose to take courses.

**These two sets of requirements are as follows:**

### **I. UNIVERSITY MATRICULATION**

Please visit the UWI's Admissions webpage at: <http://www.mona.uwi.edu/admissions/>

### **II. DEPARTMENTAL REQUIREMENTS**

The following are the minimal qualifications required of students registering to read level one courses in the subjects stated:

<b>PROGRAMME</b>	<b>QUALIFICATION</b>
<b>Animation</b>	At least two subjects in Unit 1 at the CAPE level; and CAPE Communication Studies; and Information Technology OR Computing OR Visual Arts OR Art and Design OR Technical Drawing at the CSEC or CAPE level.
<b>Africa and African Diaspora Studies</b>	No requirements
<b>Caribbean Sign Language Interpreting</b>	No requirements
<b>Computer Science</b>	At least one approved Science subject at the CAPE level. Admission to the preliminary Computer Science courses is possible with CSEC Mathematics.
<b>Cultural and Creative Industries</b>	No requirements
<b>Dance</b>	An audition is applicable; for details consult <a href="http://www.emc.edu.jm">www.emc.edu.jm</a>
<b>Digital Media Production</b>	No requirements
<b>Drama</b>	A pass in CSEC English B or CAPE Literature. An audition is applicable; for details consult <a href="http://www.emc.edu.jm">www.emc.edu.jm</a>

<b>Education</b>	<a href="http://www.mona.uwi.edu/des/pages/admissioninfo.htm">http://www.mona.uwi.edu/des/pages/admissioninfo.htm</a>
<b>Entertainment &amp; Cultural Enterprise Management</b>	No requirements
<b>Film Production</b>	Passes in CSEC English A; Information Technology OR Computing OR Visual Arts OR Digital media at the CSEC or CAPE
<b>French</b>	A Grade 1, 2 or 3 CSEC General or an O-Level in French or a C in Beginners' French II.
<b>Geography</b>	A-Level pass in Geography or CAPE equivalent.
<b>History</b>	Normally an O-Level pass or Grade 1, 2 or 3 CSEC General in History, or Its equivalent.
<b>Information Studies</b>	No requirement
<b>Integrated Marketing Communication</b>	No requirements
<b>Journalism</b>	No requirements
<b>Language, Communication &amp; Society</b>	No requirements
<b>Languages &amp; Linguistics</b>	No requirements
<b>Liberal Studies</b>	No Requirements
<b>Librarianship</b>	No requirements
<b>Linguistics</b>	No requirements
<b>Linguistics &amp; Language Education</b>	No requirements
<b>Literatures in English</b>	A pass in CSEC English B or in English Literature at the CAPE level.
<b>Mathematics</b>	A pass in CAPE Mathematics. Admission to the preliminary Mathematics courses is possible with CSEC Mathematics.
<b>Music</b>	<a href="http://www.emc.edu.jm">www.emc.edu.jm</a>
<b>Philosophy</b>	No requirements
<b>Spanish</b>	Normally Grade 1, 2 CSEC General or O-Level pass in Spanish.
<b>Theology</b>	No requirements
<b>Visual Arts</b>	<a href="http://www.emc.edu.jm">www.emc.edu.jm</a>

## 1. CATEGORIES OF COURSES/COURSE WEIGHTING

- (i) Each course is classified either as a Foundation course or as a Faculty course.
- (ii) Each course is designated as appropriate to Level I, II or III (indicated by the first numeral in the course code). The exceptions are FOUN1201 and FOUN1301 which are counted as level II courses in the Faculty of Humanities and Education and should normally be done at this level.
- (iii) Courses have a normal weighting of three (3) credits, except for some Faculty courses, whose weighting varies between 3 and 6 credits.

## 2. BEGINNERS' COURSES IN LANGUAGES

All students are required to take and pass, as part of the BA degree programme, a preliminary one-semester foreign language course. **(Note: Students will be permitted to take ONLY ONE Basic/Beginner's Foreign Language course to fulfil this requirement).**

The following students are exempt:

- (i) A native speaker of any of the foreign languages offered in The Department of Modern Languages and Literatures, subject to the approval of the Head of Department.
- (ii) Students who have a foreign language pass in CAPE, CSEC general (1, 2, 3) or O'Level examination or its equivalent.

Beginners' courses may be offered in French, Spanish, Japanese, Chinese and Portuguese languages and any other foreign language that may be added from time to time.

**A candidate is not normally permitted to offer more than six Beginners' credits towards the credits required for the degree.**

*Qualifications:* Beginners' courses are open to the following persons:

- i. Those who have no previous knowledge of the language concerned;
- ii. Those who have a limited knowledge of the language concerned, but no academic qualifications;
- iii. Those with academic qualifications, but whose knowledge of the language, according to the Department concerned, is deemed to be inadequate for admission to normal Level I courses.

A student who has successfully completed a Semester 2 Beginners' course is eligible for admission to Level I courses in the language concerned, and its associated literature and culture at the discretion of the Head of the Department concerned. **A Beginners' language course cannot be offered as part of the Level II programme.**

### 3. REQUIREMENTS FOR ENTRY TO LEVEL II AND LEVEL III COURSES

Students are reminded that Level II and III courses often have prerequisites. The details of these **prerequisites** are available in the sections entitled "**Course Listing**" in this Handbook, and students are advised to ensure, by forward planning, that they acquire the prerequisites to the courses they intend to pursue in succeeding years.

### 4. DEGREE CATEGORIES

Degrees are offered in the following categories:

- Major
- Special

**A Major** is made up of a minimum of 36 credits in a particular discipline over the three levels. The actual number of credits varies by Department. For example, in Library and Information Studies the Major requires a minimum of 48 credits, while History requires 39. (See requirements under respective departments).

Students may opt to do a **Double Major** either in this Faculty or between two Faculties (Faculties of Humanities and Education and Social Sciences). A **Double Major** is made up of the required credits for each of the two disciplines. Students who choose to do a Double Major across Faculties **must first get the approval of the respective Deans.**

**A Special** is made up of a minimum of 54 credits in the discipline over the three levels. Permission to declare a Special in any given discipline must be sought from the Head of the relevant Department. Component courses in a Major, Double Major or Special are determined by the Faculty Board on the recommendation of the relevant Department(s).

### 5. DETERMINATION OF MINORS

Students desirous of pursuing a **Minor** MUST declare same by the start of level III of their programme. Having declared a Minor, students will, at the end of their degree programme, be certified as attaining a Minor where they have obtained **at least 15 credits** from Levels II and III



courses in the particular discipline. Students doing a single major, have the option of doing a maximum of two minors.

## 6. PROGRAMME REGULATION

### A. Full-Time Programme Regulation

Throughout the entire degree programme, no more than 30 credits (distributed so as not to exceed 12 credits in any one year of the full time programme) may be selected from courses other than Humanities courses, except with the special permission of the Dean.

Extra credits gained in any Level subsequent to the original credits required for the degree at that level cannot be substituted retroactively for the original credits.

A full-time student shall normally complete the degree programme in not less than six and not more than twelve semesters and **should normally register for not more than fifteen and not less than twelve credits per semester.**

A student will be required to withdraw from the Faculty unless he or she has gained at least:

- Twelve credits by the end of the second semester
- Twenty-four credits by the end of the fourth semester
- Thirty-nine credits by the end of the sixth semester
- Fifty-seven credits by the end of the eighth semester
- Seventy-five credits by the end of the tenth semester
- Ninety credits by the end of the twelfth semester

**For purposes of these Regulations, the semester referred to includes any summer session immediately following it.**

### B. Part-Time Programme Regulation

<b>IMPORTANT:</b>	<b>Part-time is a matter of work-load, and does NOT mean evening studies. While some courses are offered in the evening, others are taught in the day <u>only</u>.</b>
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- i. A part-time student shall complete the degree in not less than eight and not more than eighteen semesters.
- ii. Normally, a part-time student will be required to spread the Level I programme over four semesters. The Foundation courses **FOUN1012/FOUN1019 and FOUN1002 must be done at first registration.**
- iii. Normally, no student (full or part time) will be permitted to register for level II courses unless he or she has gained at least 24 level I credits.
- iv. A part-time student will be required to withdraw from the Faculty unless he or she has gained at least:
  - Six credits by the end of the second semester
  - Twelve credits by the end of the fourth semester
  - Twenty-one credits by the end of the sixth semester
  - Thirty credits by the end of the eighth semester
  - Forty-two credits by the end of the tenth semester
  - Fifty-four credits by the end of the twelfth semester
  - Sixty-six credits by the end of the fourteenth semester
  - Seventy-eight credits by the end of the sixteenth semester
  - Ninety credits by the end of the eighteenth semester

**For purposes of these Regulations, the semester referred to includes any summer session immediately following it.**

## 7. TRANSFERS AND EXEMPTIONS

All students wishing to transfer to another faculty must make an online application to the programme of their choice in that faculty via the Student Administration System (SAS) <https://sas.mona.uwi.edu/>.

### Transfer from Part-time to Full-time Status and Vice Versa.

- (i) Part-time students with lower level matriculation may transfer to full time status after gaining 15 credits
- (ii) Requests for change of status should be made online via the Student Administration System (SAS) <https://sas.mona.uwi.edu/> at the beginning of the academic year.

### I. Transfer to the Faculty of Humanities and Education from other Faculties or other Tertiary Institutions.

- (i) Students transferring into the Faculty may request credit for, or exemption from, courses completed in another Faculty or Institution. They should apply online through the Automated Student Request Module at the Student Administration System (SAS) <https://sas.mona.uwi.edu/>.
- (ii) Exemptions and credits are not normally granted in respect of Level II and Level III courses.
- (iii) Credit will not be given to a transfer student for passes obtained for Faculty courses in the Preliminary Year in the Faculty of Science and Technology.

## 8. CHANGE OF MAJORS

A student may, with the permission of the Dean or their respective Head of Department, change Majors within the Humanities. Full-time students must do this no later than the start of their third semester of registration. Part-time students, who have registered in accordance with **regulation 6(ii)** above, must do it no later than the start of the fifth semester of registration, or the completion of the bulk of Level I credits. Change of Major requests must be made online via the Student Administration System (SAS) <https://sas.mona.uwi.edu/>.

## 9. COURSE REGISTRATION

- i. In registering in the Faculty, students must obtain both departmental and faculty (Dean's) approval for courses selected.
- ii. Registration for a course constitutes registration for the examinations in that course.
- iii. A student is not deemed to be fully registered for a course unless his/her financial obligations to the University have been fulfilled.
- iv. A student may, with the permission of the respective Head of Department, change his/her Major, Minor or Special within the Faculty.
- v. A student who has registered for a course but who wishes to withdraw from that course must apply to do so online during the Add/Drop period; late Add/Drop may be subject to financial penalties. Add/Drop requests must be made online via the Student Administration System (SAS) <https://sas.mona.uwi.edu/>.
- vi. Deadlines for changes to registration, including withdrawal from or addition of courses, will be as prescribed in University regulations.

## 10. DEFERRAL OF ENTRY AND LEAVE OF ABSENCE

- (i) A candidate who does not wish to commence studies during the year he/she was offered a place in the Faculty may apply for deferral of entry through the Admissions Section of the Registry.
- (ii) A student who, for good reason, wishes to be absent from an academic programme for a semester or more must apply online for formal Leave of Absence through the Automated Student Request Module at the Student Administration System (SAS), stating the reason for the application.
- (iii) The length of such Leave of Absence, if granted, will be subject to approval by the Academic Board of the Campus concerned, but will not exceed one academic year in the first instance terminating at the end of the academic year for which the application is approved.
- (iv) Leave of Absence will not be granted for more than two consecutive academic years.
- (v) Applications for Leave of Absence for a semester shall be submitted by the end of the third week of the relevant semester.
- (vi) Applications for leave of absence for the academic year shall be submitted by the end of the third week of Semester 1.
- (vii) Leave of Absence is not granted for the first semester of a degree programme. A student wishing to withdraw from the programme for the duration of that semester or the academic year, must request deferral of entry instead.

The attention of students is drawn to [University Examination Regulation 31](#):

**“Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his/her teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations.”**

## 11. CO-CURRICULAR CREDITS

- (i) Co-curricular courses are offered to students through the Office of the Director Student Services and Development in collaboration with the Sports Unit and the UWI Health Centre's Counseling Unit.
- (ii) Students will be eligible for no more than 3 credits for involvement in co-curricular activities.
- (iii) The grading of co-curricular credits will be pass /fail.
- (iv) All co-curricular activities/programmes must be approved by Academic Board on the recommendation of the relevant Faculty Committee.

## 12. EXCHANGE PROGRAMME

Students who seek to do part of their programme at another university must have the courses they intend to do at the overseas university assessed by the relevant department(s) before proceeding on to study abroad.

Once the courses are approved by the relevant departments they must then be submitted through the Faculty to obtain Academic Board approval. Once the results are received from the overseas university, students will then receive credit for the courses as substitutes as

approved by the Academic Board. The grade recorded will be the grade received, assessed and approved by the Board as the equivalent of that awarded by the examining university.

### 13. EXAMINATION

- (i) Students will be examined during/at the end of each semester and the summer session in the courses for which they are registered.
- (ii) A course may be examined by one or more of the following methods:
  - a. written examination papers
  - b. oral tests
  - c. course-work
  - d. any other method or combination of methods approved by Senate.
- (iii) A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.
- (iv) A student who does not sit the examination in a course for which he/ she is registered is deemed to have failed that examination unless permission to withdraw has been granted.
- (v) A student who, on grounds of illness or in other special circumstances as referred to in *Examination Regulations 25*, fails to take an examination in a course for which he/she is registered, may be given special consideration by the Board of Examiners to take the examination at the next available sitting, without penalty.

### 14. EXAMS ONLY REGULATIONS

Students are entitled to register for exams only with the permission of the lecturer for the particular course once the student has registered, attended class and has completed all course work.

The following are the circumstances under which **EXAMS ONLY** is granted:

- i. If the student has obtained a medical excuse, certified by the University Health Centre, for not having attempted an exam.
- ii. In exceptional circumstances, the Dean may grant a student a deferral from sitting an exam and permission to take it on a subsequent occasion, by virtue of special assignments overseas for an employer (part-time students only) or by virtue of being selected to represent the country on a national team. In both instances, formal representation will have to be made by the employer/ national association.

### 15. ORAL SUPPLEMENTAL (*for final year students*)

The Board of Examiners may recommend to the department concerned that a student who has failed the last and only course required to complete the degree be offered an oral examination in that course, provided that he/she has obtained at least 45% in that course.

- i. If an Oral supplemental is granted, the student may choose to decline the offer.
- ii. The Oral Supplemental, which will be of a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately so that arrangements may be made for the Oral.
- iii. The Oral Examination will concern the course as a whole, and not be restricted to the questions set in the examination which the student did.

- iv. If the examination is passed, the student cannot be awarded a grade higher than 'C' in the case of students who registered prior to 2003/04, and this grade will replace that previously gained for the entire evaluation in that course.
- v. If the student fails the Oral, he/she will not have the right of appeal or review.
- vi. A student will be allowed only one Oral Supplemental Examination for any one course.

**16. MEDICAL CERTIFICATES** *(See also University Examination Regulations)*

Students who submit medical certificates as an excuse for absence from examinations should note that although each student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, including coursework, to comply with the following:

- i. To be examined by a medical practitioner from the University's panel of doctors;
- ii. In the event of illness being so acute that the student cannot subscribe to (i) above, he/she should obtain a medical certificate from his/her private physician and in addition the physician should be required to supply the University Student Medical Officer with the reasons for the student's absence from the examinations; and
- iii. Ensure that the report is submitted to the University Student Medical Officer.

**17. AEGROTAT DEGREE** *(See also University Examination Regulations)*

A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for an exemption from these examinations provided that:

- i. No exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his/her tutor(s) and of the Department, a satisfactory level of performance in the course;
- ii. No exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;
- iii. No exemption shall be granted in respect of any dissertation or project;
- iv. The total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and Level II programmes, exemption may be granted from a total of twenty-four credits.

**Such exemption shall permit the student, on completion of all the other requirements for the BA degree, to apply for an aegrotat degree.**

**18. REGULATION CONCERNING PLAGIARISM/CHEATING**

Plagiarism is a form of cheating.

Plagiarism is the unauthorised and/or unacknowledged use of another person's intellectual efforts and creations howsoever recorded, including whether formally published or in manuscript or in typescript or other printed or electronically presented form and includes taking passages, ideas or structures from another work or author without proper and unequivocal attribution of such source(s), using the conventions for attributions or citing used in this University.

**See University Plagiarism Regulation for the Penalties**

## 19. REGULATIONS CONCERNING ABSENCE FROM LECTURES/TUTORIALS/WORKSHOPS SEMINARS, CONVERSATIONS AND LABORATORY CLASSES WITHOUT MEDICAL CERTIFICATE

- (i) Students in courses taught in the School of Education, the Caribbean School of Media and Communication, the Department of Modern Languages, and the Department of Language, Linguistics and Philosophy, must attend no less than 75% of all lectures, tutorials, and/or conversation and laboratory class activities, associated with the courses in their various study programmes.
- (ii) Students in courses taught in the Departments of History and Archaeology, Language, Linguistics and Philosophy, Literatures in English, Library and Information Studies, and the Institute of Caribbean Studies, must attend no less than 75% of all tutorial classes associated with the courses in their various study programmes.
- (iii) Students in breach of 19(i) or 19(ii), on the request of the relevant Department/Institute/School, may be debarred from the final examination(s) associated with the course(s) at the end of the semester.
- (iv) Heads and/or Directors may submit the request for debarment to the Dean for consideration and recommendation to the Mona Campus Academic Board. Requests for debarment in the first semester cannot be made later than 20<sup>th</sup> October. Requests for debarment in the second semester cannot be made later than 20<sup>th</sup> March.

Following the Academic Board's endorsement of the Faculty's recommendation, the designation to be recorded for such delinquent students shall be **DB** (Debarred).

## 20. THE GPA MARKING SCHEME FOR EXAMINATIONS

- (i) The grade conversion table below shows the relationship between grades and corresponding quality points. Students are encouraged to read carefully the University's GPA Regulations, which came into effect in the 2003/04 academic year.

GRADE	% RANGE	POINTS
A+	90 -100	4.30
A	80 - 89	4.00
A-	75 - 79	3.70
B+	70 - 74	3.30
B	65 - 69	3.00
B-	60 - 64	2.70
C+	55 - 59	2.30
C	50 - 54	2.00
F1	40 - 49	1.70
F2	30 - 39	1.30
F3	0 - 29	0.00

- (ii) A student whose GPA for a given semester is less than 2.0 will be deemed to be performing unsatisfactorily and will be placed on warning. **A student on warning** whose GPA for the succeeding semester is less than 2.0 will be required to withdraw from the Faculty.

## 21. REQUIREMENTS FOR THE AWARD OF THE DEGREE

In order to qualify for a degree a student must have completed a **MINIMUM** of 90 credits as follows:

- (i) At least 30 credits shall be for Level I courses including Foundation courses (FOUN1012/FOUN1019 and FOUN1002), and a basic foreign language course (except for those students who satisfy 2 (i and ii) on page 4);
- (ii) At least 30 credits shall be taken at Level II (including Foundation courses (FOUN1201 and FOUN1301), 21 of which shall be for courses exclusively at Level II. The remaining three credits may be taken from Levels II or III courses;
- (iii) At least 30 credits shall be taken at Level III, 24 of which shall be for courses exclusively at this Level. The remaining six credits may be taken from Levels II or III courses;
- (iv) At least NINE of the 90 credits required for the degree must be taken from within the Humanities and Education group of subjects outside of the department of the student's declared Major/Special. Philosophy majors however have the option to register for these credits either from other disciplines within their department or from another department within the Faculty.
- (v) On entry declare a Major(s) or Special.
- (vi) Satisfy the requirements for the declared Major(s) or Special.
- (vii) Where relevant, satisfy the requirements for any Minor declared by the student.

**Note: Students with a single major are not normally allowed to take more than a total of 90 credits.**

## 22. DETERMINATION OF CLASS OF DEGREES

- (i) In order to be eligible for the award of a degree, candidates must **have a GPA of at least 2.0**.
- (ii) The Class of degree to be awarded shall be determined on the basis of weighted (programme) Grade Point Average (GPA).
- (iii) In the calculation of the weighted (programme) GPA, a weight of zero shall be applied to all Level I courses as well as the Foundation Courses (FOUN1201 and FOUN1301).
- (iv) Levels II and III courses shall have equal weight (credit for credit) in the determination of the weighted (programme) GPA.
- (v) A course designated at registration as Pass/Fail shall not count in the determination of the weighted (programme) GPA.
- (vi) The class of degree shall be awarded as follows:
- (vii)
  - **First Class Honours:** Weighted GPA 3.60 and above
  - **Second Class Honours (Upper):** Weighted GPA 3.00 – 3.59
  - **Second Class Honours (Lower):** Weighted GPA 2.50 – 2.99
  - **Pass:** Weighted GPA 2.00 – 2.4

## GUIDELINES FOR REGISTRATION FOR NEW STUDENTS

### Full-time Level I students should register for 30 credits for the year as follows:

1. Foundation courses: FOUN1012 Critical Reading and Expository Writing in the Humanities (Semester 1) and FOUN1002 Language-Argument (Semester 2). Students who are not exempt from the ELPT and who have not been successful in that test should register for FOUN1019 Critical Reading & Writing in the Disciplines (year-long); and will be required to pass that course before registering for FOUN1002 Language-Argument.
2. A 3-credit foreign language course. Students who have passed a foreign language at the CSEC/CXC level, or who are native speakers of a foreign language, are exempt from this requirement. **(Exemption to native speakers is subject to the approval of the Head of the Modern Languages & Literatures Department).**
3. Compulsory courses for majors (as prescribed)
4. Free electives

**NB. A student who has not passed the foundation language courses (as outlined in 1 above) by the end of Level I will be required to take a reduced load of no more than 12 credits per semester.**

### Part-time Level I students should register for the following number of credits for the year:

1. Students with normal matriculation and lower level (i.e. one A Level) should register for up to 21 credits **which must include FOUN1012/FOUN1019 and FOUN1002.**
2. Students with lower level matriculation (with no A-Levels) should register for up to 15 credits **which must include FOUN1012/FOUN1019 and FOUN1002**

**Part-time students, too, must observe the order of priority listed in 1-4 above, when choosing their courses.**

### IMPORTANT!!

- i. All Humanities-based students of the Faculty are required to register for **nine (9) credits, outside of the department of their declared major, within the group of subjects in Faculty of Humanities and Education.** These can be done across all three levels. Philosophy majors however have the option to register for these credits either from other disciplines within their department or from another department within the Faculty.
- ii. Students without Grade 1 in CSEC/CXC English or Grade I or II in CAPE Communication Studies are required to sit and pass the English Language Proficiency Test (ELPT) prior to registering for FOUN1012 or FOUN1002. Other grounds for exemptions from the ELPT exist; consult <http://www.mona.uwi.edu/dllp/language/elptu> for detailed information.
- iii. Students who are not exempt from the ELPT and who have not been successful in that test should register for FOUN1019 Critical Reading & Writing in the Disciplines (year-long) instead of FOUN1012. These students will be required to pass that course before registering for FOUN1002 Language-Argument.



## GUIDELINES FOR PROBLEM RESOLUTION

Students of the Faculty of Humanities and Education are required to elect a student representative for each course they are pursuing, to serve as a liaison representing students' views to the respective Department. A Faculty student representative should also be elected by students to sit on the Board of the Faculty. The Board, which meets monthly, is a forum for discussing academic and other policies and issues of the Faculty.

Students who have complaints or problems may either themselves or via their course or Faculty representatives bring them first to the attention of their tutor or lecturer. If unresolved, they can then take the matter to the Head of the Department concerned, and subsequently to the Dean. If still unresolved, the matter can then be brought to the attention of the Deputy Principal.

## PRIZES AND AWARDS

The Faculty has a wide range of prizes and awards available for outstanding students in all three years; eligibility for these prizes normally presupposes a minimum of a **B+** average in the preceding year.

Departmental prizes are available in all departments in the Faculty as follows:

PRIZE	CRITERIA
<b>DEPARTMENT OF HISTORY AND ARCHAEOLOGY</b>	
Neville Hall Prize	Awarded to the student with the best results in courses covering the History of the Americas in first, second or third year
Walter Rodney Prize	Awarded to the student with the best results in courses concerned with the History of Africa in first, second or third year
Elsa Goveia Prize	Awarded to the student with the best results in HIST2006: Conquest Colonization and Resistance in the Caribbean 1600- the end of Slavery, or HIST2007: Freedom, Decolonization and Independence in the Caribbean since 1804.
Douglas Hall Prize	Awarded to the student with the best results in H20E: Caribbean Economic History, and H30W: The Caribbean Economy since 1640. This competition covers all three campuses.
Gladwyn Turbutt Prize	Awarded to the students with the best results in any Level III European and Archaeology History courses AND students with the best results in the level one History Courses HIST1601 and HIST1703.
Gladwyn Turbutt Prize in Asian History	Awarded to the student with the best results in HIST2503: History of Modern China, HIST3501: Modern Japan: Meiji to Present and HIST3502: History of the Middle East 1915-1973,
Gladwyn Turbutt Prize in Heritage Studies	Awarded to the student with the best results in any Level I, Level II or Level III Heritage Course.
<b>DEPARTMENT OF LITERATURES IN ENGLISH</b>	
Ian Randle Prize	Awarded to the student with the most outstanding academic performance in Literatures in English at Level I
Peepal Tree Prize	Awarded to the student with the most outstanding academic performance at Level II in Literatures in English
Vicens Prize	Awarded to the student with outstanding academic performance in Literatures in English, Level II
UWI Bookshop Prize	Most outstanding academic performance in Literatures in English at Level III
Brodber/Pollard Prize	Awarded to the student with the most outstanding performance in Creative Writing, Prose Fiction
Melvina Myrie-Mckenzie Prize	Awarded to the student with the most outstanding academic performance in Prose Fiction at Level I
Modesta Riley Cooper Prize	Awarded to the B.Ed. student with the most outstanding academic performance in a Level I Literatures in English course
Mervyn Morris Prize	Awarded to the student with the most outstanding academic performance in Creative Writing at Level II
Gloria Lyn Prize	Awarded to the student with the most outstanding academic performance in any West Indian Literature course
Perry Henzel Prize	Awarded to the student most outstanding academic performance in LITS2606: Creative Writing Screen and Stage
<b>DEPARTMENT OF MODERN LANGUAGES AND LITERATURES</b>	
William Mailer Prize	Awarded to the most outstanding Level I French student.
Prix Jambec Prize	Awarded to the most outstanding Level II French student

Translators and Interpreters Association prize	Awarded to the most outstanding Level II French Student
Gertrude Buscher Prize	Awarded to the most outstanding Level III French student.
French Embassy Prize	Awarded to the most outstanding academic performance in French for the particular academic year.
Gabriel Coultard Prize	Awarded to the most outstanding Level II Spanish Student
Paul Davis Memorial Prize	Awarded to the most outstanding Level III Spanish Student
Kemlin Laurence Prize	Awarded to the student with the most outstanding academic performance in Spanish language and Literature
DEPARTMENT OF LANGUAGE LINGUISTICS AND PHILOSOPHY	
Language Prize	Awarded to the student with the most outstanding academic performance in the following Foundation courses: <ul style="list-style-type: none"> <li>● FOUN1002</li> <li>● FOUN1012</li> <li>● FOUN1013</li> <li>● FOUN1014</li> <li>● FOUN1015</li> <li>● FOUN1019</li> <li>● LANG 3001</li> </ul>
Linguistics Prize	Awarded to the most outstanding academic performance in: <ul style="list-style-type: none"> <li>● Linguistics - Level I</li> <li>● Formal Linguistics – Level II</li> <li>● Non-Formal Linguistics – Level II</li> <li>● Formal Linguistics – Level III</li> <li>● Non-Formal Linguistics Level III</li> </ul>
John Reinecke Memorial Prize	Awarded to the graduating student with the most outstanding academic performance in Linguistics
Philosophy Prize	Awarded to the student with the most outstanding academic performance in: <ul style="list-style-type: none"> <li>● Philosophy - Level I</li> <li>● Philosophy – Level II</li> <li>● Philosophy – Level III</li> </ul>
Philosophy Prize	Awarded to the student with the most outstanding academic performance in Philosophy
DEPARTMENT OF LIBRARY AND INFORMATION STUDIES	
Alumni Prize	Awarded to the most outstanding Level I student
COMLA Prize	Awarded to the most outstanding Level II student
Amy Robertson Prize	Awarded to the most outstanding Librarianship student
Daphne Douglas Prize	Awarded to the student who portrays the utmost personal and professional development
Dorothy Collings Prize	Awarded to the most outstanding graduating student at the: <ul style="list-style-type: none"> <li>● Undergraduate Level</li> <li>● Graduate Level</li> </ul>
CARIBBEAN SCHOOL OF MEDIA & COMMUNICATION (CARIMAC)	
Departmental Prize	Awarded to the student with the most outstanding academic performance in each of the following specialization areas. <ul style="list-style-type: none"> <li>● BA Journalism</li> <li>● BA Integrated Marketing Communication</li> <li>● BA Digital Media Production</li> <li>● BFA Film Production</li> <li>● BFA Animation</li> </ul>

Director's Prize	Awarded to the most graduating student at the undergraduate level
<b>INSTITUTE OF CARIBBEAN STUDIES (ICS)</b>	
James Howard Foundation Prize	Awarded to the most outstanding academic performance in Entertainment and Cultural Enterprise Management.
Stuart Hall Prize	Awarded to the most outstanding academic performance in Cultural Studies
<b>SCHOOL OF EDUCATION</b>	
Departmental Prize	Awarded to the student with the most outstanding academic performance in the following areas: <ul style="list-style-type: none"> <li>● Language Education: English</li> <li>● Educational Administration (Mona &amp; Open Campus)</li> <li>● Literacy Studies (Mona &amp; Moneague)</li> <li>● Primary Education</li> <li>● History Education</li> <li>● Special Education</li> <li>● Early Childhood Education</li> <li>● School Librarianship</li> </ul>
Madge Hall Prize	Awarded to the student with the most outstanding academic performance in B.Ed. 90 credit programme
Bachelor of Education Prize	Awarded to the student with the most outstanding academic performance at Level II
Professor Aubrey Phillips Prize	Awarded to the student with the most outstanding academic performance at Level III
Bachelor of Education Prize – Online (Open Campus)	Awarded to the student with the most outstanding academic performance at Level III
B.Ed (Secondary) Distance Education Prize	Awarded to the student with the most outstanding academic performance in the Distance programme
<b>FACULTY PRIZES</b>	
Faculty Prize	Awarded each year to the top FIVE (5) outstanding full-time students at Levels I and II. Students must have completed courses <b>exclusively</b> at Level I (for level I students) and II (for level II students) in order to be considered.
Mokimon Prize	Awarded to the most outstanding part-time/evening student upon completion of his/her Level I courses (30 credits).
<b>UNIVERSITY PRIZES</b>	
The Dean's Award for Excellence	The University recognizes the distinction achieved by its most outstanding student in Levels I, II and III of the Undergraduate Programme by awarding to such students the Dean's Award for Excellence.
The Hugh Springer Prize	This is a cross campus prize awarded to the most distinguished graduating undergraduate student in the Faculties of Humanities and Education and Social Sciences as a whole

# PART II

FOUNDATION COURSES  
&  
RESEARCH PROJECT

## **FOUNDATION COURSES**

The University **requires all** undergraduate students to complete at least twelve credits of Foundation Courses over the period of their degree. The specific regulations relative to Foundation Courses will be available to students on entry.

BA students are required to take six/nine credits of Foundation courses at **Level I** within the Faculty of Humanities and Education plus six other credits of the Foundation Courses offered outside the Faculty at **Level II**. These are:

### **LEVEL I**

#### **EITHER**

FOUN1012 - Critical Reading and Expository Writing in the Humanities

#### **OR**

FOUN1019 - Critical Reading & Writing in the Disciplines

#### **AND**

FOUN1002 - Language: Argument

#### **NOTE:**

- (i) Students without Grade 1 in CSEC English/Grade I or II in CAPE Communication Studies are required to sit and pass the English Language Proficiency Test (ELPT) prior to registering for FOUN1012 and FOUN1002.
  
- (ii) Students who are not exempt from the ELPT and who have not been successful in that test should register for **FOUN1019: Critical Reading & Writing in the Disciplines** (year-long) instead of **FOUN1012**. These students will be required to register for **FOUN1002: Language Argument** in their second year of study.

### **LEVEL II**

FOUN1201 - Science, Medicine & Technology in Society  
*(Offered by the Faculty of Science and Technology)*

FOUN1301 - Law, Governance, Economy & Society.  
*(Offered by the Faculty of Social Sciences)*

With special permission of the Dean, students **may** be allowed to take **FOUN1101: Caribbean Civilization in lieu of FOUN1201** where the programme has largely a non-Arts core; example BA students majoring in Computer Science, Geography or Mathematics.

## **COMPULSORY RESEARCH-LINKED CREDITS**

All BA students are required to take at least one 3-credit research-linked course at Level III from the Faculty's approved list (see below). Courses may be added to the list by departments from time to time. As an alternative to this requirement, a student may, with permission of the Department concerned, be allowed to take the Research Project, HUMN3099.

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDITS</b>
HUMN3099	Research Project	6
<b>CARIMAC</b>		
COMM3910	Communications Analysis and Planning	6
COMM3399	Media Research and Production	6
MDIA3004	New Media Portfolio Presentation	3

DEPARTMENT OF HISTORY AND ARCHAEOLOGY		
HIST3008	Race Ethnicity in the British Caribbean	3
HIST3013	History of the Jamaican Landscapes	3
HIST3019	History of West Indies Cricket	3
HIST3025	Banking in the Commonwealth Caribbean	3
HIST3105	The Idea of Liberation in Latin America	3
HIST3203	The Black experience in the USA	3
HIST3301	Origin and Development of Apartheid	3
HIST3305	Culture, Religion and Nation Building in West Africa Since 1500	3
HIST3310	Colonialism and Underdevelopment in West Africa Since 1800	3
HIST3407	The Holocaust in History	3
HIST3601	Capitalism and Slavery	3
HIST3610	Emancipation in the Americas	3
HIST3901	Urban Heritage of Jamaica	3
HIST3902	A Century of Politics in Free Jamaica	3
INSTITUTE OF CARIBBEAN STUDIES		
CLTR3507	Gender and Sexuality in Jamaican Popular Music	3
MUSC3300	Bob Marley & his Music	3
DEPARTMENT OF LANGUAGE, LINGUISTICS AND PHILOSOPHY		
LING3399	Language Planning	6
PHIL3099	Research in Philosophy	6
DEPARTMENT OF LIBRARY AND INFORMATION STUDIES		
LIBS3901	Access to Information in the Caribbean	3
DEPARTMENT OF LITERATURES IN ENGLISH		
LITS3111	Contemporary Science Fiction	3
LITS3316	Post-Colonial Literature I	3
LITS3317	Post-Colonial Literature II	3
LITS3319	The Sonnet	3
LITS3504	W.I. Literature 'Special Author A	3
LITS3505	W.I. Literature 'Special Author' Seminar B	3
HUMN3199	Research Topics in Comparative Caribbean Literature	6
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES		
FREN3507	Francophone Caribbean Literature I: Martinique-Guadeloupe	3
FREN3508	Francophone Caribbean Literature I: Haiti	3
SPAN3301	Issues in Contemporary Cuban Culture	3

SPAN3703	The New Spanish American Novel	3
SPAN3714	Latin American Cinema	3
<b>UNITED THEOLOGICAL COLLEGE OF THE WEST INDIES</b>		
THEO03303	Church and Development II	3
<b>DEPARTMENT OF GEOGRAPHY AND GEOLOGY</b>		
GEOG3430	Geography Research Project	6
<b>DEPARTMENT OF MATHEMATICS</b>		
MATH3423	Research Project in Mathematics	3
<b>DEPARTMENT OF COMPUTING</b>		
COMP3901	Capstone Research Project	3

### **HUMN3099 RESEARCH PROJECT**

- 1) Students shall develop a topic which must be substantially different from any course-work in the programme undertaken by the student. The topic must be approved by the Moderator of HUMN3099. In all cases, approval will only be given when the topic is feasible and a Supervisor has been identified. The topic need not be limited to the Caribbean.
- 2) An outline plan indicating the scope and organization of the proposed study should be submitted when seeking topic approval.
- 3) Topics approved by the Moderator shall be registered by the end of the registration week of the ensuing Semester 1.
- 4) The paper shall be between 5,000 and 8,000 words excluding bibliography, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree course.
- 5) Each student shall arrange and observe a schedule of regular consultations with his/her Supervisor.
- 6) In cases where all regulations governing Final Year Supplemental Examination have been met (i.e. that the candidate has only these 6 credits left to complete the degree and has obtained at least 45% in HUMN3099, candidates who, having duly submitted, do not pass at the first attempt and wish to graduate without losing time may re-submit not later than the last Friday before the beginning of the next academic year.



# **PART III**

**DEPARTMENTAL  
MAJORS,  
SPECIALS, MINORS,  
DIPLOMAS & FACULTY**

## **FACULTY MAJORS**

### **CULTURAL AND CREATIVE INDUSTRIES DEGREE**

The BA Cultural & Creative Industries recognizes the key role of creativity and cultural diversity in the building of new knowledge economies. It also recognizes that the potential of artistic and creative outputs for wealth creation and income generation is best realized by individuals rooted in academic knowledge, trained in relevant competencies, and able to critically assess trends and developments in the field. This programme aims to enable students to meet this human resource need in the cultural and creative industries.

Students in the programme receive academic grounding in an area of their choice, while also receiving exposure to the creative industries, and developing skills in conducting various aspects of sectoral operations. This is achieved through registration in courses in three Clusters: a Disciplinary Cluster, a Fundamentals Cluster, and a multidisciplinary Cultural & Creative Industries Cluster. The programme is designed to be flexible and allow students to develop in myriad different directions and enable them to enter into processes of convergence of content, technology and business practices.

Students in the BA Cultural & Creative Industries must complete 24 credits in courses in the Fundamentals Cluster (CLTR courses), 24 credits in a Disciplinary Cluster, and 24 credits in a Cultural & Creative Industries Cluster.

<b>LEVEL ONE</b>	<b>LEVEL TWO</b>	<b>LEVEL THREE</b>
<b>Fundamentals Cluster:</b> <b>CLTR1001</b> <b>CLTR1803</b>  <b>AND</b> <b>6 or 9 credits in the selected</b> <b>Disciplinary Cluster</b>  <b>6 or 9 credits in the selected</b> <b>Cultural and Creative</b> <b>Industries Cluster</b>  <b>AND</b> <b>FOUN1012 or FOUN1019*</b> <b>FOUN1002</b> <b>A foreign language (unless</b> <b>exempt)</b>	<b>Fundamentals Cluster:</b> <b>CLTR2505</b> <b>CLTR2803</b>  <b>AND</b> <b>6 or 9 credits in the</b> <b>selected Disciplinary</b> <b>Cluster</b>  <b>9 or 12 credits in the</b> <b>selected Cultural and</b> <b>Creative Industries Cluster</b>  <b>AND</b> <b>FOUN1201</b> <b>FOUN1301</b>	<b>Fundamentals Cluster:</b> <b>CLTR3803</b> <b>CLTR3903</b> <b>CLTR3099 (year-long)**</b>  <b>AND</b> <b>6 - 12 credits in the selected</b> <b>Disciplinary Cluster</b>  <b>6 - 12 credits in the selected</b> <b>Cultural and Creative</b> <b>Industries Cluster</b>
<p><b>*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.</b></p> <p><b>** CLTR3099 meets the Faculty requirement of a research-linked course</b></p>		

The course descriptions for CLTR courses can be found in the course listing for the Institute of Caribbean Studies. A Disciplinary Cluster is to be selected from among the Liberal Studies options listed below. Students must also select one of the Cultural & Creative Industries Clusters listed below. Some restrictions are applicable to the combination of Disciplinary and Cultural & Creative Industries Clusters.

Students enrolled in this programme will liaise with a programme coordinator to ensure that their course selections are appropriate to their interests and career goals and meet the requirements of the programme.

Disciplinary Cluster options (for details of options, consult the BA Liberal Studies pages):

- Liberal Studies options in the Faculty of Humanities & Education:
  - History
  - Linguistics
  - Philosophy
  - Literatures in English
  - Spanish
  - French
  - Library and Information Studies
  
- Liberal Studies options in the Faculty of Social Sciences:
  - International Relations
  - Political Science
  - Psychology
  - Sociology

**Cultural and Creative Industries Cluster options:**

(1) **Cinematic and Audio-Visual Arts:** This Cluster explores film, drama, radio broadcasting, and/or music from the perspectives of their creative content, their place in contemporary culture, and their production.

(2) **Research & Documentation in the Cultural and Creative Industries:** This Cluster allows students to develop the skills to engage in researching, documenting, and reporting on the CCIs.

(3) **Digital Arts, Science & Education:** This is a Cluster geared towards students who have an interest in ICT and its applications to and for the CCIs, for instance to reach audiences and markets, to develop training tools, and to develop content.

(4) **Speech, Voice & Language:** This is a Cluster which focuses on the technical aspects of voice use and vocal production. It is geared both to those who might (aspire to) function as performers, trainers, coaches, broadcasters, or in any other profession which revolves around the voice in performance.

(5) **The Performing Arts:** This Cluster is intended for students who see themselves as involved directly in the Cultural and Creative Industries as performers, directors, or producers.

(6) **Writing in/for the Cultural and Creative Industries: Literature, Print Media & Publishing:** This Cluster is aimed at students who are interested in developing skills in all areas of writing which might be relevant to the CCIs, whether these be at the creative or the business end of the industries.

(7) **Languages and Globalization in the Cultural and Creative Industries:** This Cluster is for students who have an existing or developing proficiency in at least one foreign language and are interested in the role of languages as vehicles of cultural transmission and in the globalization of the CCIs. This Cluster requires a minimum of 27 credits.

(8) **Multidisciplinary Approaches to Culture:** This Cluster allows for the critical examination of cultural practices at different levels (local, regional, global) from academic perspectives which include gender studies, philosophy, anthropology/sociology, and history, and provides a basis for the pursuit of research supporting the industries.

(9) **Business & Entrepreneurship:** This Cluster is for students with interests in the business end of the CCIs, and who see themselves managing practitioners, events, marketing strategies, and developing their own business ideas.

(10) **Public Policy & Economy:** This Cluster targets students with an interest in public policy and who see themselves working at the national, regional, or global level in bodies operating in the public sphere, whether governmental or non-governmental, with relevance to

## CARIBBEAN SCHOOL OF MEDIA AND COMMUNICATION (CARIMAC)

### MESSAGE FROM THE DIRECTOR OF CARIMAC



I am delighted to welcome all new and returning students and in particular our CARIMAC majors at Mona and Western Jamaica campuses.

Our experienced lecturers, demonstrators and tutors at CARIMAC are also looking forward to welcoming you individually and in person as you join our dynamic and caring community. Programmes at CARIMAC are designed to provide you with a thorough technical and academic education that will prepare you for the world of work upon successful completion of a demanding and hopefully enjoyable three years with us.

Those entering CARIMAC this year will do so at a time of special historical significance and celebration. This year, 2017-2018, marks the transition in our name, moving from an Institute to the new name: **Caribbean School of Media and Communication**. We will still be called CARIMAC for short, given the brand value that remains in that short title. And we will continue to operate within the Faculty of Humanities and Education. But the designation as a School by the UWI, represents an acknowledgment of our growth, expanded scope and reputation within the University as well as in the Caribbean and wider afield. CARIMAC's staff-members, students and management are delighted at this recognition which will mean higher expectations over time in our scholarly research output, more versatile teaching, the publication of a new academic journal, improved facilities for students and staff and continued qualitative expansion in programmes and student outputs at all levels.

We will continue to deliver the PhD and MPhil degrees in Communication Studies, five practical (5) Bachelor's Degree Programmes, four in-demand Masters degrees, as well as the long standing Diploma programme. The latter will be delivered this year for the first time from our Western Jamaica Campus, where we already deliver two of our degree programmes to candidates resident in the West. We also especially welcome students from the wider Caribbean and globally, who wish to qualify for a communication degree from the UWI in Jamaica.

I am aware that it is quite competitive to secure a place within CARIMAC, and we urge those admitted to make the most of the opportunity. You will be entering a School that has been providing high quality training and education in Media and Communication in the region for over four decades.

Over these years, our curricula have sought to respond to the ever-changing media and communication landscapes, and this year we are continuing with a range of internal reforms designed to make our courses even more industry relevant and competitive with the best in the world. Whether in Journalism, Digital Media Production (DMP), Integrated Marketing Communication (IMC), Animation or Film Production, our standards remain world class. Graduate programmes in Communication for Social and Behaviour Change (CSBC), IMC, Communication Studies and ICT- telecoms Policy-making are helping to create outstanding leaders in our industry and society. A new emphasis going forward will be on entrepreneurship as we seek to increase media start-ups and encourage enterprise among our over 500 students.

These and other skills will ultimately more creative, responsible and active citizens, better employees and more enterprising managers and owners of businesses. We look forward to assisting you in achieving your career goals.

We encourage you to make the most of this Handbook. Alongside available web-based information sources, the Handbook details all the courses for which you can register as you build your programme of study and become a part of our learning and research community in the Faculty of Humanities and Education. Do take the time to explore the available resources and avail yourselves of counselling services from departments and the Faculty itself.

Please bear in mind that at CARIMAC, and in the wider UWI, it's not just about the academic work. While at our campuses, get involved in extra-curricular and co-curricular activities and balance your academic studies with active social and cultural pursuits. You will find that they are mutually reinforcing!

Again, we welcome all our new students to CARIMAC and the UWI. We are here to help you to meet and exceed your goals in academic, professional and personal development.

*Prof. Hopeton Dunn*

**B.A. PROGRAMMES IN THE CARIBBEAN SCHOOL OF MEDIA AND COMMUNICATION:  
MAJORS, SPECIALS, MINORS AND DIPLOMA**

**SPECIAL IN ANIMATION**

The Bachelor of Fine Arts (BFA) in Animation is a three-year programme designed to produce graduates skilled in animation and capable of working independently or to become employed in local, regional and international animation production enterprises. Animation is an expansive art form with multiple sub-areas that must be mastered. Students will not specialize in any one animation discipline, but will instead be exposed to multiple techniques and production workflows in the areas of 2D and 3D Animation, as well as Motion Graphics. This programme aims to create well-rounded animators capable of participating at multiple points of the production pipeline in the various animation disciplines.

Students will be taught the history and principles of 2D Animation, which act as a foundation for the teaching of other aspects of animation. Key concepts in the area of motion analysis will also be taught consistently throughout the programme. Every student must develop a commanding knowledge of key framing, squash and stretch, anticipation and overlapping action as tenets of the professional practice. These techniques are commonplace in 2D Animation but are also applicable to 3D Animation and Motion Graphics, which will also be taught. Students will be trained in the use of industry-standard software while also taking part in courses geared at developing the higher order skills required to execute complex animation, visual effects and motion graphics productions.

A robust competency in drawing is at the core of this programme since each animation sub-area requires a high-level of drawing dexterity. A series of drawing workshops throughout the three years of the programme provides continuous development of the students' drawing ability. The content of these workshops is aligned with assignments in the core animation courses, supporting and reinforcing the content being covered. The programme combines both critical theory and applied production, with drawing serving as a prime tool for conceptual character and scenic development.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>ANIM1001</b> <b>ANIM1002</b> <b>ANIM1011</b> <b>ANIM1020</b>  <b>COMM1001</b> <b>COMM1121</b>  <b>AND</b>  <b>FOUN1012 / FOUN1019*</b> <b>FOUN1002</b> <b>Foreign Language</b> <b>1 elective</b>	<b>ANIM2003</b> <b>ANIM2012</b> <b>ANIM2013</b> <b>ANIM2021</b> <b>ANIM2030</b>  <b>COMM2110</b> <b>COMM2201</b>  <b>AND</b>  <b>FOUN1201</b> <b>FOUN1301</b> <b>Free elective</b>	<b>ANIM3014</b> <b>ANIM3031</b> <b>ANIM3040</b> <b>MDIA3004</b> <b>LANG3001</b>  <b>COMM3399**</b>  <b>AND</b>  <b>3 Free electives</b>
<p><b>*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.</b></p> <p><b>** Research linked course</b></p>		

**NB. Compulsory: THREE Humanities non-major courses**

## MAJOR IN DIGITAL MEDIA PRODUCTION

The purpose of the BA in Digital Media Production is to meet an increasing demand in the media and communication services for specific and focused skills in web-based media design and production technologies. The growth of the World Wide Web and the Internet over the past decade has created these demands for new skills to exploit the advantages of the new communication platforms.

This programme will allow the Institute to move towards producing graduates with a sharper perspective that is more focused on best practices in the media and communication services. The graduates' skills will be more marketable.

Consequently, the BA in Digital Media Production programme will develop the skill of communicating creatively. Using digital tools and design principles, students will be encouraged to solve design and communication problems.

The BA in Digital Media Production is **ONLY** offered at the Western Jamaica Campus, Montego Bay, St. James.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>MDIA1001</b> <b>MDIA1002</b> <b>MDIA1003</b> <b>MDIA1004</b> <b>MDIA1006</b>  <b>COMM1001</b> <b>COMM1121</b>  <b>AND</b>  <b>FOUN1012 / FOUN1019*</b> <b>FOUN1002</b> <b>Foreign Language</b>	<b>MDIA2002</b> <b>MDIA2003</b> <b>MDIA2004</b> <b>MDIA2005</b> <b>MDIA2006</b>  <b>COMM2110</b> <b>COMM2201</b>  <b>AND</b>  <b>FOUN1201</b> <b>FOUN1301</b> <b>Free elective</b>	<b>MDIA3001</b> <b>MDIA3002</b> <b>MDIA3003</b> <b>MDIA3004**</b> <b>MDIA3005</b> <b>LANG3001</b>  <b>COMM3399**</b>  <b>AND</b>  <b>2 / 4 Free electives</b>

**\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.**

**\*\* Research linked course**

**\*\*\*COMM3399 is recommended but not compulsory**

**NB. Compulsory: THREE Humanities non-major courses**

## SPECIAL IN FILM PRODUCTION

The purpose of the Bachelor of Fine Arts in Film Production is to meet the demand to produce graduates who have skills that are aligned with contemporary best practice in filmmaking and production and who have the theoretical, educational and technical understanding of film creation and production.

The programme will be delivered in six semesters over three years. Students will complete five three credit courses per semester, with a mandatory Practical Application in Film Production (FILM3901) course with components starting in the summer breaks between years one and two and years two and three.

The programme has been structured to provide a continuity of application with courses building on one another and assignments across courses building on the skills and insights acquired from courses in the programme.

The programme will be offered as a special (that is a minimum of 54 credits); this is in light of the fact that the programme is a BFA and is designed to facilitate more intense study and production in the area of Film.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>FILM1810</b> <b>FILM1820</b> <b>FILM1823</b>  <b>COMM1001</b> <b>COMM1121</b> <b>COMM1234</b>  <b>FOUN1012/FOUN1019</b> <b>FOUN1002</b> Foreign language  <b>AND</b> 1 Free elective	<b>FILM2812</b> <b>FILM2815</b> <b>FILM2824</b> <b>FILM2826</b>  <b>COMM2110</b> <b>COMM2201</b>  <b>FOUN1201</b> <b>FOUN1301</b>  <b>AND</b> 2 Free electives	<b>FILM3815</b> <b>FILM3901</b> <b>FILM3820</b>  <b>LANG3001</b> <b>COMM3399**</b>  <b>AND</b> 4 Free electives
<p><b>*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.</b></p> <p><b>** Research linked course</b></p>		

**NB. Compulsory: THREE Humanities non-major courses**



## MAJOR IN JOURNALISM

The Bachelor of Arts in Journalism is to meet an increasing demand in the media and communication services for specific and focused skills in across traditional and new journalistic platforms.

The programme will be delivered in six semesters over three years. Students will complete five three-credit courses per semester, with a mandatory internship between the second and final years, and which will value three credits. Students will require 90 credits to fulfill requirements for graduation from the programme.

The purpose of the programme is to produce graduates with the skills to meet a growing need for journalists who are competent in an increasingly converged media industry. The graduates from the programme will be competent in working on four journalistic platforms – print, radio, television and new media. These converged skills are in keeping with changes in the structure and operations of media, and will make the graduates more relevant and marketable to media and communication services.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>JOUR1004</b> <b>JOUR1001</b>  <b>COMM1001</b> <b>COMM1121</b> <b>COMM1234</b>  <b>FOUN1012 / FOUN1019*</b> <b>FOUN1002</b> <b>Foreign Language</b>  <b>AND</b>  <b>2 Free electives</b>	<b>JOUR2004</b> <b>JOUR2301</b> <b>JOUR2401</b> <b>JOUR2801</b>  <b>COMM2201</b> <b>COMM2110</b>  <b>FOUN1201</b> <b>FOUN1301</b>  <b>AND</b>  <b>2 Free elective</b>	<b>JOUR3301 or JOUR3801</b>  <b>AND</b>  <b>JOUR3901 (Internship)</b> <b>LANG3001</b> <b>COMM3399 **</b>  <b>AND</b>  <b>5 Free electives</b>
<b>SPECIAL IN JOURNALISM</b>		
<p><b>A student completing the 45 credits for the Major in Journalism along with an additional 9 credits chosen from Journalism electives can declare a Special in Journalism.</b></p>		
<p><b>*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.</b></p>		
<p><b>** Research linked course</b></p>		

**NB. Compulsory: THREE Humanities non-major courses**

## MAJOR IN INTEGRATED MARKETING COMMUNICATION

The BA in Integrated Marketing Communication programme fundamentally addresses changes that are taking place in an increasingly converged media and communication environment, where agencies and institutions – corporate, state and para-statal – offer a range of services rather than being engaged as discrete, stand-alone operations. This level of integration that is created by convergence in media and communication is at the heart of this programme. The intention is to produce a graduate who will be competent on converged communication platforms.

Integrated marketing communication (IMC) brings convergence of thoughts, processes and techniques in communication. As public relations and advertising become more interrelated and the field of marketing becomes more concerned with social and behavioural change, the benefit of convergence in promotional, organisational and interpersonal communication becomes even more obvious. IMC is a coordinated strategic programme of total communication and is the most advanced system of communication analysis and planning geared towards maximising efficiency and effectiveness in the design, development and delivery of communication strategies, tactics and tools.

Graduates of the BA in Integrated Marketing Communication programme would have been prepared to become leaders in the process of providing an integrated communication experience for its publics – public, corporate, or social. Consumer or consumption communication is in increasing demand internationally. So too is behaviour change education and communication. Both are demanding research, planning and design skills in advertising, public relations, promotions, and commercial and social marketing that are effectively and efficiently developed, implemented, evaluated and reported on. Graduates from this programme will find careers in corporate public relations, government information agencies, institutional profiling, marketing, social marketing, events planning and management, and electronic commerce.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>IMCC1010</b>  <b>COMM1001</b> <b>COMM1121</b> <b>COMM1234</b> <b>COMM1268</b>  <b>FOUN1012 / FOUN1019*</b> <b>FOUN1002</b> Foreign Language  AND  2 Free electives	<b>IMCC2601</b> <b>IMCC2801</b> <b>IMCC2701</b> <b>IMCC2900</b>  <b>COMM2201</b> <b>COMM2110</b> <b>FOUN1201</b> <b>FOUN1301</b>  AND  2 Free electives	<b>IMCC3199</b> <b>IMCC3900</b> <b>IMCC3901 (Internship)</b> <b>LANG3001</b> <b>COMM3199 **</b>  AND  At least ONE of the Following:  <b>IMCC3601</b> <b>IMCC3701</b> <b>IMCC3801</b>  3 Free electives
<b>SPECIAL IN IMC</b>		
A Student completing the 45 credits for the major in IMC along with additional 9 credits chosen from IMC electives can declare a special in IMC.		
*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1		
** Research linked course		

NB. Compulsory: THREE Humanities non-major courses

## **MINORS**

<b>DIGITAL MEDIA PRODUCTION</b>		
<b>MDIA1001 MDIA1004</b>	<b>MDIA2004 MDIA2005 MDIA2006</b>	<b>MDIA3002 MDIA3005</b>
<b>JOURNALISM</b>		
<b>JOUR1001 JOUR1004</b>	<b>COMM2110</b>  <b>Plus any TWO of the following:</b>  <b>JOUR2301 JOUR2401 JOUR2801</b>	<b>LANG3001</b>  <b>Plus any ONE of the following:</b>  <b>JOUR3301 JOUR3801</b>
<b>INTEGRATED MARKETING COMMUNICATION</b>		
<b>COMM1001 IMCC1010</b>	<b>Either COMM2201 Or COMM2110</b>  <b>Plus any TWO of the following:</b>  <b>IMCC2601 IMCC2701 IMCC2801</b>	<b>LANG3001</b>  <b>Plus any ONE of the following:</b>  <b>IMCC3601 IMCC3701 IMCC3801</b>

## **DIPLOMA IN MEDIA AND COMMUNICATION**

The Undergraduate Diploma in Media and Communication is a one-year full-time programme of study for practitioners with at least three years related work experience.

Students in the Diploma programme are required to register for at least 10 courses over two semesters in Journalism, Integrated Marketing Communication and Digital Media Production. Journalism involves training in radio and television as well as print and online, Integrated Marketing Communication involves training in Public Relations, Social Marketing and Advertising. Students are prepared through a combination of demonstrations, lectures, practical applications and assignments with emphasis on the importance of research, innovation, conceptualization, development and production in order to present their concepts to their particular audiences.

### **QUALIFICATIONS FOR ADMISSION**

To be admitted to the prescribed course of study for the Diploma, a candidate must have at least 3 years' production experience in the media.

- I. A candidate must also have at least 5 CXC Subjects, including English A or equivalent qualification such as GCE 'O' Level
- II. Recommendation from employers
- III. A Portfolio
- IV. Interviewing of Candidate by CARIMAC may be required

### **THE PROGRAMME**

- I. A candidate who has reached the prescribed standards in seven of nine courses, but not in two, may be permitted by the Faculty's Board of Examiners to repeat the courses and re-sit the examination in those courses.
- II. The GPA system is used in arriving at the type of Diploma to be awarded. The following are the types of Diplomas based of the GPA system:

(i)	<b>Distinction</b>	<b>GPA 3.6 and above</b>
(ii)	<b>Honours</b>	<b>GPA 2.50 – 3.59</b>
(iii)	<b>Pass</b>	<b>GPA 2.00 – 2.49</b>

- III. A candidate failing one or two courses and permitted to repeat those courses must satisfy the examiners at this second attempt.
- IV. A candidate who fails a course cannot gain a Diploma with distinction.
- V. Entry to the examination will be made at the same time as registration for the course. Such registration shall take place during the first week of the First Semester. A fine will be imposed on students who register late.
- VI. The report of the examiners and the pass list shall be laid before the Senate for approval.

The diploma is awarded to students who, having completed the course of study prescribed in UWI regulations, satisfy the Board of Examiners in the semester examinations. The diploma is awarded at Pass, Honours, and Distinction levels.

A pass in the diploma does not give automatic entry to the degree programme.

Students in the diploma programme must do at least 10 courses over two semesters including a specialization in one of the following areas:

- Journalism
- Integrated Marketing Communication
- Digital Media Production

**For the Diploma in MEDIA AND COMMUNICATION, students are required to complete a minimum of 30 credits. The following are the compulsory courses:**

#### **MEDIA AND COMMUNICATION (JOURNALISM)**

SEMESTER ONE	SEMESTER TWO
COMM1001 COMMS201 COMM5910 COMM3301 COMM2907  <b>Any TWO of the following:</b>  JOUR2401 JOUR3801 JOUR2004	COMM5910 COMMS210 JOUR3801 COMM2110  <b>Any ONE of the following:</b>  COMM2905 COMM3148 COMM3269 COMM3931 LANG3001

#### **MEDIA AND COMMUNICATION (INTEGRATED MARKETING COMMUNICATION)**

SEMESTER ONE	SEMESTER TWO
COMM1001 COMMS201 COMM5910  <b>Any TWO of the following:</b>  IMCC3601 IMCC3801 IMCC3701	COMM5210 COMMS5910 COMM2110 IMCC3199  <b>ONE OF THE FOLLOWING</b>  COMM3148 LANG3001 MDIA3001

### CARIMAC COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDIT	PREREQUISITE
1	ANIM 1001	Motion Studies	3	None
2	ANIM 1002	Drawing for Animators	3	ANIM1011
1	ANIM 1011	Life Drawing	3	None
2	ANIM 1020	Principles of 2D Animation	3	ANIM1001
2	ANIM 2003	Storyboarding and Screenwriting	3	ANIM1001& ANIM1002
1	ANIM 2012	Perspective and Composition	3	ANIM1011& ANIM1002
2	ANIM 2013	Layout	3	ANIM2012
1	ANIM 2030	Principles of 3D Animation	3	ANIM1020
2	ANIM 2021	2D Animation Production	3	ANIM1020
1	ANIM 3014	Digital Painting	3	None
1	ANIM 3031	3D Animation Production	3	ANIM 2030
2	ANIM 3040	Time-Based Typography	3	None
1	COMM1001	Communication Culture and Caribbean Society	3	None
2	COMM1121	Understanding the Media	3	None
1	COMM1234	Basic Media Production	3	None
2	COMM1268	Basic Visual Communication	3	None
1	COMM2110	Media Ethics and Legal Issues	3	None
1	COMM2201	Introduction to Communication Research Methods	3	None
2	COMM2202	Advanced Communication Research Methods	3	COMM2201

1	COMM2324	Broadcast Journalism	3	None
2	COMM2901	The Art of Feature Writing	3	None
2	COMM2905	Electronic Publishing	3	None
1	COMM2907	Media, Gender and Development	3	None
1	COMM2926	Organizational Communication	3	None
1	COMM3000	Cross-Cultural Communication for the Caribbean	3	COMM1001 or CLTR1001
Yearlong	COMM3199	Communication Analysis and Planning	6	None
1	COMM3248	Entrepreneurial Skills in the Communication Industry	3	None
2	COMM3269	Business Journalism	3	None
1	COMM3301	Advance Broadcasting Skills - Radio	3	JOUR 2004, JOUR 2401
2	COMM3428	Media and Children	3	None
1	COMM3901	Advertising and Copywriting	3	None
2	COMM3921	Issues in Media and Communication	3	None
2	COMM3931	Introduction to Broadcast Media Management	3	None
Yearlong	COMM3399	Media Research and production	6	COMM2201
1	COMM5001	Communication Culture and Caribbean Society	3	None
1	COMM5201	Media and Language	3	None
2	COMM5210	Social Studies	6	None
Yearlong	COMM5910	History, Politics and Culture of the West Indies	3	None
1	FILM1810	The Art of Screenwriting	3	None
2	FILM1820	Film Production Fundamentals	3	FILM1810 & COMM1234
2	FILM1823	The Evolution of Cinematic Art	3	None

1	FILM2812	Film Producing	3	FILM1820
1	FILM2815	Film Aesthetics and Genres	3	None
2	FILM2824	Film Directing	3	FILM1820 & FILM2812
2	FILM2826	Art Direction	3	FILM2812 & FILM2824
1	FILM3815	Film Post Production, Compositing & Distribution	3	FILM1820 & FILM2812
2	FILM3820	Art and Experimental Film	3	None
2	FILM3901	Practical Application in Film Production	3	FILM1820, FILM2812 & FILM2824
2	MDIA1001	Web Page Layout and Design with CSS	3	None
2	MDIA1002	Digital Illustration Fundamentals	3	None
2	MDIA1005	Digital Photography and Image Manipulation Fundamentals	3	None
1	MDIA1004	Elements of Style for Design Presentation	3	None
1	MDIA1006	Drawing Fundamentals	3	None
1	MDIA2002	Writing and Report Design for Designers	3	None
1	MDIA2003	Introduction to Video Production	3	MDIA1003 & MDIA1004
2	MDIA2004	Advanced web layout and Design with CSS	3	MDIA1001 & MDIA1004
2	MDIA2005	Communication Through Typography and Layout	3	MDIA1004
2	MDIA2006	Web Animation Fundamentals	3	MDIA1001 & MDIA1006
1	MDIA3001	Online Marketing Strategies	3	None
2	MDIA3002	Motion Graphics and Time-Based media	3	MDIA2003 & MDIA2005
1	MDIA3003	Usability and the Online User Experience	3	COMM2201
2	MDIA3004	New Media Portfolio Presentation	3	MDIA1004
1	MDIA3005	Web Management	3	MDIA2004

2	JOUR1001	Writing for Journalism	3	JOUR1004
1	JOUR1002	History of Journalism	3	None
1	JOUR1004	Principles and Practice of Journalism	3	None
1	JOUR2004	Broadcast Announcing and Presentation	3	JOUR1004
1	JOUR2301	Print Journalism I	3	JOUR1004
2	JOUR2401	Broadcast Journalism – Radio	3	JOUR2004
2	JOUR2801	Broadcast Journalism – Television I	3	JOUR2004
1	JOUR3301	Print Journalism II	3	JOUR2301
2	JOUR3801	Broadcast Journalism – Television II	3	JOUR2801
2	JOUR3901	Journalism Internship	3	Completion of the level II Journalism programme
1	IMCC1010	Fundamentals of integrated communication Planning	3	None
1	IMCC2601	Public Relations Principles and Practices	3	IMCC1010
2	IMCC2701	Social Marketing Principles and Practice	3	IMCC1010
1	IMCC2801	Advertising Principles and Practice	3	IMCC1010
1 & 2	IMCC2900	Media Design and Production I	3	COMM1268
1	IMCC3601	Public Relations Lab	3	IMCC2601 & IMCC2900
1	IMCC3701	Social Marketing Lab	3	IMCC2701 & IMCC2900
1	IMCC3801	Advertising Lab	3	IMCC2801 & IMCC2900
1	IMCC3900	Media Design and Production II	3	IMCC2900
2	IMCC3199	IMC Implementation and Evaluation	3	IMCC3900 & one of: IMCC3601, IMCC3701, IMCC3801
2	IMCC3901	IMC Internship	3	Completion of the IMC level II programme



## COURSE DESCRIPTIONS

### CARIMAC CORE COURSES

CARIMAC students, regardless of their major or special, are expected to complete a combination of courses that provide a foundation in media and communication theories and ethics as well as research and production skills; these courses form what is known as the "CARIMAC Core".

#### **LEVEL I**

##### **COMM1001 COMMUNICATION CULTURE & CARIBBEAN SOCIETY**

This is a core course which seeks to analyze the evolution of Caribbean culture by focussing on the various forms and media of communication through which that culture has been expressed historically and contemporarily.

##### **COMM1121 UNDERSTANDING THE MEDIA**

Special attention will be paid to the constraints and limitations influencing the products of media practitioners; the basis in identifying and selecting sources; and basic concepts in communication science such as effects of the media, audiences, and media format, portrayal, etc.

##### **COMM1234 BASIC MEDIA PRODUCTION**

This course is designed for students who must develop an ability to create basic media products as an early exposure to content production and use of online platforms. Students will be sensitized to issues regarding the changing media landscape and their impact on the requirements for being a communication professional in the 21<sup>st</sup> century. Basic skills in audio and video production, photography and online content generation will be introduced in this course. Students will learn to record and edit sound; to compose and photograph select subjects; and to edit moving images, supported by appropriate recorded sound, and graphics.

##### **COMM1268 BASICS OF VISUAL COMMUNICATION**

This introductory course will be of interest to students working with multimedia technologies or students studying art philosophy, art education, and psychology. CARIMAC students specializing in integrated marketing communication, journalism, digital multimedia production will find this course particularly useful. The course is open to individuals majoring in Media and Communication-related areas and any other student who has an expressed interest in visual communication.

Students will be introduced to the sense of sight and learn how the human eye perceives images. Various perspectives guiding the analysis of still and moving images will be taught in this course. These perspectives will be applied to different formats in which visual content appears such as informational graphics, photography, motion pictures, television and video, computers and the World Wide Web and advertising. Students will select different kinds of visual content and conduct image analysis for their final project in the course.

#### **LEVEL II**

##### **COMM2110 MEDIA ETHICS AND LEGAL ISSUES**

Professional practice within Caribbean media and communication systems are guided by legal and ethical norms which are not sufficiently known by communication practitioners. Presently, elements of these norms are taught within different technique areas at CARIMAC. The intention is to present a single main course on the topic, incorporating new areas of practice and spanning all existing technique areas. The course would also take more into account the need for critical assessment and reform of existing laws, ethical principles and professional applications, in light of changing technologies.

## **COMM2201 INTRODUCTION TO COMMUNICATION RESEARCH METHODS**

This introductory course during the first Semester will deal with approaches to Mass Communication Research emphasizing various theoretical and research traditions, ranging from Mass Society Theory to the more critical Sociological perspective.

## **CARIMAC DIPLOMA CORE COURSES**

### **COMM5001 COMMUNICATION, CULTURE AND CARIBBEAN SOCIETY**

This is a core course which seeks to analyze the evolution of Caribbean culture by focussing on the various forms and media of communication through which that culture has been expressed historically and contemporarily.

### **COMM5201 MEDIA AND LANGUAGE**

The course focuses on the composition and use of oral and written language from basic grammatical and syntactical structures to the evolution and formation of more complex forms in prose and poetry.

### **COMM5210 SOCIAL STUDIES**

The course will provide an opportunity for students to explore the economic and sociological theories and their implications for public policy. It will also examine economic and sociological data and analyse economic and sociological issues, with special reference to the Caribbean.

### **COMM5901 HISTORY, POLITICS AND CULTURE OF THE WEST INDIES**

The objective of the course is to take students through the History of Caribbean societies and their political systems and the growth of cultural identity. The course also looks at Caribbean government and politics and the roots of current problems in the Caribbean.

## **COMPULSORY RESEARCH-LINKED CREDITS**

Depending on choice of major or special, CARIMAC students can select any of the following level III courses to fulfil their compulsory research-linked credit requirement within the Faculty. These courses may be taken as a substitute for the HUMN3099 (formerly AR3X0) final year research project.

### **COMM3199 COMMUNICATION ANALYSIS AND PLANNING II**

This course is designed to offer participants the opportunity to investigate and formulate in writing a feasible communication project capable of attracting funding and to implement funding. The emphasis is on the supportive function of communications within specific projects for development, whether in agriculture, culture, health, population, education and others. Having completed this course, participants should be able to conduct research for purposes of project planning and evaluation; write proposals for communication support projects; plan, implement and manage such projects and assess the progress of these projects through evaluation.

### **COMM3399 MEDIA RESEARCH AND PRODUCTION**

Media and communication technologies continue to evolve and today's media practitioner must be able to present research information in a variety of formats that go beyond the traditional research paper. Research can now be conducted and presented using formats ranging from digital video and audio documentaries to multimedia formats created for dissemination in various media channels. This course allows the student to conduct research and present the research using select media outputs. Students work with their supervisors during the course of the year to complete a research project that must be presented in a digital format. The emphasis in this course is on research and not on production; the student is therefore expected to be familiar with the production demands for the media format in which they choose to present their research.

### **MDIA3003 USABILITY AND THE ONLINE USER EXPERIENCE**

The goal of this course is to introduce the use of usability metrics to measure the effectiveness of an online user experience. Participants will design, plan and implement a usability study. The usability of a product cannot be effectively measured without critically identifying appropriate

metrics and then using the resulting data to determine important information. The course exposes students to tools and techniques that can help to analyze the user experience both qualitatively and quantitatively. Students will be required to review the best methods for collecting, analyzing, and presenting the data.

## **ANIMATION**

### **LEVEL 1**

#### **ANIM1001 MOTION STUDIES**

This course is designed to provide students with an introduction to the principles of four-dimensional design through the use of optical toys, stop motion, video, photography and traditional hand drawn animation. Assignments will allow students to explore attributes of movement and time, still photography and moving images, sequential and non-linear narratives. Emphasis will be placed on the relationship of composition, pacing and storytelling rather than technical dexterity.

#### **ANIM1002 DRAWING FOR ANIMATORS**

Building on the principles of observational drawing, this course introduces students to the dynamic aspects of drawing. Emphasis is placed on motion analysis throughout all assignments given. Students are tasked with creating drawings of the human figure that are dynamic and emotive. Great attention is paid to the anatomy and musculature of the human form, specifically movement and proportion. This course assumes students have a basic knowledge of observational drawing, either figure drawing, landscape or still life.

#### **ANIM1011 LIFE DRAWING**

This course aims to give students an in-depth introduction to drawing the human form as an integral component in the creation of believable animation. Students focus on specific principles related to structure, proportion, volume and form as they pertain to the human anatomy. This course emphasises the acquisition of knowledge of the human anatomy and drawing dexterity and as such will include weekly live model studio sessions. These sessions allow students to acquire knowledge of the human anatomy and drawing dexterity to then be used in subsequent courses such as Drawing for Animators.

#### **ANIM1020 PRINCIPLES OF 2D ANIMATION**

This course covers the fundamental principles of 2D animation with a focus on character animation utilising the technique of 'cutout' animation (individual body elements connected by a skeleton or rig) and 'tradigital' animation (a combination of digital and traditional cel animation) workflows. Following an explanation of a typical animation production procedure, students are introduced to some of the terminology commonly found in the industry. Students will learn how to differentiate between keys, breakdowns, x-sheets, in betweens and the proper indicating and charting thereof. They will create camera keys and layouts, study basic principles including squash and stretch, anticipation and settle, wave principle and overlapping action, and apply these principles to assignments.

### **LEVEL II**

#### **ANIM2003 STORYBOARDING AND SCREENWRITING**

This course will explore storytelling, both written and visual, spanning several animation genres and formats, and will allow students to create and review screenplays and storyboards of their own. Building on the history of animation covered in ANIM1001 - Motion Studies, this course involves the analysis of seminal works created by legendary animators. Concepts to be covered include: tools, methods and techniques, visual storytelling and narrative structure, shot composition, acting, character development, scriptwriting, and storyboarding.

#### **ANIM2012 PERSPECTIVE AND COMPOSITION**

Building on work done in ANIM1011 - Life Drawing this course aims to introduce students to the fundamental aspects of painting and drawing for animation, expanding observational drawing skills and drawing dexterity. Topics to be covered during the semester include colour theory,

composition, perspective, foreshortening, structure, form, volume, line and tone. This course emphasises the acquisition of knowledge and dexterity of observational drawing and as such will include weekly live model and still life studio sessions. This course involves geometric still life compositions, landscapes and live model figure drawing. These sessions allow students to develop an understanding of composition and perspective, while continuing to build drawing dexterity to be used in subsequent courses such as ANIM2013 - Layout and ANIM3031 - 3D Animation Production.

### **ANIM2013 LAYOUT**

This course aims to apply the fundamentals of observational painting and drawing covered in ANIM2012 - Perspective and Composition to the discipline of animation. Within the animation production pipeline the layout process consists of converting scene information contained in the storyboard into a series of assets that can be manipulated by the animation team. Students will explore issues that arise in the visual storytelling process, such as scene planning and pacing, camera framing, blocking and movement, as well as story continuity. All of these storytelling elements must also be balanced with the fundamental principles of drawing, such as balance, contrast, composition, perspective and more.

### **ANIM2021 2D ANIMATION PRODUCTION**

This course is designed to expand upon the principles and techniques of animation established in ANIM1020 - Principles of 2D Animation and presents the student with an opportunity to apply a combination of the knowledge acquired in drawing courses taken throughout the first and second years. This course is meant to be taken alongside ANIM2013 - Layout and ANIM2003 - Storyboarding and Screenwriting the course content of which directly relates to that covered throughout the semester. Students will apply their cumulative knowledge and skills to their final animation project that will be a 60 second film of their own making. This short form piece should be produced at quality level worthy of placement in the student's portfolio.

### **ANIM2030 PRINCIPLES OF 3D ANIMATION**

Building on the content covered in ANIM1020 - Principles of 2D Animation, this course explores the basics of working with and animating rigid body objects in 3D space, using any standard 3D animation software package. Students will get an overview of the entire 3D animation process from modelling to final render, giving them a solid foundation in each of the key aspects of a single animated shot. Topics include UVW mapping, shaders and textures, lighting, NURBS and sub-divisional surfaces, extrusion and box modelling techniques.

## **LEVEL III**

### **ANIM3014 DRAWING WORKSHOP: DIGITAL PAINTING**

This course aims to translate the fundamentals of traditional painting to the digital format utilising Corel Painter and Adobe Photoshop. It combines principles and techniques covered in previous courses. The nuances of the digital painting workflow are compared to traditional production models. Topics covered include rendering texture, line thickness and quality, simulating paint and other media, colour palette creating, level blending in Photoshop, custom brushes, compositing and the principles of matte painting.

### **ANIM3031 3D ANIMATION PRODUCTION**

This course covers the art and science of breathing life into a 3D object. Building on what was learnt in 2D animation principles, the course will teach students how to create a working skeletal structure, animate that skeleton in a convincing manner and combine that with facial movement to make a character that evokes emotion. Topics include using the hypervisor, key frame animation in the 3D environment, rigging, blend shapes, inverse and forward kinematics, motion paths, and non-linear approaches to animation.

### **ANIM3040 TIME-BASED TYPOGRAPHY**

This course explores the creation, design and animation of typographic concepts used in film and television. Students will utilise techniques which mix motion and text to express ideas using animation. The history and fundamentals of typography are explored in-depth as students learn how to use typographic form to express messages and emotion. Topics include the

fundamentals of motion graphics, the principles and elements of design, composition, timing and pacing, storyboarding, sound and synchronisation.

## **FILM PRODUCTION**

### **LEVEL 1**

#### **FILM1810 THE ART OF SCREENWRITING**

The course explores the fundamental techniques of screenwriting and how to structure a good screenplay. The course explores the elements needed to tell a good story, including an action idea that can propel the story, conflict, 3D characters, a series of obstacles, narrative techniques, and Alfred Hitchcock's suspense techniques and applying them to the personal screenplay students are required to write for this course. The course seeks to give students an insight into what studios or producers look for when they read a screenplay before deciding if they will make it into a film and the skills to create production worthy and marketable scripts, for fiction or non-fiction films.

#### **FILM1820 FILM PRODUCTION FUNDAMENTALS**

The course introduces students to elements of the technical side of filmmaking. This course is an integration of the technical and the artistic, it is about the equipment and how that is used in the context of filmmaking. It includes camera operation, lighting, sound, movement, composition, angles, shot sizes, blocking, lighting and editing techniques.

#### **FILM1823 THE EVOLUTION OF CINEMATIC ART**

The course seeks to enhance students' understanding of the role and development of the art in filmmaking. It will highlight the distinction between art film and mainstream commercial cinema and how they affect the industry. Studying the history of cinematic art will further expose students to a wider vocabulary in cinematic aesthetics. It will bring together issues such as historical relevance in technique, technology and the social implications of various filmic expressions.

### **LEVEL 11**

#### **FILM2812 FILM PRODUCING**

This course addresses critical areas of production; the roles of the various types of producers, budgeting and scheduling shoots, the order of the production workflow, liaising with relevant film crew and the basic running of a film set.

#### **FILM2815 FILM AESTHETICS AND GENRES**

Areas investigated in the course will include the Caribbean aesthetic, film genres, geographical film identities and industries. Students will be exposed to examples of film from short features, documentary film, drama, action experimental and art film, from various eras of cinema and international cinema centres such as the Caribbean, Nollywood, Bollywood, Hollywood Europe and Asia. Students will study the different film formats from a historical cultural and technical perspective as well as how the functions of lighting cinematography editing and art direction symbolism, iconography, are expressed in film as it relates to origin and historical position.

#### **FILM2824 FILM DIRECTING**

This course continues students' comprehension of visual expression. It builds on the foundation of studies about the role of the director. Students will examine the role of director as artist, auteur, artist and technician. Students will develop an understanding of the how the director works with actors, script performance and technology in creating a visual realization of the script and how this is expressed this with reference to an understanding of the language and grammar of the screen.

#### **FILM2826 FILM ART DIRECTION**

Areas investigated in the course will include the Caribbean aesthetic, film genres, geographical film identities and industries. Students will be exposed to examples of film from short features, documentary film, drama, action experimental and art film, from various eras of cinema and international cinema centres such as the Caribbean, Nollywood, Bollywood,

Hollywood Europe and Asia. Students will study the different film formats from a historical cultural and technical perspective as well as how the functions of lighting cinematography editing and art direction symbolism, iconography, are expressed in film as it relates to origin and historical position.

## **LEVEL 1II**

### **FILM3815 FILM POST PRODUCTION, COMPOSITING AND DISTRIBUTION**

This course will introduce students to the concepts that underpin the techniques employed in finalizing a film project and strategies to promote and screen the production. Students will be exposed to the key techniques and workflow in the postproduction department of filmmaking. Students will gain an understanding of the importance of the postproduction role in the successful completion and exposure of film products.

### **FILM3820 ART AND EXPERIMENTAL FILM**

Student will broaden their understanding of art and experimental film and develop the ability to analyze recognize the techniques employed in this area and how they serve the narrative and visual creativity of the films. It will allow students to consider expressing their cinematic aspirations in varying ways while learning the theories underpinning the techniques in class and on the set. Art and experimental film techniques are of importance and are related to independent features, commercials, television, video animation and video games.

### **FILM3901 PRACTICAL APPLICATION IN FILM PRODUCTION**

The students in part one of the course will be engaged in entry level positions as runners and production assistants placed with film production companies, media organizations, film projects and the film productions of third year students. Each student will be required to complete 240 hours on the course: 80 hours in the first year and 160 in the second year, at the selected production house or on the various production projects. Before embarking on the course students must attend an orientation session where they will be briefed on professional working practices and what will be expected of them.

## **JOURNALISM**

### **LEVEL I**

#### **JOUR1001 WRITING FOR JOURNALISM**

This course instructs on word usage, sentence structure, clarity of expression and the ordering of information in writing news stories. It shows how to convey information in the most efficient and direct manner, and how this can be applied to all journalism platforms. The course addresses the basics of writing as a journalist in a manner that informs the listener, reader and viewer. It demonstrates the need for the journalist to be informed on current affairs.

#### **JOUR1002 HISTORY OF JOURNALISM**

The course provides a regional and international history of journalism. It examines the evolution of journalism from hieroglyphics to the Internet, looking at events and people who have revolutionized journalism, such as Gutenberg and Bose. The course examines journalism trends in the Caribbean, and how Caribbean journalism has developed.

#### **JOUR1004 PRINCIPLES AND PRACTICE OF JOURNALISM**

This course will explain the main principles and practices that are fundamental to journalism. It addresses definitions of journalism and what journalists do. The course covers the organization and culture of the newsroom, demonstrates the responsibilities of each department and post. The course will explain how journalism differs from other forms of communication, such as public relations and advocacy. Students will also be instructed on modes of department, the importance of deadlines and punctuality, and how they present themselves as journalists.

## **LEVEL II**

### **JOUR2004 BROADCAST ANNOUNCING AND PRESENTATION**

The course focuses on announcing for Radio and Television. It develops an appreciation of proper presentation and a sensitivity to appropriate styles that is invaluable to the broadcast journalist. It lays the fundamentals of broadcast presentation that will increase the credibility of the information when it is received by the listener and the viewer. The course aims at making the student comfortable with live and recorded presentation, and concentrates on the different styles of delivery.

### **JOUR2301 PRINT JOURNALISM I**

The course develops skills required for newspaper and other forms of print journalism. It addresses gathering and the presenting of that information. The course focuses initially on the news story, the structure of which lies at the core of journalism, but also examines differences between news stories and other forms of journalistic writing, such as features and op-ed columns. It emphasizes writing, editing and layout skills. An introduction to software programmes provides students with the skills necessary for desktop publishing.

### **JOUR2401 BROADCAST JOURNALISM – RADIO**

This course requires students to apply the tenets of journalism gained from earlier courses to the medium of radio. It demands the creation of news content and its delivery, using a range of technical and conceptual skills involved in the production of radio journalism programme formats. Students will be made cognizant of the unique requirements of the medium, and will complement their practical radio journalism skills with the demands of achieving best practices in the professional radio environment.

### **JOUR2801 BROADCAST JOURNALISM – TELEVISION 1**

The course applies the journalism skills that were taught in earlier courses to reporting news for television. It introduces television reporting skills, including the shooting of interviews and footage for news stories. The student will learn to edit, produce and present and critically assess the news. Students are introduced to professional best practices in television news, and are directed to produce broadcast quality television journalism.

## **LEVEL III**

### **JOUR3301 PRINT JOURNALISM II**

This course helps students to develop their magazine writing skills and their design and layout skills. Students will be required to write in-depth articles and will develop specialised reporting skills in aspects such as health, sport and the environment. The course also delivers elements of online journalism such as web credibility, online reporting sources, cyber law, blogging and basic multimedia design.

### **JOUR3801 BROADCAST JOURNALISM – TELEVISION II**

The course introduces advanced television reporting and news gathering techniques, both on location and in the studio. This includes planning and producing, live and recorded news, on location pieces to camera, live reports and news features and packages. It instructs on the use of the camera, writing and editing and audience-generated material creatively and responsibly to bring the television news stories and features to viewers.

### **JOUR3901 JOURNALISM INTERNSHIP**

The internship provides students with a firsthand, practical experience in journalism. Students are interned during the summer at the end of the second year of the Journalism programme. Each student is required to complete a minimum of one-month full-time attachment (160 hours) at a selected media house. Interns are supervised by someone designated by the host. The degree for the BA in Journalism will be awarded only after the successful completion of this component of the programme.

## **DIGITAL MEDIA PRODUCTION**

### **LEVEL I**

#### **MDIA1001 WEB PAGE LAYOUT AND DESIGN WITH CSS**

The course provides an understanding of the methodologies used for layout of text and images on the World Wide Web. Students will develop a fundamental understanding of web design while gaining hands on experience with cascading style sheets and HTML.

#### **MDIA1002 DIGITAL ILLUSTRATIONS FUNDAMENTALS**

The course is designed to expose participants to the use of vector drawing tools. Participants will learn the principles of vector drawing and apply their understanding to projects such as creating simple illustrations, logos, posters and other vector art.

#### **MDIA1003 DIGITAL PHOTOGRAPHY AND IMAGE MANIPULATION**

The course explores the basics of digital photography and image manipulation, students will be exposed to lighting, composition and distinguish between photography for various purposes such as photojournalism. Students will also learn the basic principles of working with image manipulation software such as Adobe Photoshop or the GIMP. The course is hands-on; students are expected to apply their knowledge in practical photography and image manipulation projects.

#### **MDIA1004 ELEMENTS OF STYLE FOR DESIGN PRESENTATION**

The course introduces students to the important elements and principles that work together to make a design visually appealing. Knowledge of these principles is important for understanding what makes a piece an effective design.

#### **MDIA1006 DRAWING FUNDAMENTALS**

The course introduces students to the skills associated with hand drawing. There will be an emphasis on the process of drawing, including understanding of how to represent proportion, light, depth and texture. The course provides practical experiences in drawing. Aspects of knowledge gained in this course should be transferable to digital illustration, photography and painting.

### **LEVEL II**

#### **MDIA2002 WRITING AND REPORT DESIGN FOR DESIGNERS**

This course provides an opportunity for students to study and practice various forms of writing necessary for them to be successful designers. Students will learn industry terminology, techniques of writing, styles of writing, ethics, process, and theory in writing for the industry. Students will use planning and research to create professional copy and supporting graphics/charts for media such as: websites, brochures, advertisements, reports, proposals, creative briefs, letters, memos, résumés and other communication. Students will be expected to maintain consistency in documents by appropriately using writing tools and templates.

#### **MDIA2003 INTRODUCTION TO VIDEO PRODUCTION**

This course will allow students to explore, identify, discuss, and apply several aesthetic and production approaches to the aural and visual presentation of information. In this course student will learn pre-production, production, and post production tools as they pertain to audio-visual projects. They will learn the fundamentals of planning and implementing media design projects.

#### **MDIA2004 ADVANCED WEB LAYOUT AND DESIGN WITH CSS**

The course introduces students to up-to-date best practices in Cascading Style Sheets (CSS) based design. Candidates will be exposed to well-known as well as emerging methodologies which can be applied to laying out websites using CSS and supporting technologies.

#### **MDIA2005 COMMUNICATION THROUGH TYPOGRAPHY AND LAYOUT**

This course provides a practical approach to understanding of typographical structure, terminology, and methodologies for visual communication. It looks at how typography is used as a language in graphic design through typographic form, function, hierarchy, construction,



context, and effects. Students will develop an awareness of the emotional and intellectual potential of type along with the expressive and aesthetic dimensions of typography.

#### **MDIA2006 WEB ANIMATION FUNDAMENTALS**

This course provides a practical introduction to technologies which can be used for creating animation and interactivity on the World Wide Web such as Flash and HTML5. It also explores emerging standards that can be used for creating web based animations.

#### **LEVEL III**

#### **MDIA3001 ONLINE MARKETING STRATEGIES**

The course helps to provide a framework of understanding around effective strategies for promoting a brand or organization online. There are several competencies needed for online marketing, this course deliberately focuses on those skills a student will need to play a supporting role, specifically in the aspects of a marketing campaign that will need to be deployed online. Some of the skills include measurement, budgeting, and determining the priority of various activities. Students will be encouraged to develop an appreciation of the different types of online marketing approaches and how these can be used effectively to engage audiences. The course covers topics such as Social Media, Search Engine Marketing, Search Engine Optimization, and Affiliate Marketing.

#### **MDIA3002 MOTION GRAPHICS AND TIME-BASED MEDIA**

The course explores motion graphics and related time based media such as animation, visual effects and basic sound editing. Students will be required to interpret and understand the interaction of composition and choreography in the context of motion sequences, they will also be exposed to common animation techniques such as keying and motion tracking. Students will be encouraged to mix and experiment with different time-based forms such as audio, motion and visual effects.

#### **MDIA3003 USABILITY AND THE ONLINE USER EXPERIENCE**

The goal of this course is to introduce the use of usability metrics to measure the effectiveness of an online user experience. Participants will design, plan and implement a usability study. The usability of a product cannot be effectively measured without critically identifying appropriate metrics and then using the resulting data to determine important information. The course exposes students to tools and techniques that can help to analyze the user experience both qualitatively and quantitatively. Students will be required to review the best methods for collecting, analyzing, and presenting the data.

#### **MDIA3004 NEW MEDIA PORTFOLIO PRESENTATION**

This course may be taken as a substitute for the HUMN3099 (formerly AR3X0) final year research project. A portfolio is very important for new media professionals. It provides a medium to showcase work and experience to potential employers and collaborators. The course focuses on developing a usable and aesthetically pleasing portfolio. It covers the important processes associated with preparing digital portfolios including conceptualization, identifying suitable formats, preparing work and converting traditional material into a digitally ready form, repurposing digital material and creating a portfolio web site. In addition to learning best practices for developing a personal portfolio, students will also learn approaches to effectively presenting their portfolios for new media career options. The course also prepares students to make presentations incorporating aspects of the digital portfolio during the job interview exercise.

#### **MDIA3005 WEB MANAGEMENT**

There are many issues that must be balanced when planning, launching and managing a web site. These include quality, costs, content, schedules and contributors. This course explores both the technical infrastructure and the management issues that must be considered in deploying a website that successfully supports a business or organization. The course covers planning and implementation of websites employing commonly used platforms such as content management systems, e-learning systems and other web applications.

## **INTEGRATED MARKETING AND COMMUNICATION**

### **LEVEL I**

#### **IMCC1010 FUNDAMENTALS OF INTEGRATED COMMUNICATION PLANNING**

This course is designed for students who will lead the processes of planning, designing and developing advertising, public relations, corporate and social marketing, and promotional communication in both corporate and public enterprises. It is an introduction to the planning, production, delivery and consumption of media and communication images and meanings aimed at long term positive customer relations and desirable individual, collective, private and public behaviour and performance. Students will be introduced to the fundamentals of each discrete area of the marketing and communication mix while developing an appreciation for the integrated platform on which they converge.

### **LEVEL II**

#### **IMCC2601 PUBLIC RELATIONS PRINCIPLES AND PRACTICE**

In this course, participants are introduced to the basic principles of public relations and an understanding of how these principles relate to the practical world of the profession. The course is designed to establish the understanding of public relations as an interdisciplinary field and as a management tool. They will learn specific techniques and skills in writing for media distribution as an important part of the public relations process. Students will also develop an awareness of public relations as a problem-solving process, using applied and integrated communication planning strategies.

#### **IMCC2701 SOCIAL MARKETING PRINCIPLES AND PRACTICE**

The course provides students with a foundation upon which their practical skills training in developing and implementing a social marketing programme will be based. The overall aim of the course is to develop students' knowledge and critical skills in the principles of social marketing and to underline their understanding of the history and evolution of both the study and practice of social marketing as an approach to communication for social and behaviour change. Students will learn principles and processes involved in developing the social marketing campaign mix from concept to presentation

#### **IMCC2801 ADVERTISING PRINCIPLES AND PRACTICE**

This course introduces students to a theoretical base for subsequent practice and skills training in creating and implementing advertising campaigns. The general purpose of the course is to provide initial exposure to the processes involved in producing a campaign and the roles of the actors in advertising agencies who manage the campaign. Students will be exposed to principles and processes that form part of developing the advertising campaign from concept to implementation. Advertising analysis will expand students' knowledge and critical skills in advertising theory with the aid of examples from the Caribbean context.

#### **IMCC2900 MEDIA DESIGN AND PRODUCTION I**

Media Design and Production seeks to develop the student's knowledge, practical, technical, and application skills in the creative development and production of visual communication media which form the core of all organizational integrated communications efforts with various publics. Students in this course will learn basic graphic design and layout techniques and principles for desktop publishing as well as skills involved in the design of content for use on social media.

### **LEVEL III**

#### **IMCC3601 PUBLIC RELATIONS LAB**

This course is designed to build on the theories and concepts taught in IMCC2601 – Public Relations Principles and Practice. It will provide final year students majoring in Integrated Marketing Communications with the requisite skills, competencies and knowledge of event planning and promotions in public relations. Students will develop leadership and teambuilding skills as part of the management function of public relations practitioners. The course will facilitate the practical application of the principles of public relations aligned to the achievement of the strategic goals of the organization.

**IMCC3701 SOCIAL MARKETING LAB**

At this level, the course seeks to further students' understanding of the social marketing approach as a specialist area of integrated communication planning which could be applied to health-related behaviours, injury-related prevention behaviours, environmental behaviours, or community involvement behaviours. Having been exposed to the principles and practice of social marketing, this course continues the students' exposure to the research, planning, analysis and design of the social marketing campaign. The foundation laid with exposure to the principles and practice of social marketing in IMCC2701 is underscored at this level as the students expand their concept briefs into specific planning, message design and implementation activities. The students will also learn specific research skills which support the design, dissemination and evaluation of the socially beneficial message.

**IMCC3801 ADVERTISING LAB**

In this follow-up course to the level 2 course in Advertising Principles and Practice, students focus on ideation and execution of campaign ideas. They will apply their acquired knowledge of layout, design and copy; typography, photography and illustration as well as copywriting for print and Internet advertising; scripting for radio and television as applied in the context of an advertising campaign. Participants will do a group project based loosely on the collaboration of skill sets required to produce effective advertising.

**IMCC3900 MEDIA DESIGN AND PRODUCTION II**

Media Design and Production II seeks to develop the student's ability to apply design techniques to practical communication projects. The student will learn advanced graphic design skills, audio and video production as well as design for web sites. Designing alternative media formats and integrating them into an existing campaign will also be done during this course. Students will develop and present an integrated media communication campaign. The focus will be on the design elements and material of the campaign. It is expected that the course will support the work done in other final year/level three production courses: IMCC3601-Public Relations Lab; IMCC3701-Social Marketing Lab; and IMCC3801-Advertising Lab.

**IMCC3199 IMC IMPLEMENTATION AND EVALUATION**

This course is designed to offer participants the opportunity to demonstrate at least entry level mastery in the management, implementation and evaluation of an approved integrated communication project. The emphasis is on the application of IMC theory, principles, processes and techniques while implementing an actual communication project during the 13 weeks/3 months of the semester. During the semester, the students will monitor the progress of the project and make necessary revisions regarding the allocation of human, financial and other resources to ensure that the goals and objectives of the project will be met. Toward the end of the semester, a summative research evaluation exercise will be conducted to assess the success of the implementation. Because the project is being done as part of a programme in integrated communication planning, students must work in groups and the implemented project must incorporate aspects of public relations, advertising, marketing communication and other communication approaches. Students are advised to plan ahead so that proposals done as coursework in IMCC3601: Public Relations Lab; IMCC3701: Social Marketing Lab; or IMCC3801: Advertising Lab can now form the basis of an integrated communication project ready for implementation during this course.

**IMCC3901 IMC INTERNSHIP**

As part of its ongoing efforts to better prepare students for the world of work, this internship provides students with a firsthand experience in integrated marketing communication areas (public relations, advertising, social marketing). The internship provides practical experience opportunities during the summer, at the end of the student's second year at CARIMAC for those students doing a Bachelor of Arts (BA) in Integrated Marketing Communication (IMC). It allows students to get involved with activities and projects that further hone the skills learnt in public relations, marketing and advertising.

Under the CARIMAC Internship, each student is required to complete a minimum of 160 hours at a selected organization, prior to graduation. The student must be placed under the supervision of someone who is knowledgeable and engaged in the area in which the student is being trained at CARIMAC.

The internship is normally served after completing level II of the IMC programme, during the summer semester between levels II and III so that students can apply what they have learned so far. Subsequently, students return to the final year of the programme with a greater appreciation of the practice of IMC after being exposed to the institutional and occupational culture of communication-related departments/teams of organizations, programmes or projects. The degree for the BA in IMC will be awarded only after the successful completion of this component of the programme.

Before starting the internship, students must attend a mandatory orientation. At this session, students will discuss with the internship coordinator the requirements and expectations of the internship, the code of conduct to be followed while serving the internship as well as any other matters relating to completing the internship. This session is usually held at the end of the second semester of Level II (second year) of the IMC programme.

## **CARIMAC OPEN ELECTIVES**

### **LEVEL I**

#### **COMM1268      BASICS OF VISUAL COMMUNICATION**

This introductory course will be of interest to students working with multimedia technologies or students studying art philosophy, art education, and psychology. CARIMAC students specializing in integrated marketing communication, journalism, digital multimedia production will find this course particularly useful. The course is open to individuals majoring in Media and Communication-related areas and any other student who has an expressed interest in visual communication.

Students will be introduced to the sense of sight and learn how the human eye perceives images. Various perspectives guiding the analysis of still and moving images will be taught in this course. These perspectives will be applied to different formats in which visual content appears such as informational graphics, photography, motion pictures, television and video, computers and the World Wide Web and advertising. Students will select different kinds of visual content and conduct image analysis for their final project in the course.

### **LEVEL II**

#### **COMM2901      THE ART OF FEATURE WRITING**

The course will deal with the writing of essays, interviews and profiles, and the writing of feature articles for newspapers and magazines. The course will stress the constant need for thorough research and in-depth reporting as the foundation on which memorable articles are built.

#### **COMM2905      ELECTRONIC PUBLISHING**

Development in electronics has widened the scope, access and span of publishing. The new technologies require new formats and approaches in communication as a practical level. This course should provide students with essential information about all phases of publishing on line. Students should be able to understand the basic principles of electronic publishing and be able to use commonly available technology in publishing.

#### **COMM2907      MEDIA, GENDER AND DEVELOPMENT**

The central focus of this course is to understand and critique the role of the media in constructing and perpetuating notions of gender and development. By the end of the course, students should be able to apply gender analysis in interpreting and deconstructing media content; and in producing media content.

### **LEVEL III**

#### **COMM3000      CROSS-CULTURAL COMMUNICATION FOR THE CARIBBEAN**

The concept and manifestations of culture in the Caribbean are as diverse as the shapes and sizes of the territories within the region. This course seeks to highlight and analyze the existing

cultural variations among these cultures, with the overall aims of understanding, sustaining and improving cross-cultural communication within and outside of Caribbean. Students will be exposed to the challenges of globalization; cultural communication and cross-cultural communication theories; an understanding of other cultures; and cross-cultural communication in Business.

#### **COMM3148 ALTERNATIVE MEDIA AND COMMUNITY BASED INITIATIVES**

The course is designed to broaden students' understanding of media beyond traditional mass media and to introduce interpersonal communication and "edutainment" techniques as important media and communication channels in public awareness building, social and behaviour change promotion, and community empowerment. The course also offers an avenue for academic research on the Caribbean experience with alternative media in development.

#### **COMM3248 ENTREPRENEURIAL SKILLS IN THE COMMUNICATION INDUSTRY**

Some students who graduate from the University of the West Indies, having specialised in Media and Communication are equipped with the theoretical and practical skills to enable them to produce a workable business plan. This course is one of the new initiatives seeking to bridge the gap between theory and practice.

#### **COMM3269 BUSINESS JOURNALISM**

This course is intended to introduce students to the basics of reporting business and economic affairs. Business and economic news is of increasing importance to the regional economy. On successfully completing this course, students should be able to: report on business matters; use statistics in reporting, translate jargon into news and feature stories, apply reporting skills to budgets and national economies, produce news stories from corporate and institutional sources, as well as to write business stories from non-business sources.

#### **COMM3301 ADVANCED BROADCASTING SKILLS – RADIO**

The course has two modules: (a) Advanced Radio News Production and (b) Advanced Broadcast Presentation. The Radio News Production module requires students to produce and present radio news features. The module also covers critical deconstruction of news stories and bulletins, word usage, sentence structure and story organisation. The broadcast presentation module addresses issues of the conversational style, authority and credibility in voicing broadcast content. It also advances skills in efficient interviewing for the broadcast media.

#### **COMM3428 MEDIA AND CHILDREN**

In Media and Communication Studies "media influence and children" is becoming a more and more frequently researched topic, although still with many areas of ignorance. Some of these reflect voids in other disciplines such as psychology and pedagogy. International research has focused on establishing the correlation between the intended, and the, perhaps more important, unintended effects of for instance television viewing and children's behaviour. In advertising studies the emphasis has mainly been on children's brand awareness, brand attitudes and purchase intentions. Other areas of concern that sparked an increased interest in the possible media effects on children are risky sexual behaviour and increased violence. Over the last fifteen years, a new set of media has emerged and is challenging us to develop a much wider frame of reference: internet with its range of uses, videogames, and music videos etcetera. Recent effect studies emphasise the complexity of media as socialising agents-never operating in isolation, often depending on intermediating factors- and the many individual and social differences between audiences at the receiving end. In addition, socio-economic status, gender and age may all make a difference. The debate on these topics is controversial.

#### **COMM3931 INTRODUCTION TO BROADCAST MEDIA MANAGEMENT**

This course intends to prepare the student for a leadership role in Broadcast Media Management in his/her respective territory, by exploring the basic concepts of management in the Caribbean Society.

## DEPARTMENT OF HISTORY AND ARCHAEOLOGY

### MESSAGE FROM HEAD OF DEPARTMENT



A very special welcome to the **Department of History and Archaeology**.

History and Archaeology is one of the longest serving departments on the Mona campus and has earned an international reputation for outstanding scholarship and excellent teaching. As a foundational discipline in the humanities History remains an important option for the specialist and the curious student alike. With History you are better equipped to understand the breadth of the human experience, better appreciate the actions of those who came before us and able to challenge assumptions of the past. History, most importantly, implores us to reflect on our place in the world as people of the Caribbean.

History courses are also excellent preparation to help you achieve your future career goals. The methodologies and skills gained in research, interpretation, analysis and oral and written expression will serve you well in whatever field you pursue. Many of our graduates have enjoyed fruitful careers in the private sector, the diplomatic service, law, teaching, government, entertainment, the arts, journalism and many other fields.

Whether you are a new or returning student, a History major or not, the Department of History offers a wide range of courses that will match your interests. Among them are specialized courses in Heritage Studies, Global History, Caribbean, European, African, North American and Latin American history, and several courses in Archaeology. History majors also have the option of choosing minors in International Relations, Law and Journalism.

Our faculty and staff are dedicated professionals ready to assist you with integrating our courses into your academic goals at the UWI. With innovative teaching methods and student-centred activities the department facilitates an exciting learning environment.

I welcome you to the rich intellectual community that we have here in History and Archaeology and in the Faculty of Humanities and Education. As university students you will find a great deal at the UWI to enjoy both inside and outside the classroom. I encourage you to take full advantage of the many resources the campus has to offer.

Have a productive and rewarding experience on your academic journey at Mona.

*Professor Matthew J. Smith*

**B.A. PROGRAMMES IN THE DEPARTMENT OF HISTORY AND ARCHAEOLOGY:  
MAJORS, SPECIALS AND MINORS**

**HISTORY MAJOR**

History Majors must have at least 39 credits in History courses (or 13 History courses) at the end of their programme of study. Each course is weighted 3 credits

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1601 HIST1703  ONE of the following: HIST 1407 HIST1304 HIST1505  AND  FOUN1012 / FOUN1019* FOUN1002 Foreign language 4 Free electives	HIST2006 HIST2007  Any other THREE Level II History course  AND  FOUN1201 FOUN1301 3 Free electives	At least THREE Level III Caribbean History courses  Any other TWO Level III History courses  AND  5 Free electives
HISTORY MAJOR WITH MINOR IN LAW		
LAW1010 LAW1230	Any TWO of the following: LAW2510 LAW2310 LAW2330 LAW3710	Any TWO of the following: LAW3260 LAW3840 European Law Caribbean Integration Law

NB. Compulsory: THREE Humanities non-major courses

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1

\*Students may choose to do an additional Caribbean History course at Level III

### **HISTORY SPECIAL (Not offered in 2017-2018)**

Admission to the History Special is strictly by interview with the Head of Department. At least **twenty** (20) 3-credit courses offered by the History Department, for a total of 60 credits, distributed as follows:

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p><b>6 Level ONE History courses which must include:</b></p> <p>HIST1601 HIST1703</p> <p><b>AND</b></p> <p>FOUN1012 / FOUN1019* FOUN1002 Foreign language</p> <p><b>1 Free elective</b></p>	<p><b>7 level II History courses which must include:</b></p> <p>HIST2006 HIST2007</p> <p><b>AND</b></p> <p>FOUN1201 FOUN1301</p> <p><b>1 Free elective</b></p>	<p><b>7 History courses, at least SIX must be Level THREE and must include:</b></p> <p><b>At least 2 Caribbean History courses</b></p> <p><b>AND</b></p> <p><b>1 Free elective</b></p>

NB. Compulsory: THREE Humanities non-major courses

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1

### **HISTORY AND HERITAGE STUDIES MAJOR**

Students are required to read at least **thirteen** (13) 3 credit courses for a total of **39 credits** in History & Heritage.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>HIST1703 HIST1901</p> <p><b>One of the following:</b> HIST1304 HIST1407 HIST1505 HIST1601</p> <p><b>AND</b></p> <p>FOUN1012 / FOUN1019* FOUN1002 Foreign language <b>4 Free electives</b></p>	<p>HIST2006 HIST2007 HIST2901 HIST2902</p> <p><b>1 other LEVEL II History course</b></p> <p><b>AND</b></p> <p>FOUN1201 FOUN1301</p> <p><b>3 Free electives</b></p>	<p>HIST3801 HIST3901 HIST3013</p> <p><b>AND</b></p> <p><b>2 Level III History courses, 1 of which must be a Level III Caribbean History course</b></p> <p><b>AND</b></p> <p><b>5 Free electives</b></p>

NB. Compulsory: THREE Humanities non-major courses

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.



## HISTORY & ARCHAEOLOGY MAJOR

Each student will need **39 credits** in History/Archaeology courses.

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1703 HIST1801  ONE of the following: HIST1304 HIST1407 HIST1505 HIST1601  AND  FOUN1012 / FOUN1019* FOUN1002 Foreign language 4 Free electives	HIST2006 HIST2007 HIST2801 HIST2804  1 other LEVEL II History courses  AND  FOUN1201 FOUN1301  3 Free electives	HIST3801 HIST3802  AND  3 Level III History courses, 2 of which must be Level III Caribbean History courses.  AND  5 Free electives

NB. Compulsory: THREE Humanities non-major courses

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1

## HISTORY AND ARCHAEOLOGY SPECIAL (Not offered in 2017-2018)

Admission to History/Archaeology **Special** is strictly by interview with the Head of Department. Students are required to read at least **twenty (20)** 3-credit courses for a total of **60 credits** in History/Archaeology and *recommended* Geography and Geology courses. A prerequisite for taking these courses is a pass in CXC Geography.

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1304 HIST1407 HIST1505 HIST1601 HIST1703 HIST1801  AND  FOUN1012 / FOUN1019* FOUN1002 Foreign language  1 Free elective	HIST2801 HIST2804 HIST2006 HIST2007  3 Other THREE Level II History course  AND  FOUN1201 FOUN1301  1 Free elective	HIST3801 HIST3802  And  At least 5 Level III History courses, 2 of which must be Level III Caribbean History courses  AND  3 Free electives

NB. Compulsory: THREE Humanities non-major courses

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

## AFRICAN DIASPORA STUDIES MAJOR

Each student will need at least **39 credits** in African Diaspora Studies (ADS). All Level II majors in African Diaspora Studies must declare **a concentration within the ADS programme**. All students who are completing Level I, but are also taking Level II courses must also declare a **concentration**. Majors should do **4 courses** from the same concentration across Levels II and III.\*

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>HIST1601 HIST1304</p> <p><b>Any ONE of the following</b> GOVT1000 CLTR1001 FREN1304 HUMN1101</p> <p>AND</p> <p>FOUN1012 / FOUN1019* FOUN1002 Foreign language 4 Free electives</p>	<p>HIST2006 OR HIST2007 HIST2301 OR HIST2302</p> <p><b>At least TWO Level II courses</b> (from concentration)</p> <p>1 other LEVEL II African Diaspora Studies course (from outside declared ADS concentration)</p> <p>AND FOUN1201 FOUN1301 3 Free electives</p>	<p>HIST3614</p> <p><b>ONE of the following</b></p> <p>HIST3203 GOVT3022 CLTR3518</p> <p>2 LEVEL III courses(from concentration) 1 LEVEL III course African Diaspora Studies course (from outside declared ADS concentration)</p> <p>5 Free electives</p>

**NB. Compulsory: THREE Humanities non-major courses**

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level I.

\*Students, in selecting electives from the various disciplines in the African Diaspora Studies programme, should take note of pre-requisites from Level I courses in preparation for Level II.

## HISTORY MINOR

A total of 15 credits done in levels II and III are required to complete a minor. Students pursuing minors are required to do five courses. HIST2006 and HIST2007 are compulsory. The other three courses are to be chosen from second and third level courses.

## HISTORY, ARCHAEOLOGY and HERITAGE STUDIES COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
2	HIST1304	Africa in World Civilization to 1800	3	None
2	HIST1407	States and Societies: Continuity and Change in Early Modern Europe	3	None
1	HIST1505	The Asian World Prior to 1600	3	None
1 & 2	HIST1601	The Atlantic World 1400-1600	3	None
1	HIST1703	Introduction to History	3	None
2	HIST1801	Introduction to Archaeology	3	None
2	HIST1901	Introduction to Heritage Studies	3	None
1	HIST2006	Conquest, Colonization and Resistance in the Caribbean, 1600 to the End of Slavery	3	None
2	HIST2007	Freedom, Decolonization and Independence in the Caribbean since 1804	3	None
2	HIST2103	Latin America 1600-1870: From Colonialism to Neo Colonialism	3	None
2	HIST2104	Societies and Economics in Latin America from 1870	3	None
1	HIST2203	Peoples Wars and Revolution: North America 1600 to 1812	3	None
2	HIST2204	From Developing to "Developed": North America 1815-1980	3	None
1	HIST2301	The State and Development in Africa 1800-1900	3	None
2	HIST2302	The State and Development in Africa since 1900	3	None
Not offered in 2017-2018	HIST2403	Revolution and Industrialization in 19 <sup>th</sup> Century Europe	3	None
Not offered in 2017-2018	HIST2404	Fascism and Communism in 20 <sup>th</sup> Century Europe	3	None

1	HIST2405	War and Conflict	3	None
2	HIST2406	Politics and Society in Europe Since 1945	3	None
2	HIST2503	History of Modern China	3	None
2	HIST2602	Imperialism Since 1918	3	None
Not offered in 2017-2018	HIST2603	The International Economy since 1850	3	None
2	HIST2801	Research Methods and Techniques in Archaeology	3	Pass in HIST1801
1	HIST2804	A Survey of World Prehistory	3	Pass in HIST1801
1	HIST2901	Heritage Management and Tourism in the Caribbean	3	None
2	HIST2902	Caribbean Historical Landscapes and Development of Eco-Tourism	3	None
2	HIST3003	Women and Gender in the History of the English-Speaking Caribbean	3	None
Not offered in 2017-2018	HIST3008	Race and Ethnicity in the British Caribbean since 1838	3	None
Not offered in 2017-2018	HIST3011	The Idea of Caribbean Nationhood	3	None
1	HIST3013	History of Jamaican Landscape	3	None
2	HIST3014	Haiti in the Twentieth Century	3	None
Not offered in 2017-2018	HIST3017	The Spanish Caribbean 1810-1979: Nationalism and Underdevelopment	3	None
2	HIST3019	History of West Indies Cricket since 1870	3	None
Not offered in 2017-2018	HIST3021	Organized Labour in Twentieth Century Caribbean	3	None
1	HIST3022	Politics and Society in Twentieth Century Cuba	3	None

Not offered in 2017-2018	HIST3025	Banking in Commonwealth Caribbean 1836-1990	3	None
Not offered in 2017-2018	HIST3026	History of Education and Development in Commonwealth Caribbean since 1930s	3	None
Not offered in 2017-2018	HIST3105	The Idea of Liberation in Latin America	3	None
1	HIST3203	The Black Experience in the United States After 1865	3	None
Not offered in 2017-2018	HIST3301	Origins and Development of Apartheid	3	None
Not offered in 2017-2018	HIST3303	Socialism and Development in 3 20 <sup>th</sup> Century Africa		None
Not offered in 2017-2018	HIST3305	Culture Religion and Nation-Building in West Africa Since 1500	3	None
Not offered in 2017-2018	HIST3310	Colonialism and Under-development in West Africa since 1880	3	None
Not offered in 2017-2018	HIST3407	The Holocaust in History	3	None
2	HIST3411	Britain Since 1945	3	None
1	HIST3501	Modern Japan: Meiji to Present	3	None
2	HIST3502	History of Middle East 1915-1973	3	None
Not offered in 2017-2018	HIST3601	Capitalism and Slavery	3	None
1	HIST3610	Emancipation in the Americas	3	None
1	HIST3614	The African Diaspora in the West	3	None
1	HIST3801	Historical Archaeology	3	Pass in any Level II Archaeology course/ Level I / Level II Heritage Studies course.
2	HIST3802	Archaeology of the Caribbean	3	Pass in any Level 2 Archaeology Course
1	HIST3901	Urban Heritage of Jamaica	3	None
2	HIST3902	A Century of Politics in Free Jamaica, 1838-1938	3	None

## AFRICAN DIASPORA STUDIES COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
1 & 2	CLTR1001	Introduction to the Study of Culture	3	None
2	FREN1304	Introduction to Caribbean & African Literatures in French	3	B in FREN1000/CSEC French/O'Level French
1 & 2	GOVT1000	Introduction to Political Institutions	3	None
2	HIST1304	The Atlantic World, 1400-1600	3	None
1 & 2	HIST1601	Africa in World Civilization	3	None
Not offered in 2017-2018	HUMN1101	Introduction to Comparative Caribbean Literature: Afro-Caribbean Poetry	3	None
HISTORY & POLITICS				
1	GOVT2005	Caribbean Political Thought	3	GOVT1000, GOVT1001
1	GOVT2006	Foundations of Caribbean Politics	3	GOVT1000,GOVT1001
2	GOVT2007	Politics in the Caribbean	3	GOVT2006
1	GOVT2009	Introduction to African Politics	3	GOVT1000, GOVT1001

2	GOVT2012	Popular Jamaican Music	3	GOVT1000 OR GOVT1001 OR HIST1004 OR HIST2006 OR LIT1002 OR PHIL1001
2	GOVT2017	Issues in Contemporary African Politics	3	GOVT2009
2	GOVT3022	Garveyism in the Americas/Africa	3	GOVT1000, GOVT1001 & Any Level II Political Science/History/ Economics course
1	HIST2006	Conquest, Decolonization and Resistance in the Caribbean, 1600 to the End of Slavery	3	None
2	HIST2007	Freedom, Decolonization and Independence in the Caribbean since 1804	3	None
1	HIST2301	State and Development in Africa, 1800-1900	3	None
2	HIST2302	State and Development in Africa since 1900	3	None
2	HIST3003	Women and Gender in the History of the English-Speaking Caribbean	3	None
Not offered in 2017-2018	HIST3008	Race and Ethnicity in the British Caribbean	3	None
Not offered in 2017-2018	HIST3011	The Idea of Caribbean Nationhood	3	None
2	HIST3014	Haiti in the 20 <sup>th</sup> Century	3	None
1	HIST3203	The Black Experience in the US After 1865	3	None
Not offered in 2017-2018	HIST3301	Origins and Development of Apartheid	3	None

Not offered in 2017-2018	HIST3305	Culture, Religion and Nation Building in West Africa Since 1500	3	None
Not offered in 2017-2018	HIST3310	Colonialism and Underdevelopment in West Africa Since 1880	3	None
Not offered in 2017-2018	HIST3601	Capitalism and Slavery	3	None
1	HIST3614	The African Diaspora in the West	3	None
<b>CULTURAL STUDIES AND PHILOSOPHY</b>				
1	CLTR2018	Introduction to Caribbean Folk Philosophy	3	None
1	CLTR2501	Caribbean Cultural Studies	3	CLTR1001
2	CLTR2506	Caribbean Films and Their Fictions	3	None
1	CLTR2518	Culture of Rastafari	3	None
2	CLTR2524	African Religious Retentions in the Caribbean	3	None
1	CLTR3506	African Diaspora Film	3	None
2	CLTR3507	Culture, Gender	3	CLTR1001
2	CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	3	CLTR1001
2	MUSC2200	Jazz and Blues	3	None
2	MUSC3300	Bob Marley and his Music	3	None
2	PHIL2025	Introduction to Caribbean Philosophy	3	None
1	PHIL2601	African Philosophy I	3	None
2	PHIL2602	African Philosophy II	3	None
2	PHIL3006	American Philosophy	3	None
<b>LITERATURE AND LINGUISTICS</b>				
2	FREN3507	French Caribbean Literature, Film and Culture I: Martinique, Guadeloupe, French Guiana	3	FREN1002 OR FREN1199 OR any other LIT course (English or Spanish)



2	FREN3508	Caribbean Literature in French III: Haiti	3	FREN1002 OR FREN1199 OR any other Lit. Course (English or Spanish)
2	LING2810	Introduction to the Structure & Usage of Jamaican Creole	3	None (Competence in Jamaican Creole is assumed)
1	LING3201	Caribbean Dialectology	3	Any TWO Level II Linguistics course
2	LING3202	Creole Linguistics	3	Any TWO of: LING2001, LING2002, LING2302
1	LITS2107	African/ Diaspora Women's Narrative	3	LITS1002
2	LITS2706	Reggae Poetry	3	None
1	LITS2806	Reggae Films: Screening and the Caribbean	3	None
Not offered in 2017-2018	LITS3113	Africa in the Black Atlantic Imagination	3	LITS1002, HUMN2201 OR LITS2103 OR LITS2107 OR LITS2108 OR LITS2113
2	LITS3601	African Literature I	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201
1	LITS3701	African American Literature	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201
Not offered in 2017-2018	LITS3702	African American Women Writers	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201
1	PHIL2701	Philosophy in Literature	3	None

## **COURSE DESCRIPTIONS**

### **LEVEL I**

#### **HIST1304 AFRICA IN WORLD CIVILIZATION TO 1800**

The rationale of the course is to correct this inherited and manufactured episteme and pedagogy from the Colonial Period that Africa was a 'civilizational nullity' and instead to demonstrate an awareness and understanding of the place of the Continent and its peoples in World History from the origins of modern humanity through to and including 1800 C.E.

#### **HIST1407 STATES AND SOCIETIES: CONTINUITY AND CHANGE IN EARLY MODERN EUROPE, C. 1350 TO C. 1760**

This course examines how people in early modern Europe envisioned themselves and their changing culture. Running from c. 1350 to c. 1760 the course will introduce students to the Renaissance and the Reformation in Europe through the cultural transformations that these movements provoked along with their long-term social repercussions. It offers foundations for upper level European and trans-Atlantic courses.

#### **HIST1505 THE ASIAN WORLD PRIOR TO 1600**

The course is a survey of the major themes in the history of Asia beginning with an analysis of notion of culture and civilization. It covers the three main cultural and religious centres and their traditions: Southwest Asia, with the focus at first in Mesopotamia and with the main thread of continuity being the great tradition of Iran/Persia, which includes Islam since the seventh century; secondly the Hindu-Buddhist culture of India, marked by a great diversity of race and language; and thirdly, the Confucian tradition of the Far East with China as the centre. Special emphasis is given to the governments within each culture and to the contacts within the Asian world. The continent's trading centres and their routes – the silk trade and the spice trade are examined.

#### **HST1601 THE ATLANTIC WORLD, 1400-1600**

This course entails a study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean. The course focuses on how distinct and separate cultural and biological areas that surrounded the Atlantic were integrated into a network of exchange rooted in the long-distance movement of people, plants, animals, commodities and ideas. Demographic, economic and cultural consequences are emphasized.

#### **HIST1703 INTRODUCTION TO HISTORY**

The course is divided into **four sections**. The course introduces students to the concept of History, the methodology of History, the variants or branches of History and the sources used for researching and writing History.

#### **HIST1801 INTRODUCTION TO ARCHAEOLOGY**

This course provides an introduction to the discipline of archaeology, and is a prerequisite for students wanting to take any further courses in archaeology. The course deals with the theoretical and practical aspects of the discipline, including the goals and approaches employed by archaeologists. Important topics to be covered are the development of the discipline as a scientific endeavour, the multidisciplinary and specialized nature of modern archaeology, the nature of archaeological fieldwork, types of archaeological sites, types of archaeological evidence, post-excavation procedures, the variety of careers open to archaeologists, and the nature of Jamaican archaeology.

#### **HIST1901 INTRODUCTION TO HERITAGE STUDIES**

This course provides a basic understanding of Heritage Studies. The course is divided into 4 sections- (1) The concept of Heritage Studies-What is Heritage Studies; its relationship with History; its value and relevance, (2) Sources used for researching Heritage Studies (3) Topics in Heritage Studies (4) Methodology.

## LEVEL II

### **HIST2006 CONQUEST, COLONIZATION AND RESISTANCE IN THE CARIBBEAN, 1600 - THE END OF SLAVERY**

This course, which spans the period 1600-1886, examines the primary forces and characteristic features evident in the Caribbean between the European invasion and the ending of the various slave regimes. It is concerned with the ways in which conquer, colonization, revolution of the plantation system, slavery and imperialism affected the course of Caribbean history and fostered a spirit of resistance in its indigenous and enslaved African people. It looks comparatively at the slave regimes in the Anglophone, Francophone and Hispanophone Caribbean and examines the degree to which the exploited and marginalised [male and female] were able to refashion their world and bring about a collapse of slavery and the plantation system. A significant objective of the course is to use the revisionist sources to interrogate the traditional and often racist/Eurocentric representations of Caribbean history and facilitate an engagement with counter-discourse. The course will pay attention to the diversity of Caribbean populations and take on broad issues of class, colour, gender and ethnicity.

### **HIST2007 FREEDOM, DECOLONIZATION AND INDEPENDENCE IN THE CARIBBEAN SINCE 1804**

This course offers a comparative analysis of socio-economic, cultural and political structures within the Danish, Dutch, English, French and Spanish speaking territories of the Caribbean region developed from the immediate post-slavery period through to 1990. Measures aimed at transforming these former slave/ plantation economies into modern nationalist states within the context of the international [global] political economy are emphasised. The analysis is divided into two major periods. The post-slavery adjustment era beginning from Haitian independence in 1804 to 1914 [WWI] constitutes the first period, while the second runs between 1914-1990. Topics include Caribbean agriculture –plantations and peasant farms, question of labour and labour migration, nationalist, reformist and revolutionary movements and political change, Caribbean social structure, foreign intervention and democracy and dictatorship.

### **HIST2103 LATIN AMERICA 1600 - 1870: FROM COLONIALISM TO NEO COLONIALISM**

This course will examine how the Iberians established political, economic, cultural and social control over the Americas, and how this domination, exercised through religious, economic, administrative institutions, as well as by maturing concepts of inequality and racism was internalised or opposed by the "subject people". It will then discuss the limited objectives of the liberation movements in Latin America in the early 19th century, liberalism as a modernising concept and simultaneously as a force for the establishment of new patterns of domination from Europe.

### **HIST2104 SOCIETIES AND ECONOMICS IN LATIN AMERICA FROM 1870**

This course will begin with the response of Latin America to world economic expansion in the late 19th century, and the social changes, emerging out of the interaction of Latin America's economies with international economic trends, induced rapid urbanization, manufacturing capabilities, ideological change, social legislation, and the labour pains of incipient labour organization. It will continue with the attempt by Latin Americans to redefine their nationality in terms of indigenous tradition, and indigenous philosophies, and in terms of Marxist analysis, socialist movements, and in terms of their response to US imperialism. The course will examine the long-term effort at import-substitution, industrialization, the problems encountered with that model, and the oil and debt crises of the 1980s onwards.

### **HIST2203 PEOPLES, WARS AND REVOLUTIONS: NORTH AMERICA FROM 1870**

This course represents an attempt to broaden the view of 'America' to mean more than the United States of America. On the North American continent there were shared experiences of contact between peoples, of wars, of revolutions, among other things, which call for a holistic approach rather than the peculiarist examination of the History of the United States.

### **HIST2204 FROM DEVELOPING TO "DEVELOPED" NORTH AMERICA 1815 - 1980**

This course will examine the meaning and processes of "development"; to follow the social, political and economic evolutions in the emerging nation-states and to explore the relationship between the United States and Canada.

**HIST2301 THE STATE & DEVELOPMENT IN AFRICA 1800 - 1900**

The course examines the nature of the indigenous state structures and economic development before going on to discuss the following themes: European occupation of Africa and the evolution of the colonial state; relations between the colonial state and the world religions - Islam and Christianity - as cultural forces of change; the colonial state and the economic re-orientation of African societies - the abolition of domestic slavery, cash-cropping monetisation and evolution of the factor-market in Africa.

**HIST2302 THE STATE AND DEVELOPMENT IN AFRICA SINCE 1900**

In the context of Africa's integration into the global capitalist system before the twentieth century, the course is primarily concerned with the role of the state – that is the colonial and postcolonial state- in Africa's socioeconomic and political development since 1900. It begins with the colonial state and its unbridled exploitation of Africa's human, material and cultural resources before considering the postcolonial state and its capacity to initiate sustainable development in the continent within the framework of the present international division of labour, neo-colonialism, and the forces of globalization dominated and championed by Africa's erstwhile European colonizers and their ideological allies.

**HIST2403 REVOLUTION AND INDUSTRIALISATION IN 19<sup>TH</sup> CENTURY EUROPE**

An examination of the nature and consequences of the French Revolution and the Industrial Revolution for the politics and society of Europe between the Old Regime and the First World War. Themes studied: the French Revolution and its impact in Continental Europe; economic and social change during the period of industrialization; the revolutions of 1848 and the growth of the socialist movement; nationalism and national unification; aspects of modernization.

**HIST2404 FASCISM AND COMMUNISM IN 20<sup>TH</sup> EUROPE**

This course deals primarily with the political history of Europe between the First World War and the Cold War. The focus, as suggested by the title, is on ideological polarization, and on the process by which parliamentary democracy the ideal of the peacemakers of 1918-19 – was increasingly undermined and threatened by extremist doctrines of the Right (fascism) and Left (communism).

**HIST2405 WAR AND CONFLICT IN EUROPE, 1870-1945**

This course examines the history of Europe between the unification of Germany in 1870-71 and the end of the Second World War in 1945. We begin with an overview of late nineteenth-century Europe, discussing the legacy of industrialization, the development of parliamentary government, and the coming of World War One. The second section looks at the impact of the war on international relations, on the economy and on European politics. There follows an examination of the development of the Soviet Union between 1917 and 1939, and of the growing polarization between Fascism and Communism in Western Europe in the 1930s. The course concludes with a consideration of the origins, course, and consequences of the Second World War.

**HIST2406 POLITICS AND SOCIETY IN EUROPE SINCE 1945**

This course examines the social and political history of Europe since the end of the Second World War. It begins with the division of the continent into two as a consequence of the outbreak of the Cold War in the late 1940s and with the early efforts to promote a 'united' Western Europe. It continues with an exploration of the subsequent economic recovery, of decolonization, and of the contrasting development of the Soviet bloc states and the western states between the 1950s and the 1990s. The course concludes with an examination of the causes and consequences of the collapse of the Soviet Union and the disintegration of the Soviet bloc to the early twenty-first century.

**HIST2503 HISTORY OF MODERN CHINA**

The course is a comprehensive examination of the evolution of China from the seventeenth century to the present. Emphasis is placed on the broad patterns of economic, political, social and cultural development; the importance of tradition; western intrusion; modernization and industrialization; the rise of nationalism and revolutionary movements leading to the communist victory in 1949.

**HIST2602 IMPERIALISM SINCE 1918**

An analysis of the historical evolution of imperialism since World War I including the collapse of colonial empires and the advent of neo-colonialism. The economic and cultural consequences of imperial rule in the Third World and the forces contributing to the rise of nationalism and shaping the process of de-colonization will be examined.

**HIST2603 THE INTERNATIONAL ECONOMY SINCE 1850**

After 1848, Europe again experienced a long period of peace which was to last up to 1914. The trend led by Britain towards greater economic cooperation and integration developed rapidly after 1848 to include not only Europe but all the other continents to the extent that by 1914 there was what could be considered an international economy. The period 1914-1945 was one of serious challenges to the international economy especially with the demise of British economic power. However under the USA and British guardianship new institutions were established in 1945 which ensured the rapid revival and growth of what was to become the global economy thereafter.

**HIST2801 RESEARCH METHODS AND TECHNIQUES IN ARCHAEOLOGY**

This is a practical course in archaeology, involving both work in the field and in the Archaeology Laboratory. It is compulsory for History/Archaeology majors. Students are required to undertake 10-12 days of fieldwork on a real archaeological site. The 10-12 days will be full working days of eight hours each, usually held during the semester break in early January prior to the start of second semester classes. Students must make themselves available for the first two weeks of January in order to complete this mandatory part of the course. A sizeable portion of the grade is assigned to this fieldwork component. Students will learn archaeological field techniques by doing survey work, excavation, and finds processing, all in a proper field setting. After the fieldwork, and during normal class time (mid-January to April), Students will undertake lab projects in the Archaeology Laboratory as assigned by the instructor. These lab projects will be based largely on the archaeological material excavated by students in the field. Lectures will also be given in conjunction with the lab work. Emphasis in this part of the course will be on analytical approaches to archaeological evidence, and on interpreting the site from the archaeological evidence.

**HIST2804 A SURVEY OF WORLD HISTORY PREHISTORY**

This course is a survey of human and cultural evolution in both the Old and the New Worlds to the beginnings of 'civilization.' Lecture topics will deal with the general pattern of human evolution in all parts of the world up to the 'historic' period, which began at different times in different places. Topics to be considered are: our earliest hominid ancestors in their physical and cultural contexts, the development of agriculture and settled village life, and the emergence of the first complex societies with towns, bureaucracies, and rulers. Main regions to be covered include: Africa, China, the Near and Middle East, Europe, North, South and Middle American, and South Asia." A survey of human and cultural evolution in both the Old and New Worlds, up to the beginnings of "civilization.

**HIST2901 HERITAGE MANAGEMENT AND TOURISM IN THE CARIBBEAN**

This course is intended to link the management of the national heritage with wider cultural policies and with tourism, which increasingly seeks to promote heritage as an aspect of tourism in Jamaica and the Caribbean. The course will engage itself with the principles involved in the formulation and implementation of heritage management policies and practices, with emphasis on the development of decision-making skills, the interpretation of heritage and the relationship between heritage management and tourism.

**HIST2902: CARIBBEAN HISTORICAL LANDSCAPES AND THE DEVELOPMENT OF ECO-TOURISM**

The course involves providing a definition of historic landscape, and identifying a variety of these locations throughout the English, French, Spanish and Dutch Caribbean, establishing the essential features of them which correspond with the official definition. It also involves an examination of the history of tourism and eco-tourism in the region, and an explanation for the links between historic landscapes, heritage and ecotourism. The course also involves an assessment of the value of ecotourism to preservation, conservation and management of eco-systems and historical [cultural] landscapes in the Caribbean, and the value of historic landscapes [as heritage] and ecotourism to sustainable development in the Caribbean. An examination of the marketing of a historical landscape site in the region for the ecotourism product is also addressed in this course.

## LEVEL III

### **HIST3003 WOMEN AND GENDER IN THE HISTORY OF THE ENGLISH-SPEAKING CARIBBEAN**

Problems, issues, theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonisation (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of 'minority' women in the period 1838-1918; women's participation in Caribbean social, cultural and political life 1838-1918; women in labour and political struggles 1918-1960's; employment, demography, family structures, migration in the 20th century; biographical case studies e.g. M. Seacole, A. Jeffers, E. Manley, E. François, A. Bailey.

### **HIST3008 RACE AND ETHNICITY IN THE BRITISH CARIBBEAN SINCE 1838**

An interdisciplinary course which will examine the influence of race and ethnicity in British Caribbean society since emancipation, making use of relevant theories and research data from the fields of sociology and social anthropology. In particular, the course aims to analyse the importance of race and ethnicity as determinants of political power, social and economic status, and cultural identity in the multiracial social environment of the modern Caribbean. It will examine the socio-economic roles and political society in this period, as well as their inter-relationships and cultural contributions to the integration of Caribbean society.

### **HIST3011 THE IDEA OF CARIBBEAN NATIONHOOD**

The course will survey the evolution of various schools of nationalist thought in the Caribbean the radical and Pan-Caribbean nationalism of the late twentieth century.

### **HIST3013 HISTORY OF THE JAMAICAN LANDSCAPE**

History of the Jamaican Landscape aims at engendering a greater understanding and appreciation of local history. The course examines the changing physical and cultural or vernacular landscape of the island, as an indicator of social, economic, political and ideological transformation with emphasis on the period since the seventeenth century. The history of attitudes towards the land and the means employed to subdue, divide, exploit and manage space will be discussed. Topics include the concept of landscape –designed and vernacular, and space –secular and sacred, place names and methods of representing and depicting landscapes. Field trips form an integral part of the course; students are therefore, required to attend the scheduled trips.

### **HIST3014 HAITI IN THE 20<sup>TH</sup> CENTURY**

Social, political and economic developments in Haiti from the American occupation to the end of the Duvalier regime. Theories of the causes of Haitian poverty and political instability; major developments in Haiti are placed in Caribbean context.

### **HIST3017 THE SPANISH CARIBBEAN 1810-1979: NATIONALISM & UNDERDEVELOPMENT**

An assessment of various definitions of nationalism; the relationship between nationalism and social control, nationalism and ethnicity, nationalism and anti-imperialism; nationalism as mirrored in the educational system, in historiography, and in the modification of nationalist ideas in face of varied external pressures. The Dominican Republic, Cuba and Puerto Rico will be discussed in light of the nationalist idea, and their patterns of development or underdevelopment examined in light of the occasional contradiction between nationalism as an ideology of development and an ideology of social control.

### **HIST3019 HISTORY OF WEST INDIES CRICKET SINCE 1870**

This course will examine the development of cricket as a major social institution in West Indian popular culture. It will look at the growth of the game in the region in the late nineteenth and early twentieth centuries and assess its role as mechanism for the transmission of Victorian cultural and ethical values aimed at promoting consensus in support of the ideology and practice and imperialism while preserving existing social inequalities. Attention will shift to the social transformation of the sport from an elitist institution in to dynamic expression of popular social culture after World War I: we will examine how cricket became a major vehicle of cultural resistance to imperial domination, and nationalism. Finally, the course will look at how West Indies cricket has been recently affected by globalization and the increased commercialization of the sport.

**HIST3021 ORGANISED LABOUR IN THE TWENTIETH CENTURY CARIBBEAN**

A study of trade unionism and transformation of industrial relations practices in the twentieth century Caribbean. Topics covered will include the growth of an industrial labour force, intra-Caribbean labour migration, the evolution of working-class organisations, working-class protest with particular emphasis upon the labour disturbances of the 1930s, labour re-forms and advances in labour legislation, the introduction and the practice of collective bargaining, and the emergence and impact of political unionism.

**HIST3022 POLITICS AND SOCIETY IN 20<sup>TH</sup> CENTURY CUBA**

The political, social and economic development of Cuba since 1895, with special reference to the Cuban Revolution since 1959, the influence of the United States on Cuba before and after 1959, and the impact of Cuba on Africa, the Caribbean, and Latin America since 1959 are examined, as well as the political thought and careers of prominent Cuban politicians and thinkers throughout the 20<sup>th</sup> century.

**HIST3025 BANKING IN THE COMMONWEALTH CARIBBEAN 1836-1990**

This course examines the history of the banking sector in the Commonwealth Caribbean from 1837 to c.1980/1990. The course aims at understanding the emergence and evolution of commercial banking within the wider socio-economic and political context of the region during the 19<sup>th</sup> and 20<sup>th</sup> centuries, focusing on the establishment of commercial banks, their products and services, organizational structures, and the regulatory environment in which they operated.

**HIST3026 EDUCATION AND DEVELOPMENT IN THE COMMONWEALTH CARIBBEAN SINCE THE 1930S**

This course examines the politics of education in the West Indies, and the attitudes of various local groups towards it, from the end of formal colonialism to the late 20<sup>th</sup> century. It pays particular attention to the region's two tiered school systems and their correlation with colour and class, to the internal culture of schools (most notably, sports) and the nature of curricula studied. Within local and wider global contexts, the course highlights the education policies adopted reflected the roles which colonial and nationalist policymakers thought that various groups in society should serve, including women. It demonstrates that education was a critical medium for brokering power and influence in the Caribbean, and the forum in which varying perspectives and visions of development, shaped by a Euro-dominant world order, were presented and debated. Students will be able to view education as a lens through which to understand and assess social, political and economic currents. The early history of the University of the West Indies and the role of Christian groups are explained, and the impact of political and social changes on educational planning since the 1930s is explored. The course raises issues of the relationship between education and decolonization-issuing comparative analyses with cases across the African Diaspora and the educational challenges of the late 20<sup>th</sup> century. The course will assess the achievements in education.

**HIST3105 THE IDEA OF LIBERATION IN LATIN AMERICA**

This course will examine how various Latin American thinkers have viewed the problem of freedom, and have endeavoured to put their ideas into practice. The course will cover such areas as: Simon Bolivar and the concept of Creole liberation; the ideas of José Martí on liberation and equality; Abdol Nascimento and the idea of black liberation; Che Guevara and the concepts of socialist liberation and the "new man", Victor Haya de la Torre, Carlos Mariátegui and José Vasconcelos on indigenous paths to national liberation; workers' liberation within the context of anarcho-syndicalism, Peronism, socialism and communism. The course will end with the growth of Liberation Theology and Latin American Feminism.

**HIST3203 THE BLACK EXPERIENCE IN THE UNITED (H32C) STATES AFTER 1865**

The course will examine the methods of political, social, economic and cultural segregation; White America's perspective Black America's response; Acceptance of status quo; Demands for integration; Rejection and separation; Celebration of pluralism.

**NB: Not to be taken with HIST2204 (H22D)**

**HIST3301 ORIGINS AND DEVELOPMENT OF APARTHEID IN SOUTH AFRICA**

The historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. The background to the development of the apartheid regime from the 1950's, through the elaboration of the homelands policy in the 1960's to the reform era under

Botha and De Klerk. Special emphasis will be placed on changing black strategies to resist apartheid.

### **HIST3303 SOCIALISM AND DEVELOPMENT IN 20<sup>TH</sup> CENTURY AFRICA**

The revolution of the ideas of leading African nationalist thinkers, studied through an analysis of biographies and speeches: including Steve Biko, Nelson and Winnie Mandela, Amilcar Cabral, Samora Machel, Kwame Nkrumah, Jomo Kenyatta, Julius Nyerere, Gamal Abdel Nasser and Hastings Banda. Topics covered will include: the sources of ideas, the programmes and policies of nationalist leaders when in government, and factors determining the attainment of nationalist ideals.

### **HIST3305 CULTURE, RELIGION AND NATION BUILDING IN WEST AFRICA SINCE 1500**

This course approaches the study of religion and culture in West Africa from the viewpoint that transformations in African belief systems and ritual practices are indicative of the ways in which ordinary Africans have interpreted and produced several responses to momentous changes in West African life over the past five hundred years. The course is particularly concerned with the encounter between opposing systems of religious belief, namely African traditional religion, Islam and Christianity. The specific dynamics which permit the growth or decline of particular ritual practices are examined. The Africanisation of Islam and Christianity is a major concern. Through a focus on the cross-fertilisation of religious ideas, images and practices, the course examines both change and continuity in the religious and cultural experiences of West Africa.

### **HIST3310 COLONIALISM AND UNDERDEVELOPMENT IN WEST AFRICA SINCE 1880**

This course will seek to provide historical insights into the contemporary problems of poverty, hunger and underdevelopment as it pertains to the erstwhile colonised West African societies. Students in this programme will be encouraged to reflect on the Caribbean colonial experience with a view to appreciating similarities and differences between West Africa and the Caribbean.

### **HIST3407 THE HOLOCAUST IN HISTORY**

The scale, brutality and sheer industrial efficiency of the Jewish Holocaust were without precedent in history and it is this 'uniqueness' which renders it such a delicate and controversial topic for historical study. This course examines the centrality of racism to the ideology of Hitler's National Socialist regime, tracing the evolution of anti-Semitic policies from 1933, the genesis of the "Final Solution" and its execution from 1941, the responses of the European population to it, and the historiographical debates which it has provoked.

### **HIST3411: BRITAIN SINCE 1945**

The course investigates Britain's experiences after Victory in Europe Day's (8 May, 1945), celebrations, perhaps the high point of British domestic unity, through the subsequent roller-coaster ride of imperial and economic decline. Examining the adjustments within modern British society as it has made the transition from an imperial hub and victorious great power to a second-rank European state, allows students to evaluate its social and political transformations over periods shaped both by the Cold War and decolonization and by extensive immigration and emigration. Considering successive social, economic, political and cultural developments allows students to consider the ways these intermeshed. The class explores definitions of British identities across three generations. In the process it traces how the aspirations of 1945 worked out.

### **HIST3501 MODERN JAPAN MEIJI TO PRESENT**

The course is designed to provide a critical understanding of the strengths and weaknesses of the major economic, political and social systems of Japan from Meiji to the present. Emphasis is placed on the patterns of modernization and industrialization and the continued relevance of "tradition" to the momentous changes during the Meiji rule. It assesses the development of Japan's post-war political system and its immense economic advances against a backdrop of social and cultural stability. The gradual changes in Japan's external relations from its earlier diffident approaches to foreign and defence policies to a formidable international trading competitor are examined.

### **HIST3502 HISTORY OF THE MIDDLE EAST 1915-1973**

A comprehensive and critical study of contemporary political and diplomatic history of the Middle East. The focus will be on Iran, the Arab countries of the Fertile Crescent and around



the Red Sea.

### **HIST3601 CAPITALISM AND SLAVERY**

The book *Capitalism and Slavery* written by Trinidadian, Dr Eric Williams has stimulated much debate since its publication in 1944, but more so since the 1960s. Written from the perspective of a black colonial the book attacks the age-old view that British abolition of the trade in slaves and the final emancipation of enslaved Blacks in the British colonies were acts of British benevolence, the untiring work of humanitarians in Britain, by postulating the radical view that economic expedience rather than any other factor motivated these acts. This work has attracted many supporters and several detractors. It has been the subject of several international conferences and has stimulated several publications on one or more of the several theses posited by Williams. During the semester students will be exposed to the intense debate generated by this book through an in-depth study of the major theses presented by Williams and responses presented in selected works.

### **HIST3610 EMANCIPATION IN THE AMERICAS**

A comparative examination of the transition to free labour in Brazil, the Caribbean and the Southern United States. Issues to be emphasised include the meaning of freedom for former slaves and former masters, the role of the state during the process of transition, labour and land tenure systems, the reorganisation of the sugar economy, the family, religion and education. Documents, monograph and periodical literature will be used.

### **HIST3614 THE AFRICAN DIASPORA IN THE WEST**

This is a survey course which focuses on the African presence in the Western Hemisphere. It will carry out a comparative examination of the responses of Africans and their descendants to the experience of enslavement, racism, and colonialism from the fifteenth century to the present. It will also examine the impact of the African presence on Western civilization and explore the evolution of an African identity, particularly identification with the destiny of the African continent among African descendants in the Western diaspora.

### **HIST3801 HISTORICAL ARCHAEOLOGY**

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by Historical Archaeologists and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

### **HIST3802 ARCHAEOLOGY OF THE CARIBBEAN**

The course builds up on fundamental ideas and methods learned in level 1 and level 2 archaeology courses through the in-depth study of Caribbean Archaeology since the first human settlement of the region. Students will learn how archaeology data inform, and have been informed by, historical and contemporary interpretations of Caribbean peoples through the assessment of significant archaeological findings related to the regions indigenous, African, Asian and European inhabitants. Though content is organized more or less chronologically, several key themes will be traced throughout the course, including: theoretical approaches to the construction of chronologies, migration and colonialism; the ways in which archaeological data address issues of identity and cultures change; the relationship between written and archaeological sources; and issues of intra and inter-island variation as these relate to recurring tensions between unity and fragmentation. These themes resonate among contemporary Caribbean peoples and demonstrate how archaeology offers a unique perspective toward the past.

### **HIST3901 URBAN HERITAGE OF JAMAICA**

This course investigates how assumptions about towns developed in Jamaica; what roles towns fulfilled; how these roles changed and how townspeople thought about themselves. Investigating the development of the island's urban network illuminates the island's changing society, economy and cultures.

### **HIST3902 A Century of Politics in Free Jamaica, 1838-1938**

This course covers two systems of government in Jamaica – the Old Representative system and Crown Colony government. It examines issues of governance and administrative policy and explores contests among the elites over social and political control since Emancipation. The course also looks at more popular forms of political expression.

## THE INSTITUTE OF CARIBBEAN STUDIES

### MESSAGE FROM HEAD OF DEPARTMENT



I am pleased on behalf of the Institute's Faculty, Staff and Graduate Assistants, to welcome new and returning students to the 2017/2018 academic year! If you haven't already heard, the growing area of cultural and creative industries is our forte, and our flagship Cultural Studies, and Entertainment & Cultural Enterprise Management undergraduate and graduate programmes have attracted persons locally, regionally and internationally. We nurture our students who are our most important asset as a department and we are grateful that you, not only chose this Faculty, but you will entrust the staff of the Institute of Caribbean Studies (ICS) with this leg of your academic journey.

We have an exciting slate of interdisciplinary programmes and experiences waiting to engage you intellectually and socially. From courses in music, fashion, sport, Rastafari, dancehall, gender, entertainment management and creative industries more broadly, to seminars, conferences and annual lectures honouring key figures such as Walter Rodney, there is a rich agenda around work and social engagement that we hope will enrich your UWI experience.

We have spent many years honing our competences as a department and invite you to enter our doors for advise, academic guidance and inspiration when you are in need. As you strive for excellence in this premier regional learning environment we look forward to serving you in your year ahead. Best wishes for a positive year of growth!

Dr. Sonjah N. Stanley Niaah

**B.A. PROGRAMMES IN THE INSTITUTE OF CARIBBEAN STUDIES:  
MAJORS AND MINORS**

**MAJOR IN ENTERTAINMENT AND CULTURAL ENTERPRISE MANAGEMENT**

The aim of the ECEM Program is to produce innovative industry leaders who understand the convergence of media, information technology and culture within the local and global contexts. A major focus of the programme is entrepreneurial development and innovation.

The major consists of 42 credits of compulsory core courses 36 elective credits, 6 credits of Foundation Courses and 6 credits of English Language courses. (Students who do not have at least a CSEC pass in a Foreign Language will be required to take a 3-credit foreign language course as one of their electives)

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>CLTR1001</b> <b>COMM1001</b>  <b>EITHER</b>  <b>COMM1121</b> <b>OR IMCC1010</b>  <b>AND</b>  <b>CLTR1007</b> <b>FOUN1012 / FOUN1019*</b> <b>FOUN1002</b> <b>Foreign Language</b>  <b>3 Free electives</b>	<b>CLTR2505</b> <b>CLTR2605</b> <b>CLTR2705</b>  <b>EITHER</b>  <b>IMCC2602 OR</b> <b>MKTG2001</b>  <b>AND</b>  <b>FOUN1201</b> <b>FOUN1301</b>  <b>4 Free electives</b>	<b>CLTR3505</b> <b>CLTR3507**</b> <b>CLTR3605 (summer Internship)</b> <b>CLTR3905***</b> <b>LANG3101</b> <b>MGMT3058</b>  <b>AND</b>  <b>4 Free electives</b>
<b>CLTR3605 ECEM Internship (End of Level 2 summer)</b>  <b>**Research-linked course required by the Faculty</b>  <b>***Students who have taken CLTR2905 (AR29E) are not allowed to do this course, but may choose an elective instead.</b>		

**NB. Compulsory: THREE Humanities non-major courses**

**\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1**

**MINOR IN ENTERTAINMENT AND CULTURAL ENTERPRISE MANAGEMENT**

The minor consist of 18 credits (1 compulsory Level 1 course and 5 additional courses from Levels 2 & 3)

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>CLTR1001</b> <b>CLTR1007</b>	<b>CLTR2505</b> <b>CLTR2605</b> <b>CLTR2705</b> <b>MUSC2001</b>	<b>TWO courses from the following:</b> <b>CLTR3505      CLTR3803</b> <b>CLTR3507      CLTR3905</b> <b>CLTR3508      MUSC3300</b> <b>CLTR3516</b>

**NB. PERMISSION TO DECLARE A MINOR IN ECEM MUST BE GRANTED BY THE DEPARTMENT.**

### **MINOR IN CULTURAL STUDIES**

The minor in Cultural Studies requires a minimum of 18 credits as follows:

LEVEL ONE	LEVEL TWO	LEVEL THREE
CLTR1001 or CLTR1005	<b>Minimum of 15 credits over levels II and III as follows:</b>	
	CLTR2018 CLTR2501 CLTR2506 CLTR2519 CLTR2518 CLTR2524 MUSC2001 LING2204	CLTR3501 CLTR3506 CLTR3507 CLTR3508 CLTR3516 CLTR3518 CLTR3905 CLTR3510

### **MINOR IN MUSIC**

The Music minor requires a minimum of 18 credits as follows:

LEVEL ONE	LEVEL TWO	LEVEL THREE
MUSC1100	MUSC2001 MUSC2007 MUSC2200	MUSC3002 MUSC3300

### **MINOR IN REGGAE STUDIES**

The Reggae Studies minor requires a minimum of 15 credits as follows:

LEVEL TWO		LEVEL THREE
CLTR2501 GOVT2012 LITS2706	LITS2806 MUSC2007 SOC12020	CLTR3507 MUSC3300 CLTR3516 CLTR3033

Students, in selecting **courses** from the various disciplines for the Reggae Studies minor, should take note of the relevant pre-requisites.

### **MINOR IN CULTURAL AND CREATIVE INDUSTRIES**

The Cultural and Creative Industries minor requires 15 credits from the following courses at levels II and III:

LEVEL ONE	LEVEL TWO	LEVEL THREE
CLTR1803 OR CLTR1001	CLTR2803 CLTR2505	CLTR3505 CLTR3803 CLTR3508 CLTR3903 CLTR3516

## INSTITUTE OF CARIBBEAN STUDIES COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE
1 & 2	CLTR1001	Introduction to the Study of Culture	3	None
2	CLTR1005	Material Culture and Identity in the Caribbean	3	None
1	CLTR1007	Accounting for the Humanities I	3	None
1 & 2	CLTR1803	Introduction to Cultural and Creative Industries	3	None
1	CLTR2007	Accounting for the Humanities II	3	CLTR1007
1	CLTR2018	Introduction to Caribbean Folk Philosophy	3	None
1	CLTR2501	Caribbean Cultural Studies	3	CLTR1001
1	CLTR2505	Entertainment Media and Culture	3	CLTR1001
2	CLTR2506	Caribbean Films and Their Fictions	3	None
1	CLTR2518	The Culture of Rastafari	3	None
2	CLTR2519	Deconstructing the Culture of Sport	3	None
2	CLTR2524	African Religious Retentions in the Caribbean	3	None
2	CLTR2605	Producing Culture: Music Events & Festivals	3	CLTR2505
1	CLTR2705	Music Business Management	3	CLTR1001
2	CLTR2803	Cultural and Creative Industries in the Caribbean	3	CLTR1001 or CLTR1803
2	CLTR3501	Discourses in Cultural Studies	3	CLTR2501
1	CLTR3505	The Art of Artist Management	3	CLTR2505
1	CLTR3506	African Diaspora Film	3	None
2	CLTR3507	Culture Gender and Sexuality in Jamaican Popular Music	3	CLTR1001

1	CLTR3508	Issues in Caribbean Cyberculture	3	None
2	CLTR3510	Caribbean Sexualities: Culture	3	CLTR1001 & CLTR2501 OR GEND2400
1	CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	3	CLTR1001
2	CLTR3518	Rastafari in the Global Context	3	CLTR2518
Summer Internship	CLRT3605	Entertainment and Cultural Enterprise Management Internship	3	CLTR2505 & CLTR2605
2	CLTR3803	Intellectual Property Management for Cultural and Creative Industries	3	CLTR2505 or CLTR2803
2	CLTR3903	Research Methods for Cultural and Creative Industries	3	CLTR2505 or CLTR2803
2	CLTR3905	Caribbean Fashion Theory, Development and Industry	3	CLTR1001
1, 2 & Summer	FOUN1101	Caribbean Civilization	3	None
1 & 2	MUSC1100	Music in World Cultures	3	None
1	MUSC2001	Popular Music of the Caribbean	3	None
1	MUSC2007	Recorded Sound in Jamaican Popular Music	3	None
2	MUSC2200	History of Jazz & the Blues	3	None
1	MUSC3002	The Production of Popular Music	3	None
2	MUSC3300	Bob Marley & his Music	3	None

## **COURSE DESCRIPTIONS**

### **CULTURAL STUDIES**

#### **LEVEL I**

##### **CLTR1001 INTRODUCTION TO THE STUDY OF CULTURE**

Culture is thought to be one of the most complicated words in the English language.. Disciplinary perspectives such as Anthropology, Sociology and Cultural Studies have sought to understand the complexity of culture, its definition, social uses, manifestation and political uses, especially its intersection with power and powerlessness. The course will explore significant connections between these disciplines through an exploration of definitions and varied approaches to the study of culture. The course is divided into two parts - the history and development of the study of culture (Pt. I) and the eventual metamorphosis into Cultural Studies (Part II). This course is a foundation level one course to be completed by all students pursuing ICS Minors / Majors.

##### **CLTR1005 MATERIAL CULTURE AND IDENTITY IN THE CARIBBEAN**

The course engages material culture as a political force where issues of agency, commodification and consumption emerge. As is customary in cultural studies, this course draws on approaches from anthropology, geography, archaeology, and science and technology as it explores the complex story of Caribbean culture through the objects made by humans. Truly interdisciplinary in nature, this course exposes students to culture through engagement and application of theories and methods that centre attention on material culture as a space to analyse power and identity. Emphasis is placed on interrogating agency, representation and power structures in the appearances, roles and histories of material culture ranging from art, food, and dress, to landscapes, the built environment, religion and the collection of local/indigenous artefacts. Students are encouraged to start thinking critically about materials they encounter on a daily basis.

##### **CLTR1007 ACCOUNTING FOR THE HUMANITIES I**

This course provides non-specialist students with an introduction to the core principles of accounting and financial management relevant to Humanities enterprises. It stresses the role of accounting as a service activity within the broader industry context. The course creates a foundation for further exploration of final accounting in Humanities enterprises.

##### **CLTR1803 INTRODUCTION TO CULTURAL AND CREATIVE INDUSTRIES**

This Course is designed to engender an appreciation of the practices and key terms relating to Cultural and Creative Industries for students at the undergraduate level. It provides student with a historical overview of the development of Cultural and Creative Industries, as well as an introduction to their specific practices, policies, processes and structures regionally and internationally. Contemporary and other emerging issues of relevance to the Cultural and Creative industries also form part of this course.

#### **LEVEL II**

##### **CLTR2007 ACCOUNTING FOR THE HUMANITIES II**

Building on knowledge previously gained in CLTR1007, the course guides students in their acquisition of technical and problem solving skills in the area of corporate external financial reporting, which comprises financial reporting by reporting entities to external stakeholders. Students in this course will gain skills in reading financial statements and understanding the procedures used to prepare them. They also learn how to use financial statements to analyse the economic status and performance of Caribbean Humanities enterprises.

##### **CLTR2018 INTRODUCTION TO CARIBBEAN FOLK PHILOSOPHY**

This course explores the concept of "Folk Philosophy" as a Caribbean intellectual tradition developed and advanced by unlettered thinkers. It highlights the contribution of key agents in establishing discourses on New World being and the interpretation of the Caribbean experience since slave emancipation. These ideas are discussed in light of the national heroes, official and unofficial, as agents in the construction of a Caribbean Folk Philosophy. The course will help students identify the key sources of Caribbean folk philosophy, delineate its inner logic, and philosophical emphases and, assess its contribution to the society.

**CLTR2501 INTRODUCTION TO CARIBBEAN CULTURAL STUDIES**

This course introduces students to theories of Cultural Studies generally and the terrain of Caribbean Cultural Studies specifically. It highlights the main cultural practices in the Caribbean with particular emphasis on Jamaica, and relates them to the study of culture in general. Students are expected to analyse the impact of race, class and gender as experienced in the Caribbean while assessing their significance as frames of reference for understanding cultural practices and power relations. The course offers students a platform through which to interpret cultural expression in its broadest political sense. Students will be exposed to the leading intellectual interpretations of Caribbean culture.

**CLTR2505 ENTERTAINMENT, MEDIA AND CULTURE**

This course focuses on the operation of selected Caribbean cultural industry areas of the arts, music, live and media entertainment, among others. It also examines the basic concepts and principles that relate to the entertainment, media and culture industries, as well as the various aspects of the cultural industries in the Caribbean, including their diversity and complexity. It appraises the international context and the impact of globalization on Caribbean cultural products and contextualizes the regional cultural industry. Students are exposed to information that guides their assessment of the role of culture in the entertainment industry in general. The course assesses the contribution cultural enterprises can make to the region and discusses its role in the region's economy and future.

**CLTR2506 CARIBBEAN FILMS AND THEIR FICCTIONS**

The course introduces students to some of the classics of Caribbean cinema and three diverse examples of film practice in the region. The texts for this course provide unique examples of the close relationship between film and fiction across the three main linguistic areas of the Caribbean. Collectively, they provide a dynamic representation of Caribbean life and culture, through which students gain valuable insight into social issues and the culture and history of the region. The texts studied in the course are: *Black Shack Alley* by Joseph Zobel and *Sugarcane Alley*, directed by Euzhan Palcy; *Inconsolable Memories* by Edmundo Desnoes and *Memories of Underdevelopment*, directed by Tomás Gutiérrez Alea; *The Harder They Come*, directed by Perry Henzell, and *The Harder They Come* by Michael Thelwell.

**CLTR2518 THE CULTURE OF RASTAFARI**

This course offers an introduction to some of the central ideas and issues related to the culture of Rastafari. The objective is to allow students to view a range of cultural artefacts and texts produced by and about Rastafari in order to interpret and assess the significance of the Movement's emergence, development and contribution to local sensibilities as well as global thought and practice. Themes include key principles of Rastafari relative to post-emancipation discourse, early patterns of resistance, social organization and the influence of Rastafari on popular culture.

**CLTR2519 DECONSTRUCTING THE CULTURE OF SPORTS**

This course presents sport as a cultural ground for analyzing and interpreting human dynamics in teams, clubs, institutions, and by extension, the Nation. The course is designed to sensitize students to the psychological, social, economic and political 'forces' that impact on the development of sport in the Caribbean, and the world in general. The course introduces students to theories of deconstruction, play, games and sport and their inter-relationship with history, culture and society. Various sports such as horse racing, boxing, athletics, cricket, football, tennis and netball will be explored.

**CLTR2524 AFRICAN RELIGIOUS RETENTIONS IN THE CARIBBEAN**

This course examines the contribution of Africa and its people to some Caribbean religious expressions. The course presents the dominant worldview of traditional African culture and explains a number of its concepts such as religion, superstition, spirit belief and syncretism as well as African cultural approaches to health and healing. It explores African influenced religions in the region focussing on the influence of African culture upon Christianity. Classes are structured in a seminar format with a lecture presentation, followed by an opportunity given to participants to engage in discussion of key issues. Where necessary, videos are used to supplement the shared information.



### **CLTR2605      PRODUCING CULTURE: MUSIC EVENTS & FESTIVALS**

The course provides insight into the business aspects of cultural production. There is a focus on the contributions of entrepreneurial undertakings that have led to the development of some entertainment genres. Students are exposed to some production concerns in organizing events and festivals and producing music and other live forms of entertainment. Upon completion of the course, students should be able to discuss the important principles of events planning, apply creativity, 'out of the box' thinking and construct a detailed event plan for any event concept.

### **CLTR 2705      MUSIC BUSINESS MANAGEMENT**

This course presents a broad overview of the recording and music industries, and explains how the various segments operate on a day-to-day basis, with special reference to the Jamaican music scene. Students will learn about where monies are generated, who are the key industry players, how deals are made and broken, how to protect one's interests and how to exploit new developments in digital technology that are changing the way that music is marketed, promoted, distributed, and heard. This course also introduces students to the career opportunities that are available within the industry, and imparts the knowledge needed to achieve their goals.

### **CLTR 2803      CULTURAL AND CREATIVE INDUSTRIES IN THE CARIBBEAN**

This course is designed to engender an understanding of the Cultural and Creative Industries in the Caribbean. It provides students with a regional framework through which to define, analyse and assess Caribbean Cultural and Creative Industries (CCCCI). The course also examines how the Caribbean Cultural and Creative Industries contribute to the global economy as well as how the said industries are developed by the regional governments. Contemporary and other emerging issues in the said industries also form part of this course.

## **LEVEL III**

### **CLTR3501      DISCOURSES IN CULTURAL STUDIES**

The course is intended to introduce students to the expanse of the Cultural Studies disciplinary terrain, its methods of inquiry, its contribution and essential nature. This will be achieved by close examination of the process of institutionalization and the spread of Cultural Studies throughout the northern and southern hemispheres. From its original interests in working class cultures, youth subcultures and the media, and using the Birmingham and Frankfurt Schools as a sort of intellectual and historical beginning, students metaphorically traverse a Cultural Studies map of practice and discourse. Students will study both the methods and objects of Cultural Studies scholarship. Key questions are answered, such as – How do we analyze popular and expressive cultural practices? What is the relationship between culture and economic or political structures? How are cultural meanings produced, circulated and consumed? How do cultural formations produce collective agency and individuated subjectivity? What is subculture? How we examine models of counter-culture? What is the relationship between the urban, performance and the body? What models of nation and/or community are to be found in the popular?

### **CLTR3505      The Art of Artist Management**

This course is designed to instill the fundamental principles of effective artiste management, and seeks to equip students with the skills required to meet the numerous challenges faced by management in the Cultural and Creative Industries. The course will create an environment for students to investigate the management skills and attitudes required to handle varied types of artists within the Cultural and Creative Industries locally, nationally, internationally and globally.

### **CLTR3506      AFRICAN DIASPORA FILM**

From Spike Lee's *Do The Right Thing*, to *Dancehall Queen*, to Blaxploitation films, this course encourages students to consider Black films as more than simply entertainment. A rich and compelling subject for study, black cinema also offers contemporary perspectives on a wide range of issues and concerns, including gender, race, culture and identity, exile and displacement, history and memory, rebellion and resistance. In this exciting new course students learn how to "read" and analyse films, and consider how the elements of film form are manipulated to produce narratives on the screen. Students will also have the opportunity to explore different approaches to film making, and also examine the positioning of the black spectator in dominant cinema. Six films will be studied for the course and will be drawn from filmmaking communities in the Caribbean, North America and the United Kingdom.

**CLTR3507 CULTURE, GENDER & SEXUALITY IN JAMAICAN POPULAR MUSIC**

This course draws on theories at the juncture of gender and cultural studies, to question the production and consumption of Jamaican popular music culture and critically examine the intersections of gender and sexuality therein. It explores the ways in which Jamaican popular music has been instrumental in mediating constructions both national and personal and how the creation, consumption, and understanding of culture are dependent on our often-unconscious assumptions regarding gender and sexuality. Thus, the course also signals how unequal power structures and stereotypical and oppressive role models can be revealed and challenged. In this regard, it will be seen how culture shapes our perception of who we are (or who we are *supposed* to be) and how we behave (or how we are *expected* to behave). The course will focus on dancehall music as contemporary popular Jamaican music, but will also draw from other genres, including reggae and mento.

**CLTR3508 ISSUES IN CARIBBEAN CYBERCULTURE**

The course examines ways in which new media technologies in a digital age have changed how Caribbean people interact, individually and collectively, within the local, regional and international spheres. The course explores the impact of new media technologies on the ways that we think, what we understand as truth, how we communicate, conceptualise identity, build virtual communities, construct nation and affect political change. The course focuses on cyberreality, the internet's effects, new communication technologies, and new modes of digital production, distribution, and consumption. This course is intended to facilitate the transition from user to critical user, and from consumer to prosumer.

**CLTR3510 CARIBBEAN SEXUALITIES: CULTURE, POWER AND IDENTITY**

Building on the foundation provided in such courses as GEND2400 and other prerequisites, this course opens the discussion on sexualities as plural and as a variety of choices that individuals may make across the lifespan and across cultures. It explores the ways in which sexual orientation, preferences and expression vary across the region and the impact of culture on what is permitted, forbidden and practiced. The course exposes students to literature covering the Anglophone, Francophone, Dutch and Hispanophone Caribbean on sexuality and its regulation. The course also acknowledges that bodies and sexualities are racialised in specific ways in Caribbean societies, including within the large Asian populations. It explores the importance of sexuality as a "power over life" issue influencing control over bodies, hierarchy, privilege and the structure of Caribbean society, while examining the changes that are currently taking place both regionally and internationally.

**CLTR3516 PERFORMING CULTURE: DANCEHALL AS RITUAL AND SPECTACLE**

The course explores select facets of dancehall culture such as street and other performances, its rituals and celebration, alongside the spectacle of fashion and masquerade, and the video-light. It analyzes how these can be understood within and beyond their everyday contextual framings and explores what these features tell us about the community and society in which they take place. It examines elements of the everyday performance, ritual and spectacle that characterize the "theatre" of dancehall culture. Theories from performance studies, cultural studies and anthropology will be deployed to analyses of dancehall culture's rituals and spectacle. Particular attention will be paid to the ways in which agency is created by actors from socio-cultural spaces of power from below.

**CLTR3518 RASTAFARI IN THE GLOBAL CONTEXT**

This course is designed to critically assess the Rastafari worldview as an African Diasporan knowledge system on the world stage. The course examines the various strategies employed by the Rastafari of Jamaica in globalizing its culture and livify and what that suggests about the Movement and its journey, vision and message within the Jamaican and international communities. It also addresses the contribution of Rastafari to Pan Africanism and global liberation struggles in general as well as the challenges the Movement faces as it grows, and grows away from its core Jamaican locale.

**CLTR3605 ENTERTAINMENT & CULTURE ENTERPRISE MANAGEMENT INTERNSHIP**

The goal of the Entertainment and Cultural Enterprise Management Internship is to provide students with pre-professional, practical experience within an entertainment and cultural enterprise management setting. The internship is a bridge for the student to connect the academic present with the professional future. It will provide the student with opportunities for

organizational analysis as well as develop their ability to identify, plan, implement and evaluate independent projects.

**[Students must register for the internship during the summer at the end of Level 2]**

### **CLTR3803 INTELLECTUAL PROPERTY MANAGEMENT FOR THE CULTURAL AND CREATIVE INDUSTRIES**

This course introduces students to concepts of intellectual property (IP) and its related rights, and the management of these rights with a particular focus on Cultural and Creative Industries. It provides information on local, regional and international copyright laws and intellectual property structures and their relationship to the Cultural and Creative Industries. The course also examines the roles of local, regional and international bodies, conventions and agreements that are in place to ensure the careful management of intellectual property rights in the Cultural and Creative industries.

### **CLTR3905 CARIBBEAN FASHION: THEORY, DEVELOPMENT AND INDUSTRY**

The course examines fashion history and theory with a view to exploring the Caribbean Fashion Industry (CFI) as a sector of the region's cultural/creative industries, and examines its potential as a catalyst for socio-economic development of the region. Students will be introduced to the CFI's trends, horizontal and vertical linkages and other peculiarities of this industry as well as uncover its relation to the other cultural industries of the Caribbean. The course combines innovative teaching methods using field/site visits and exposure to practitioners and brings together specific and general elements of the fashion industry, while raising questions about Caribbean fashion, its history, theorizing and industrializing.

## **MUSIC**

### **LEVEL I**

#### **MUSIC1100 MUSIC IN WORLD CULTURES**

This survey course will develop students' understanding of different ways people in various cultures around the world conceptualize, perform, and consume music. The course will expose students to the musical traditions and performance practices of a variety of cultures. Listening to examples of different music will form an integral part of the course. Students will be required to view recordings of live performances as they develop an understanding of the place of music in the world. The course will encourage students to examine their reactions to different types of music as they become more discriminating consumers/listeners. It is hoped that the course will help to foster openness to other cultures and tolerance for the unfamiliar.

### **LEVEL II**

#### **MUSIC2001 POPULAR MUSICS OF THE CARIBBEAN**

Today, while there is no mistaking Jamaican reggae, or the steel pan from Trinidad & Tobago, there remains some confusion among less well-known though equally important Caribbean popular genres, even among local populations. Using the methods of musicology and ethnomusicology, the course will explore the evolution and characteristics of different popular music genres in the multilingual Caribbean region.

#### **MUSIC2007 RECORDED SOUND IN JAMAICAN POPULAR MUSIC**

The course offers a historical perspective on the development of Jamaican recording studios, discussing how musical performances are captured, as well as how recorded sound influences the process of music creation. The emergence of new music and sounds, evident in some forms of mixing, turntableism and controllerism will be considered in the context of technology, culture and economics that continually drive the development of popular music.

The development of the Jamaican recording industry will be discussed, as will the way in which recording technology has been adapted to satisfy a range of local needs, and the emergence of the 'Jamaican sound'. A diverse range of popular music will be analysed with a focus on the development of aural skills and the ability to recognize musical, programmed and engineered elements in recorded music. The course will appeal to a broad range of disciplines including music studies, media studies, cultural studies and computer science.

### **MUSC2200 A HISTORY OF JAZZ AND THE BLUES**

Jazz and the Blues have occupied a significant place in the cultural history of the Americas for over a century. This dual music genre is universally recognized as an important contribution from an enslaved people to the cultural inventory of the planet, and is acknowledged for its distinctive impact on other music genres and art forms worldwide. This course surveys the histories of this genre from c.1619 up to 2000. It exposes students to the geography of Jazz/Blues, its structure and nature, the cultural and political influences that have helped to shape its evolution, its fusion with other art forms and styles of music inside and outside of the Caribbean, the role of gender and religion in its formation, and its modern manifestations. The course thus introduces students to an important aspect of the cultural history of the Americas, enables them to appreciate the genius of an exploited people, and sensitizes them to better understand the musical contours of the present global age.

### **LEVEL III**

### **MUSC3002 THE PRODUCTION OF POPULAR MUSIC**

This course investigates how writing, arranging, performance, sound capture and commercial exploitation, are brought together as critical elements of the music production process. Although the course takes a broad view of music production, there is a focus on Jamaican popular music through the evaluation of local sound and identifying ways in which music production has been influenced by, but has also influenced, music from the rest of the Caribbean and diverse geographical locations.

Music production models associated with North America and Europe will be analysed and discussed, providing a context for the production methodologies, which were adapted, but also expanded for the creation and capture of Jamaican popular music. This will include the earliest mento recordings of the 1950s, to the most recent computer based, digital recordings.

### **MUSC3300 BOB MARLEY & HIS MUSIC**

This seminar course will enable students to think about and interpret Marley's music in relation to a variety of theoretical, social, and cultural issues. Themes taken from aspects of his life and/or music will form the basis of discussions. Listening to recordings will be an integral part of the teaching and learning activities. The seminar format will foster intellectual independence in students and promote critical and creative thinking.

### **FOUNDATION COURSE**

### **FOUN1101 CARIBBEAN CIVILIZATION**

The course is designed to give students a survey of the Caribbean's history and culture, commencing with the arrival of the Neo-Indian peoples (ca. 5000BC) through to the present day. It stresses the commonality of the region, comprising more than individual island nations or linguistic groups. The idea of *civilization* is key to comprehending the Caribbean's progression through time and plays an important role in understanding the cultural, economic, social and intellectual trends and their supportive institutions that have emerged in the Caribbean. While the course focuses on the similarities in the Caribbean, it also highlights the differences that have emerged because of colonialism, demography, climate and historical progress. This course aims to stimulate students' interests in the concept of a Caribbean civilization and place it within the context of understanding their individual lives and the lives of those around them. It is hoped that it will stimulate greater interest in the idea of Caribbean unity and commonalities. Other objectives of the course include:

- To develop an awareness of the main processes of cultural development in Caribbean societies;
- To develop a perception of the Caribbean as wider than island nations or linguistic blocs; and to stimulate students' interest in and commitment to Caribbean civilization in the furtherance of their own self-definition.

## DEPARTMENT OF LANGUAGE, LINGUISTICS AND PHILOSOPHY

### MESSAGE FROM HEAD OF DEPARTMENT



Welcome to the Department of Language, Linguistics and Philosophy!

On behalf of the Department of Language, Linguistics and Philosophy, I am delighted to welcome you to the 2017-18 academic year. As students, you are the centre of our campus community, and the motivation of our academic staff.

It is the aim of our Department to enable you to become both culturally and socially aware citizens and employable graduates. To this end, we offer you a rich and diverse learning experience through our courses/programmes which seek to instil habits of critical thinking; enhance reading, writing, and public speaking skills; stimulate engagement with critical questions about reality, knowledge, and value; and increase awareness of the place and utility of language in people's daily lives.

You are being invited to carefully explore the Department's Majors, Minors, Diplomas and Electives, taking particular note of pre requisites, requirements, and exemptions as outlined in this Handbook. Please do not hesitate to ask for assistance and guidance from our Academic and Administrative staff who stand ready to help you address any challenges you may encounter.

Finally, I encourage you to stretch yourselves, engage with department/faculty clubs and activities, choose to make decisions that will elevate you and your future, and last but not least, study hard, and make the most of your university experience.

Welcome, once more! I hope your time with us will be exciting, and challenge you in new and different ways.

Dr. Ingrid McLaren

## B.A. PROGRAMMES IN THE DEPARTMENT OF LANGUAGE, LINGUISTICS & PHILOSOPHY: MAJORS, SPECIALS, MINORS, DIPLOMAS AND ELECTIVES

### MAJOR IN PHILOSOPHY

No other programme allows for such sustained reflection on the ideas and issues which move individuals and groups of individuals in all human societies. Courses in the programme address issues pertaining to ethics, human existence and experience, the value of cultural knowledge, the meaning of notions that we take for granted such as "truth," "reason," "beauty," "right", etc. Critical reflection is at the core of the programme, allowing students to graduate with the tools to excel in a wide range of professions which call for an investigative mind.

Core subjects include Ethics, Logic, Epistemology, Philosophy of Mind and Metaphysics. Additionally, students will choose from a wide range of courses on topics such as Ancient and Modern Philosophy, Meaning of Life and Existence, Political Philosophy, Paradox Analysis, Philosophy of Religion, Philosophy of Law, Philosophy of Leadership, Philosophy of Sex and Love.

To qualify for a Major in Philosophy, students must complete a **minimum of 39 credits** in the discipline, 12 credits each at levels 1 and 2, 15 credits at level 3 of the programme. A student who completes an additional 15 credits at levels 2 and 3, for a total of 54 credits, qualifies for the **Special in Philosophy**.

Graduates of the B.A Philosophy may be considered for acceptance into the M.A or M.Phil Philosophy programmes.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>PHIL1001 PHIL1002 PHIL1003</p> <p><b>One of:</b> PHIL1004 PHIL1006</p> <p><b>AND</b></p> <p>FOUN1012 / FOUN1019* FOUN1002 Foreign language or Free elective</p> <p>3 Free electives</p>	<p>PHIL2002 PHIL2003 PHIL2006</p> <p><b>And one of the following:</b> PHIL2001 PHIL2004 PHIL2005 PHIL2025 PHIL2501 PHIL2502 PHIL2601 PHIL2602 PHIL2701 PHIL2702 PHIL2902</p> <p><b>AND</b> FOUN1201 FOUN1301 4 Free electives</p>	<p>PHIL3601 PHIL3602 PHIL3099</p> <p><b>And one of the following:</b> PHIL3006 PHIL3012 PHIL3018 PHIL3025 PHIL3510 PHIL3803</p> <p><b>AND</b></p> <p>5 Free electives</p>
<p><b>*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.</b></p>		
<p><b>** Level I prerequisites in the relevant discipline may be applicable; students are advised to check with the department that offers the course.</b></p>		

**NB. Compulsory: THREE Humanities and Education non-major courses**

### MINOR IN PHILOSOPHY

The minor in Philosophy consists of PHIL1003 (Introduction to Philosophy), and an additional 15 credits in Philosophy courses across levels 2 and 3.

## THE LINGUISTICS PROGRAMMES

At the core, all linguistics programmes are concerned with the place and utility of language in people's daily lives. Informed by the study of language in different societies, our programmes develop a global perspective on language in Caribbean societal contexts. Our graduates are expected to have a range of skills which allow them to be good communicators, and are found in professions which call for the ability to analyze and develop appropriate communication strategies, or to analyze and implement language-related policies and interventions. Such professions range from Public Relations, to English language curriculum development and teaching, to the hospitality industry and the public media.

Apart from the general Majors in Linguistics and in Language, Communication and Society, some of our majors relate to more specific career objectives. This is true of the Double Major in Linguistics & Language Education, whose graduates are recognized by the Ministry of Education as trained Teachers, opening up career options in the educational sector. The Major in Caribbean Sign Language Interpreting allows graduates to work in Deaf environments, and the Special in Language & Linguistics naturally prepares graduates for a career in foreign language environments.

### MAJOR IN LANGUAGE, COMMUNICATION AND SOCIETY

This programme focuses on the social and communicative value of language, while also including courses which develop a deeper understanding of the organising principles behind the structure of language. Some signature courses in this major include Language, Gender & Sex, The Language of Negotiation, and Language Planning, alongside courses in Phonology, Syntax, Structure of the English Language, and the Sociology of Language.

The Major in Language, Communication & Society requires a minimum of **42 credits** in Linguistics courses.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>LING1401</b> <b>LING1001</b> <b>LING1002</b>  <b>AND</b>  <b>FOUN1012 / FOUN1019*</b> <b>FOUN1002</b> <b>Foreign language or Free elective</b>  <b>4 Free electives</b>	<b>LING2001</b> <b>LING2002</b> <b>LING2301</b> <b>LING2302</b> <b>LING2402**</b> <b>LING2501**</b>  <b>AND</b>  <b>FOUN1201</b> <b>FOUN1301</b>  <b>2 Free electives</b>	<b>LING3201</b> <b>LING3303</b> <b>LING3304</b> <b>LING3399</b>  <b>AND</b>  <b>5 Free electives</b>
<b>*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.</b>		
<b>** To achieve a better distribution of courses over the second and third years, one of these courses can be taken in the final year of the programme.</b>		

**NB. Compulsory: THREE Humanities non-major courses, not including any LANG-coded courses.**

## MAJOR IN LINGUISTICS

This programme focuses on the core subjects of the field, including Phonology and Syntax up to the advanced level, Sociolinguistics, and the study of Creole languages. Students select additional courses according to their interests, which may include Language Acquisition, Applied Speech Production, Haitian Creole, etc.

The Major in Linguistics requires a **minimum of 39 credits** in Linguistics. With an additional 15 credits, for a total of 54 credits in Linguistics courses, it becomes possible to declare a **Special in Linguistics**.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>LING1001</b> <b>LING1002</b> <b>LING1401</b>  <b>AND</b>  <b>FOUN1012 / FOUN1019*</b> <b>FOUN1002</b> <b>Foreign language</b>  <b>4 Free electives</b>	<b>LING2001</b> <b>LING2002</b> <b>LING2301</b> <b>LING2302</b>  <b>FOUN1201</b> <b>FOUN1301</b>  <b>AND</b>  <b>4 Free electives</b>	<b>LING3001</b> <b>LING3002</b> <b>LING3201</b> <b>LING3202</b> <b>LING3399**</b>  <b>AND</b>  <b>4 Free electives</b>
<b>**Faculty Research Requirement:</b> HUMN3099 – A 6-credit Caribbean Research Project may be taken as a substitute for the research course, LING3399. Students, who opt to do the HUMN3099 research course, will be required to take two (2) additional Level II/III Linguistics courses to satisfy the 39-credit requirement for the major, and the 45 credits required for the Special.		
<b>For the Special in Linguistics, add a further 15 credits from among the Linguistics courses.</b>		

**NB. Compulsory: THREE Humanities non-major courses, not including any LANG-coded courses.**

**\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.**



## DOUBLE MAJOR IN LINGUISTICS & LANGUAGE EDUCATION

This double major includes an equal number of courses in Linguistics and in Education. On the Linguistics side, students are introduced to language structure, sociolinguistics, language acquisition, and the place of language in Caribbean societies. The courses in this major which are offered by the School of Education focus on curriculum design, classroom management, and the structure and content of classes in English language and literature. Additionally, students in this major are required to take the introductions to poetry and prose taught in the Department of Literatures in English. The double major also includes school-based experience. Graduates from this programme are paid in the category 'Trained Graduate' by the Ministry of Education, Jamaica. This programme is not recommended for working students.

The **Double Major in Linguistics & Language Education** requires a total of 81 credits in Linguistics, Education and Literatures in English courses.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1001 LING1002 LING1403  LITS1001 LITS1002  EDTL1020 EDPS1003 EDTL1021  AND  FOUN1012 or FOUN1019* FOUN1002 Foreign language**	LING2001 LING2002 LING2104 LING2302 LING2402  EDCU2013 EDTL2021 EDLA2103 EDLA2106  AND  FOUN1201*** FOUN1301***	LING3201 LING3202  EDLA3109 (year-long) EDTL3017 EDLA3106 EDRS3019 EDLA3111  AND 2 electives to be selected in Linguistics and/or Literatures in English, at levels 2 and/or 3

\*Students who are not exempt from the ELPT and who have not been successful in the test should register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1

\*\* These courses can be taken in second or third year.

## SPECIAL IN LANGUAGES AND LINGUISTICS

Foreign language study is naturally allied to the field of Linguistics. The Special in Languages and Linguistics is intended to produce graduates who can work in international organisations and global contexts with the advantage of knowledge of one or more Modern and/or Caribbean vernacular languages, as well as their contexts of use and communicative value. The programme is a combination of Modern languages, Caribbean languages such as English, Haitian Creole, Jamaican Creole and Caribbean Sign Language, with Linguistics courses in the structure of language (Phonology and Syntax, up to the advanced level).

The **Special in Language and Linguistics** requires a minimum of 66 credits.

LEVEL ONE	LEVEL TWO**	LEVEL THREE
<p><b>A minimum of 9 and a maximum of 15 credits in language courses from among the following:</b>            CHIN1001            CHIN1002            FREN1001            FREN1002            JAPA1001            JAPA1002            PORT1001            PORT1002            LING1819            LING1801            SPAN1001            SPAN1002</p> <p>Language courses may (but need not) include courses related to language learning and the culture of the speakers, such as:            FREN1304            FREN1305            SPAN1401            SPAN1402</p> <p><b>AND</b>  <b>9 credits in prescribed Linguistics courses:</b>            LING1401            LING1001            LING1002</p> <p><b>AND</b>            FOUN1012 or            FOUN1019*            FOUN1002</p>	<p><b>A minimum of 12 credits in language courses from among the following:</b>            CHIN2001            CHIN2002            FREN2001            FREN2002            JAPA2001            JAPA2002            LING2802            LING2810            LING2820            SPAN2501            SPAN2502</p> <p>Language courses may (but need not) include courses related to language learning and the culture of the speakers, such as:            CHIN2214            FREN2214            FREN2702            SPAN2302            SPAN2503            SPAN2705            LING2204</p> <p><b>PLUS</b>  <b>12 credits in prescribed Linguistics courses:</b>            LING2001            LING2002            LING2920</p> <p><b>ONE of the following:</b>            LING2301            LING2302            LING2104            LING2402</p> <p><b>AND</b>            FOUN1201            FOUN1301</p>	<p><b>A minimum of 12 credits in language courses from among the following:</b>            CHIN3001            CHIN3002            FREN3001            FREN3002            JAPA3001            JAPA3002            LING3819            LING3910            SPAN3501            SPAN3002</p> <p>Language courses may (but need not) include courses related to language learning and the culture of the speakers, such as:            FREN3003            FREN3118            FREN3507 ***            FREN3508 ***            SPAN3001            SPAN3301***            SPAN3502            SPAN3702            SPAN3703***            SPAN3714***</p> <p><b>AND</b>  <b>12 credits in prescribed Linguistics courses:</b>            LING3001            LING3002            LING3201            LING3909</p> <p>If not satisfied in the selection in the Languages component, a research linked course which can be selected from the following: -            HUMN3099 ***            LING3304 ***            LING3399 ***</p>

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

\*\*Additional level 2 credits can substitute for up to 6 credits in YEAR 3. This means that students who wish to take additional Level 2 credits can do so in their final year.

\*\*Research-linked course

## MAJOR IN CARIBBEAN SIGN LANGUAGE INTERPRETING

This programme takes students through a course of study which allows them to develop fluency in a Caribbean Sign Language and expertise in Sign Language interpreting. The programme also allows students to develop an understanding of Deaf culture, and of the place of sign language in Caribbean societies. Graduates will therefore be equipped to serve the Caribbean and the rest of the world in this regard.

The Major in Caribbean Sign Language Interpreting requires a total of 45 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>LING1401</b> <b>LING1819</b> <b>LING1001</b> <b>LING1002</b>  <b>AND</b>  <b>FOUN1012 or FOUN1019*</b> <b>FOUN1002</b> <b>Foreign language</b>  <b>3 Free electives</b>	<b>LING2204</b> <b>LING2301</b> <b>LING2302</b> <b>LING2810</b> <b>LING2820</b> <b>LING2920</b>  <b>AND</b>  <b>FOUN1201</b> <b>FOUN1301</b>  <b>2 Free electives</b>	<b>LING3819</b> <b>LING3909</b> <b>LING3910</b> <b>LING3399**</b>  <b>AND</b>  <b>5 Free electives</b>
<b>**Faculty Research Requirement:</b> HUMN3099 – A 6-credit Caribbean Research Project may be taken as a substitute for the research course, LING3399. Students, who opt to do the HUMN3099 research course, will be required to take two (2) additional Level II/III Linguistics courses to satisfy the 45-credit requirement for the major.		
To obtain a more even spread of courses across the three years of the programme, some of the level-two courses can be taken in final year. It is recommended that students make use of academic advising at the start of the year before taking a decision on this.		

**NB. Compulsory: THREE Humanities non-major courses, not including any LANG-coded courses**

**\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.**

## **MINOR IN CARIBBEAN SIGN LANGUAGE**

The Minor in Caribbean Sign Language requires a minimum of 15 credits over Levels 2 and 3. The following are the compulsory courses:

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1819	LING2204 LING2810 LING2820 or LING2821	LING3819
<b>PLUS LING2920 or LING3909</b>		

The level-1 prerequisite for this minor is **LING1819**. Students who take this Minor should consider strengthening it by including **LING3910**, which will allow for the development of Sign Language interpreting skills. **LING3909** is a prerequisite for this course.

## **DIPLOMA IN CARIBBEAN SIGN LANGUAGE INTERPRETING**

For the **Diploma in Caribbean Sign Language Interpreting**, students are required to complete 30 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1401 LING1402 LING1819	LING2204 LING2810 LING2820 LING2920	LING3819 LING3909 LING3910

## **DIPLOMA IN PUBLIC SERVICE INTERPRETING**

For the **Diploma in Public Service Interpreting**, students are required to complete 21 credits. Further requirements are applicable for international certification. Contact the Jamaican Language Unit at 970-2953 for details.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1401 LING1402	LING2810 LING2811 LING2920	LING3909 LING3912

## MINOR IN LINGUISTICS

A minor in Linguistics requires fifteen credits in Linguistics courses, taken across levels 2 and 3. In order to complete those fifteen credits, a student will need the relevant prerequisites at level 1. The choice of level 2 and 3 courses for a Minor in Linguistics is free, and should be guided by the student's interests. Students should make use of academic advising to make the best selection for their programme of study.

**Some combinations of courses are suggested here:**

<p>This selection of courses for the minor in Linguistics focuses on <b>language and society</b>. As prerequisite, a student is required to take at least <b>LING1401</b> Introduction to Language &amp; Linguistics at level 1.</p>	<p style="text-align: center;"><b>LING2301</b> <b>LING2302</b> <b>LING2501</b> <b>LING3399</b></p>
<p>This selection of courses for the minor in Linguistics focuses on language and communication. It requires at least the following courses at level 1: <b>LING1401</b> and (if <b>LING2402</b> is included) also <b>LING1402</b> or <b>LING1002</b>.</p>	<p style="text-align: center;"><b>LING2302</b> <b>LING2402 / LING2701</b> <b>LING2501</b> <b>LING3303</b> <b>LING3304</b></p>
<p>This selection of courses for the minor in Linguistics focuses on <b>language structure</b>. It requires at least the following courses at level 1: <b>LING1402</b> or <b>both LING1001 and LING1002</b></p>	<p style="text-align: center;"><b>LING2001</b> <b>LING2002</b> <b>LING2104 /LING3202</b> <b>LING3001</b> <b>LING3002</b></p>
<p>This selection of courses for the minor in Linguistics focuses on <b>language and speech</b>. It requires that the student take at least <b>LING1001</b> at level 1.</p>	<p style="text-align: center;"><b>LING2001</b> <b>LING2104</b> <b>LING2302</b> <b>LING2701</b> <b>LING3001</b></p>
<p>This selection of courses for the minor in Linguistics focuses on <b>Caribbean vernacular language</b>. It requires that the student take at least <b>LING1801</b> and <b>LING1819</b> at level 1.</p>	<p style="text-align: center;"><b>LING2802</b> <b>LING2810</b> <b>LING2820</b> <b>LING2902</b> <b>LING3819</b></p>

**ANY combination of Linguistics courses which adds up to a minimum 15 credits over levels 2 and 3 can be used to declare a Minor in Linguistics.**

## MINOR IN ENGLISH LANGUAGE WRITING AND SPEECH

The Minor in English Language Writing and Speech requires the following 15 credits over Levels 2 and 3.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p><b>At least one English Language Foundation course</b></p>	<p><b>LANG2001</b> <b>LANG2003</b></p>	<p><b>LANG3001</b> <b>LANG3003</b> <b>LANG3101</b></p>

## ELECTIVES IN ENGLISH LANGUAGE

The Department offers several elective courses at levels 2 and 3 in English language with an emphasis on writing and speaking in a variety of contexts. The courses combine academic questions relating to English language use with the practical goal of developing communicative competencies. **Language and Ethics (LANG2001)** considers the ethical implications of language choices and gives students the insights needed to distinguish ethical and unethical behaviour by private and public individuals and entities. **Critical Analysis of Communicative Events (LANG2003)** is designed to enhance students' competence in processing communicative events such as lectures/speeches, signs, and web sites for the purposes of information gathering, knowledge-making and communication, helping them to graduate as able communicators. **The Art of Public Speaking (LANG3001)** gives students the advanced communication skills which will enable them to speak in public and make professional oral presentations in a formal context. **Workplace Communication: Principles and Practices (LANG3101) (formerly Business Communication/Organisational Communication)** promotes students' understanding of the principles, processes and products of business communication and develops their skills in producing such products, while **Technical Writing (LANG3003)** addresses the understanding and skills needed to aid an organization's advancement by designing and writing different types of technical documents.

Students wishing to take any of these courses must have passed at least one English Language Foundation course to be eligible.

## QUALIFYING COURSES FOR THE M.SC. SPEECH-LANGUAGE PATHOLOGY

Students wishing to qualify for entry into the M.Sc Speech-Language Pathology are required to take at least the following Linguistics courses: LING1001, LING2006, LING2104, LING2105. Additional courses in Medical Sciences and Psychology are also required. Students considering this option should be mindful that acceptance into the programme is competitive and that the programme is offered at full cost.

## LANGUAGE, LINGUISTICS AND PHILOSOPHY COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
<b>PHILOSOPHY COURSES</b>				
2	PHIL1001	Introduction to Logic	3	None
2	PHIL1002	Ethics and Applied Ethics	3	None
1	PHIL1003	Introduction to Philosophy	3	None
2	PHIL1004	History of Ancient Philosophy	3	None
1	PHIL1006	The Meaning of Life and Existence	3	None
1	PHIL2001	Paradox Analysis	3	PHIL1001
1	PHIL2002	Theory of Knowledge	3	Any level I Philosophy Course
1	PHIL2003	Philosophy of Mind	3	None
2	PHIL2004	Philosophy of Science	3	None
1	PHIL2005	Philosophy of Language	3	None
2	PHIL2006	Metaphysics	3	None
2	PHIL2025	Introduction to Caribbean Philosophy	3	None
1	PHIL2501	Introduction to Indian Philosophy	3	None
2	PHIL2502	Major Themes in Indian Philosophy	3	None
1	PHIL2601	African Philosophy I	3	None
2	PHIL2602	African Philosophy II	3	None
1	PHIL2701	Philosophy in Literature	3	None
2	PHIL2702	Introduction to Philosophy of Art	3	None
2	PHIL2902	Modern Philosophy	3	None
2	PHIL3006	American Philosophy	3	None
1	PHIL3012	Philosophy of Law	3	None
2	PHIL3018	Philosophy of Religion	3	None
1	PHIL3025	Caribbean Philosophy	3	None
2	PHIL3026	Philosophy of Islamic Law	3	None
Yearlong	PHIL3099	Research in Philosophy	6	PHIL1001, PHIL1002, PHIL1003, PHIL2002, PHIL2003, PHIL2006
1	PHIL3510	Philosophy of Sex and Love	3	None
1	PHIL3601	Recent Philosophy I	3	None
2	PHIL3602	Recent Philosophy II	3	PHIL3601 or a level I philosophy course

2	PHIL3802	19 <sup>th</sup> Century Continental Philosophy	3	None
2	PHIL3803	20 <sup>th</sup> Century Continental Philosophy	3	None
<b>LINGUISTICS COURSES</b>				
2	LING1001	Introduction to Phonetics and Phonology	3	None
2	LING1002	Introduction to Morphology and Syntax	3	None
1	LING1401	Introduction to Language and Linguistics	3	None
2	LING1402	Introduction to Language Structure	3	None
1	LING1403	Introduction to Language for Teachers of Language	3	None
Not offered	LING1801	Beginners' Haitian Creole	3	None
1 & 2	LING1819	Beginners' Caribbean Sign Language	3	None
1	LING2001	Phonology	3	LING1001 or LING1402
2	LING2002	Syntax	3	LING1002 or LING1402
Not offered	LING2004	Semantic Theory	3	LING1002 or LING1402
Not offered	LING2101	Language Acquisition	3	Any level I Linguistics course
Not offered	LING2102	Language Learning and Teaching	3	LING2101
2	LING2104	Early Language Acquisition in a Creole-Speaking Environment	3	LING1401 or LING1403
Summer	LING2105	Language Development and Language Learning Disabilities	3	LING2104
1	LING2204	Deaf Language and Culture	3	None
1	LING2301	The Sociology of Language	3	Any level I Linguistics course
2	LING2302	Sociolinguistics	3	Any level I Linguistics course
2	LING2402	Structure of the English Language	3	Any level I Linguistics course
1	LING2501	Language, Gender and Sex	3	Any level I Linguistics course
1	LING2701	Applied Speech Production	3	None
2	LING2802	Structure and Usage of French Lexicon Creole II	3	LING1801 or LING2801
Not offered	LING2807	Introduction to Garifuna	3	None
2	LING2810	Introduction to Structure and Usage of Jamaican Creole	3	None (Competence in Jamaican Creole is assumed)
Not offered	LING2811	Legal Terminology in Jamaican Creole	3	LING2810 (Minimum Grade B)
2	LING2820	Structure and Usage of Caribbean Sign Language II	3	LING1819 or LING2819
2	LING2821	Sign Language for Medicine and Dentistry	3	LING1819 or LING2819



Not offered	LING2901	Computational Linguistics	3	None
1	LING2920	Introduction to the Theory and Practice of Translation	3	None
1	LING3001	Advanced Phonology	3	LING2001
2	LING3002	Advanced Syntax	3	LING2002
1	LING3201	Caribbean Dialectology	3	Any TWO level II Linguistics courses
2	LING3202	Creole Linguistics	3	Any TWO of: LING2001, LING2002, LING2302, LING2302
1	LING3303	Discourse Analysis	3	Any ONE of: LING2301, LING2302, LING2501
2	LING3304	The Language of Negotiation	3	Any ONE of: LING2301, LING2302, LING2501
Yearlong	LING3399	Language Planning	6	LING2301 or LING2302
Summer	LING3701	Fields Methods in Linguistics	3	LING2001, LING2002, LING2301
2 (offered on demand)	LING3819	Advanced Caribbean Sign Language	3	Pre/co-requisite: LING2820
2	LING3909	The Profession of Interpreting	3	None
1 & 2 (offered on demand)	LING3910	The Practice of Sign Language Interpreting (Practicum)	3	Pre/co-requisite: LING3909, LING2820
Not offered	LING3912	Interpreting in Legal Settings	3	LING3909
LANGUAGE COURSES				
1	LANG2001	Language and Ethics	3	At least one English Language Foundation course
2	LANG2003	Critical Analysis of Communicative Events	3	At least one English Language Foundation course
1 & 2	LANG3001	The Art of Public Speaking	3	At least one English Language Foundation course
1	LANG3003	Technical Writing	3	At least one English Language Foundation course
2	LANG3101	Workplace Communication: Principles and Practices (formerly Business Communication)	3	At least one English Language Foundation course

**FOUNDATION COURSES**

1	FOUN1012	Critical Reading and Expository Writing in the Humanities	3	Grade 1 in CSEC/CXE English A, grade 1/2 in CAPE Communication Studies, or a pass in the ELPT
1	FOUN1015	Critical Reading and Writing in Education	3	Grade 1 in CSEC/CXE English A, grade 1/2 in CAPE Communication Studies, or a pass in the ELPT
Yearlong	FOUN1019	Critical Reading and Writing in the Disciplines	6	Level 2 in ELPT
2	FOUN1002	Language argument	3	Grade 1 in CSEC/CXE English A, grade 1/2 in CAPE Communication Studies, or a pass in the ELPT

## COURSE DESCRIPTIONS

### **PHILOSOPHY**

#### **LEVEL I**

##### **PHIL1001 INTRODUCTION TO LOGIC**

This course provides an introduction to essential principles of reasoning and critical thinking. It is designed to enhance students' ability to evaluate various forms of reasoning and to examine critically beliefs, conventions and theories, and to develop sound arguments - good arguments, fair argumentation, and validity. Topics include fundamentals of logic and analysis, the concept of 'definition,' conceptual analysis, logical fallacies, deduction and induction, analytic and synthetic propositions, and scientific method and explanation.

##### **PHIL1002 ETHICS AND APPLIED ETHICS**

This course introduces students to the theories of the nature and justification of ethical concepts and decision procedures. Issues include the relation between motivation and moral justification, the question whether morality is objective or subjective, relative or absolute, and whether moral knowledge is possible. It considers the relation between morality and phenomena such as legality, religion, politics, and conscience, and also critically outlines some of the major theories of moral goodness and right action and their relationship with duty. Issues in applied ethics are explored to introduce students to burning contemporary moral issues.

##### **PHIL1003 INTRODUCTION TO PHILOSOPHY**

This course introduces students with no prior knowledge of philosophy to the perennial issues in philosophy which arise out of the search for truth and meaning in life: good and evil, appearance and reality, the rational grounds for belief in God, scepticism and knowledge, social justice. We attempt to examine also basic issues of human existence such as conceptions of human nature, meaning of life, freedom, death and afterlife. The course emphasizes critical thinking and the value of understanding through the use of reasoning and reasoned argumentation.

##### **PHIL1004 HISTORY OF ANCIENT PHILOSOPHY**

This course examines the historical development of critical, sustained and reflective thinking of humans in ancient and pre-Christian societies (African, Asian, Eastern, American, European to the time of Thales) with a view to understanding the antecedents of contemporary philosophy on the one hand, and the variations of themes and factors responsible for such variations in various societies and cultures. For the Caribbean, located in the gateway between the Americas, the investigation of the intellectual foundations of the ancestors of the peoples of the region is urgent and pressing. This course provides the opportunity for this investigation.

##### **PHIL1006 THE MEANING OF LIFE AND EXISTENCE**

The course is a critical reflection on issues that relate to the question of life and human existence across diverse cultural settings. It explores the concept of life, its purpose, and the conditions for its fulfillment. It also examines the notion of the self, and its relation to the notion of the other within a social and political setting, and the notion of death and the question of life after death.

#### **LEVEL II**

##### **PHIL2001 PARADOX ANALYSIS**

This is entirely a problem oriented course. We will consider a series of paradoxes, some of which are interrelated, some of which originate in the last couple of decades and some of which are of longer history - dating back to the Pre-Socratics. This approach will not only allow us to study a wide range of issues in such areas as philosophy of mind, epistemology and ethics, but more importantly, it will lead to an understanding of different contemporary analytic techniques for tackling philosophical problems which challenge our attempts to understand the world.

##### **PHIL2002 THEORY OF KNOWLEDGE**

This course is problem oriented, and critically explores contemporary answers to such questions as: What is knowledge? What are the limitations of knowledge? What is belief? The course also

examines the status and extent of our knowledge of the world, of ourselves, and of others. Problems about the nature of knowledge, the justification of claims of knowledge, the relationship of knowledge to belief and truth, perception, and the viability of scepticism will be discussed.

#### **PHIL2003 PHILOSOPHY OF MIND**

This course offers an examination of major philosophic theories of the human mind. The traditional dualistic theory that the mind and body are distinctly different will be contrasted with contemporary logical behaviourism and with the modern materialist's theory that the mental can be explained in terms of brain states and brain functions. The course considers the relation between thoughts and sensations and neurological processes, between mental states and brain states. It also considers the existence of animal intelligence and of artificial intelligence.

#### **PHIL2004 PHILOSOPHY OF SCIENCE**

This course considers philosophical questions pertaining to the nature, extent and significance of scientific knowledge. Problems will be discussed about the nature of scientific theories and models, about scientific explanation and prediction, about scientific growth, and the relationship between science, religion and morality. It will address the nature of truth in science and justification in science will be discussed, and consider whether science is a product of interest or is universal.

#### **PHIL2005 PHILOSOPHY OF LANGUAGE**

This course provides the forum for the exploration of the issues which connect language, logic, communication, intention, representation, predication and understanding. It explores the intersection that these create in our determination of meaning and truth. Topics include the relation between thought and language, between language and the world, between linguistic meaning and other kinds of meaning.

#### **PHIL2006 METAPHYSICS**

This course examines critically the definition, nature and subject matter of metaphysics and truth in metaphysics. It surveys the principal types of theories of reality that have been produced in western philosophy, e.g., materialism, idealism, dualism, monism, atomism, and investigates major problems and concepts in metaphysics, such as time, space, substance, essence, free will and determinism, causality, the nature of the self and the problem of universals.

#### **PHIL 2025 INTRODUCTION TO CARIBBEAN PHILOSOPHY**

The course deals with the place of philosophy in the attempts of Caribbean people to understand, represent, interpret and shape reality with their innate human capacity to reason. The course pursues the historically based philosophical explorations of, and reflections on, Caribbean conceptions of being, knowledge, ethics, aesthetics, and sexuality, space, existence, etc. The course addresses the question of the existence (historio-genesis) of Caribbean philosophy as thematized by Paget Henry, and the influences on it of local and external existential challenges as well as of Western, Oriental and African philosophies.

#### **PHIL2501 INTRODUCTION TO INDIAN PHILOSOPHY**

This course deals with Indian Philosophy in its three major phases, the Vedic, Heterodox, and Orthodox Periods. It considers the origins of philosophy in the Indian context, its peculiarities in that cultural context, and the impact it has had throughout the world. Included in its coverage are great religio-philosophical traditions of the Heterodox Period such as Jainism and Buddhism, and, in the Orthodox Period, the six-fold method of metaphysical analysis of epistemology [doctrine of Knowledge], ontology [doctrine of Reality], theology [doctrine of God], cosmology [doctrine of the Universe], psychology [doctrine of the Soul] and soteriology [doctrine of Salvation].

#### **PHIL2502 MAJOR THEMES IN INDIAN PHILOSOPHY**

This course provides a context in which to reflect on the challenges of interpreting the textual traditions that constitute the inspiration for many Indian philosophers, and raises the question of whether and how we can describe general characteristics of "Indian philosophy." The course considers central questions in classical Indian philosophy such as: What are valid sources of knowledge? What are valid forms of reasoning? Does God exist? What is the nature of the

self? It also reflects on the application of the ethical teachings of Mahāyāna Buddhism, Jainism, and Vedānta to personal, social, political, and ecological concerns.

### **PHIL2601 AFRICAN PHILOSOPHY I**

This course explores in-depth the African foundation of Greek philosophy. It explores the nature of philosophical thought in pre-classical and classical worlds as found in Asia Minor and Africa. It discusses issues in such areas of philosophy as epistemology, metaphysics, axiology, logic, political philosophy and philosophies of religion from traditional and contemporary African philosophical perspectives. Critical attention will be paid to issues of analysis in philosophy and other forms of philosophical methods.

### **PHIL2602 AFRICAN PHILOSOPHY II**

This course explores the philosophical and meta-philosophical issues that have pervaded contemporary African philosophical terrain. These include the ontological question in African philosophy and tradition of thinking, peculiarities of philosophy in "oral" societies, the relation between myth, legend, history and religion in philosophy, the natural order of things, phases of discourse, Bantu philosophy and the Intellectualist Thesis.

### **PHIL2701 PHILOSOPHY IN LITERATURE**

Works of literature are sometimes representations of philosophical problems as lived experiences and as such provide opportunities for discussion of philosophy and life. This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues examined are the question of God and the problem of evil, determinism, free will and fatalism, freedom and man's search for identity, the meaning of life and the obligation to obey the law.

### **PHIL2702 INTRODUCTION TO PHILOSOPHY OF ART**

Civilizations document their existence in three broad ways: their deeds, their works and their art. This course is devoted to an examination of the philosophical issues in art. It considers the question what is art, what is its value, what role does it play in society, and whether aesthetic experience is different from other kinds of experience. It also asks whether art should be judged on moral grounds, and whether art is universally intelligible. It extends these questions also to modern manifestations such as fashion shows, pageants, and designs.

### **PHIL2902 MODERN PHILOSOPHY**

This course studies what has become known as the school of rationalism, in which three philosophers stand out: Descartes, Spinoza and Leibniz. The course then proceeds to study the school of empiricism, where the works of three figures loom large: Locke, Berkeley and Hume. Finally, Kant's philosophy is considered as a reaction to both rationalism and empiricism. The course covers a selection of topics drawn from the works of these philosophers with an emphasis on their metaphysical and epistemological aspects.

## **LEVEL III**

### **PHIL3006 AMERICAN PHILOSOPHY**

The twentieth century saw the spread of American influence in the world. This course is aimed at developing students' understanding of the intellectual and cultural foundations of American society. It asks whether there is a distinct American philosophical tradition, and will be devoted to reflections on issues pertaining to the origins of American philosophy within the context of Puritanism; American intellectual attempts to deal with revolution, slavery and racism; and notions of globalization, democracy and regime change, and the War on Terror.

### **PHIL3012 PHILOSOPHY OF LAW**

This course provides a systematic consideration of the fundamental issues in the conception and practice of law, including the origin of law, issues pertaining to sovereignty and subject, legitimacy and autonomy, ethics and justice, democracy and the law, gender and the law, discrimination and reverse discrimination, war and laws, and sanctity of life and law – addressing suicide, capital punishment, cloning, organ transplantation, etc. It provides a forum for the discussion of such perennial themes in legal theory as the nature and function of law, its relation to morality, and its connection with social policy. We look at philosophical issues in crime, civil rights, punishment, and the legislation of morality.

**PHIL3018 PHILOSOPHY OF RELIGION**

The basic question which this course tries to raise is whether human beings have the ability to explore, understand and communicate knowledge of an experience that is supernatural. The course will critically examine classical modern and contemporary views about religious beliefs, claims and experiences. Various claims have often been made in religion – that God exists, that human beings have souls and that such souls are immortal, that miracles exist, that prayers are efficacious, etc. This course asks whether such claims can be rationally defended, given the fact that they pertain to matters which go beyond physical experience.

**PHIL3025 THEMES AND ISSUES IN CARIBBEAN PHILOSOPHY**

This course will deal with Caribbean attempts to understand, represent and interpret reality in all spheres of life, and engage in critical reflection on the various beliefs and cultural practices of the Caribbean, such as Caribbean conceptions of being, knowledge, ethics, aesthetics, and sexuality. The course will address the question of the existence of a Caribbean philosophy, and the influences on it of Western and African philosophies. Attention will focus on such social and political traditions and issues as Garveyism, Rastafari, Carnival, religious diversities, sports, and sexuality. The course will also explore Marxist perspectives on Caribbean philosophy.

**PHIL3026 PHILOSOPHY OF ISLAMIC LAW**

The contemporary world finds ever increasing commerce between Western Societies, their appendages and the Islamic World. An understanding of the principles by which the Islamic world operates is important, therefore, from the point of view of comparative philosophy, comparative law, international relations and international trade, cooperation and business. This requires exposure to the Qur'an and the Hadith which are foundations on which Islamic Jurisprudence is based. Students are encouraged to familiarize themselves with and undertake an analysis of the origin, sources, and schools of Muslim Law and to gain an understanding of the important difference between Sunnis and Shi'ites schools of law.

**PHIL3099 RESEARCH IN PHILOSOPHY**

This year-long course begins with a consideration of different methods of philosophical research. It provides an avenue for critical readings in classical and non-classical works in philosophy, with the objective of developing an awareness of how different philosophers have dealt with issues in the past and in our contemporary time. The course will culminate in the selection and development of research topics and the production of a research essay.

**PHIL3510 PHILOSOPHY OF SEX AND LOVE**

This course investigates approaches to love, friendship, marriage, and eroticism in both classical and contemporary philosophy. It involves an investigation of the nature of sex and the nature of love and of the conceptual relationship between sexuality and love. It also explores the concepts of gender, gender roles and gender equality, and investigates social, ethical and legal controversies regarding sexual behaviour, marriage, and privacy. Metaphysical (eg. what is sex?), epistemological (can a member of one sex really know what it is for someone of the opposite sex to experience sexual intercourse?) and ethical queries (is pre-marital sex moral or immoral?) are tackled in this course.

**PHIL3601 RECENT PHILOSOPHY I**

This course introduces students to the philosophical theories, themes and perspectives of the twentieth century. These include existentialism, phenomenology, Marxism, utilitarianism, analytic philosophy, pragmatism, nihilism, pacifism, intuitionism, linguistic philosophy, positivism and phenomenism. The course will attempt to underscore the multifaceted nature of the philosophical perspectives of the age.

**PHIL3602 RECENT PHILOSOPHY II**

This course introduces students to the major issues which have arisen within contemporary philosophical debate toward the closing decades of the twentieth century. The course will present a survey of the major debates and attendant movements such as rationality, objectivity, universalism, ecosophy, racism, racialism, multiculturalism, liberalism, ethnicity, ethnocentrism, feminism, gender philosophy, and patriarchalism. The contributions of contemporary philosophical traditions of non-Western cultures to the formulation of issues and debates in recent philosophy will be seriously discussed.

### **PHIL3802 19th CENTURY CONTINENTAL PHILOSOPHY**

Continental Philosophy is an umbrella term that conventionally refers to the philosophical work coming out of France, Germany, and elsewhere in continental Europe since the beginning of the nineteenth century. This course concentrates on the nineteenth century period of Continental Philosophy where three post-Kantian philosophers along with the originators of phenomenology occupy a central place: Hegel, Schopenhauer, Nietzsche, Brentano and Husserl. The course is designed to initiate students into the intricacies of their thoughts and their impact on the subsequent development of Continental Philosophy.

### **PHIL3803 20th CENTURY CONTINENTAL PHILOSOPHY**

This course is intended to cover some of the major figures of twentieth century Continental Philosophy and their relevance to issues such as post-modernism and feminism. They include philosophers like Heidegger, Merleau-Ponty, Sartre, Foucault, Derrida and Rorty.

## **LINGUISTICS**

### **LEVEL I**

#### **LING1001 INTRODUCTION TO PHONETICS AND PHONOLOGY**

The first section of this course introduces the study of articulation (articulatory phonetics), including the details of the vocal apparatus and how it is used to produce speech. The course introduces the International Phonetic Alphabet and teaches how its symbols can be used to provide an accurate representation of the sounds of language. In the second section of the course, we study how languages group sounds into categories called 'phonemes', and also discover how phonemes are combined to produce syllables, and how stress and tone may be used in languages.

#### **LING1002 INTRODUCTION TO MORPHOLOGY AND SYNTAX**

The first section of this course introduces the study of morphemes, the smallest parts of words that contribute to meaning. Students learn how morphemes are combined to form words through processes such as inflection, compounding and reduplication. The second section of the course considers the rules of syntax: rules by which words are combined into phrases, forming the hierarchical structures which produce sentences. Students learn to apply tests such as replacement and movement, and to recognize the application of syntactic processes such as passivization and question formation.

#### **LING1401 INTRODUCTION TO LANGUAGE & LINGUISTICS**

This introductory course will have students examine questions such as "what is language?" "what is human communication?" and "how is language used in society?" A glimpse into sentence structure will give a new perspective on ideas learnt in school about grammar. A study of the relationships between language and society will open students' eyes to variation in language. Consideration of the utterances of infants will reveal how knowledge and use of language develops in children. The identification of areas of the brain controlling various functions of speech will provide an explanation of some of the ways in which individuals can suffer language deficiencies.

#### **LING1402 INTRODUCTION TO LANGUAGE STRUCTURE**

This course provides an introduction to the study of language structure, and will help students see that variation in language is limited, despite differences between languages. It considers how the vocal apparatus is used to produce speech sounds and how individual languages use sounds to differentiate words. Students also learn how words can be analyzed to consist of smaller meaningful parts called morphemes, how these can be classified by their function in language, and how words are formed through processes such as inflection, compounding, reduplication. Finally, the course considers how words are combined to form hierarchically structured phrases and sentences.

**LING1402** compresses some of the subject matter of **LING1001** and **LING1002** in a single course. For a fuller understanding, it is recommended that those two courses are taken instead. **LING1402** should not be taken alongside either **LING1001** or **LING1002**.

### **LING1403 INTRODUCTION TO LANGUAGE FOR TEACHERS OF LANGUAGE**

This course is designed for the teacher of language in the Caribbean. The basics of phonetics, phonology, morphology, syntax and semantics will be covered. The course also introduces students to issues concerned with language variation, criteria for describing language situations, attitudes toward languages and the function of particular languages in a speech community. Teachers will be given the basic tools to provide preliminary formal and functional analyses of the speech communities from which their students come, introducing the teacher to issues which they will be invited to consider as they make pedagogical choices in literacy and language teaching.

### **LING1801 BEGINNERS' HAITIAN**

Haitian is one of the major Creole languages in the Caribbean. It is spoken by more than nine million persons and is among the few Creole varieties that have gained official status. In this course, students will have an opportunity to acquire a basic facility with oral and written expression and comprehension in Haitian. They will also be exposed to a range of French-lexicon Creole texts, both written and oral, and the lyrics of popular Kweyòl music. A deliberate effort will be made to provide students with exposure to the major dialects of Haitian. **This course has replaced LING2801 Structure and Usage of French Lexicon Creole I.**

### **LING1819 BEGINNERS' CARIBBEAN SIGN LANGUAGE**

The languages of Deaf communities represent important linguistic minorities in the Caribbean. This course aims to expose students to communication in Jamaican Sign Language, a language which makes use of a visual-gestural mode. Students will acquire basic conversation skills, and beginners' level insights in the structure of the language. Jamaican Sign Language is largely mutually intelligible with other Sign Languages of the Anglo-Caribbean region. **This course has replaced LING2819 Structure and Usage of Caribbean Sign Language I.**

## **LEVEL II**

### **LING2001 PHONOLOGY**

This course, building on basic concepts introduced in LING1001 or LING1402, focuses in more detail both on articulatory phonetics and on the theories which seek to account for the phonological systems of human language. Using a Generative theoretical approach, it examines how we can understand phonological rules, the structure of syllables, and phenomena such as stress, tone and intonation in languages.

### **LING2002 SYNTAX**

This course, building on basic concepts introduced in LING 1002 or LING1402, examines the principles which underlie syntactic structure, and develops a model which explains structural relations and syntactic processes. It explores constituency, X-bar theory, Binding, Case theory and Theta theory, to develop an understanding of the general principles applicable to any language in the analysis of its structure.

### **LING2004 SEMANTIC THEORY**

This course provides an introduction to the study of meaning in natural languages. It examines basic concepts such as sense and reference, meaning relations including polysemy and hyponymy, the relationship between meaning and structure and semantics versus pragmatics.

### **LING2101 LANGUAGE ACQUISITION**

This course explores what linguists sometimes call 'The Big Question' – how it is that children are able to acquire a native language in just a few years' time, and that they do so despite the errors and deficiencies in the speech they hear around them. Students learn some methods used in studying child language acquisition, and will look in some detail at the major milestones in the acquisition of phonology, morphology and syntax. The course also deals with the differences between first and second language acquisition, and with some of the neurolinguistic aspects of language acquisition.

### **LING2102 LANGUAGE LEARNING AND TEACHING**

This course explores approaches to the learning and teaching of second and foreign languages across the world, with special emphasis on the sociolinguistic context of the



Caribbean. It also discusses developments in Applied Linguistics and their applicability to language teaching and testing in the Caribbean context.

#### **LING2104 EARLY LANGUAGE ACQUISITION IN A CREOLE-SPEAKING ENVIRONMENT**

This course is designed for the teacher of English in the English-speaking Caribbean. It addresses the acquisition of a first language by children born into Creole-speaking communities and its relation to the acquisition of a second language in such an environment. For each component of language investigated, a linguistic description of the lexifier as well as the adult target Creole forms is presented. This provides a basis for discussions of the implications for the acquisition of English by these children in the pre-Primary and Primary language arts classrooms.

#### **LING2204 DEAF LANGUAGE AND CULTURE**

Many persons assume that the social norms of the Deaf are the same as those of the hearing. As this is not so, students need to be aware of and be able to appreciate the cultural differences that exist. This course explores the cultural experiences and perspectives among persons who are Deaf. In addition, the course provides an overview of issues related to members of the Deaf community.

#### **LING2301 THE SOCIOLOGY OF LANGUAGE**

This course covers the full range of types of language situations, including bilingual, multilingual, diglossic and Creole continuum. It looks at the range of functions that particular languages can perform in a speech community, for example, official, standard, private, public, etc. and examines, as well, how language attitudes are formed. The entire course is supported by references to case studies from language situations around the world.

#### **LING2302 SOCIOLINGUISTICS**

The course is fundamentally an exploration of the ways language can be studied as a social phenomenon, and focuses on developing an objective understanding of the links which speakers make between language and social groupings. The course will examine the connection between specific language features in speech communities such as the pronunciation of 'r' and the social background of the speaker who uses the feature. Other topics include sociological and social psychological explanations for language use, language change, language and gender, and language ideology. This course has a strong Caribbean focus.

#### **LING2402 STRUCTURE OF THE ENGLISH LANGUAGE**

This course reviews basic grammatical concepts and terminology in order to develop an understanding of the structure of English. The course will cover thematic variants of the kernel clause as well as clause/sentence type, among others. It investigates concepts of standardness and correctness, and aims to give students a solid understanding of English sentence structure.

#### **LING2501 LANGUAGE, GENDER AND SEX**

The course focuses on the relationship between language and sex as a biological category versus gender as a social phenomenon. It investigates the application to Caribbean language use of some of the theoretical frameworks through which this relationship has been studied. Also discussed are the ways children acquire gendered language identities and issues relating to sexism in language. Actual conversations are recorded and transcribed for analysis. This course has a strong Caribbean focus.

#### **LING2701 APPLIED SPEECH PRODUCTION**

This course investigates the language geography of the Caribbean in terms of speech forms and accents, and asks what makes persons from each territory sound different when speaking the same language. It looks at speech production, inclusive of elocution and accent production, and at the application of this knowledge to certain situations, such as making oneself understood around the region, providing consultation to movie production companies, and the like.

#### **LING2802 STRUCTURE AND USAGE OF FRENCH LEXICON CREOLE II**

This course follows on LING2801 or LING1801, and continues the study of French-lexicon Creole through written texts and through exposure to the spoken language, aiming also to develop increased fluency in the use of the language by the students.

**LING2807 INTRODUCTION TO GARIFUNA (NOT CURRENTLY OFFERED)**

This is another in a series of courses offering students exposure to a living Caribbean language. This is an introduction to one of the few Arawakan languages still spoken in the Caribbean, Garifuna as spoken by the Garinagu or 'Black Caribs' of Belize. It will give students the ability to engage in conversational use of the language while exposing them to the structure of the language, including its similarities to other Arawakan languages. This will take place in a context where the student learns to appreciate the sociocultural norms associated with an indigenous Caribbean language.

**LING2810 INTRODUCTION TO THE STRUCTURE AND USAGE OF JAMAICAN CREOLE**

This course gives insight into the history, linguistic structure and usage of Jamaican Creole, helping students to see it as a language in its own right. Orthography, literature and lexicon are some of the areas that will be covered. The course will also consider the strategies that need to be employed to take Jamaican Creole outside of its traditional domains of use, developing projects around its use for purposes such as news reading, the presentation of health care information, etc.

**LING2811 LEGAL TERMINOLOGY IN JAMAICAN CREOLE**

The background to any preparation of Jamaican language interpreters for the legal system requires familiarity with the appropriate technical legal terminology in Jamaican Creole. Building on the basis of the insights developed in LING2810, it is this need which this course seeks to fulfill.

**LING2820 STRUCTURE AND USAGE OF CARIBBEAN SIGN LANGUAGE II**

This course is aimed at enhancing the receptive and expressive sign language skills of students, including the expression of abstract concepts in the sign language. It will also introduce students to more advanced aspects of the cherology, morphology and syntax, particularly nonmanual behaviours and classifiers of a Caribbean Sign Language.

**LING2821 SIGN LANGUAGE FOR MEDICINE AND DENTISTRY**

This course is designed for students in the Faculty of Medical Sciences entering the Clinical Practice phase of their training, and is intended to specifically address the management of Deaf patients. LING2821 provides an opportunity to learn signs for the healthcare domain and to obtain fluency by practicing the use of sign language in immersion-type settings.

**LING2901 COMPUTATIONAL LINGUISTICS**

This course explores the objectives of and reasons for research in the area of computational linguistics. It introduces students to the difficulties and limitations of a computational approach to linguistic problems. It also addresses computational procedures and programming languages, from the perspective of the linguist. The highpoint of the course is the application of computational techniques to a problem in linguistics.

**LING2920 INTRODUCTION TO THE THEORY AND PRACTICE OF TRANSLATION**

This course presents the fundamental theories of translation as outlined by the various schools of thought on the subject. In seeking to broaden the knowledge base of the student of linguistics and foreign languages, it highlights that translation is far more than simply changing words in one language to words in another language. Students develop an awareness of what is required to effectively produce a new text which conveys the meanings contained in the original text.

**LEVEL III****LING3001 ADVANCED PHONOLOGY**

This course is aimed at students interested in coming to grips with the theoretical details of the phonological systems of human languages. It covers the representation of segments and autosegments, phonological rule types, the representation of the syllable, metrical phonology, the interaction of phonology with morphology and syntax and markedness issues. It also introduces speech processing software, and shows how it can be used to develop a deeper understanding of the acoustic properties of speech.

**LING3002      ADVANCED SYNTAX**

This course continues the study of syntactic structure, progressing seamlessly from work covered in LING2002. The course investigates ways in which properties of human language are explained within a theoretical framework, and emphasizes that data are meaningless in the absence of a theory. Using a Transformational Generative model, the course investigates how to account for transformations such as head-to-head movement and phrasal movement, and crucially, the restrictions on movement. This is presented as a fairly complete and simple system, laying the theoretical foundation for further explorations.

**LING3201      CARIBBEAN DIALECTOLOGY**

This course takes an in-depth look at the sociohistorical background and development of Caribbean languages: indigenous languages of the Caribbean (in particular Arawakan and Cariban languages), the languages which were brought to the region under colonialism (European, African and Asian languages) and the Creole languages which arose in the plantation societies and maroon societies of the region. In addition to a detailed analysis of the contemporary Caribbean language situation, the course also examines the extent of our knowledge of the grammars of these languages.

**LING3202      CREOLE LINGUISTICS**

This course examines the validity of the term 'Creole,' and looks at the world-wide distribution of Creole languages. It aims to familiarize students with the debates on Creole genesis and Creole typology that have dominated the study of these languages and to engage them in a critical evaluation of the positions held by different sides in these debates. It goes on to look at the phenomenon of decreolisation in the context of theories of language change.

**LING3303      DISCOURSE ANALYSIS**

This course introduces students to Discourse Analysis with a focus on conflict talk, both around the world and in Jamaican and Caribbean contexts. It explores theoretical approaches to the analysis of spoken discourse such as the inferential, interactional and code approaches, and has students apply them to the analysis of their real-life recordings. A key aspect of the course involves students collecting, transcribing and coding spoken discourse.

**LING3304      THE LANGUAGE OF NEGOTIATION**

This course focuses on the practical aspects of language use in negotiation. It examines the communication processes involved in negotiation and covers both the basic principles and the practice of negotiation. It analyses language use in negotiation through role play and simulation and uses these to examine models and methods of negotiation; persuasive strategies; negotiator characteristics and styles; power and gender issues and social and cultural issues in negotiation.

**LING3399      LANGUAGE PLANNING**

This course analyses the links between language and national identity, and also deals with the role of language in official communication networks. Against this background, it analyses the various kinds of efforts made to plan language and which consciously affect its use in human society, especially in relation to Caribbean Creole speech communities and the various current developments in language policy in Caribbean societies such as Haiti, Suriname, St. Lucia, Dominica, and Jamaica. Finally, this course aims at giving students practical experience related to Language Planning or the development of the resources of languages for official use. This will be done via small research projects, which students would select in consultation with the course lecturer.

**LING3701      FIELD METHODS IN LINGUISTICS**

This course introduces the student to basic research methods in linguistics. Equipped with this knowledge, students are required to design their own programme of field research and go into the field, under supervision, to collect language data from informants. They are required to transcribe portions of this data and provide some preliminary analysis.

**LING3819      ADVANCED CARIBBEAN SIGN LANGUAGE**

Building on the level-2 courses, this course is designed to help students expand vocabulary and develop language skills and conversational fluency. Specialised vocabularies for areas such as medicine, education and the law are covered. Through this course, students will be immersed

in an environment simulated to match that of the sign community. All sessions will be conducted in sign language with very minimal use of voice.

### **LING3909 THE PROFESSION OF INTERPRETING**

This course examines the field of interpreting and the role of an interpreter. It considers how to define the communication process, and how to consider client(s) and do situational assessments. The interpreter role and ethics, the process of interpreting, settings and assignments are also examined.

### **LING3910 THE PRACTICE OF SIGN LANGUAGE**

The goal of this course is to produce persons who can perform professionally as Sign Language interpreters. Such persons have to be able to work from a source language to a target language. This means that visual memory, the ability to produce equivalent message content, knowledge of vocabulary and register, and ability to make cultural adaptations are essential. A practicum component involving supervised interpreting experience in different contexts (legal, educational, medical) ensures that students meet these criteria.

### **LING3912 INTERPRETING IN LEGAL SETTINGS**

Although students have been exposed to interpreting in a variety of settings, they need to develop specialised skills for interpreting in legal settings. Students need to be sensitised to issues specific to working in legal fields. This course will prepare students to work in all stages of the judiciary process – from law enforcement officials to court officials.

## **LANGUAGE**

### **LANG2001 LANGUAGE AND ETHICS**

Ethical issues are inherent in writing and speaking, which can influence others either positively or negatively. This course introduces students to the ethical considerations which affect language use. It provides an overview of theories of ethics, notions of personal and public ethics and issues of ownership such as plagiarism and copyright, as these relate to writing and research. Ethical and unethical arguments are examined and restructured. Ethical considerations in the language of national and international politics and communication across cultures are also addressed.

### **LANG2003 CRITICAL ANALYSIS OF COMMUNICATIVE EVENTS**

Preparing for a degree involves working with communicative events for the purposes of information gathering, knowledge-making and communication. Hence, competence in processing communicative events is of paramount importance to every student. This course will assist students in all disciplines in investigating, understanding, and explaining communicative events in their environment and the reasons for specific responses to those events.

### **LANG3001 THE ART OF PUBLIC SPEAKING**

The purpose of this course is to provide students with skills in the preparation of oral presentations with an emphasis on the delivery – that is, the choice and use of appropriate language, the proper use of the voice (including elocution, pronunciation, and voice projection) and the employment of visual aids. Students will make frequent presentations, using a variety of discourses, which demonstrate their ability to think critically, to operate within different contexts, to be sensitive to their audience, and to take into consideration ethical concerns when preparing and delivering speeches.

### **LANG3003 TECHNICAL WRITING**

This course is designed for students who wish to develop the ability to design, write and produce technical documents for different organizations, intended for communication within the organization, with other organizations and with the public – operations manuals, company ethics code, safety manuals, manufacturing guidelines, operating procedures, employees' reports, product reports, etc. The course will address practical skills through its focus on research methods, working in a collaborative technical writing environment, and writing for different media. It will also consider audience considerations, legal principles and cross-cultural issues.

**LANG3101      WORKPLACE COMMUNICATION: PRINCIPLES AND PRACTICE (formerly Business Communication)**

This course is designed to promote students' understanding and appreciation of the principles, processes and products of business communication; and to develop students' skills in transnational, informational and persuasive correspondence in a variety of business applications.

**FOUNDATION COURSES**

**FOUN102      CRITICAL READING AND WRITING IN THE HUMANITIES**

This course will allow students in humanities programmes to explore a variety of written materials in the humanities and develop their skills in writing expository discourse appropriate to their disciplines. Students will focus on issues of question design, interpretation, evidence, methodology, analysis, objectivity, and clarity in writing in the humanities, and be exposed to the practice of planning an essay, evaluating sources, carrying out a collaborative writing project, and producing a reflective essay.

**FOUN105      CRITICAL READING AND WRITING IN EDUCATION**

This course will allow students in B.Ed programmes to explore a variety of writing situations within the field of education. Students will critically evaluate their teaching philosophy and their professional practice, and utilize different genres of writing to document their reflections and conclusions in keeping with the notion that educators should be reflective practitioners. They will be exposed to the practice of seminar presentation, preparing response papers, documented essays, and producing reflective writing.

**FOUN109      CRITICAL READING AND WRITING IN THE DISCIPLINES (YEARLONG)**

This two-semester course will provide an extended time period in which students can engage in the unlearning, learning and relearning necessary to attain a satisfactory level of English language proficiency. It allows for the gradual development of general academic language proficiency and helps students to comprehend and critically engage with academic texts, and to write effective documented essays and/or reports while developing an understanding of the linguistic context in which they operate in the Caribbean. Students in the course will be exposed to the practice of writing in a range of academic contexts.

**FOUN1002      LANGUAGE ARGUMENT**

This one-semester course is designed to help students acquire some of the language skills they will need in order to successfully complete their academic programme. Classes provide instruction in reading and writing argument. Students will work on individual as well as collaborative writing assignments in class, designed to develop communicative competence in a variety of discourse situations.

## DEPARTMENT OF LIBRARY & INFORMATION STUDIES

### MESSAGE FROM HEAD OF DEPARTMENT



The Department of Library and Information Studies has been the leading provider of library and information education in the Caribbean. In order to keep abreast with the trends in the library and information environment we are now offering two undergraduate programmes, the BA in Librarianship and the BA in Information Studies, as well as a minor in Information Studies. The suite of courses in the BA in Librarianship is designed to produce graduates who will work in or manage school, public or special library in the modern information environment. The courses in the BA in Information Studies are intended to produce graduates who will work in information units such as museums, galleries, archives and documentation centres.

Our mission is "to provide the highest standard of teaching and research to produce information professionals, well equipped to face the challenges of the dynamic environment, and to provide leadership in managing the information needs in the Caribbean in the twenty-first century and beyond." To accomplish this mission, we teach our students to use cutting-edge technology in courses such as Information Architecture; Web Access and Usability; and Technology in Libraries; Database Design and Management. Some of the non-technology courses are: Records Management Principles and Practice; Introduction to Museums and Galleries; Government Information in the Caribbean; Archival Concepts and Practices; Teaching Information Literacy; and Introduction to Online Searching and Information Retrieval. These make our programmes well-positioned to produce graduates for a marketplace which demands these skills. A constant demand for the knowledge, skills and competencies provided to our students, result in all graduates being employed shortly after completion of these degrees.

The Department has a cadre of staff who is well-trained, dedicated and motivated. We all welcome you most wholeheartedly to the Department and look forward to helping you in your pursuit of an outstanding career in the field of library or information studies.

Dr. Paulette Stewart

**B.A. PROGRAMMES IN THE DEPARTMENT OF LIBRARY AND INFORMATION STUDIES  
MAJORS, MINORS AND ELECTIVES**

**MAJOR IN INFORMATION STUDIES**

Admission to this programme may be subject to interview by the Head of Department. The programme consists of a total of ninety (90) credits and students must complete a minimum of 51 credits in Information Studies with the remaining credits coming from University and other Faculty courses.

The programme consists of two components:

1. Satisfactory completion of ninety (90) credits earned from 30 courses at least seventeen (17) of which should come from Information Studies. **Note that all students are required to take a specified number of NON-DLIS courses at EACH LEVEL.**
2. These 90 credits include three (3) credits earned from a six (6) weeks compulsory field work, usually undertaken during the summer prior to entry into LEVEL THREE. All Levels ONE and TWO courses must be completed prior to fieldwork assignment. Students are usually placed in designated information centres under the supervision of information professionals.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LIBS1003 LIBS1004 LIBS1401  AND any <u>TWO</u> of the following:  HIST1901 LAW1010 LIBS1502 COMP1220  AND  FOUN1012 / FOUN1019* FOUN1002 Foreign language  2 Free Electives	LIBS2702 LIBS2703 LIBS2704 LIBS2705  EITHER COMM2201 <u>or</u> LIBS2301  Any <u>TWO</u> of the following:  LIBS2502 EDHE2908 MGMT2224 COMM2110 MKTG2001  AND  FOUN1201 FOUN1301  1 Free Elective	LIBS3007 LIBS3604 LIBS3802** LIBS3901***  And <u>TWO</u> from the following:  LANG3101 LIBS3702 LIBS3801 HIST3901  AND  4 Free electives

**Compulsory: THREE Humanities non-major courses**

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

\*\* LIBS3802 is an internship course which should be done during the summer after completing all required Level TWO courses.

\*\*\* Research Linked course

## MAJOR IN LIBRARIANSHIP

Admission to this programme may be subject to interview by the Head of Department. The programme consists of a total of ninety (90) credits and students must complete a minimum of 48 credits in Librarianship with the remaining 42 credits coming from University foundation courses, faculty courses and electives.

The programme consists of two components:

1. Satisfactory completion of ninety (90) credits earned from 30 courses at least sixteen (16) of which should come from Librarianship. **Note that all students are required to take a specified number of NON-DLIS courses at EACH LEVEL.**
2. These 90 credits include three (3) credits earned from a six (6) weeks compulsory field work, usually undertaken during the summer prior to entry into LEVEL THREE. All Levels ONE and TWO courses must be completed prior to fieldwork assignment. Students are usually placed in designated libraries under the supervision of Librarians

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>LIBS1003 LIBS1004 LIBS1201 LIBS1401 LIBS1502</p> <p>AND</p> <p>FOUN1012 / FOUN1019* FOUN1002 Foreign language</p> <p>2 Free electives</p>	<p>LIBS2103 LIBS2104 LIBS2205 LIBS2301 LIBS2502 LIBS2702</p> <p>AND</p> <p>FOUN1201 FOUN1301</p> <p>2 Free electives</p>	<p>LIBS3007 LIBS3604 LIBS3802** LIBS3901***</p> <p>And ONE from the following: LIBS3207 LIBS3502 LIBS3702 LIBS3801</p> <p>5 Free electives</p>
<p><b>Compulsory: THREE Humanities non-major courses</b></p> <p>*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.</p> <p>** LIBS3802 is an internship course which should be done during the summer after completing all required Level TWO courses.</p> <p>*** Research Linked course</p>		

## MINOR IN INFORMATION STUDIES

The Minor in Information Studies requires 18 credits (1 compulsory Level 1 course and 5 additional courses over Levels 2 and 3).

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>LIBS1003</p>	<p>LIBS2702 LIBS2301 LIBS2703 LIBS2705</p>	<p>LIBS3007 LIBS3502 LIBS3801 LIBS3901</p>



## MAJOR IN LIBRARY AND INFORMATION STUDIES (OLD PROGRAMME)

Admission to this programme may be subject to interview by the Head of Department. The programme consists of a total of ninety (90) credits and students must complete a minimum of 48 credits in Library and Information Studies with the remaining 42 credits coming from University Courses and other Faculty courses.

The programme consists of two components:

1. Satisfactory completion of ninety (90) credits earned from 30 regular courses at least fifteen (15) of which should come from Library and Information Studies. **Note that all students are required to take TWO (2) NON-DLIS courses at EACH LEVEL.**
2. (Three (3) credits earned from (6) six weeks compulsory field work, usually undertaken during the summer immediately after completing all required Level TWO courses. Students are usually placed in designated libraries/information centres under the supervision of information professionals. The award of the degree will only be made after satisfactory completion of this component.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LIBS1001 LIBS1002 LIBS1201 LIBS1202 LIBS1501  AND  FOUN1012 / FOUN1019* FOUN1002 Foreign language  2 Free electives	LIBS2101 LIBS2102 LIBS2201 LIBS2301 LIBS2501 LIBS2702  AND  FOUN1201 FOUN1301  1 Free elective	LIBS3007 LIBS3207 LIBS3802 (formerly LIBS2801)**  And TWO from the following: LIBS3502 LIBS3604 LIBS3702 LIBS3801 LIBS3901***  AND  5/6 Free electives
<b>Compulsory: THREE Humanities non-major courses</b>  *Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.  ** LIBS3802 (Formerly LIBS2801) is an internship course which should be done during the summer after completing all required Level TWO courses.  *** Research Linked course, recommended but not compulsory		

## LIBRARY AND INFORMATION STUDIES COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE
1	LIBS1003	Introduction to Information Studies	3	None
2	LIBS1004	Reference Services	3	None
1	LIBS1201	Management and Information Systems I	3	None
1	LIBS1401	Introduction to Online Searching	3	None
2	LIBS1502	Information Technology for Information Professionals	3	None
1	LIBS2103	Creation of Metadata for Library Catalogues	3	LIBS1003
2	LIBS2104	Creation of Metadata for Library Catalogues II	3	LIBS2103
1	LIBS2205	Management of Libraries and Information Units II	3	LIBS1201
2	LIBS2301	Research Methodology for Information Specialist	3	LIBS1003
2	LIBS2502	Introduction to Information Systems	3	LIBS1401 or LIBS1502 or any IT course
1	LIBS2702	Information Architecture: Web Accessibility and Usability	3	LIBS1401 or LIBS1502 or any IT course
1	LIBS2703	Archival Concepts and Practices	3	None
Not offered in 2017-2018	LIBSS2704	Introduction to Museums and Galleries	3	None
Not offered in 2017-2018	LIBS2705	Government Documents in the Commonwealth Caribbean	3	None
2	LIBS3007	Caribbean Libraries and Information Units	3	LIBS 1003 or Special Permission from Department
2	LIBS3207	Literature for Children and Young Adults	3	None
1	LIBS3502	Technology in Libraries: Database Design Management	3	LIBS2502

2	LIBS3604	Teaching Information Literacy	3	None
2	LIBS3702	Preservation Management: Principles and Practices	3	None
2	LIBS3801	Records Management: Principles and Practice	3	Fulfilment of Requirements for Level III courses or special permission from instructor
Summer	LIBS3802	Field Work	3	Completion of Level II Library & Information courses
1	LIBS3901	Access to Information in the Caribbean	3	LIBS2301 or Special Permission from Dept.

## **COURSE DESCRIPTIONS**

### **LEVEL I**

#### **LIBS1003 INTRODUCTION TO INFORMATION STUDIES**

This course is designed to provide an understanding of information as a social phenomenon, and the historical foundations of its organization. It also provides an understanding of the theories and practices concerned with organizing and disseminating information and the roles and function of the information specialist. The major bibliographic control techniques and tools are introduced in addition to the basic principles of information storage and retrieval.

#### **LIBS1004 REFERENCE SERVICES**

This course provides a historical background to reference services and focuses on the competencies that are required for successful reference interviews and the identification and evaluation of reference resources. Practical activities that engender effective oral communication will be included as this is a critical component in the reference interview. The legal and ethical issues and the challenges information professionals face in using and disseminating information will be addressed. These include copyright, intellectual property, censorship and academic integrity.

#### **LIBS1201 MANAGEMENT OF INFORMATION SYSTEMS I**

This introductory course develops the students' ability to apply the theories and principles of classical, scientific and human relations management to solve some of the problems which will arise in their future role as library and information centre managers. The course also examines and evaluates basic management processes to enable students to execute functions such as planning, organizing, recruitment, training and marketing of information services.

#### **LIBS1401 INTRODUCTION TO INFORMATION RETRIEVAL AND ONLINE SEARCHING**

This course provides a general introduction to information retrieval by examining the basic theoretical principles of information storage, information seeking behaviour, search strategies, and procedures. It focuses on foundational principles for effective and productive searching of different online resources including bibliographic and full-text databases, such as Boolean search and ranking. Practical skills and knowledge developed in the course include applying and executing search strategy for locating information within full-text databases such as Academic Search Complete and search engines. The course also assists students to evaluate search results.

#### **LIBS1502 INFORMATION TECHNOLOGY FOR INFORMATION PROFESSIONALS**

This course provides students with an introduction to the information technology landscape and emerging information technology applications for information professionals. It allows students to build a foundation for the study and use of ICTs in the information environment. The course covers the evolution and trends in information technology. Hardware and software management, data representation and processing, telecommunications, multimedia technologies as well as issues of security and ethics are included.

### **LEVEL II**

#### **LIBS2103 CREATION OF METADATA FOR LIBRARY CATALOGUES**

This basic level course provides students with the skills to identify and create metadata for library catalogues. Accordingly, the course equips students with the knowledge and skills to record metadata for all resource types using the new cataloguing code, Resource Description & Access (RDA) and to apply bibliographic authority control in the metadata creation process. Additionally, it helps to equip students with the knowledge and skills to create metadata specifically for the display and discovery of digital resources, by using the Dublin Core Metadata Element Set (DCMES). It provides prospective librarians with a basic competence in encoding RDA data into Machine Readable Cataloguing (MARC) format to facilitate online display and discovery of information. The course also facilitates practice in the construction of online catalogue records for the traditional and digital information space within the context of the library.

**LIBS2104 CREATION OF METADATA FOR LIBRARY CATALOGUES II**

This course provides prospective information professionals with the theoretical and practical bases for creating subject metadata in the subject 'field' in the encoded RDA record in MARC format as well as for the subject metadata 'element' in the Dublin Core record; thereby enriching the record and enhancing resource display, discovery and access. It also provides students with the knowledge and skills for recording subject metadata through the application of subject headings from the Sears List of Subject Headings and through the application of classification numbers from the Dewey Decimal Classification (DDC) Scheme. Added to these applications are the principles of subject authority control, to which this course is designed to expose prospective librarians.

**LIBS2205 MANAGEMENT OF LIBRARIES AND INFORMATION UNITS II**

This course exposes students to management processes such as planning, organizing, managing and coordinating information units. It focuses on fiscal management, strategic planning, project management, supervising specific departments, and managing and protecting information resources. Case studies and activities are used to enhance the learning experience and assist the learner in developing administrative, investigative and teamwork skills.

**LIBS2301 RESEARCH METHODOLOGY FOR INFORMATION SPECIALISTS**

This course is intended to provide the student with knowledge of the theories, tools and techniques of research methodology, its terminology and processes. Also included are the concept of evaluation of research results and dissemination techniques including repackaging of information. Special emphasis will be placed on the application of research methodology to information work.

**LIBS2502 INTRODUCTION TO INFORMATION SYSTEMS**

Building on the basic knowledge of information technology previously acquired, this course introduces the principles of system design, essential technology in current and emerging information systems, and the role of information systems in organizations. Students will investigate, analyze, design, implement, maintain, and review information systems. The course will enable students to evaluate current Caribbean information systems including library services and examine the development of Integrated Library Systems in the Caribbean. Major trends in this dynamic field will also be examined.

**LIBS2702 INFORMATION ARCHITECTURE: WEB ACCESS AND USABILITY**

This course is designed to familiarize students with the trends in which increasing provision and use is being made of audio-visual materials in addition to print. It enables them to appreciate the growing significance of the role of audio-visual material in recording, organization and exploitation of ideas and information. The course deals with the special characteristics of documents recorded on photographic film, magnetic tape, optical disk and other materials, paying special attention to the evaluation, administration, bibliographic control, acquisition and usage of these materials.

**LIBS2703 ARCHIVAL CONCEPTS AND PRACTICES**

This course covers the main archival concepts and describes practices that are in accordance with international standards and best practices. Included are the ways in which archival resources are acquired, organised, preserved as well as made available for research in the Caribbean. This course also addresses legal and ethical issues that arise as part of the daily work of the archivist

**LIBS2704 INTRODUCTION TO MUSEUMS AND GALLERIES**

This course provides a broad introduction to museums and galleries and focuses on current theories, principles, and basic functions of museums. It examines the various types of museums and galleries, and the roles and functions each performs in the society. Students will be exposed to the collection and the documentation systems used in these units. Students will have an opportunity to examine the current issues in these units.

**LIBS2705 GOVERNMENT DOCUMENTS IN THE COMMONWEALTH CARIBBEAN**

This course helps students to understand the content, structure, and context of records and the information flows within government entities in the Caribbean. Students will explore the organisational structure and the framework for governance and their implications for recordkeeping. It also provides experience in identifying various types of government records, evaluating information processes and services, and introduces students to current issues of government information policies and practices. Students will be challenged to transform recordkeeping from its historical reactive role to a proactive integrated function, supporting the move towards public sector modernisation.

**LIBS2801 INTERNSHIP IN LIBRARY AND INFORMATION STUDIES**

Internship is a practical experience undertaken in an approved library, archive, and records management or information organization under the supervision of a library/information professional. This is usually undertaken during the summer immediately after the completion of a minimum of seven Library and Information Studies courses at Levels 1 and 2.

**LEVEL III****LIBS3007 CARIBBEAN LIBRARIES AND INFORMATION UNITS**

This course focuses on the various organisations which provide information services in the Caribbean. It examines the characteristics of the academic, public, special and school libraries and other information units such as archives and museums. It explores the similarities and differences between them with respect to users, services, physical infrastructure, funding, resources and staff. It provides students with knowledge of the resources needed in library collections and the collection development process used in libraries and information units within the Caribbean. It presents critical issues related to provision of information within the Caribbean context, and the relevance of advocacy in helping to resolve some of these issues.

**LIBS3207 LITERATURE FOR CHILDREN & YOUNG ADULTS**

The course looks at the characteristics, developmental needs and interests of children and young adults and how these affect their response to literature. It examines the different types and sources of multimedia material - fiction and non-fiction - and their evaluation, selection and use. Indigenous resources for Caribbean children and young adults are stressed. The value of literature for young people and current trends and issues in the field are also included.

**LIBS3502 TECHNOLOGY IN LIBRARIES: DATABASE DESIGN AND MANAGEMENT**

This course introduces students to database design and management as well as the application of computers in technical support systems. It examines the wider concepts of automation in information resource management and systems development with special reference to the Caribbean. It includes: planning, analysis, design, implementation, and evaluation of databases. The course will enable students to examine and evaluate automated information support systems and services. Selected trends in this dynamic field will also be examined.

**LIBS3604 TEACHING INFORMATION LITERACY**

This course will introduce students to the concept and process of information literacy, the role of Caribbean libraries in Information Literacy education and the various models and standards relative to information literacy. Students will also be exposed to the learning theories and models to be applied when teaching information literacy to adults and children. Emphasis will be placed on the planning and teaching of information literacy skills to students and adults through systematic programme based on well-established theories and some of the best practices in the field. Models of Information Literacy including the Big6 and Marland's Nine Steps will be covered along with theories on information seeking behaviour to provide a framework for instruction. The content will also include how to conduct needs assessments and creating effective information literacy assignments.

**LIBS3702 PRESERVATION MANAGEMENT FOR LIBRARIES AND INFORMATION UNITS**

This course reflects global directions in the field of library and information studies. It addresses a core competency for graduates with a degree in library and information studies, namely the preservation of information resources. The course provides students with a foundation in

preservation management, the principles and practices that affect analogue, digital and print media, as well as artifacts in libraries, archives and museums. Areas covered include physical composition and deterioration of carriers of information; buildings and storage containers for preservation; storage and collections care; disaster planning and risk management for Caribbean libraries and information units; preservation of digital media; selection and preservation planning and policies; copyright and preservation; and project planning and budgeting.

**LIBS3801      RECORDS MANAGEMENT: PRINCIPLES AND PRACTICE**

This course introduces students to the main principles of records and information management. It covers the major components in managing the internal information of an organization and provides an understanding of the theory and practice of establishing records. This course provides an overview of key concepts, and the societal, legal, organizational, and technological context within which records (regardless of their physical form) are created, organized, used and preserved.

**LIBS3901      ACCESS TO INFORMATION IN THE CARIBBEAN**

This course has been developed to provide final year majors in in Library and Information be considered in the development of new information systems and services. Students will critically evaluate research on selected factors: content, usability, connectivity, affordability, policy development and intellectual property rights; and develop seminar papers identifying new roles for Caribbean libraries and librarians in relation to the above areas.

## DEPARTMENT OF LITERATURES IN ENGLISH

### MESSAGE FROM HEAD OF DEPARTMENT



The beginning of an academic year, especially at the start of a new programme, is a time of high expectations, and perhaps inevitably some anxiety, as you find your way around offices and try to ensure that you satisfy all requirements. Be assured that this Department is committed to offering the support and guidance you will need as you begin or as you continue your studies. We are proud that in the student polls conducted in the past year, the Department of Literatures in English has consistently scored high marks both for customer service to all those who come to the office, and in the teaching evaluations completed by students at the end of each semester.

Remember also to have fun! It is our hope that you will enjoy an area of study which offers insights into human psychology, social relations, politics, history and culture. The options that a degree in Literatures in English offers are diverse: in the course of this year, we will organize one of our regular seminars on the topic of career choices. At one such gathering, we were fortunate to have the insights of three successful graduates, one working as a copywriter, one as a University administrator, and the third as a banker; all emphasized that the skills of careful research and analysis which had been acquired or reinforced while they were students of this department had proven to be invaluable in their career of choice. In previous years, graduates in areas such as public relations, publishing, journalism and law have made similar presentations. We are proud to count among our graduates distinguished creative writers, the best known of whom is Nobel Laureate Derek Walcott, and take this opportunity to encourage those of you who have an interest in this area to consider taking one of the two courses in creative writing presently offered by the Department.

The Department celebrated its sixtieth anniversary in 2010, an occasion which reminds us that the UWI experience is not just a fleeting moment, but one defined by a rich tradition of academic pursuits, and, more importantly, by a sense of community, by the friendships and collegial relations established, by the consolidation of a regional identity, and by a sense of accomplishment and sheer joy derived from the many extra-curricular activities available on campus. We wish for you, the new generation of students of Literatures in English, an equally rich and fulfilling time at Mona.

*Dr Michael Bucknor*



**B.A. PROGRAMMES IN THE DEPARTMENT OF LITERATURES IN ENGLISH:  
MAJORS, MINORS AND ELECTIVES**

**LIBERAL STUDIES DEGREE**

Many students matriculate into the university with little certainty of what they wish to study or even what discipline they would wish to major in. There are also students who enter with multiple interests that are not easily covered by a single or even double major. Increasingly employers are also interested in generalists who have achieved a good honours degree, regardless of discipline, since they come to the workplace with a broad knowledge base as well as strong analytical and social skills. The degree in Liberal Studies is therefore intended to satisfy a variety of needs of both students and potential employers.

The **Liberal Studies Degree** comprises a minimum of 90 credits distributed as follows:

- i. 24 credits in each of at least two (2) Faculty of Humanities and Education disciplines, AND
- ii. 24 credits in any other discipline as specified by the Faculty concerned; OR 24 credits in each of three (3) Faculty of Humanities and Education disciplines
- iii. 12 credits in Foundation courses as specified in 6 I (i) above;
- iv. Up to 6 credits in electives.

**No more than nine (9) of the 24 credits in each discipline can be taken at level I towards the degree and at least six (6) credits in each discipline must be done at level III.**

The following are the compulsory courses for each of the options available to Liberal Studies Majors:

LEVEL I	LEVEL II	LEVEL III
<b>CULTURAL STUDIES</b>		
CLTR1001	<b>Minimum 4 Courses</b> CLTR2018 CLTR2501 CLTR2506 CLTR2518 CLTR2519 CLTR2524 MUSC2001 MUSC2200	<b>Minimum 3 Courses</b> CLTR3507 CLTR3501 CLTR3506 CLTR3518 CLTR3516 MUSC3300
<b>HISTORY</b>		
HIST1601 HIST1703 <b>And one other level I History course</b>	HIST2006 HIST2007 <b>And one other level II History course</b>	Any <b>TWO Level III</b> History courses.
<b>LINGUISTICS</b>		
<b>Language and Social Issues</b>		
LING1401 LING1402	LING2301 LING2302 LING2501	LING3304 LING3399

<b>Language and Communication</b>		
LING1401 LING1402	LING2302 LING2402 LING2501	LING3303 LING3304 LANG3001
<b>Language Structure</b>		
LING1401 LING1001 LING1002	LING2001 LING2002	LING3001 LING3002 LING3201
<b>PHILOSOPHY</b>		
PHIL1001 PHIL1002 PHIL1003	PHIL2002 PHIL2003 PHIL2006	PHIL3601 PHIL3602
<b>LITERATURES IN ENGLISH</b>		
Any <b>THREE</b> of the following courses  LITS 1001 LITS1002 LITS 1003 LITS 1006 LITS 1007	Any <b>five</b> courses across <b>levels II &amp; III</b> with at <b>least TWO</b> courses from level III	
	<b>NB. A minimum of TWO LEVEL III courses must be done from the Department's offerings.</b>	
<b>FRENCH</b>		
FREN1001 FREN1002	FREN2001 FREN2002 <b>ONE level II</b> French Course	FREN3001 FREN3002 <b>ONE level III</b> French Course
<b>SPANISH</b>		
SPAN1001 SPAN1002	SPAN2501 SPAN2502 <b>ONE level II</b> Spanish Course	SPAN3501 SPAN3002 <b>ONE level III</b> Spanish Course
<b>INFORMATION STUDIES</b>		
<b>SIX</b> credits from Level I and <b>NINE</b> credits each at Level II and III from the following courses listed below under each level:		
LIBS1003 LIBS1201 LIBS1401	LIBS2301 LIBS2702 LIBS2703 LIBS2704 LIBS2705	LIBS3007 LIBS3207 LIBS3604 LIBS3801 LIBS3901

## CROSS FACULTY OPTIONS

Options are available through the Faculty of Social Sciences in the following areas:

INTERNATIONAL RELATIONS		
GOVT1000 GOVT1008	GOVT2046  <b>Choose any TWO from the following:</b>  GOVT2047 GOVT2048 GOVT2049	<b>Choose any THREE from the following:</b>  GOVT3016 GOVT3048 GOVT3050 GOVT3051 GOVT3052
POLITICAL SCIENCE		
GOVT1000 GOVT1001	<b>Choose any THREE from the following:</b>  GOVT2001 GOVT2003 GOVT2004 GOVT2005 GOVT2006 GOVT2007 GOVT2009 GOVT2012 GOVT2017	<b>Choose any THREE from the following:</b>  GOVT3008 GOVT3009 GOVT3012 GOVT3022
PSYCHOLOGY		
PSYC1000 PSYC1001 SOC11002	PSYC2000  <b>Choose any TWO from the following:</b> PSYC2002 PSYC2003 PSYC2004 PSCY2008 PSYC2015 PSYC2006 PSYC2017	<b>Choose any TWO from the following:</b>  PSYC3001 PSYC3007 PSCY3010
SOCIOLOGY		
SOCI1001 SOCI1002 SOCI1003	<b>Choose any THREE from the following:</b>  SOCI2000 SOCI2001 SOCI2004 SOCI2006 SOCI2007 SOCI2017	<b>Any TWO level III Sociology courses which may include:</b>  SOCI3025 SOCI3026
<b>NB. PERSONS DOING SOCI2017 CANNOT REGISTER FOR SOCI3025</b>		

## MAJOR IN LITERATURES IN ENGLISH

The **Major in Literatures in English** requires a minimum of at least 12 courses or 36 credits in Literature.

All students who wish to read Level II or Level III courses in English, must have passed the Level I course in the particular genre. For example, LITS1001 [E10A] is required for all Level II and III courses in Poetry, LITS1002 [E10B] is required for all Level II and III courses in Prose Fiction, and LITS1003 [E10C] is required for all Level II and III courses in Drama. However, please note that a few courses may have more than one Level I courses as pre-requisites.

All students declaring a Major in English **must** by the end of their final year have passed the following Level II or Level III courses, **with no course counting more than once**: A Course in West Indian Literature, A Poetry Course, A Shakespeare Course, A Modern Prose Fiction Course, A Course in Critical Approaches or Literary Theory (such as a "Key Issues" course)

LEVEL ONE	LEVEL TWO	LEVEL THREE
LITS1001 LITS1002 LITS1003 FOUN1012 / FOUN1019* FOUN1002 Foreign Language  AND 4 Free electives	<b>At least 27credits with at least ONE course in each of the available Genres over levels II and III</b>  <b>AND</b>	
	FOUN1201 FOUN1301  Free electives	Free electives
<b>For the major in Literatures in English students are required to do a minimum of 12 credits in literature courses at level III; the remaining 15 credits can be done at level II.</b>		

**NB. Compulsory: THREE Humanities non-major courses**

**\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1**

## MINOR IN LITERATURES IN ENGLISH

Students wishing to do a minor in Literatures in English, are required to obtain a minimum of 15 credits over Level II and III. Level II poetry, fiction and drama courses require the necessary first year prerequisites: LITS1001, LITS1002 and LITS1003 respectively.

## MINOR IN FILM STUDIES

Film studies is a discipline that deals with various theoretical, historical and critical approaches to films. It is concerned with exploring the narrative, artistic, cultural, economic, and political implications of the cinema. The Film Studies Minor is offered by the Department of Literatures in English in collaboration with the Institute of Caribbean Studies and the Department of Modern Languages and Literatures.

In order to be awarded the Minor in Film Studies students must take the Level 1 course, Introduction to Film, and a minimum of 15 credits in the following Level 2 and Level 3 courses.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LITS1006	LITS2006 LITS2806 LITS2906 CLTR2506	LITS3006 LITS3106 LITS3806 CLTR3506 SPAN3714

### LITERATURES IN ENGLISH COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
Not offered in 2017-2018	HUMN1101	Introduction to Comparative Literature I: Afro Caribbean Poetry	3	None
Not offered in 2017-2018	HUMN1102	Introduction to Comparative Literature II: Women's Writings I	3	None
2	HUMN2201	Literature and Ideas in the Caribbean I	3	A level Literature course or Literature Course from Modern languages or Literatures in English
Not offered in 2017-2018	HUMN2202	Literature and Ideas in the Caribbean II	3	A level Literature course or Literature Course from Modern languages or Literatures in English
Not offered in 2017-2018	HUMN3199	Research Topics in Comparative Caribbean Literature	6	HUMN 2201, HUMN 2202, LITS 2103, LITS2107, LITS2108, LITS2113.
1 & 2	LITS1001	Introduction to Poetry	3	None
1 & 2	LITS1002	Introduction to Prose Fiction	3	None
2	LITS1003	Introduction to Drama	3	None
1	LITS1004	Introduction to Orature	3	None
1	LITS1006	Introduction to Film	3	None
2	LITS1007	Reading and Writing About Literature	3	None
Not offered in 2017-2018	LITS1501	Introduction to Chaucer	3	None
Not offered in 2017-2018	LITS2003	Poetry and Narrative	3	LITS1001

Not offered in 2017-2018	LITS2004	Love, Death and Poetry	3	LITS1001
1	LITS2006	Nollywood: Genres of African Film	3	None
Not offered in 2017-2018	LITS2103	Modern Prose Fiction	3	LITS1002
Not offered in 2017-2018	LITS2107	African Diaspora Women's Narrative	3	LITS1002
2	LITS2108	Modern American Literary Prose	3	LITS1002
1	LITS2111	Narratives of Migration	3	ANY Level 1 Literatures in English Course
Not offered in 2017-2018	LITS2113	Writing Africa From the Diaspora	3	LITS1002
Not offered in 2017-2018	LITS2201	Drama I	3	LITS1003
Not offered in 2017-2018	LITS2202	Drama II	3	LITS1003
1	LITS2207	Introduction to Shakespeare	3	LITS1003
Not offered in 2017-2018	LITS2301	Key Issues in Literary Criticism I	3	6 credits from the following: HUMN1101, HUMN1102, LITS100, LITS1002, LITS1003, LITS1004, LITS1007
1	LITS2304	Key Issues in Literary Criticism II	3	6 level credits from the following: HUMN1101, HUMN1102, LITS100, LITS1002, LITS1003, LITS1004, LITS1007
Not offered in 2017-2018	LITS2402	Folk Tale and Proverb	3	LITS1002
Not offered in 2017-2018	LITS2502	West Indian Literature	3	LITS1002

2	LITS2503	West Indian Poetry	3	LITS1001
Not offered in 2017-2018	LITS2504	Introduction To the West Indian Novel	3	LITS1002
2	LITS2505	West Indian Drama	3	LITS1003
1	LITS2511	West Indian Autobiography	3	LITS1002
1	LITS2603	Creative Writing: Poetry	3	TWO pieces of original work
2	LITS2604	Creative Writing: Prose Fiction	3	TWO Pieces of original work
1	LITS2606	Creative Writing: For Screen and Stage	3	TWO Pieces of original work
1	LITS2706	Reggae Poetry	3	None
1	LITS2806	Reggae Films: Screening Jamaica	3	None
Not offered in 2017-2018	LITS2901	Latin American Cultural Studies	3	Level 1 Lit or Mod or CLTR course
2	LITS2906	Film Adaptation	3	LITS1002 or LITS1006
2	LITS3001	Modern Poetry	3	LITS2004 or LITS2503 or LITS2706 or LITS2003
Not offered in 2017-2018	LITS3002	Myth Epic and Hero	3	
Not offered in 2017-2018	LITS3006	Borderlands Cinema	3	LITS1006 & HUMN2201 or LITS2103 or LITS2107 or LITS2108 or LITS2113
2	LITS3103	The City in Fiction	3	LITS1002
Not offered in 2017-2018	LITS3106	World Cinemas	3	None
Not offered in 2017-2018	LITS3111	Contemporary Science Fiction	3	LITS1002

2	LITS3113	Africa in the Black Atlantic Imagination	3	LITS1002 & HUMN2201 or LITS2103/ LITS2107or LITS2108 or LITS2113
2	LITS3203	The Romance	3	LITS1002
Not offered in 2017-2018	LITS3204	Shakespeare I: Histories and Tragedies	3	LITS2207 & LITS2201 or LITS2202 or LITS2004 OR LITS2503 or LITS2706 (For Non Majors LITS2207)
Not offered in 2017-2018	LITS3205	Shakespeare II: Comedies and Late Plays	3	LITS2207 & LITS2201 or LITS2202 or LITS2004 OR LITS2503 or LITS2706 (For Non Majors LITS2207)
2	LITS3316	Post-Colonial Literature I	3	LITS2301 or LITS2304
Not offered in 2017-2018	LITS3317	Postcolonial Literature II	3	LITS2301 or LITS2304
Not offered in 2017-2018	LITS3319	The Sonnet	3	LITS1001 & 1 level II Poetry Course
1	LITS3402	Classic American Prose Fiction	3	LITS1002 & 1 level II Prose Fiction Course
Not offered in 2017-2018	LITS3501	West Indian Literature: Special Author Seminar (Louise Bennett) & (Earl Lovelace)		A pass in at least one Level II West Indian Literature Course at Grade B or higher
Not offered in 2017-2018	LITS3502	West Indian Literature: Special Author Seminar (Austin Clarke)	3	A pass in at least one Level II West Indian Literature Course at Grade B or higher
Not offered in 2017-2018	LITS3503	Derek Walcott, Poet	3	1 level II Poetry Course
1	LITS3504	West Indian Literature: Special Author Seminar "A"	3	A pass in at least one Level II West Indian Literature Course at Grade B or higher



Not offered in 2017-2018	LITS3505	West Indian Literature: Special Author Seminar "B"	3	A pass in at least one Level II West Indian Literature Course at Grade B or higher
Not offered in 2017-2018	LITS3601	African Literature I	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201
1	LITS3701	African American Literature	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201
Not offered in 2017-2018	LITS3702	African American Women Writers	3	LITS2103 OR LITS2107 OR LITS2108 OR LITS2113 OR HUMN2201
Not offered in 2017-2018	LITS3801	Environmental Literature	3	LITS1002 and 1 Level II Prose Fiction Course
2	LITS3806	Popular Film	3	Any Film, Prose Fiction or Drama course
Not offered in 2017-2018	LITS3911	Major Authors: William Butler Yeats	3	LITS1001, LITS 2003 or LITS2004 or LITS 2503

**NB: The information as to what courses are being offered in which semester is subject to change. Students should check with the Department before registering.**

## COURSE DESCRIPTIONS

### LEVEL I

#### **HUMN1101 INTRODUCTION TO COMPARATIVE CARIBBEAN LITERATURE I: AFRO-CARIBBEAN POETRY**

A survey of negritude and other 'black conscious' poetry movements in the English, French and Spanish-speaking Caribbean (in English translation). Questions examined will include: the writer's perception of and relationship to Africa; the problems defining a 'black aesthetic'; the relationship between writing and politics. The poets whose works are studied include Aimé Césaire, Léon Damas, Nicolás Guillén, Claude McKay, Léopold Senghor and Kamau Brathwaite.

#### **HUMN1102 INTRODUCTION TO COMPARATIVE CARIBBEAN LITERATURE II: WOMEN'S WRITING**

In this course, the major concerns of women writers in the region, will be examined through a survey of writing from the English, French and Spanish-speaking Caribbean (in translation if the original text is not in English). The current emphasis is on prose fiction - novel and short story. In addition to extracts from the prescribed anthology, two novels will be studied in detail.

#### **LITS1001 INTRODUCTION TO POETRY**

An introduction to methods and techniques of critical appreciation of poetry. The lectures will be complemented by assignments in critical analysis of a variety of poems from the prescribed text and elsewhere.

#### **LITS1002 INTRODUCTION TO PROSE FICTION**

Focusing on selected novels arising out of varying cultural contexts, the course provides an introduction to key issues in the study of prose fiction. John Peck's *How to Study a Novel* is a highly recommended text. In his "Preface," Peck notes that "literary criticism is an activity, like any other, with its own rules and well-established modes of conduct. But these rules are seldom, if ever explained to the newcomer. He or she is likely to be thrown in at the deep end, and, in a confused sort of way, from the observation of others, expected to establish what the rules are." The purpose of this course is to guide students into an understanding of some of the "rules" that "govern" literary criticism; and to enable the application of these in the study of representative novels.

#### **LITS1003 INTRODUCTION TO DRAMA**

Playtexts use both poetry and prose, but as a performing art drama is sharply distinct. Just as much as musical notation, a playtext is in a special language that demands specific skills of interpretation. This course provides an introduction to reading, seeing, and writing about drama: there is history (of theatres, of acting, of production) to learn, and some theory to absorb, but we will then turn to complete plays and put those lessons into practice.

#### **LITS1004 INTRODUCTION TO ORATURE**

The course will introduce students to some of the genres of oral literature. It will examine structures of orality; speech acts and events; performances strategies and paralinguistic features; textual originality and variation; relationship between oral and scribal literature.

#### **LITS1006 INTRODUCTION TO FILM**

This introductory course seeks to provide an understanding of the theory and practice of film, in terms of both an overview and background material. After its broad historical survey, the course will offer introductions to a wide range of cinematic cultures and styles. It will explore the relationship between literature and film through original feature-films, docudrama, and documentaries, as well as screen adaptations of literary work. The course will also examine the influence of developing technology on cinematic language, from "the talkies" to the present.

#### **LITS1007 READING AND WRITING ABOUT LITERATURE**

Guidance and practice are provided in the following: how to read the literary genres of prose fiction, drama and autobiography; how to write literary essays using basic principles of argumentation and paragraph organization; and how to evaluate the critics and use them discriminately. While a close reading approach to literature is encouraged, some emphasis is

placed on ways in which cultural and other contextual factors of production can affect meaning in the work. Similarly, in the evaluation of critical commentaries, the importance of the critic's literary theoretical approach is addressed in a preliminary way. Guidance is also provided in the general management of learning and study activities.

#### **LITS1501 INTRODUCTION TO CHAUCER**

The course requires students to read Chaucer in the original. The focus of the study will be Chaucer's *Canterbury Tales*, with a core consisting of the general prologue and FOUR tales.

### **LEVEL II**

#### **HUMN2201 LITERATURE AND IDEAS IN THE CARIBBEAN I**

This course focuses on selected issues in writing across the Caribbean, including the following topics (with emphases which may vary from time to time): the treatment of history, nationalism, gender concerns, neo-colonialism, anti-imperialism and Marxism, religion, choice of language, narrative technique, orature, magic realism, Caribbean literature as counter-discourse.

#### **LITS2003 POETRY AND NARRATIVE**

This course will explore the forms, uses and concerns of a range of narrative poetry in English. It will draw on a selection of critical theory about the significance of the narrative impulse in poetry, and about its place in the spectrum of poetic forms, and will attempt to suggest how narrative forms and strategies have evolved.

#### **LITS2004 LOVE, DEATH AND POETRY**

Emphasizing diversity of attitude and technique, the course will examine a range of poems dealing with love and death, which are perennial themes.

#### **LITS2006 NOLLYWOOD: GENRES OF AFRICAN FILM**

This course offers the chance to explore Nollywood through its genres, and to interrogate genre from the perspective of an African film culture. Genres are essentially a way to group films according to shared formal conventions. Film genres emerge and change with the growth of cinema, and come to be recognizable to audiences as distinct "types," "categories," or "movements" within film. Students will view comedies, romantic comedies, crime films, melodramas, and films noirs made by Nollywood filmmakers for popular audiences across Africa and the African diaspora, including the Caribbean. This course will examine this range of genres to better understand how they are inflected by the cinema in which they develop and evolve, and how they reflect the concerns, anxieties, or desires of the societies in which they circulate.

#### **LITS2103 MODERN PROSE FICTION**

The course will examine approaches to prose fiction in the 20<sup>th</sup> Century, from the traditional to the experimental. It will explore some of the techniques and concerns of modern fiction, through detailed study of four or five texts.

#### **LITS2107 AFRICAN/DIASPORA WOMEN'S NARRATIVE**

The course defines indigenous African feminist perspectives from which to compare the diasporic African-American and Caribbean texts. The authors' use of narrative conventions and modes such as autobiography, the bildungsroman, the romance, the quest/journey motif, dreams, visions and awakenings suggests a tradition of female discourses that cross lines of race, class, ethnicity and gender. These female-authored African/Diasporic narratives employ "mainstream" canonical literary techniques, while simultaneously sharing discursive strategies with other feminist texts that contest the hegemony of the phallogocentric literary canon. Techniques of oracy, for example, constitute an alternate, privileged discourse for those African/Diasporic women writers.

#### **LITS2108 MODERN AMERICAN LITERARY PROSE**

This course looks critically at the terms "American" and "Modern" by using writers from different ethnic/cultural backgrounds, which may include Native-American, Euro-American, African-American, Caribbean-American, and Asian-American. Five texts will be studied in detail, in relation to their particular sources.

**LITS 2111            NARRATIVES OF MIGRATION**

This course focuses on a selection of narratives tracing migration from former colonies to their metropolitan capitals as well as from diverse territories to North American cities. Among the thematic concerns reflected in the texts are: the nature of diaspora, the myth of the Mother Country, the American dream, displacement, relocation, belonging, transnationalism, multiculturalism, hybridity, national and regional identities, and bilingualism. The prescribed texts, which include films as well as novels, are the work of writers/directors originating from the Caribbean (Anglophone, Francophone and Hispanic), from Africa and from Asia.

**LITS2113            WRITING AFRICA FROM THE DIASPORA**

This course seeks to examine the literary representations of Africa, with specific reference to selected texts by writers from the African Diaspora (USA and the Caribbean). Specific attention will be paid to issues/concepts such as slavery, middle passage, diaspora, pan-Africanism, identity, gender and memory.

**LITS2201            DRAMA I**

This course covers the period from Greek drama to 18<sup>th</sup> century drama. Students will be required to do detailed study of the plays, and to locate them in their historical context, including staging and acting conventions.

**LITS2202            DRAMA II**

The course will examine 6 modern plays in detail from literary and dramatic angles, and will focus especially on the theatre as a forum for ideas.

**LITS2207            INTRODUCTION TO SHAKESPEARE**

The course is an introduction to Shakespeare in his historical, generic, and critical contexts. Plays will be selected from the categories, in addition to a selection of sonnets.

**LITS2301            KEY ISSUES IN LITERARY CRITICISM I: INTERPRETATION**

The course will examine the issues which arise from the idea of interpreting literature, e.g. issues concerning the author's intention and the idea of the unity and autonomy of the work.

**LITS2304            KEY ISSUES IN LITERARY CRITICISM II: THE NATURE AND FUNCTION OF LITERATURE**

The course will explore questions of definition, purpose, representation, ideology, politics and the relationship between form and content.

**LITS2402            FOLK TALE & PROVERB**

This course will consist of the following: Types of oral narrative, analytic approaches, various story-telling traditions and structural characteristics of the proverb, relationship between proverb and oral narrative.

**LITS2502            WEST INDIAN LITERATURE II: WOMEN'S FICTION**

Focusing on writing by women from the Creole/Anglophone Caribbean, the course examines recurring thematic preoccupations and stylistic preferences that appear to define a distinctly female sensibility.

**LITS2503            WEST INDIAN POETRY**

An introduction to the range of West Indian poetry in English.

**LITS2504            INTRODUCTION TO THE WEST INDIAN NOVEL**

This course offers an introduction to the West Indian novel, by survey lectures and by detailed study of six novels. Course readings and lectures are organized around comparative analysis of issues, such as the emergence of West Indian fiction in the context of political and cultural nationalism; the West Indianization of the novel form; the relationship between language and literature; the politics of race and gender; the emergence of West Indian female writers; culture and identity; popular culture, desire, and the erotic; diaspora, imagination and community. Throughout, we will pay close attention to the variety of styles and genres employed in West Indian fiction.

**LITS2505            WEST INDIAN DRAMA**

An introduction to West Indian Drama, by survey lectures, and by detailed study of four or five texts.

**LITS2511 WEST INDIAN AUTOBIOGRAPHY**

This course explores the issues of self-representation and cultural identity in West Indian autobiography. It examines the function of autobiography in defining the West Indian subject, and the relationship between individual and collective self-definition.

**LITS2603 CREATIVE WRITING, POETRY**

A workshop in the writing of Poetry (Maximum intake 12 students). Students will be required to write regularly, and submit new pieces of their work at least once a fortnight for workshop discussion.

**LITS2604 CREATIVE WRITING, PROSE FICTION**

This is a workshop course in the writing of prose fiction. Students will be required to write regularly, and submit new pieces of their work at least once a fortnight for workshop discussion.

**LITS2606 CREATIVE WRITING, SCREEN & STAGE**

This course will introduce students to the fundamentals of screenwriting by way of lectures and a succession of workshops, with emphasis on the development of screenplay shorts. Students will be taken through the process of focusing their broad story ideas, into clear dramatic premises, and will be taught the essential elements needed for a well-constructed story. The course aims at giving students an understanding of the basic structural elements of screenwriting, as well as practical experience in crafting screenplays. Each student will, therefore, be required to transform his/her story idea into a working treatment (outline) with the view to him/her completing a first draft of his/her original 10-minute screenplay.

**LITS2706 REGGAE POETRY**

The course introduces students to fundamental issues in the study of poetry, providing them with the basic tools and vocabulary of literary analysis. Focusing on the critique of reggae lyrics as poetry, the course traces themes and poetic techniques in selected song-texts. In addition, students are required to pay attention to the socio-historical context out of which the music emerges from its hybrid origins in both Jamaican folk forms, and imported Rhythm and Blues. The dancehall/reggae derivatives of 'classic' reggae are also included. The course begins with a survey of the development of reggae music, employing the four-phase structure of the Island Records' compilation *Tougher than Tough: the Story of Jamaican Music*, which documents the period 1958-94. Post-1994 developments in the genre are taken into account. The course then proceeds to analyze in detail representative song-texts from the body of work of at least five major song writers/performers, such as Burning Spear, Bob Marley, Peter Tosh, Bunny Wailer, The I-Three, Jimmy Cliff, Third World, Steel Pulse, Lady Saw and Buju Banton.

**LITS2806 REGGAE FILMS: SCREENING THE CARIBBEAN**

Historically, the cinema has made a significant contribution to the development of a global discourse that defines Jamaica as exotic destination, site of fantasy, adventure and romance, and more recently as danger zone. Since the 1970s, however, with the emergence of feature films made and produced in Jamaica, film has also functioned as a vehicle for the expression of the internal, rather than external gaze. Popular Jamaican music has occupied a pivotal and complex role in the development of a Jamaican cinema, and in the crafting of this internal gaze and perspective. The course will examine at least six films set in Jamaica and/or its diasporic communities, which use reggae and dancehall music as part of a deliberate narrative strategy. The course will seek to explore how these films use popular music and other narrative elements to communicate meaning and suggest aesthetic, political, and cultural values.

**LITS2901 LATIN AMERICAN CULTURAL STUDIES**

The course is an introductory overview of the field of Cultural Studies as it is practiced and theorized in Spanish-speaking regions of the Americas. It will help prepare students for careers in business, diplomacy, education, entertainment, public relations, etc. that require a knowledge of the Hispanic world. NOTE: Modern Language Spanish students will be required to undertake research in Spanish, and cite the Spanish version of texts, when available. But all novels will be available in English translation; Spanish films will be in subtitled versions. Course objectives include: to expose students in the English-speaking Caribbean to some key cultural currents and preoccupations in the Spanish-speaking world that surrounds them; to identify and analyse the tensions within defining an "Indian soul" in Latin America; to recognise the pervasive influence of Afro-Hispanic peoples in the Americas; to understand "Nuestra América" as a site of

opposition to North America, as well as its inter-relationships with North American cultural, political, and economic currents.

#### **LITS2906      FILM ADAPTATION**

Novels are a major source or raw material for films, and hotly contested debates about whether the film or the novel is better often erupt when individuals have knowledge of both versions. The course will move beyond the rather narrow concern of fidelity, to examine the mobility of meaning in the process of adaptation; various approaches to the study of adaptation; the assumptions and biases that inform responses to adaptations; and the underlying theory that informs the process of adaptation. The course will also take into account other forms of adaptation, such as stage to screen, film to novel, films made for television etc. The course will involve the close study of at least three 'source' texts and their adaptations; students will explore how these narratives change in the transfer from one medium to another, and in the process generate new meaning.

#### **LEVEL III**

#### **HUMN 3199      RESEARCH TOPICS IN COMPARATIVE CARIBBEAN LITERATURE**

The course is a designated Research course to encourage and facilitate the writing of studies in Comparative Caribbean Literature, and can be taken as an alternative AR3X0.

#### **LITS3001      MODERN POETRY**

This course will examine the transition and evolution of English poetry from the late 19<sup>th</sup> century to the poetry of the 20<sup>th</sup> century, and will consist of an in-depth examination of the work of several poets whose work is considered representative of Modern British and American poetry in terms of their techniques, themes and concerns.

#### **LITS3002      MYTH, EPIC AND HERO**

The function and meaning of myth; the relationship of myth to epic and to the hero as character; structural characteristics of epic; performance of epic; re-enactment of myth; mythic motifs in the modern media.

#### **LITS3006      BORDERLANDS CINEMA**

The course begins with a brief overview of film theory and information about film production. Its focus is primarily thematic, analysing cinematic treatments of relationships across boundaries of nation, ethnicity, religion, species, etc. The course draws on interpretive skills taught in literature departments, but also social-cultural analysis as developed in the social sciences, and forms of analysis specific to cinema. Among the objectives: to introduce students to the concept of film literacy; to compare film language with related idioms: literary language, the languages of popular culture, politics, etc.; to encourage thought and research papers on topics specific to the cinematic challenges of representing relations that transgress the boundaries of "race," nation, region, gender, etc.

#### **LITS3103      THE CITY IN FICTION**

The course will analyse four or five novels which use the city—the definitive modern landscape, as a setting and as an objective correlative.

#### **LITS3106      WORLD CINEMAS**

World cinema describes the very nature of film today. In the past, the focus of film studies centered on national cinemas, particularly Hollywood, but the globalization of cinema has blurred old boundaries and inspired more globally minded stories and images. This course will situate cinema within various theories of globalization, postcolonialism, and migration. Students will view Latin American, Caribbean, Indian and African films, including examples of Third Cinema, New Caribbean Cinema, Hong Kong Cinema, Bollywood and Nollywood. This selection will permit them to examine film cultures of the Global South, and thereby develop a broader view of the world and its diversity of films. These films and readings will prompt students to examine the patterns that appear across societies. Students will have ample opportunity to analyze and interrogate the portrait of the world offered up by these films. The goal of the course will be to ask what cinema teaches about the world today.

### LITS3111 CONTEMPORARY SCIENCE FICTION

Science Fiction is one of the most popular and socially responsible contemporary genres, but has traditionally been excluded from academic study, and remains neglected throughout the Commonwealth. This course provides an introduction to the history, critical reception, and contemporary practice of this major form of prose fiction, looking at novels from the UK, US, and Jamaica.

### LITS 3113 AFRICA IN THE BLACK ATLANTIC IMAGINATION

The dispersal/dispersion of Africans throughout the Americas and elsewhere, occasioned essentially by the transatlantic slave trade, created hybrid communities/nations of people of African descent worldwide—the African Diaspora. Taking its cue from these traumatic events that have not ceased to preoccupy and shape the literary imagination of writers from the Diaspora, this course seeks to examine the literary representations of Africa by these writers, with specific reference to selected texts primarily from the USA and the Caribbean. Specific attention will be paid to issues/concepts such as: slavery, middle passage, Diaspora, Pan-Africanism, identity, gender, and memory.

### LITS3203 THE ROMANCE

Beginning with Samuel Richardson's prefiguring narrative, *Pamela*, the course analyses the evolution of the genre of the Romance. Focusing on tropes of discovery and conquest, we will consider ways in which the project of "Romance" encodes both patriarchal and colonialist notions of the body of the woman (and phallogocentrism among men). The course will also explore the degree to which Caribbean authors either replicate, or transform the conventions of the genre to accommodate local cultures/myth.

### LITS3204 SHAKESPEARE I

This will be a study of selected tragedies and histories, with particular attention to Shakespearean dramaturgy, the evolution and innovations of Shakespearean tragedy.

**Please note the prerequisites:** this is a third-level course, and is **not** suitable for those without previous knowledge of Shakespeare or Renaissance drama.

### LITS3205 SHAKESPEARE II

This will be a study of selected comedies and Late Plays, with particular attention to Shakespearean dramaturgy and the social contexts of the plays.

### LITS3316 POSTCOLONIAL LITERATURE I

This course will introduce students to postcolonial literature by focusing on the depiction of the colonial encounter in texts written by authors from formerly colonized regions of the world.

### LITS3317 POSTCOLONIAL LITERATURE II

This course will explore the literary depiction of nationalism and the nation, in selected texts from Africa, Asia, the Caribbean, Canada, Australia, New Zealand, and the South Pacific. The region of focus will vary from year to year.

### LITS3319 THE SONNET

There are two major components:

1. A historical survey of works in the sonnet form from the Renaissance to the Victorian period, with focus on thematic preoccupations, structural patterns and cultural range. Text of well-known and lesser-known poets of the Beach Period will be examined.
2. An exploration of the dynamic "space" of the sonnet, and the ways in which pre and post 20<sup>th</sup> century writers subvert its structure as they write within, and back from the Empire.

### LITS3402 CLASSIC AMERICAN PROSE FICTION

This course explores a representative sample of canonical American fiction, within the context of the literary and cultural currents that defined American society between the post-independence period and the modernist era.

**LITS3501 WEST INDIAN SPECIAL AUTHOR SEMINAR (*Lorna Goodison / Earl Lovelace / Erna Brodber*)**

This course allows Level III students to do research on a single major West Indian writer. Students will spend the first five weeks of the course discussing in seminars the works of the 'special author'. By the end of the fifth week, each student will submit his/her proposed research topic. During the sixth and seventh week students will attend seminars on 1) the bibliography of the 'special author', 2) research methods and 3) research paper. For the rest of the course, seminars will consist of students reading parts of their research papers for class discussion. The research paper will be submitted in the final (thirteenth) week of the course.

**LITS3502 WEST INDIAN SPECIAL AUTHOR SEMINAR (*Austin Clarke*)**

This course allows Level III students to do research on a single major West Indian writer. Students will spend the first five weeks of the course discussing in seminars the works of the 'special author'. By the end of the fifth week, each student will submit his/her proposed research topic. During the sixth and seventh week students will attend seminars on 1) the bibliography of the 'special author', 2) research methods and 3) research paper. For the rest of the course, seminars will consist of students reading parts of their research papers for class discussion. The research paper will be submitted in the final (thirteenth) week of the course.

**LITS3503 DEREK WALCOTT, POET**

This course is a comprehensive examination of Walcott's poetic achievement, with a close study of his selected works. Attention will be paid to form and style, as well as content.

**LITS3504 WEST INDIAN SPECIAL AUTHOR SEMINAR "A"**

This course allows Level III students to do research on a single, major West Indian writer. Students will discuss in seminars the works of the 'special author', attend seminars on the bibliography of the 'special author', research methods and complete a research paper. For the rest of the course, seminars will consist of students reading parts of their research papers for class discussion.

**LITS3505 WEST INDIAN SPECIAL AUTHOR SEMINAR "B"**

This course allows Level III students to do research on a single, major West Indian writer. Students will discuss in seminars the works of the 'special author', attend seminars on the bibliography of the 'special author', research methods and complete a research paper. For the rest of the course, seminars will consist of students reading parts of their research papers for class discussion.

**LITS3601 AFRICAN LITERATURE I**

This course is intended as an introduction to the study of African literature in English, with reference to selected texts by important writers such as Achebe and Soyinka. The focus of the course (e.g. the 'Aesthetics of African Literature') varies from year to year. The representation of colonialism, nationalism, and neo-colonialism is a recurring theme. We will also examine the issues of tradition and modernity, gender politics, and the politics of literary form in African literature.

**LITS3701 AFRICAN-AMERICAN LITERATURE**

This course explores a representative sampling of the literature produced by African-Americans from the antebellum era to the present. In this semester, the focus will be on the novel.

**LITS3702 AFRICAN-AMERICAN WOMEN WRITERS**

This course explores the writings of African-American women writers with an emphasis on works created in the 20<sup>th</sup> century. Through close readings, students will trace thematic and stylistic similarities and differences among the texts, with a consideration of the social, economic, political, sexual and gender parameters of African American women's written expression. The literature examined will include autobiography, drama, fiction and poetry.

**LITS3801 ENVIRONMENTAL LITERATURE**

The relationship between "man and nature" is a recurring theme in many national literatures, and has been expressed in both utopian and dystopian manners. This course frames Environmental Literature as a subset of Utopian and Dystopian writing. It surveys mostly late twentieth- and early twenty-first century "nature writing," introducing this body of work as having intertextual relationships with other eras and non-Western cultural traditions (the Biblical world; indigenous spirituality, etc.). Recent criticism notes Environmental Literature's affiliation with



post-colonial studies. That is both fields attempt to listen to a previously silenced "other," and provide de-centred opposition to (or alternatives to) destructive systems. Making visible such affiliations beyond the scope of Environmental Literature proper, will be a central aim of this course.

**LITS3806            POPULAR FILM AND IDEOLOGY**

This course is about movies and how they create meaning and pleasure for the spectator. We are particularly interested in how movies suggest and reflect social values or ideology. Ideology may be defined as a set of ideas which explains the social world, and which as a result indicates, explicitly or implicitly, how power is or should be distributed. Often dismissed as mere entertainment and regarded as politically neutral, movies in fact may act as powerful vehicles of ideology, and help shape our thinking about ourselves and the world around us. The course will involve the study of a broad range of popular films drawn from a variety of film genres.

**LITS3911            MAJOR AUTHORS: WILLIAM BUTLER YEATS**

The course explores the poetry of W.B. Yeats, examining work from the three major periods of his oeuvre, and locating him within the literary and cultural contexts of Modernism and the Irish Renaissance. The course will also discuss the major critical response to Yeats' poetry, as part of an attempt to assess the nature and the extent of his contribution to Literatures in English

## DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

### MESSAGE FROM HEAD OF DEPARTMENT



In the English-speaking Caribbean, significant economic activity resides in the provision of services. For example, tourism is an important part of the economy, and the voting bloc that we represent in international organizations gives us a special value in global matters. The existence of other language communities in the Caribbean, and the market potential of these and the wider Latin America all provide great potential for economic and social development in our societies. The key to unlocking much of this potential is foreign language proficiency – not only in Spanish and French, but in languages that are increasingly important in the global economy, such as Japanese and Chinese.

Moreover substantial research over the past two decades documents the personal, cognitive, academic, and social benefits of learning another language. It correlates with higher academic performance in other disciplines, promotes understanding of other people and cultures and broadens perspectives to help us become informed, responsible citizens.

For all of these reasons, we welcome you to the Department. We encourage you to choose to do the foreign languages major or minor, or to simply do foreign languages as electives. We are a warm and student-centered department. You will enjoy every moment studying with us!

*Dr. Paulette A. Ramsay*

**B.A. PROGRAMMES IN THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURES:  
MAJORS, MINORS AND ELECTIVES**

**MAJOR IN FRENCH**

The Major requires a total of 36 credits in French.

LEVEL ONE	LEVEL TWO	LEVEL THREE
FREN1001 FREN1002 FREN1304 FREN1305	FREN2214 FREN2001 FREN2002 FREN2807	FREN3001 FREN3002 FREN3508 / FREN3507/HUMN3099
AND	AND	ONE Course from the following: FREN3003 FREN3118
FOUN1012 / FOUN1019* FOUN1002	FOUN1201 FOUN1301	AND
2 Humanities non-major courses	4 Free electives	5/6 Free electives
2 Free electives		

NB. Compulsory: THREE Humanities non-major courses

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1

**MAJOR IN SPANISH**

The Major requires a total of 36 credits in Spanish.

LEVEL ONE	LEVEL TWO	LEVEL THREE
SPAN1001 SPAN1002 SPAN1401 SPAN1402	SPAN2501 SPAN2502	SPAN3501 SPAN3002 SPAN3714 / HUMN3099
AND	TWO Courses from the following:	ONE Course from the following:
FOUN1012/FOUN1019 FOUN1002	SPAN2302 SPAN2503 SPAN2705	SPAN3001 SPAN3502 SPAN3702
2 Humanities non-major courses	AND	AND
2 Free electives	FOUN1201 FOUN1301	5/6 Free electives
	4 Free electives	

NB. Compulsory: THREE Humanities non-major courses

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1

**DOUBLE MAJOR IN FRENCH AND SPANISH**

The Double Major requires a minimum of 72 credits in total in both disciplines. Students must do all the required compulsory courses for the Spanish and French major (36 credits for Spanish and French respectively). See courses under both majors.

## **MINORS**

In order to be awarded a minor in French or Spanish, students must satisfy the level 1 pre-requisite for the following Level II and Level III courses below:

### **FRENCH MINOR**

<b>LEVEL TWO</b>	<b>LEVEL THREE</b>
FREN2001 FREN2002	FREN3001 FREN3002
And ONE course from the following: FREN2214      FREN3118 FREN2807      FREN3507 FREN3003      FREN3508	

### **SPANISH MINOR**

<b>LEVEL TWO</b>	<b>LEVEL THREE</b>
SPAN2501 SPAN2502	SPAN3501 SPAN3002
And ONE course from the following: SPAN2302 SPAN2705 SPAN2503 SPAN3702 SPAN3001	

### **JAPANESE MINOR**

<b>LEVEL TWO</b>	<b>LEVEL THREE</b>
JAPA2001 JAPA2002	JAPA3001 JAPA3002 HIST3501

### **CHINESE MINOR**

<b>LEVEL TWO</b>	<b>LEVEL THREE</b>
CHIN2001 CHIN2002 CHIN2214/ HIST2503	CHIN3001 CHIN3002

NB. The Double Major in French and Spanish Education will not be offered for the 2017/2018 academic year.

## MODERN LANGUAGES AND LITERATURES

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE
<b>CHINESE</b>				
1	CHIN1001	Chinese( Mandarin) I-A	3	NONE
2	CHIN1002	Chinese (Mandarin) I-B	3	CHIN1001
1	CHIN2001	Chinese Language II-A	3	CHIN1002
2	CHIN2002	Chinese Language II-B	3	CHIN2001
2	CHIN2214	Survey of Chinese Culture	3	NONE
1	CHIN3001	Chinese Language III-A	3	CHIN2002
2	CHIN3002	Chinese Language III-B	3	CHIN3001
<b>FRENCH</b>				
1 & 2	FREN0001	Basic French	3	None
1	FREN0101	Beginners' French I	3	None
1 & 2	FREN1000	Intermediate French	3	FREN0101/CSEC French /An A in FREN0001
1 & 2	FREN1001	French Language IA	3	CAPE FRENCH/ FREN1000
2	FREN1002	French Language IB	3	FREN1001
Summer	FREN1199	French Language I	6	CAPE FRENCH / FREN1000
2	FREN1304	Introduction to Caribbean and African Literature in French	3	B in FREN1000 / CSEC French /O'Level French
1	FREN1305	Introduction to French Literature and Film	3	B IN FREN1000 / CSEC French /O'Level French
Not offered in 2017-2018	FREN2008	French for the Hospitality Industry III	3	F11H or FREN1000 / CSEC French / CAPE French
Not offered in 2017-2018	FREN2108	French for the Hospitality Industry IV	3	FREN2008
2	FREN2214	Francophone Culture	3	FREN1199 / FREN1002
1	FREN2001	French Language II A	3	FREN1002
2	FREN2002	French Language IIB	3	FREN2001

Not offered in 2017-2018	FREN2702	The Development of Modern French	3	FREN1199 / FREN1002
1	FREN3003	Business French	3	FREN2001/FREN2199
1	FREN3502	Introduction to Business French	3	FREN2001 / FREN2199
1	FREN3118	French for International Conferences	3	FREN2001/ FREN2199
1	FREN3001	French Language IIIA	3	FREN1199/FREN2002
2	FREN3002	French Language IIIB	3	FREN3001/ FREN2199
2	FREN3507	Caribbean Literature in French II: Martinique, Guadeloupe, and French Guiana	3	FREN1002 / FREN1199 or any other Lit. Course (English or Spanish)
Not offered in 2017-2018	FREN3508	Caribbean Literature in French III: Haiti	3	FREN1002 / FREN1199 or any other Lit. Course (English or Spanish)
<b>JAPANESE</b>				
1 & 2	JAPA1001	Beginners' Japanese I	3	None
2 & Summer	JAPA1002	Beginners' Japanese II	3	B in JAPA1001
1	JAPA2001	Japanese Language IIA	3	At least a C in JAPA1002
2	JAPA2002	Japanese Language IIB	3	At least a C in JAPA2001
1	JAPA3001	Japanese Language IIB	3	At least a B in JAPA2002
2	JAPA3002	Japanese Language IIB	3	At least C in JAPA3001
<b>PORTUGUESE</b>				
1	PORT0101	Beginners Portuguese IA	3	None
2	PORT0102	Beginners Portuguese IB	3	PORT0101
Not offered in 2017-2018	PORT1001	Portuguese Language IA	3	PORT0102
Not offered in 2017-2018	PORT1002	Portuguese Language IB	3	PORT1001
<b>SPANISH</b>				
Not offered in 2017-2018	SPAN0001	Basic Spanish	3	None
Not offered in 2017-2018	SPAN0004	Basic Spanish for Medical Purposes	3	CSEC Spanish (Med. Students Only)

1, 2 & Summer	SPAN0101	Beginners Spanish I	3	None
2	SPAN0102	Beginners Spanish II	3	SPAN0101
1 & 2	SPAN1000	Intermediate Spanish	3	At least a B+ in SPAN0101 / CSEC Spanish or an equivalent examination
1 & 2	SPAN1001	Spanish Language IA	3	CAPE Spanish / SPAN1000
2	SPAN1002	Spanish Language IB	3	SPAN1001
Not offered in 2017-2018	SPAN1214	Hispanic Popular Culture	3	CAPE Spanish
1	SPAN1401	Introduction to Spanish Peninsular Literature	3	CSEC Spanish or SPAN1000
2	SPAN1402	Spanish American Literature	3	CSEC Spanish or SPAN1000
1	SPAN2008	Hospitality Spanish III	3	CSEC Spanish / SPAN1000
2	SPAN2108	Hospitality Spanish IV	3	CSEC Spanish/SPAN2008
1	SPAN2302	20 <sup>th</sup> Century Spanish American Narrative	3	Level I Literature course and SPAN1199/SPAN1002
1	SPAN2501	Spanish Language IIA	3	SPAN1002
2	SPAN2502	Spanish Language IIB	3	SPAN2501
2	SPAN2503	Spanish to English Translation II	3	SPAN2501 co-requisite SPAN2502
2	SPAN2705	Literature of the Spanish Caribbean	3	SPAN1002 and any level 1 course in Spanish, French or English Literature
Not offered in 2017-2018	SPAN3001	Spanish to English Translation	3	At least a B in SPAN2502
1	SPAN3501	Spanish Language IIIA	3	SPAN2502
2	SPAN3502	Business Spanish	3	SPAN2502
2	SPAN3002	Spanish Language IIIB	3	SPAN3501
Not offered in 2017-2018	SPAN3301	Issues in Contemporary Cuban Culture	3	SPAN1002 & any level 1 Course in Spanish, French or English Literature
Not offered in 2017-2018	SPAN3302	Literature of Cuban Revolution	3	SPAN1002 & any level 1 course in French, Spanish or English Literature
1	SPAN3702	Spanish American Women's Narrative	3	SPAN1002 & any level 1 course in French, Spanish or English Literature
2	SPAN3714	Latin American Film	3	SPAN2501 & any level 1 course in French, Spanish or English Literature

## COURSE DESCRIPTIONS

### CHINESE

#### LEVEL I

##### **CHIN1001 CHINESE LANGUAGE IA**

As we all know, mastering *pinyin* (the system of spelling Chinese characters phonetically using the Roman alphabet) is a precondition of learning Chinese well. So the focus of this course on pronunciation, combined closely with the phonetic learning and conversation. A large number of daily spoken language can help students master phonetics and tones. It is designed to enable students to master basic conversations and improve their communicative ability within a short period of time. It will be very interesting.

##### **CHIN1002 CHINESE (MANDARIN) I-B**

This course still uses a practical approach to enable students to develop the ability in Chinese by learning language structures, functions, and related cultural knowledge as well as training their listening, speaking, reading and writing skills.

#### LEVEL II

##### **CHIN2001 CHINESE LANGUAGE II-A**

This course builds on the Linguistic competence and acquired in CHIN1001 and CHIN1002. The vocabulary, grammatical structures and expressions are designed to help students to engage in social interaction and communication in a range of everyday situations. Students will also develop greater capabilities in listening, speaking, reading and writing.

##### **CHIN2002 CHINESE LANGUAGE II-B**

The course uses a strong communicative approach to prepare students to acquire a wider range of vocabulary, grammatical structures, and phrases to expand their knowledge of Chinese (Mandarin). Students will also be exposed to some cultural topics that will help to broaden their knowledge of Chinese Language as well as their skills in listening, speaking, reading and writing.

##### **CHIN2214 SURVEY OF CHINESE CULTURE**

The study of Chinese language and culture has become important to contemporary Caribbean societies. This course will be useful to all students and especially to those engaged in the study of Mandarin in the Department of Modern Languages & Literatures. A deeper understanding of this culture will assist students to broaden their own knowledge base, develop an appreciation for humanity in general; as well as contribute to the goal of providing a global education.

#### LEVEL III

##### **CHIN3001 CHINESE LANGUAGE III-A**

This course builds on the competences acquired in CHIN2001 and CHIN2002. Based on a comparison of Chinese, English and other languages, a combination of methodologies is to be used to enable students to further master Chinese (Mandarin) grammar, acquire a large number of Chinese characters for the acquisition of communicative skills. In this way, students will acquire an all-round capability in listening, speaking, reading, writing and translating at an advanced level. Most importantly, students will be able to perform a wide range of communicative and linguistic functions in various real life situations.

##### **CHIN3002 CHINESE LANGUAGE III-B**

Both the cultural and linguistic knowledge gained in CHIN3001 will be expanded in this course. Different Foreign Language Teaching strategies will be used to enable students to further master Chinese (Mandarin) for a wide range of purposes; including those which require more advanced language structures. Additionally, students will be able to communicate with users of Chinese in situations which require greater mastery of the main language learning skills:



listening, speaking, reading and writing. Students will be equipped to be able to perform a wide range of functions that require a high level of mastery, in various real life situations.

## **FRENCH**

### **LEVEL I**

#### **FREN001 BASIC FRENCH**

Students are trained in order to recognise, understand and use some of the familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Students are trained in order to: introduce him/herself and others, ask and answer questions about personal details such as where he/she lives, carry out short conversations, ask simple information, understand and write short and simple documents/messages, interact in a basic way provided the other person talks very slowly and clearly and is prepared to help.

#### **FREN0101 BEGINNERS' FRENCH I**

An intensive course in French Language for students with no previous knowledge of the language. Students taking this course must also register for FREN102. (This course is usually taken by International Relations majors)

#### **FREN0102 BEGINNERS' FRENCH II**

An intensive course in French Language for students with no previous knowledge in French except FREN0101, or students whose knowledge is deemed by the Department to be inadequate for admission to FREN1001 and FREN1002. (This course is usually taken by International Relations majors)

#### **FREN1000 INTERMEDIATE FRENCH**

An intensive course in French Language for students with no previous knowledge in French except FREN0102, or students whose knowledge is deemed by the Department to be inadequate for admission to FREN1001 and FREN1002. (This course is usually taken by International Relations majors)

#### **FREN1001 FRENCH LANGUAGE 1A**

This course introduces students to the study of French language at university level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of French to express themselves in both the oral and written modes on a variety of contemporary topics. Evaluation is by means of in-course testing and entry into FREN1002 is dependent upon the successful completion of FREN1001.

#### **FREN1002 FRENCH LANGUAGE 1B**

This course introduces students to the study of French language at University level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of the French language to express themselves in both the oral and written modes on a variety of contemporary topics.

#### **FREN1304 INTRODUCTION TO CARIBBEAN AND AFRICAN LITERATURE IN FRENCH**

This course will introduce students to the writing of French Caribbean and French African authors through a study of selected poems and prose extracts. A study of one African novel and selected Caribbean poems. Caribbean authors include the following: Damas, Roumain, Glissant and Césaire.

#### **FREN1305 INTRODUCTION TO FRENCH LITERATURE AND FILM**

This course introduces Level I students of French to diverse issues in contemporary French literature, film and culture. It will help students to develop their critical and analytical skills through exposure to various French literary forms and films as well as to improve their mastery of

the language. Two themes will be selected each year. Themes will include the Individual and society, Women's Conditions, the Human Response to Technical Progress, Experience of War, etc. Issues related to the selected theme will be studied through literary texts and film (one text and one film). Selections will be supplemented with additional material.

## **LEVEL II**

### **FREN2001 FRENCH LANGUAGE IIA**

This course helps students build on the skills acquired at level 1. At this level, students work on texts and listening materials from a variety of sources to improve their listening comprehension, reading comprehension, oral and written expression. In listening and reading comprehension, students will learn how to use various strategies to understand and improve comprehension of texts at the advanced level. In oral and written expression, the focus will be on registering and selecting responses appropriate to the context.

### **FREN2002 FRENCH LANGUAGE IIB**

This course builds on the skills acquired in FREN2001 but focuses on the specific area of translation from English into French and from French into English.

### **FREN2214 FRANCOPHONE CULTURE**

Students will discover various cultural, social, political and economic aspects of French speaking countries. The first part of the course will be devoted to introduce 'Francophonie' and its institutions. It focuses first at discussing the politics of Francophonie against the background of the creation and evolution of the Association des pays francophones, now Association des pays ayant le français en partage. The following weeks will be devoted to the study of 'Francophonie' in different zones: first in Africa (Maghreb countries, Western and Equatorial Africa), then in Americas (Québec, Haiti and French Overseas Departments), in Asia (Cambodge, Viet-Nam), and finally in The Indian Ocean (Ile de la Réunion, Madagascar, Comores...). Manuals, Films, literary extracts, newspaper articles, documentaries, music CD's, personal knowledge and experience from special guests, will be used.

### **FREN2702 THE DEVELOPMENT OF MODERN FRENCH**

A study of the development of the French language from the middle period to the modern period. This course analyses French grammar from the perspective of modern linguistics. It provides the students with an overview of the history of the French language leading to the constitution of standard French, with an overview of the actual diversity of regional French inside and outside France (Africa, Belgium, Canada, West Indies, etc.) A variety of written and audio visual material will be used to illustrate the lectures.

### **FREN2807 FRANCOPHONE WOMEN WRITERS: FEMALE IDENTITY AND NARRATIVE STRATEGIES**

This course is a "content" course in the French Studies Programme aiming at training language specialists for careers in French Foreign Language Teaching, Translation and other language-related areas (International Relations, International Trade, etc.). It is designed to provide French specialists with a more in-depth knowledge of the French language, literature and culture and develop their critical thinking skills through the study of literary works. This course looks at women's issues from the perspective of Francophone women writers from different parts of the world including France, the Caribbean, Africa, North Africa, and Quebec.

## **LEVEL III**

### **FREN3001 FRENCH LANGUAGE IIIA**

This course continues the integrated approach to the development of skills started at Level II. Using a range of authentic documents, students will focus on interactive communication in a number of different contexts, both oral and written. In written expressions, students will, for example, learn how to write formal letters for job applications, CVs and other real world tasks. The aim of instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen career. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

**FREN3002 FRENCH LANGUAGE IIIB**

The aim of the instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen careers. In this course, students will continue their focus on translation of texts from French into English and from English into French. Their proficiency will be further enhanced, through the graded approach adopted in FREN2402 (F24B), through the translation of texts drawn from a variety of sources. More emphasis will be placed at this level on the meaning based approach to translation with equal emphasis placed on language and style. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

**FREN3507 CARIBBEAN LITERATURE IN FRENCH I: MARTINIQUE, GUADELOUPE. AND FRENCH GUIANA**

This course examines three literary movements originating from the French Antilles (Négritude, Antillanité, Créolité), which had an impact on literary production in the region. Key works by major Martinican, Guadeloupean, and French Guyanese writers are studied within the social and political contexts of these French Departments in the Americas. Students will critically analyze creative works vis-à-vis theoretical texts associated with these literary movements.

**FREN3508 CARIBBEAN LITERATURE IN FRENCH II: HAITI**

The course examines the three literary movements originating from the French Antilles (Négritude, Antillanité, Créolité), which have had an impact on literary production in the region. Key works by major Martinican, Guadeloupean, and French Guyanese writers are studied against the social and political background of the French Departments in the Americas. Students will critically analyze creative works vis-à-vis theoretical texts associated with these literary movements.

**FREN3118 FRENCH FOR INTERNATIONAL CONFERENCES**

French is one of the major languages of the United Nations and other International Institutions. In response to increased demand for specialized foreign languages courses, this course will introduce students to the technical French of international relations and negotiations. This course is designed to reproduce an international conference setting during which various aspects of diplomatic negotiations will be envisaged with a view to using French at the formal/foreign affairs level.

**JAPANESE****LEVEL I****JAPA1001 BEGINNER'S JAPANESE I**

The aim of the course is to develop mastery of the basic grammar and writing system of the Japanese language as well as oral communication. Japanese alphabets (Hiragana and Katakana) will be introduced.

**JAPA1002 BEGINNER'S JAPANESE II**

The aim of the course is to continue to develop a mastery of the basic grammar and writing system of the Japanese language as well as oral communication. Some Kanji characters will be introduced.

**LEVEL II****JAPA2001 JAPANESE LANGUAGE 1A**

In this course mastery of more advanced grammar is expected. Basic skills in speaking and listening are to be further enhanced. More Kanji characters will be introduced.

**JAPA2002 JAPANESE LANGUAGE 1B**

This course is the continuation of JAPA2001 and mastery of more advanced grammar is expected. Basic skills in speaking and listening are to be further enhanced. More kanjis will be introduced.

### **LEVEL III**

#### **JAPA3001 JAPANESE LANGUAGE IIA**

The aim of the course is to enable students to function linguistically in public and social situations. Mastery of more advanced grammar is expected. Basic skills in listening, speaking, reading and writing are to be further enhanced.

#### **JAPA3002 JAPANESE LANGUAGE IIB**

This course is the continuation of JAPA3001 and mastery of more advanced grammar is expected. The aim of the course is to enable students to function linguistically in public and social situations relevant to life in general. Basic skills in listening, speaking, reading and writing are to be further enhanced.

### **PORTUGUESE**

#### **LEVEL I**

#### **PORT0101 BEGINNERS' PORTUGUESE 1A**

The aim of this course is to develop in participants receptive and productive skills that will enable them to use the target language effectively to communicate with native speakers in various social contexts at a basic level. Classroom activities will be based on real life situations.

#### **PORT0102 BEGINNERS' PORTUGUESE 1B**

The aim of this course is to continue to develop mastery of the basic grammar and writing of the Portuguese language in various social contexts. Classroom activities will be based on real life situations.

#### **PORT1001 PORTUGUESE LANGUAGE 1A**

This course aims to prepare students to an intermediate level of Portuguese. Students will continue to learn new grammatical structures and will be encouraged to explore authentic materials from Brazil such as newspaper articles and videos. The course will focus on reading and oral comprehension.

#### **PORT1002 PORTUGUESE LANGUAGE 1B**

This course is designed to further develop receptive and productive competence and to provide further input to increase students' sociolinguistic fluency in Portuguese. Students will be presented with cultural situations which will allow them to advance beyond routine situations and equip them for competent interaction in the target language.

### **SPANISH**

#### **LEVEL I**

**STUDENTS WITH A CSEC QUALIFICATION IN FRENCH MUST NOT REGISTER IN A BASIC SPANISH COURSE.**

#### **SPAN0001 BASIC SPANISH**

This course will enable students to acquire the basic communicative skills to function in situations that require the practical use of the language.

#### **SPAN0101 BEGINNERS' SPANISH I**

The aim of this course is to provide the student with the opportunities to acquire basic language skills.

#### **SPAN0102 BEGINNERS' SPANISH II**

The aim of this course is to provide the student with the opportunity to build on the foundation laid in SPAN0101. During this course the student will engage in a variety of activities designed to improve his/her language competence.

**SPAN1000 INTERMEDIATE SPANISH**

This course is designed for students who need to reinforce their competence in the Spanish Language in preparation for the advanced level. It targets students in two categories: (1) those who have completed the Beginners' Spanish courses and who might need more time to strengthen their competence, and (2) students with a CSEC pass (grade 1, 2 or 3) who can benefit from reinforcement activities.

**SPAN1001 SPANISH LANGUAGE 1A**

In this course students will improve:

- i. their mastery of the fundamentals of Spanish grammar and the development of student's linguistic and socio-linguistic competence in the use of Spanish language.
- ii. their comprehension of written and spoken Spanish from authentic sources
- iii. their fluency in oral communication and competence in written expression

**SPAN1002 SPANISH LANGUAGE 1B**

At the end of the course students will be able to:

- i. Read critically in Spanish and grasp the main ideas expressed in texts appropriate for this level. This activity will also enable them to gain insight into the culture of Spanish speaking societies.
- ii. Understand the most important points in the speech of native speakers
- iii. Express themselves orally on different topics of interest and interact with native speakers with a fair command of the language.
- iv. Express themselves in writing on different topics with an adequate command of the language at this level.

**SPAN1214 INTRODUCTION TO HISPANIC POPULAR CULTURE**

This course will introduce students to the study of the multicultural Hispanic World through various texts, media (T.V and cinema) and practices which may include music, secular and religious rituals, traditional and contemporary artefacts. Emphasis will be placed not only on Spain and Latin America but also on the Hispanic communities living in USA.

**SPAN1401 INTRODUCTION TO SPANISH PENINSULAR LITERATURE**

This course introduces students to the literature of Spain and develops the critical and analytical skills necessary for the study of literature. The literary genres chosen for study are drama and prose fiction.

**SPAN1402 INTRODUCTION TO SPANISH AMERICAN LITERATURE**

In this course students will develop their critical and analytical skills through a study of poems and short stories from Spanish America.

**LEVEL II****SPAN2302 20<sup>th</sup> CENTURY SPANISH AMERICAN NARRATIVE**

This course will focus on various aspects of the Spanish American novel since the early 20<sup>th</sup> century. It is designed to allow students to the literary representation of issues such as politics, race, history, gender and culture, which are treated in this narrative and will demonstrate some of the major developments in the form of the novel and methods of narration.

**SPAN2501 SPANISH LANGUAGE IIA**

The course enables students to continue developing and improving their levels of competence in reading, listening, writing and speaking. The cultural component is an important part of the course. Students are exposed to cultural manifestations from the Hispanic culture by use of authentic written and oral materials.

**SPAN2502 SPANISH LANGUAGE IIB**

This is the sequel to SPAN2501. Students will be expected to have developed a higher level of competence in all areas at the end of this course: reading comprehension, oral expression, listening comprehension, translation and composition.

**SPAN2503 SPANISH TO ENGLISH TRANSLATION I**

This course has been designed to provide students of Spanish with a marketable skill. It introduces them to basic translation concepts and helps them to develop an understanding of the translation process. The course provides a learning experience in both Spanish and English. Its main objective will be to sensitize students to important differences between the two languages (grammatical structure, vocabulary, word order, verb tenses etc.). Students will begin to develop the competence to translate Spanish texts into English. Learning activities will involve intensive practice using short exercises and translation of extended authentic Spanish texts. In addition to building vocabulary in both languages, students will improve their reading comprehension skills in Spanish and sharpen their English expression.

**SPAN2705 LITERATURE OF THE SPANISH CARIBBEAN (S27E)**

The aims of the course are as follows:

- i. To expose students to a selection of literary works produced by writers from the Spanish speaking Caribbean.
- ii. To examine the responses of the writers to issues associated with their respective societies. These issues include race, neo-colonialism, gender and the search for identity. Works will be selected from different genres and the literary devices associated with these genres will be examined.

**LEVEL III****SPAN3501 SPANISH LANGUAGE IIIA**

This advanced course enables students to achieve a high level of competence in reading, listening, writing, speaking for real-life communication and translating. The cultural dimension of language learning is an important aspect of the course. Authentic material is used to explore different aspects of the culture of Spanish-speaking people.

**SPAN3002 SPANISH LANGUAGE IIIB**

This advanced course is the sequel to SPAN3501. It will enable students to achieve a higher level of competence in reading, listening, writing and speaking for real-life communication. The cultural dimension of language learning is an important aspect of the course. Authentic material is used to explore aspects of the culture of Spanish-speaking people. The course involves mostly work in Spanish covering the same five areas in SPAN3501. Receptive and productive skills are developed through more complex and challenging exercises and activities in reading comprehension, listening comprehension, translation into Spanish, written and creative expression and conversation. Students will undertake more in-depth analysis of reading passages regarding concepts, thoughts, ideas and specific grammatical structures with special attention to oral and written activities. Their skills in translation will continue to be developed at a higher level through a variety of material. Practical exercises in written creative expression will allow them to improve their mastery and correct use of grammar and to express their own view in a more flexible framework. Listening comprehension sessions will continue to give them further and more challenging practice through a variety of audio-visual material taken from authentic and real daily life situations in the Hispanic world and cultural information. Conversation classes provide students with more challenging opportunities for interactive activities and use of skills acquired throughout the course.

**SPAN3001 SPANISH TO ENGLISH TRANSLATION III**

This course will build on the foundation provided by SPAN2503 and give students in their final year practice in the translation of a variety of documents from Spanish to English. These will include newspaper articles on current regional and global issues, speeches, formal correspondence, journal articles and business related documents. Learning activities will include oral translation and translation editing.

**SPAN3301 ISSUES IN CONTEMPORARY CUBAN CULTURE**

This course examines the experimentation and controversies expressed in literature and deriving from the revolutionary contexts in Cuba since 1959. Students will be required to select a research topic at the start of the course.

**SPAN3302 LITERATURE OF THE CUBAN REVOLUTION**

This course examines the impact of the Cuban Revolution on literature in that society. The varied responses to radical social and political change and a changed ideological environment will be considered through the traditional genres, within the context of the interaction of the state with cultural and literary expressions.

**SPAN3702 SPANISH AMERICAN WOMEN'S NARRATIVE**

This course involves a study of the contribution made by female writers to the corpus of 20<sup>th</sup> century Spanish American Fiction. The focus will be on female concerns and more specifically on the strategies used in the treatment of gender issues raised by the writers. The critical approach to be used will draw on Feminist Literary Theory.

**SPAN3502 BUSINESS SPANISH**

At the end of the course students will be able to:

- i. understand the general business concepts and terminology used in the Hispanic business world
- ii. understand different types of business communications and documents most commonly used in Spanish speaking countries.
- iii. prepare and write fairly well different types of business documents and correspondence using the appropriate business repertoire.
- iv. translate into Spanish certain types of correspondence and documents using the appropriate business terminology and technical vocabulary.
- v. relate at the socio-cultural and psychological levels to "social and business-related cultural patterns of the Hispanic World."

**SPAN3714 LATIN AMERICAN FILM**

This course is designed to enhance knowledge of the twentieth-century Latin American scene, generally, and of its cinematographic representation, in particular. Students' critical skills will be developed through the analysis of themes and techniques in different film genres.

At the end of the course, students will be able to:

- i. discuss the relationship between Latin American film and Latin American society.
- ii. use appropriate vocabulary to talk and write about films produced in Latin America
- iii. apply the analytical techniques acquired in the study of literary texts to the study of film
- iv. critically analyze and compare different film versions of the Latin American experience
- v. evaluate the modes of representation of different themes in film
- vi. conduct independent research on film based topics

**Guidelines will be provided on how to read and write about film. Classes will take the form of seminar discussions involving students' active participation in dialogues with each other and with the course Instructor, rather than through the traditional lecture method. A comparative approach will be used to foster awareness of the differences and similarities in the representation of the Latin American experience across national boundaries.**

# **PART IV**

## **CROSS FACULTY MAJORS**



## MAJOR IN GEOGRAPHY

The BA in Geography requires a minimum of 42 credits of Geography courses, of which 12 should be from Level I GEOG courses, and at least 30 should be from Level II and Level III GEOG or GGEO courses. The entry requirements for a B.A. degree in Geography are passes in at least two CAPE subjects **and** a pass in Geography at CSEC.

The Major in Geography in the Faculty of Humanities and Education is available only to students who have been admitted to this programme. Geography courses at all levels are not available to Humanities students who are not in this programme.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>GEOG1131 GEOG1132 GEOG1231 GEOG1232</p> <p>FOUN1012 / FOUN1019* FOUN1002</p> <p>Foreign Language</p> <p>3 Free electives</p>	<p>GGEO2332 GEOG2331</p> <p>At least NINE credits from the following:</p> <p>GEOG2131 GEOG2132 GEOG2231 GEOG2232 GGEO2233</p> <p>AND</p> <p>FOUN1201 FOUN1301</p> <p>3 Free electives</p>	<p>GEOG3430</p> <p>At least NINE credits from the following:</p> <p>GEOG3131 GEOG3132 GGEO3231 GGEO3232 GEOG3331 GGEO3332 GEOG3333 GEOG3334</p> <p>AND</p> <p>5 Free electives</p>

**NB. Compulsory: THREE Humanities Non-Major Courses**

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

## MINOR IN GEOGRAPHY

A Minor in Geography will expose students in related disciplines to an appreciation of human and environmental interactions from a spatial perspective. Geography is an interdisciplinary subject that straddles the sciences, social sciences and humanities, so that students reading for a Minor will be able to dovetail relevant subject areas within geography to related science, social science or humanities disciplines.

For students from the Faculty of Humanities & Education and the Faculty of Social Sciences, a Minor in Geography will provide a minimum of 6 credits from Level I which will allow them flexibility in choosing a pathway in either human geography or physical geography that will complement their selected Major.

A **Minor in Geography** requires a minimum of 27 credits in Geography, which must include 12 credits of Level I GEOG courses and a minimum of 15 credits from Level II and Level III GEOG or GGEO courses (with a minimum of 6 credits from each of Levels II and III).

### Level I Pre-requisite - CSEC Geography (or equivalent)

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>GEOG1131</b> <b>GEOG1231</b> <b>GEOG1132</b> <b>GEOG1232</b>	<b>A minimum of 15 credits from Level II &amp; III of which at least 6 credits should be from both Levels II and III.</b>	
	<b>GEOG 2131</b> <b>GEOG2132</b> <b>GEOG2231</b> <b>GEOG2232</b> <b>GGEO2233</b> <b>GGEO2232</b>	<b>GEOG3131</b> <b>GEOG3132</b> <b>GEOG3333</b> <b>GEOG3331</b> <b>GGEO3231</b> <b>GGEO3232</b> <b>GGEO3332</b>

### NOTE

1. Students intending to read any course(s) in Geography are advised that it will be necessary to conduct field work on Saturdays. Non-attendance will debar them from final examinations. **ALL** field work in Geography is mandatory.
2. Where an examination has a practical or coursework component as well as a final examination, candidates must satisfy the examiners in **ALL PARTS**.

## GEOGRAPHY COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE
1	GEOG1131	Human Geography: Population Migration and Human Settlement	3	Two CAPE subjects <b>and</b> Geography at CSEC or its equivalent
1	GEOG1132	Human Geography II: World Economy, Agriculture and Food	3	Two CAPE subjects <b>and</b> Geography at CSEC or its equivalent
2	GEOG1231	Earth Environments I: Geomorphology and Soils	3	Two CAPE subjects <b>and</b> Geography at CSEC or its equivalent
2	GEOG1232	Earth Environments II: Climate and Biosphere	3	Two CAPE subjects <b>and</b> Geography at CSEC or its equivalent
1	GEOG2131	Urban Geography	3	GEOG1131 & GEOG1132
2	GEOG2132	Geographies of Development	3	GEOG1131 <b>and</b> GEOG1132
1	GEOG2231	Earth Surface Processes	3	GEOG1231 <b>and</b> GEOG1232
2	GEOG2232	Environmental Change	3	GEOG1231 <b>and</b> GEOG1232
1	GCEO2233	Water Resources	3	[GEOG1231 <b>and</b> GEOG1232] <b>or</b> [GEOL1102 <b>and</b> GEOL2232]
1	GEOG2331	Research Methods in Geography	3	GEOG1131 <b>and</b> GEOG1132 <b>and</b> GEOG1231 <b>and</b> GEOG1232
2	GCEO2332	Introduction to Geographical Information Systems	3	<b>Two</b> of [GEOG1131/GEOG1132/GEOG1231/GEOG1232] <b>or Two</b> of the following: [GEOL1101/GEOL1102/GEOL1103/GEOL1104]
1	GEOG3131	Tropical Agricultural and Development	3	GEOG2132
2	GEOG3132	Tourism Planning and Development	3	GEOG2131 <b>or</b> GEOG2132
2	GCEO3231	Karst & Coastal Geomorphology	3	GEOG2231 <b>or</b> GEOL2202
1	GCEO3232	Climate Change in the Tropics	3	GEOG2232 <b>or</b> GEOL2203 <b>or</b> GEOL2203 <b>or</b> GEOG2204 <b>or</b> GEOG2205 <b>or</b> HOD permission

2	GGEO3233	Hydrology & Hydrological Modelling	3	GGEO2233
1	GEOG3331	Geography of the Caribbean	3	<b>Three</b> of [GEOG2131/GEOG2132/GEOG2231/GEOG2202]
2	GGEO3332	Disaster Management	3	GEOG2231 <b>and</b> GEOG2232 <b>or any two of</b> [GEOL2201/GEOL2202/GEOL2203/GEOL2204/GEO L220]5 <b>or</b> HOD permission
2	GEOG3333	Urban and Regional Planning	3	GEOG2131
2	GEOG3334	Tropical Land Management	3	GEOG2231 <b>and</b> GEOG2232 <b>and</b> GEOG2132
Yearlong	GEOG3430	Geography Research Project	6	GEOG2331 <b>and</b> GEOG2232 <b>and two</b> of [GEOG2131/GEOG2132/GEOG2231/GEOG2232]

## **COURSE DESCRIPTIONS**

### **LEVEL I**

#### **GEOG1131 HUMAN GEOGRAPHY I: POPULATION MIGRATION AND HUMAN SETTLEMENT**

Modern approaches to the study of population geography. The human and physical factors determining population distribution and dynamics; theories of population change, including Malthus' and neo-Malthusian thoughts; and the demographic transition theory. The sources of, and problems associated with, population statistics; how to measure fertility, mortality and migration; and population projection techniques. Family planning and population control efforts around the world; the status of women and its crucial role in population dynamics; major causes of death around the world, including AIDS; the role of migration in population dynamics; culture, population and the environment. Historical and contemporary perspectives on urbanization in both the industrialized world and the developing world, and theories on the geographical distribution of human settlement.

#### **GEOG1132 HUMAN GEOGRAPHY II: WORLD ECONOMY, AGRICULTURE AND FOOD**

The processes of economic development and globalization, and the economic interdependence of countries in the modern world. Basic theories, concepts, and methods for describing, measuring and analyzing patterns of economic and social development. The main factors that have contributed to uneven patterns of economic development, such as the distribution and exploitation of natural resources, and the process of industrialization, technological change and globalization. The section on agriculture and the food industry illustrates in depth many issues related to economic development and globalization, including the role of agribusiness in food production and food consumption, and the impacts of traditional and modern agricultural production systems on the environment. The geographical dimensions of world hunger and malnutrition in relation to the structure of the world economy and world agriculture. Prospects for future agricultural development.

#### **GEOG1231 EARTH ENVIRONMENTS I: GEOMORPHOLOGY AND SOILS**

Modern approaches to geomorphology and soil science. The main geomorphic processes in the context of endogenic and exogenic systems from a global perspective. The geomorphology section examines and describes endogenic systems and processes. The internal structure of the Earth and the geographic patterns of global relief of the solid surface in the context of plate tectonics. The relationship between global tectonics and the patterns and styles of volcanic activity. The passive control of rock type and geological structure in relation to landscape form and process. The soils section examines and describes the main exogenic systems and processes. The geographical patterns and types of rocks. Aspects of soil science from a geographical perspective through an examination of the main soil-forming factors, and analysis of physical and chemical soil-forming processes. Exogenic systems in relation to the main geomorphic agents of water, wind and ice in the context of fluvial, slope, aeolian, karst, glacial and periglacial systems.

#### **GEOG1232 EARTH ENVIRONMENTS II: CLIMATE AND THE BIOSPHERE**

A modern holistic approach to the study of the earth system. Introduction to climate science: the processes operating within the atmosphere and biosphere, including general circulation of the atmosphere, ocean-atmosphere interactions, and global climate systems. Emphasis on the impacts and consequences of human-environment interactions. Spatial and temporal variability of these processes on local, regional and global scales. The primary causes, both natural and human, and consequences of climate change and the impact of a changing climate for communities both within and outside the Caribbean region. Particular emphasis on the impacts of climate change on the biosphere, as well as their implications for agricultural systems. Introduction to the study of biogeography, focussing on the geographical features of biodiversity at different geographical scales, and reviewing ideas about ecosystem processes and vegetation disturbance and succession.

## **LEVEL II**

### **GEOG2131 URBAN GEOGRAPHIES**

An introduction to key concepts, theories and empirical studies in the field of urban geography. The course deals with a variety of contemporary and relevant issues pertaining to urban growth and development, including patterns and processes of global urbanization; urban housing challenges and solutions; global urban consumerism; neighbourhood dynamics and changes; urban governance and social justice; cities and climate change; migration, race and ethnicity; and the built environment. The course draws upon a variety of examples and case studies, especially from the developing world.

### **GEOG2132 GEOGRAPHY OF DEVELOPMENT**

The course seeks to explain the dynamic nature of the development process and its impact on economies, societies and the environment in the context of an increasingly globalized world. It introduces relevant ideas, theories and concepts from social science disciplines, but focuses on how geographers bring spatial concepts and geographical models to bear on the theory and practice of development. It links theories and concepts with development policy through case studies. The spatial dynamics of the global economy are highlighted through the lens of economic globalization. Sections highlight world industrialization, international trade and trade liberalization, and rural development. Special emphasis is placed on the Caribbean region in relation to the problems of sustainable development in small island developing states; environmental issues such as environmental degradation and climate change; and tourism development models.

### **GEOG2231 EARTH SURFACE PROCESSES**

The course examines modern approaches to the analysis and interpretation of geomorphic processes and landforms in the context of coastal, fluvial and slope systems, and provides an in-depth examination of geomorphology in tropical settings.

### **GEOG2232 ENVIRONMENTAL CHANGE**

An interdisciplinary approach to the study of environmental change, looking at examples of the complex interactions between human activity and the different environmental spheres (geosphere, hydrosphere, atmosphere, and biosphere). Core components include global environmental change, sea-level change, natural climate variability, anthropogenic climate change, 21<sup>st</sup>-century climate projections, and tropical forest dynamics. The course examines the primary causes, both natural and human, and the consequences and impacts of environmental change both within and outside the Caribbean region.

### **GGEO2233 WATER RESOURCES**

An in-depth study of the hydrological cycle, evaporation/transpiration, and rainfall-runoff relationships in hydrogeology. The factors affecting evaporation and evapotranspiration from free water surfaces and soils. Different estimates and measurements of evaporation and evapotranspiration and soil moisture storage and movement. The nature and origin of different types of aquifers, their geological properties, the various types of groundwater flows to wells, flows within aquifers under steady/nonsteady conditions. Techniques of hydrogeological investigation, including drilling and pump testing. The hydraulics of surface water systems and seasonal variability of the flow pattern in streams and rivers. Flooding and drought. Special emphasis on the water resources of Jamaica and other Caribbean islands.

### **GEOG2331 RESEARCH METHODS IN GEOGRAPHY**

The course aims to provide some basic knowledge of the key aspects of the history and philosophy of geographical enquiry, and to provide the theoretical and practical skills required to develop and conduct a research project in geography. Training in the application of geographical research methods and techniques, data collection, data and statistical analysis, and the technical presentation of results. Training in how to define a research topic, how to identify relevant literature, how to prepare a research proposal, and how to present data.

### **GGEO2332 INTRODUCTION TO GEOGRAPHICAL INFORMATION SYSTEMS**

The course introduces students to the theory and general principles of GIS and to practical skills and hands-on experience in its use: the fundamental concepts and basic functions of a GIS; the properties of GIS maps; the structure of a GIS database; coordinate systems and map projections; methods of performing simple vector and raster spatial analysis. In lab exercises students will work with ArcMap to visualize geographic data, create maps, query a GIS database, perform spatial analysis using common analytical tools, and solve geographical problems using a systematic approach. The course introduces the core functionality of GIS software packages such as ArcMap, ArcCatalog, and ArcToolbox.

### **LEVEL III**

#### **GEOG3131 TROPICAL AGRICULTURE AND DEVELOPMENT**

An identification and explanation of the critical processes that drive changes in tropical agricultural systems, and an analysis of the implications for sustainable agricultural development. The impacts of globalization, trade liberalization and climate change are examined at the global level. At the national level, key issues examined relate to demographic change, land use patterns, and environmental degradation. At the local level, the focus is on how small farmers manage their limited resources and how communities cope with and adapt to the impacts of globalization and climate change. The course covers traditional theoretical approaches to contemporary research themes such as double exposure, alternative trade networks and indigenous technical knowledge. Examples are drawn from throughout the tropical world, but special emphasis is placed on the Caribbean in general and Jamaica in particular, using case studies of export agriculture and domestic food production.

#### **GEOG3132 TOURISM PLANNING AND DEVELOPMENT**

An introduction to various aspects of the tourism industry through theoretical and practical exploration of key issues related to development theory and planning, marketing and destination transformation. Particular emphasis is placed on the experiences of the Caribbean, and by extension the global south. Using case studies centred on themes including vulnerability, change, culture and development, the course provides insight into key features of spatial and temporal processes within the industry.

#### **GEOG3231 KARST AND COASTAL GEOMORPHOLOGY**

An in-depth examination of the key concepts in critical aspects of karst and coastal geomorphology. The first part of the course is an in-depth examination of karst geomorphic systems and landscapes. It examines the material properties of Caribbean carbonate rocks in relation to their interaction with the environment, and both lithological and environmental controls on limestone dissolution. Karst landform assemblages are further analyzed and interpreted within the Caribbean context. Applied karst geomorphology is explored through limestone terrain land management problems, and both natural and anthropogenic karst hazards. The second part of the course examines coastal geomorphology from a Caribbean perspective. It discusses the major energy sources for Caribbean coastal change and contemporary coastal processes, and provides an advanced analysis of natural and man-made coastal management problems.

#### **GGEO3232 CLIMATE CHANGE IN THE TROPICS**

A theoretical and practical basis for understanding present-day tropical environments and the causes of global environmental change, and for assessing the scale of human interference in natural environmental processes. While the causes and effects of climate change are global in scale, the course focuses on aspects directly relevant to the Caribbean region, including sea-level change, the influences of the El Niño Southern Oscillation (ENSO), and tropical cyclone activity.

#### **GEOG3331 GEOGRAPHY OF THE CARIBBEAN**

A synthesis of aspects of human and physical geography within the Caribbean region. The course presents an overview of the physical, socio-economic and epidemiological aspects of the Caribbean landscape. Using a combination of case studies from selected Caribbean islands, it is intended to provide advanced understanding of Caribbean societies in a geographical context., to facilitate an integrated approach to the analysis of Caribbean characteristics, problems, and prospects for future growth.

**GGEO3332 DISASTER MANAGEMENT**

The course builds on basic concepts of geology, geomorphology, tectonics, oceanography and geophysics in relation to the study of natural hazards, with special reference to the Caribbean region. It examines hazards and risks related to volcanic and seismic activity, mass movement, hydrometeorological phenomena, and coastal hazards. An important focus is on the mapping and analysis of hazards, vulnerability and risk. The course examines theory, hazards, vulnerability, response capability, risk assessment, disaster scenarios, disaster management, preparedness, prevention, emergency response, and simulation. It covers natural hazards and related anthropogenic effects. It deals with geotechnical and other approaches to natural hazard loss-reduction and management, as well as medical/health aspects of natural hazards and disasters. Case studies and examples of best-practice and failures in addressing disaster risk-reduction worldwide will be used to illustrate themes presented in the course.

**GGEO3333 URBAN AND REGIONAL PLANNING**

The first half of the course examines some of the basic concepts and debates underlying the field of urban and regional planning. Students are introduced to the history and evolution of modern town planning, various planning theories and procedural models, land use management tools, and the complex and dynamic linkages that exist between planning processes and development. The second half of the course entails a case study based analysis of different planning issues affecting modern-day societies, such as water insecurity and sanitation, financing low-income housing, urban safety and security, the global urban energy crisis, and vulnerability to climate change. Case studies are drawn from a range of low and middle income countries, but with a special emphasis on the Caribbean.

**GGEO3334 TROPICAL LAND MANAGEMENT**

The use and management of the land resource in the semi-arid, the seasonal wet-dry, and the humid tropics. An examination of the nature of tropical weathering and soil formation. An explanation of why tropical soils are susceptible to the processes of soil and geomorphological degradation. A discussion of hazards associated with the human use of tropical soils, such as irrigation and salinization, soil erosion and slope failure, and desertification, as well as the consequences of deforestation for land use. An examination of methods of soil modelling and management of land use problems. An examination of the implications of changing global climates for agriculture and food security in the tropics, as well as the nature of aid and policy scenarios for the alleviation of tropical land degradation.

**GGEO3430 GEOGRAPHY RESEARCH PROJECT**

Students are guided through an intensive research design and implementation process, culminating in a formal presentation of research findings and the submission of a substantive empirical dissertation. It requires the formulation of a research proposal, which involves identifying a research question, research design, organizing fieldwork, data collection, and data analysis. It culminates in a substantive academic presentation and dissertation based on research findings. The assessment involves examining both written technical skills and oral presentation skills. The project is undertaken under the guidance of a supervisor.



## MAJOR IN COMPUTER SCIENCE

The BA in Computer Science requires a minimum of 39 advance (levels II and III) credits of Computer Science and must include the following.

LEVEL ONE	LEVEL TWO	LEVEL THREE
COMP1126 COMP1127 COMP1161 COMP1210 COMP1220	COMP2140 COMP2190 COMP2201 COMP2211 COMP2171 COMP2340	COMP3101 COMP3220 COMP3161 COMP3901
FOUN1012 / FOUN1019* FOUN1002	1 other Level II Computer Science course	2 other Level III Computer Science Courses
AND	AND	AND
Foreign language	FOUN1201 FOUN1301	
2 Free electives	1 Free electives	4 Free electives

**NB. Compulsory: THREE Humanities Non-Major Courses**

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

## COMPUTER SCIENCE COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
1 & 2	COMP1126	Introduction to Computing I	3	<b>Any One of the following:</b> CAPE (or A-level) Science subject / EC14C / Teacher's College Diploma or Assoc. Degree in Mathematics or Science or Information Technology
1 & 2	COMP1127	Introduction to Computing II	3	<b>Any One of the following:</b> CAPE (or A-level) Science subject / EC14C / Teacher's College Diploma or Assoc. Degree in Mathematics or Science or Information Technology
1 & 2	COMP1161	Object-Oriented Programming	3	COMP1126 & COMP1127
1 & 2	COMP1210	Mathematics for Computing	3	CSEC Mathematics
1 & 2	COMP1220	Computing and Society	3	NONE
Not offered in 2017-2018	COMP2010	Probability and Statistics for Computing	3	COMP1210 and either MATH0110 and MATH0100 or CAPE/A-Level Mathematics
Not offered in 2017-2018	COMP2120	Digital Logic Design	3	COMP1210
1 & 2	COMP2130	Systems Programming	3	COMP1123, COMP1127 and COMP1161
1	COMP2140	Software Engineering	3	COMP1126, COMP1127 & COMP1161
2	COMP2171	Object Oriented Design and Implementation	3	COMP1167 & COMP2140
1	COMP2190	Net-Centric Computing	3	COMP1126, COMP1127, COMP1161, and (COMP1210 or MATH1152)
1	COMP2201	Discrete Mathematics for Computer Science	3	COMP1210 or MATH1152

2	COMP2211	Analysis of Algorithms	3	COMP1126, COMP1127, COMP1161 and COMP1210
2	COMP2340	Computer Systems Organization	3	COMP1126, COMP1127, COMP1161 and COMP1210
1	COMP3101	Operating Systems	3	COMP2340
2	COMP3161	Database Management Systems	3	COMP1210, COMP1126, COMP1127 and COMP1161
1	COMP3191	Principles of Computer Networking	3	COMP2190
1	COMP3192	Implementation Of Computer Networks	3	COMP3191
1	COMP3220	Principles of Artificial Intelligence	3	COMP2211 and COMP2201
1 & 2	COMP3652	Language Processors	3	COMP2211
2	COMP3702	Theory of Computation	3	COMP2201
1	COMP3801	Real-Time Embedded Systems	3	COMP2340 and COMP2140
2 & summer	COMP3901	Capstone Project	3	COMP2140, COMP2211, and Any 6 credits of Level 2 or 3 Computing code courses
1,2 & Summer	COMP3911	Internship in Computing I	3	Permission of the Head of Department
1,2 & Summer	COMP3912	Internship in Computing II	6	Permission of the Head of Department

2	INFO2100	Mathematics and Statistics for IT	3	COMP1210
1	INFO2110	Data Structures for IT	3	COMP1126, COMP1127 and COMP1161
2	INFO2180	Dynamic Web Development I	3	COMP1126, COMP1127 and COMP1161
1	INFO3105	Computer System Administration	3	COMP2340 and COMP2190
2	INFO3110	Information Systems	3	COMP2140 and COMP2190
2	INFO3155	Information Assurance and Security	3	COMP2190 and COMP2201 or INFO2180
1	INFO3170	User Interface Design for IT	3	COMP2190 or COMP2140 or INFO2180
1	INFO3180	Dynamic Web Development II	3	INFO2180
1	INFO3435	Ecommerce	3	COMP2140 and INFO2180
1	SWEN3130	Software Project Management	3	COMP2140
1	SWEN3145	Software Modeling	3	COMP2140 and COMP2171
2	SWEN3165	Software Testing	3	COMP2140 and COMP2171
2	SWEN3185	Formal Methods and Software Reliability	3	COMP2201
2 & summer	SWEN3920	Capstone Project (Software Engineering)	6	COMP2140, SWEN3130, SWEN3145, SWEN3165 and SWEN3185

## **COURSE DESCRIPTIONS**

### **LEVEL I**

#### **COMP1126 INTRODUCTION TO COMPUTING I**

Content:

1. History of programming languages. Brief survey of programming paradigms
2. Building Abstractions: Computational Processes
  - I. Primitive Operations, Special Forms for naming, conditional execution, Procedures as sequences of operations, Recursion and Iteration, Lexical scoping and Nested Procedures
  - II. Higher-order procedures: Customising Procedures with procedural arguments, Creating new functions at run-time
  - III. Compound Data: Pairs and Lists

#### **COMP1127 INTRODUCTION TO COMPUTING II**

Content:

1. Building Abstractions: Compound Data: Lists and Trees, Abstract Data Types
2. Controlling Interactions: Generic operations, Self-Describing Data, Message Passing, Streams and Infinite Data Structures, Object-oriented Programming

#### **COMP1161 INTRODUCTION TO OBJECT-ORIENTED PROGRAMMING**

Content:

Objects and classes. Methods, message passing. Instance and class variables. Encapsulation and information-hiding. Imperative control structures, assignment/state, parameter passing models. Primitive types. Inheritance, polymorphism, class hierarchies. Object composition. Abstract and concrete classes, interfaces. Templates. Using APIs, class libraries. Modules/packages. Array and string processing. I/O processing. Concept of object references and aliases. Collection classes and Iterators. OO Testing. Debugging tools.

Graphics and GUI Programming, Web Concepts and Objects. Introduction to GUI programming. Event-driven programming. Exception handling. Use of simple graphical libraries, and simple animation programming. Simple HTML-embedded objects such as applets.

#### **COMP1210 MATHEMATICS FOR COMPUTING**

Content: Propositional logic, Logical connectives, Truth tables, Normal forms (conjunctive and disjunctive), Validity, Predicate logic, Universal and existential quantification, Modus ponens and modus tollens, Limitations of predicate logic, Functions (surjections, injections, inverses, composition), Relations (reflexivity, symmetry, transitivity, equivalence relations), Sets (Venn diagrams, complements, Cartesian products, power sets), Pigeonhole principle, Cardinality and countability, Finite probability space, probability measure, events, Conditional probability, independence, Trees, Undirected graphs, Directed graphs, Spanning trees/forests.

#### **COMP1220 COMPUTING AND SOCIETY**

Content: History of computer hardware, software, networking. Regional computing history, Pioneers of computing. Contributions of region and of other developing countries. How hardware, software, and networks work at a conceptual level; use and high-level construction of computing artifacts, e.g. simple webpages, animations, robotics programs. Sub-disciplines within Computing: Computer Science, IT, IS, etc. The global computing industry and its impact on industry and society. The use of computing in enterprise, entrepreneurship, various disciplines and careers.

Social implications of computing and networked communication in general and on youth, e.g. cultural, self-image, possible effects of videogames. Understanding the social and cultural context of design. Understanding the potential of computing to transform society positively, globally or regionally, or to exacerbate inequalities or mask underdevelopment. Analysis of the government and business policies of developing and developed countries with successful computing industries. Accessibility issues in computing professions (e.g. class, culture, ethnicity, gender, disabled). Public policy issues (e.g. cybercrime, privacy, electronic voting) Growth and control of and access to the Internet Environmental Issues and Computing, e.g. e-waste, green computing

Professional Ethics in Computing: Making and evaluating ethical choices and arguments, identifying assumptions and values. The nature of professionalism (including care, attention and discipline, fiduciary responsibility, and mentoring). Keeping up-to-date as a professional (in terms of knowledge, tools, skills, legal and professional framework as well as the ability to self-assess and computer fluency) Various forms of professional credentialing and the advantages and disadvantages. The role of the professional in public policy. Maintaining awareness of consequences of decisions. Introduction to ethics, ethical dissent and whistle-blowing. Codes of ethics, conduct, and practice (IEEE, ACM, SE, and so forth). Harassment and discrimination, "Acceptable use" policies for computing in the workplace. Healthy computing environment (ergonomics)

Risks of Computing Products: Historical examples of software risks (such as the Therac-25 case). Implications of software complexity on risk. The limits of computing.

## **LEVEL II**

### **COMP2010    PROBABILITY AND STATISTICS FOR COMPUTING**

Content:

Discrete probability. Continuous probability. Expectation. Stochastic processes. Sampling distributions. Estimation. Hypothesis.

### **COMP2120    DIGITAL LOGIC DESIGN**

Content:

Boolean Algebra and basic logic circuits. Optimized implementations. Representation of numeric data. Binary arithmetic circuits. Range, precision, and errors in floating-point arithmetic. Common combinational circuits. Flip-flops, registers, and counters. Finite state machines. Representation of text, audio, and images. Data compression.

### **COMP2130    SYSTEMS PROGRAMMING**

Content:

Introduction to computer systems and UNIX development tools. Assembly code Memory layout, synthesis, and execution of a UNIX process. Foreign function calls, e.g., Java Native Interface (JNI).

### **COMP2140    SOFTWARE ENGINEERING**

Content:

Introduction to Software Engineering. Overview and relevance of Software Engineering. Professional and ethical responsibility. Process Models Sequential, iterative/incremental and rescue-based paradigms. Process activities. Project Management, scheduling and planning. Risk Analysis Identification, analysis and planning Software Requirements. Preparing software requirements document Requirement elicitation, analysis and management System models Object Oriented Software Design System modelling using UML CRC cards Verification and Validation Static and dynamic models Testing System and dynamic methods Test case design Software Evolution Software maintenance Evolution process.

### **COMP2171    ORIENTED DESIGN AND IMPLEMENTATION**

The module is geared toward the development of a strong understanding of object oriented design concepts and principles, both from an industry practice standpoint and a research standpoint. The module begins with a thorough overview of the object model and the concepts of classes and objects. We then move on to a detailed study of the UML notation which is the standard for the modelling of object oriented designs. We examine some common architectural and design patterns and the rationale for their use. Students participate in a medium sized design project as a group exercise using various UML diagrams to express different views of the system design as required. Students will also have the opportunity to review research on special topics in Object Orientation and modelling.

### **COMP2190    NET-CENTRIC COMPUTING**

Content:

Background and history of networking and the Internet, Network architectures, Client/server and Peer to Peer paradigms The ISO 7-layer reference model in general - Network protocols Physical and Data Link layer concepts (framing, error control, flow control, protocols),

Internetworking and routing (routing algorithms, internetworking, congestion control), Transport layer services (connection establishment, performance issues, flow and error control). Overview of Distributed Computing, Overview of Mobile and wireless computing, Fundamentals of cryptography, Authentication protocols, Public-key algorithms, Types of attack e.g. denial of service, flooding, sniffing and traffic redirection. Basic network defense tools and strategies - Intrusion Detection, Firewalls, Detection of malware, Kerberos, IPSec, Virtual Private Networks, Network Address Translation. Web technologies - Basic server-side programs (php, MySQL), Basic client-side scripts (XHTML, XML, JavaScript, CSS). Nature of the client-server relationship, Web protocols with particular emphasis on HTTP, Support tools for web site creation and web management.

### **COMP2201 DISCRETE MATHEMATICS FOR COMPUTER SCIENCE**

Content:

Asymptotic Analysis, Limits, Orders of Growth. Counting: Permutations Combinations Inclusion-exclusion principle. Elementary Probability Theory: Counting in event space, Probability Tree, Bernoulli distribution, Geometric distribution, Binomial distribution, Poisson distribution. Elementary Number Theory: Modular Arithmetic, Chinese Remainder Theorem, Groups formed from  $Z$  modulo a prime. Generating Functions and their Applications: Convergence Properties, Convolution, Applications to: signal processing, image compression, solving linear recurrences, probability theory, error detection and correction. Graph Theory: Trees, Planarity, Spanning Trees, Eulerian and Hamiltonian Cycles, Colouring, Matching.

### **COMP2211 ANALYSIS OF ALGORITHMS**

Content:

Recursive Data structures (list and trees) and recursive as a problem solving tool, heaps as implementations for priority queues, binary search trees, Red-Black trees, Elementary Number Theory (Modular Arithmetic, Chinese Remainder Theorem, and Groups formed from  $Z$  modulo a prime), NP completeness.

### **COMP2340 COMPUTER SYSTEMS ORGANISATION**

Content:

**Electronic Bits:** Transistors; Logic Gates as combination of transistors: Universal Gates

Basic Components: Adders and ALUs; Flip-flops; Registers and Register Files; Memory (ROM, SRAM and DRAM); Counters

**Achieving Computation:** Separating Datapath and Controller; Controlling the feedback: Status bits; the Controller as hardware

**Processor Architecture:** Single cycle instruction architecture;

Microcoded instructions architecture

**Flavours of Parallelism (Briefly):** Pipelining; Super-scalar architecture; Very Long Instruction Word architecture; Vector processors; MIMD architecture

**Data Representation:** + Simple Data: Fixed Point Representation; Floating Point Representation; Characters and Pointer; + Compound Data: Arrays; Strings; Records and Objects

Exceptions: Interrupts; Traps; Faults

Caching: Direct Mapped Caches; Set-associative caches; multi-level caches

Virtual Memory: Page Tables; Address Translation; Multi-level page tables

Multi-tasking: Threads and Processes; Context Switching; Concurrent access to shared memory; Thrashing

**Peripherals:** Video Displays; Disk I/O; Serial Devices; Network Devices and Protocols

### **LEVEL III**

### **COMP3101 OPERATING SYSTEMS**

Content:

Role and purpose of operating systems Functionality of a typical operating system Design issues (efficiency, robustness, flexibility, portability, security **Basic Principles** Structuring methods Abstractions, processes and resources Design of application programming interfaces (APIs) Device organization; interrupts User/system state transitions Concurrency The idea of concurrent execution States and state diagrams Implementation structures (ready lists, process control blocks, etc.) Dispatching and context switching Interrupt handling in a concurrent environment Mutual exclusion Definition of the "mutual exclusion" problem Deadlock detection and prevention Solution strategies Models and mechanisms (semaphores, monitors, condition variables, rendezvous) Producer-consumer problems; synchronization Multiprocessor issues

**Scheduling**-Pre-emptive and non-pre-emptive scheduling Scheduling policies Processes and threads Real-time issues **Memory management** Review of physical memory and memory management Overlays, swapping and partitions Paging and segmentation Virtual memory Page placement and replacement policies; working sets and thrashing Caching **Device management** Characteristics of serial and parallel devices Abstracting device differences Buffering strategies Direct memory access Recovery from failures. **File systems** Fundamental concepts (data, metadata, operations, organization, buffering, sequential vs. non-sequential files) Content and structure of directories. File system techniques (partitioning, mounting and un-mounting, virtual file systems) Memory-mapped files Special-purpose file systems Naming, searching and access Backup strategies **Security and protection** Overview of system security Policy/mechanism separation Security methods and devices Protection, access and authentication Models of protection Memory protection Encryption.

### **COMP3161 DATABASE MANAGEMENT SYSTEMS**

Content:

1. Introduction to database concepts: Goals of Database Management Systems - Logical and physical organizations, Schema and subschema, trade-offs between utilization of data, Control of data.
2. Database Design - Overview of the design process, Database design and the Entity-Relationship model, ER diagrams, Constraints, Reduction to relational schema
3. Data Normalization - Features of a good relational design, Functional Dependency Theory, Decomposition using functional dependencies, Normal Forms: First; Second; Third; Boyce, Codd Normal Form (BCNF); Fourth Normal Form
4. Description/Manipulation Languages: Relational algebra, Relational calculus, Structured Query Languages – SQL, Query Optimization
5. Application Design and Development, User Interface and Tools, Web Interface to a database, Authorization in SQL, Application Security
6. Current trends - Distributed systems, Object-oriented systems, Knowledge-based systems

### **COMP3191 PRINCIPLES OF COMPUTER NETWORKING**

Content:

Architectural principles. Application layer. Transport layer. Network Layer. Physical and link layers. Multimedia networking.

### **COMP3192 IMPLEMENTATION OF COMPUTER NETWORKS**

Content:

Direct Link Networks. Packet and Cell Switching. Internetworking. End-to-End Protocols. End-to-End Data. Congestion Control. High Speed Networking. Voice Over IP. Routing protocols.

### **COMP3220 PRINCIPLES OF TO ARTIFICIAL INTELLIGENCE**

Content:

Introduction to AI: Overview and history of AI; Philosophical issues, Introduction to Prolog, Search: Search in Prolog, Game Playing, Knowledge representation and reasoning: Logic; Production rules structured objects, Planning, Introduction to Expert Systems, Knowledge Acquisition in Expert Systems, Elective topics: Neural networks; Machine, Learning; Reasoning under uncertainty; Natural, Language Processing; Speech recognition; Robotics; Fuzzy logic; Virtual reality

### **INFO3170 USER INTERFACE DESIGN FOR IT**

Content:

HCI Overview. UI Design Methods. Interaction Paradigms.

### **COMP3652 LANGUAGE PROCESSORS**

Content:

Syntactic Processing. Semantic Representation and Processing. Features of Programming Languages.

### **COMP3702**

Content:

Computability, Regular languages (DFA, NFA, Regular Expressions), Context Free languages (CFGs, PDAs), Turing-recognisable languages (Turing Machines), Church-Turing thesis (Lambda Calculus), Turing reducibility and Mapping reducibility, Undecidability. Complexity Theory,



Distinction between time and space complexity, Definitions of complexity classes: L, P, NP, PSPACE, EXPTIME, Effect of Nondeterminism on Space and Time complexity Polynomial time mapping reducibility, Hardness and completeness relative to various complexity classes (e.g. NP-hardness, NP-completeness), Example NP-complete problems.

### **COMP3801**

Content:

Sensors, Actuators and Electrical components, Analogue to Digital conversion, Sensor Modules, Formatting Sensor Input, Actuator Selection, Embedded hardware components, Hardware components for signal processing. State, Control and Feedback, State diagrams and Petri Nets, Control and Feedback, Controllers. Embedded Design, Hardware/Software Co-design, Fault Tolerance. Real Time Operating Systems, Real Time Operating Systems, RTOS Example, e.g., VxWorks. Robotics and multi-platform Programming, Introduction to Robotics. Introduction to Mobile Programming with J2ME, Developing and deploying mobile applications, Load Balancing in Embedded Systems.

### **COMP3901 CAPSTONE PROJECT**

Content:

Groups of maximally four students will identify a problem faced by an organization or individual, and engage in software engineering exercises with a view of developing an information system to solve the problem. In particular, they will interact with relevant person(s) to develop a problem definition document. In addition they will design and implement a computer-based solution to the problem. Throughout students will be supervised by a staff member, who will meet with each group of students at least once a week. Groups are expected to hand in a fully implementable information system plus supporting documentation. Describe what compilers are and why they are central in Computer Science. Identify and describe the different phases in a compilation.

### **COMP3911 INTERNSHIP IN COMPUTING I**

Content:

The exact nature of the internship depends upon the interests of the student and the specific needs of the cooperating organisation. It is assumed and expected that the intern will be involved in some area of computing and thereby gain valuable experience in his/her selected field of study. Internships contribute to the education of the whole person by emphasizing the importance of work and by providing opportunities for self-reflection. The internship should be chosen to build on the student's own interests and to relate what he/she has learned in school to its application in the workplace. In addition, the internship should help the student evaluate him/herself as a worker and as a potential employee in a particular professional field. Through the internship, the student will enhance his/her feelings of self-worth and confidence in performing in the workplace. While on the job, the student should not only apply lessons learned in school to his/her particular job tasks, but he/she should also explore vocational possibilities and seek to discover what kinds of work he/she enjoys. In addition, the student will be able to build on his/her résumé and professional portfolio. Internship experiences should also offer the student access to potential mentors in his/her professional field.

### **COMP3912 INTERNSHIP IN COMPUTING II**

Content:

The exact nature of the internship depends upon the interests of the student and the specific needs of the cooperating organisation. It is assumed and expected that the intern will be involved in some area of computing and thereby gain valuable experience in his/her selected field of study. Internships contribute to the education of the whole person by emphasizing the importance of work and by providing opportunities for self-reflection. The internship should be chosen to build on the student's own interests and to relate what he/she has learned in school to its application in the workplace. In addition, the internship should help the student evaluate him/herself as a worker and as a potential employee in a particular professional field. Through the internship, the student will enhance his/her feelings of self-worth and confidence in performing in the workplace. While on the job, the student should not only apply lessons learned in school to his/her particular job tasks, but he/she should also explore vocational possibilities and seek to discover what kinds of work he/she enjoys. In addition, the student will be able to build on his/her résumé and professional portfolio. Internship experiences should also offer the student access to potential mentors in his/her professional field.

## **INFO2100 MATHEMATICS AND STATISTICS FOR IT**

Content:

Describe the difference between stochastic and deterministic analysis. Explain the purpose and nature of statistical sampling. Distinguish between the concepts of mean, median and mode, and discuss the drawbacks of each as a descriptive statistic. Calculate the mean, median and mode of a given sample of data. Calculate the standard deviation of a given sample of data. Explain, with examples, the role of probability and statistics in IT. Perform a statistical analysis of a system's performance. Analyze a statistical analysis of a system's performance and recommend ways to improve performance. Randomness, finite probability space, probability measure, events. Conditional probability, independence, Bayes' theorem Integer random variables, expectation Formulation of hypotheses: null and alternate hypothesis. Parametric and non-parametric tests and their applicability. Criteria for acceptance of hypotheses, significance levels. t-test, z-test, Chi-square test, and their applicability Correlation coefficients. Linear and nonlinear regression models. Stochastic versus deterministic analysis. Purpose and nature of sampling, its uses and applications. Mean, median, mode, variance, standard deviation.

## **INFO2110 DATA STRUCTURES FOR IT**

Content:

Primitive types. Arrays. Records. Strings and string processing. Data representation in memory. Pointers and references. Linked structures. Knowledge of hashing function. Use of stacks, queues. Use of graphs and trees. Strategies for choosing the right data structure.

## **INFO2180 DYNAMIC WEB DEVELOPMENT 1**

Content:

Networking concepts, Internet protocols - TCP/IP. DNS, MIME types. XHTML, dynamic XHTML, CSS, DOM. XML, XSLT. Overview of website design principles: requirements, concept design, implementation, testing. Overview of website UI design: low-fidelity prototyping, layout, use of colour, fonts, controls. Server-side frameworks and languages, client-side languages. Basic session tracking. Introduction to three-tier architecture. Fundamental web frameworks and design patterns for the web. Overview of web server architecture and web services standards. Web database connectivity. Overview of principles, design and frameworks for e-commerce. Overview of network security issues, ethical and social issues. Introduction to multimedia for the web. Introduction to mobile and wireless web platforms.

## **INFO3105 COMPUTER SYSTEM ADMINISTRATION**

Content:

**Operating systems**, Overview, Operating system principles, Concurrency, Scheduling and dispatch, Memory management, Device management, Security and protection, File systems, Real-time and embedded systems, Fault tolerance Scripting, Virtualisation, Installation, configuration and maintenance of OS and Applications, Installation and Configuration, Maintenance (upgrades, patches, etc.), Server services (print, file, DHCP, DNS, FTP, HTTP, mail, SNMP, telnet) Application Management (database, web, network services, etc.), Deployment of a system image using imaging software, Support and Licensing issues. **Administration Activities**, Content management, Content deployment (file system planning and Structure), Server administration and management, User and group management, Backup management, Security management, Disaster recovery, Resource management, Automation management (automatic job scheduling), Use of site management logs, System support. **Administrative domains**, Web, Network, OS, Support, Database. **Power management**, Power requirements for individual systems. Heat and power budgets, Power load monitoring and management.

## **INFO3110 INFORMATION SYSTEMS**

Content:

Characteristics of an Organization, Business Functions, Management Hierarchy, Business Processes. Information systems, Types of Applications, Enterprise Systems, Supply Chain Management Systems, Customer Relationship Management Systems, Knowledge Management Systems. Information Systems and Business Strategy, Corporate Strategy, Information Systems Strategy, Strategic Information Systems. Information Technology Infrastructure Computer Hardware, System Software, Data Management, Telecommunication Networks. IT for business intelligence gathering, Data mining, Artificial Intelligence, Environment Scanning. Internet and Other IT Innovations, E-Commerce, E-Business, Collaborative

Commerce. Managing Information Systems, Information Systems Security and Control, Disaster Planning and Recovery.

### **INFO3155 INFORMATION ASSURANCE AND SECURITY**

Content:

The reality for the growing need of security in our day to day tasks. Confidentiality, integrity and availability: the pillars of security. The ethical issues facing the security professional. Physical access to information resources: secure sites, security policies, backups, disaster recovery. The human factor: social engineering. Malware: viruses, worms, Trojan horses, mailers etc. Penetration testing: threat discovery, assessment and system hardening. Confidentiality, integrity and non-repudiation: the use of cryptography in security (hash functions, message digests, public/private key cryptography).

### **INFO3170 USER INTERFACE DESIGN FOR IT**

Content:

**Overview of HCI:** The role of user interfaces in computer applications. History of human-computer interaction (HCI) and user interface (UI) systems. Human Factors: perception, movement, and cognition. Ergonomics. Contextual issues in HCI: culture, communication, and organizations. HCI models. UI paradigms: command, graphical user interface (GUI), etc. UI Guidelines. **UI Environments:** Overview of graphics systems, display devices, input devices. GUI system architecture, event-driven interaction model. UI toolkits. Collaborative Systems. Embedded Systems. **UI Development Methods:** UI development cycle: investigation, design, prototyping, evaluation, implementation. Developing UI requirements: inquiry methods, developing task and workflow models. Information collection and analysis methods. Prototyping: storyboarding, implementation. Evaluation methods: heuristic, observational, empirical.

### **INFO3180 DYNAMIC WEB DEVELOPMENT II**

Content:

DOM. XML, XSLT, AJAX. Web application design principles: requirements, concept design, implementation, testing. Web application UI design: low-fidelity prototyping, layout, use of colour, fonts, controls. Further server-side frameworks and languages, client-side languages. Session tracking. n-tier architecture for the web. Service-oriented architectures. Web frameworks and design patterns for the web. Web server architecture and web services standards. Principles, design and frameworks for e-commerce. Web security issues: cross-site scripting, SQL injection, phishing. Web network security issues, ethical and social issues. Multimedia for the web. Mobile and wireless web platforms.

### **INFO3435 ECOMMERCE**

Content:

eCommerce business models and concepts. The Internet and World Wide Web: e-Commerce Infrastructure. Building eCommerce web site. eCommerce website evaluation and usability testing. Personalization & customization. Online security and payment systems. eCommerce marketing concepts. eCommerce marketing communications. Ethical, social, and political issues in eCommerce. Online retailing and services. Online Course Content and media. Social networks, auctions, and portals. B2B eCommerce: supply chain management and collaborative commerce.

### **SWEN3130 SOFTWARE PROJECT MANAGEMENT**

Content:

**The role of risk in the software life cycle:** Risk categories including security, safety, market, financial, technology, people, quality, structure and process Risk identification. Risk tolerance e.g., risk-adverse, risk-neutral, risk-seeking). Risk planning. Risk removal, reduction and control. **Working in teams:** Professional ethics. Participation. Processes including responsibilities for tasks, meeting structure, and work schedule in a software team. Team conflict resolution. Virtual teams (communication, perception, structure), Effort Estimation (at the personal level). Team management including organisation, decision-making, role identification and assignment, individual and team performance assessment. **Project management:** Scheduling and tracking Project management tools, Cost/benefit analysis, Software measurement and estimation techniques, Configuration management and version control, Principles of risk management

### SWEN3145 SOFTWARE MODELING

Content:

**Requirements specification document development:** Precisely expressing requirements. **Information modelling:** Entity-relationship modelling. Class diagrams. **Behavioural modelling:** Structured analysis. State diagrams. Use case analysis. Interaction diagrams. Failure modes and effects analysis. **Structure modelling:** Architectural. **Domain modelling:** Domain engineering approaches **Functional modelling:** Component diagrams

### SWEN3165 SOFTWARE TESTING

Content:

**Managing the testing process. Testing principles and techniques:** unit, integration, systems, acceptance. **Testing types:** state based, regression, configuration, compatibility, alpha, beta, and acceptance. **Test driven development: Test plan development. Reporting, tracking, and analysis of problems encountered during development.**

### SWEN3185 FORMAL METHODS AND SOFTWARE RELIABILITY

Content:

Role of formal specification and analysis techniques in the software development cycle. Software reliability engineering concepts and practices. Software reliability models. Introduction to mathematical models and specification languages (Alloy, Z, VDM). Pre and post conditions, invariants. Formal approaches to software modeling and analysis a. Model checkers b. Model finders. Tools in support of formal methods.

### SWEN3920 CAPSTONE PROJECT (SOFTWARE ENGINEERING)

Content:

This course is the required group project course for all students majoring in software engineering. It is intended to be a capstone course that will bring together many of the topics that were covered in the rest of the curriculum. For this reason, students will be expected to take this course in their final year, for a period of six months beginning in semester two and ending in semester three. The project must encompass all matters relating to the software engineering process: requirements, design, coding, working in teams and project management.

## MAJOR IN MATHEMATICS

The major in mathematics requires 48 Math credits [twelve (12) credits at Level I and thirty six (36) advanced credits over levels II and III as follows:

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>MATH1141</b> <b>MATH1142</b> <b>MATH1151</b> <b>MATH1152</b>  <b>AND</b>  <b>FOUN1012 / FOUN1019*</b> <b>FOUN1002</b>  Foreign language 3 Free electives	<b>MATH2401</b> <b>MATH2403</b> <b>MATH2404</b> <b>MATH2410</b> <b>MATH2411</b> <b>MATH2420</b>  <b>FOUN1201</b> <b>FOUN1301</b>  <b>AND</b>  2 Free electives	<b>MATH3155</b> <b>MATH3402</b> <b>MATH3412</b>  THREE courses from the following:  <b>MATH3401</b> <b>MATH3403</b> <b>MATH3404</b> <b>MATH3411</b> <b>MATH3414</b> <b>MATH3421</b> <b>MATH3422</b> <b>MATH3423</b> <b>MATH3424</b> <b>STAT3001</b> <b>STAT3002</b>  <b>AND</b>  4 Free electives

**Compulsory: THREE Humanities Non-Major Courses**

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

## MINOR IN MATHEMATICS

A minor in Mathematics requires passes in MATH1141, MATH1142, MATH1151, MATH1152 (or M10A/MATH1140 and M10B/MATH1150) at Level I, plus eighteen (18) advanced credits as indicated below:

LEVEL ONE	LEVEL TWO	LEVEL THREE
<b>MATH1141</b> <b>MATH1142</b> <b>MATH1151</b> <b>MATH1152</b>	<b>MATH2401</b> <b>MATH2410</b>	<b>MATH3400</b> <b>MATH3412</b>
<b>Plus any TWO level II/III courses from the Math Elective List</b>		

## MATHEMATICS COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDIT	PREREQUISITE (S)
1 & 2	MATH1141	Introductory Linear Algebra and Analytic Geometry	3	CAPE or GCE A-Level Mathematics, or M08B/MATH0100 and M08C/MATH0110 or equivalent.
1	MATH1142	Calculus I	3	CAPE or GCE A-Level Mathematics, or M08B/MATH0100 and M08C/MATH0110 or equivalent.
2	MATH1151	Calculus II	3	MATH1142
2	MATH1152	Introduction to Formal Mathematics	3	CAPE or GCE A-Level Mathematics, or M08B/MATH0100 and M08C/MATH0110 or equivalent.
1	MATH2401	Elements of Mathematical Analysis	3	MATH1141, MATH1142, MATH1151 and MATH1152 or M10A, M10B
2	MATH2403	Multivariable Calculus	3	MATH1141, MATH1142 and MATH1151 or MATH1185 or M10A and M10B
1	MATH2404	Introduction to Probability Theory	3	MATH1141, MATH1142, MATH1151 & MATH1152 or M10A & M10B
1	MATH2410	A First course in Linear Algebra	3	(MATH1141 & MATH1152) or (M10A & M10B)
2	MATH2411	Introduction to Abstract Algebra	3	(MATH1141 & MATH1152) or (M10A & M10B)
2	MATH2420	Ordinary Differential Equations	3	(MATH 1141, MATH 1142, MATH 1151 & MATH 1152) or (M10A & M10B)
1	MATH3155	Complex Variables	3	MATH2401
1	MATH3401	Introduction to the Theory of Integration	3	MATH2401
2	MATH3402	A Course on Metric Spaces and Topology	3	MATH2401
2	MATH3403	Some Topics in Functional Analyses	3	MATH2401
2	MATH3404	Introduction to Differential Geometry with Computer Software	3	MATH 2410, MATH2403

2	MATH3411	Advanced Abstract Algebra	3	MATH2411
1	MATH3412	Advance Linear Algebra	3	A First Course in Linear Algebra (MATH2410)
1	MATH3414	Selected Topics in Operations Research	3	MATH2140
1	MATH3421	Partial Differential Equations	3	MATH2420
1	MATH3422	Mathematical Modelling	3	Elements of Mathematical Analysis (MATH2401) A First Course in Linear Algebra (MATH2410) Ordinary Differential Equations (MATH2420)
2	MATH3423	Research Project in Mathematics	3	MATH 2401, MATH2420, Courses prescribed by the supervisor with the nature of the project.
2	MATH3424	Numerical Methods	3	Elements of Mathematical Analysis (MATH2401)
1	STAT3001	Regression Analysis	3	STAT2001 and MATH2410
2	STAT3002	Time Series	3	MATH2404, STAT2001

## COURSE DESCRIPTIONS

### **LEVEL I**

#### **MATH1141 INTRODUCTORY LINEAR ALGEBRA AND ANALYTIC GEOMETRY**

Syllabus:

Function: Definition, inverse function, graphs of some elementary functions and elementary transformations of the graphs. Systems of linear equation: solutions of systems of linear equations, the Gauss-Jordan elimination algorithm; inconsistent and over determined systems; homogeneous systems of equations; row and column vectors. Matrices: elementary matrix operations, determinant, Cramer's rule and linear systems of equations. Vector geometry: Vectors in 2 and 3 dimensions; vector equations of lines and planes; dot products, cross products.

#### **MATH1142 CALCULUS I**

Syllabus:

Limits and Continuity: limit of function, continuity and properties of continuous functions. Differentiability and Application of Derivatives: derivatives of functions, product, quotient and chain rule, application of derivatives, L'Hospital's rule, Taylor's formula and Taylor polynomials; maxima, minima and inflection points; detailed investigation of a function and construction of its graph. Integration: the definite integral as a Riemann sum and properties of the definite integral; fundamental theorem of calculus, the indefinite integral; methods of integration; applications of integration: areas and volumes.

#### **MATH1151 CALCULUS II**

Syllabus:

More methods of integration: integration of expressions containing radicals, integration of expressions containing trigonometric functions and trigonometric substitution; application of integration in solving first order differential equations. Partial differentiation: functions of several variables, gradient vector, directional derivatives, and the tangent plane, variation of parameters; polar, cylindrical and spherical coordinate; constrained and unconstrained optimization, including Lagrange multipliers; Multiple integrals: double integrals, heuristics and reversing the order of integration; line, surface and volume integrals;

#### **MATH1152 INTRODUCTION TO FORMAL MATHEMATICS**

Syllabus:

Formal Symbolic Logic: statement, negation, truth tables, case-by-case analysis, proof by contradiction. Sets, Relations and Equivalence Relations: basic set theory, relations and their properties, equivalence relations, equivalence classes. Binary operations: operations as mappings, associativity and commutativity, identity elements and inverses. Natural numbers: the axioms, addition, multiplications of natural numbers, elementary proofs, the Principle of Mathematical Induction. The integers: the axioms, elementary proofs, divisibility, the unique prime factorization of an integer, remainder classes. The Real numbers: the axioms of addition and multiplications, the distributive law, the axioms of order and completeness.

### **LEVEL II**

#### **MATH2401 ELEMENTS OF MATHEMATICAL ANALYSIS**

Syllabus:

Sequences: the least upper and the greatest lower bounds; the completeness axiom; sequences and limits; bounded, monotone and Cauchy sequences; convergence theorem; subsequence; the Bolzano-Weierstrass theorem; limsup; liminf.

Limits and continuity: the limits of functions; left and right limits; properties;  $\lim \sin x/x$  and  $\lim(1+x)^x$ ; continuity, different types of discontinuity; properties of continuous functions on close interval; intermediate and extreme values; uniform continuity.

Differentiability: derivatives; the mean-value theorem; inverse function.



Infinite series: convergence of infinite series; the divergence test; positive series tests (comparison, limit comparison, ratio, root); absolute convergence; alternating series; Cauchy criterion for convergence.

Sequence and series of functions: the pointwise convergence of a sequence of functions; uniform convergence of sequences of functions; convergence of power series; Abel's and Weierstrass's tests; functions defined by power series; Taylor series.

### **MATH2403      MULTIVARIABLE CALCULUS**

Syllabus:

Parametric and polar curves: parametric equations, polar coordinates, conic sections.

Vectors and vector valued functions: vectors in 2D and 3D; dot and cross products; lines and curves in space; calculus of vector valued functions; motion in space; lengths of curves; curvature and normal vectors.

Functions of several variables: planes and surfaces; graphs and level curves; review; limits, continuity and partial derivatives; directional derivatives and gradient; tangent planes, maxima/minima.

Multiple integration: review; double and triple integrals, polar, cylindrical and spherical coordinates.

Vector calculus: vector fields; line integrals; Green's theorem; surface integrals; Stokes' theorem; divergence theorem.

### **MATH2404      INTRODUCTION TO PROBABILITY THEORY**

Syllabus:

Review of basic notions of probability: notions of random phenomena, event, outcome, working definition of probability; combinatorial techniques, permutations and combinations; probability of intersection and union of events; mutually exclusive and exhaustive events; complementary events; conditional probability; independence; the total probability rule; Bayes' theorem.

Discrete random variables: probability density function; cumulative distribution function; binomial, uniform, geometric, Poisson distributions; multidimensional random variables; joint density, marginal density, independence; expectation, moments, variance and standard deviation; covariance and correlation coefficient uncorrelated random variables.

Continuous random variables: probability density function; probability distribution function; uniform, normal, exponential and gamma distributions; expectation, moments, variance and standard deviation; moment generating function.

Asymptotic theory: Chebyshev's inequality; Weak law of large numbers; central limit theorem; normal and Poisson approximations.

### **MATH2410      A FIRST COURSE IN LINEAR ALGEBRA**

Syllabus:

Properties of matrices and determinants: review matrices and systems of linear equations; row equivalence; the sigma-notation definition; proof of familiar results.

Vector spaces: definition; independence; basis and dimension.

Linear transformations: definition; Kernel and image; invertible operators.

Inner products: definition; Cauchy-Schwarz; orthogonality; projections Gram-Schmidt.

Eigenspaces: characteristic polynomials; Cayley-Hamilton; eigenvalues and eigenvectors; diagonalization of matrices.

### **MATH2411      INTRODUCTION OF ABSTRACT ALGEBRA**

Syllabus:

Permutations: order, parity, transpositions.

Groups: definition and examples; Lagrange theorem; homomorphisms; quotient groups.

Rings: definition and examples.

Fields: definition and examples; polynomials of fields.

### **MATH2420 ORDINARY DIFFERENTIAL EQUATIONS**

Syllabus:

Classification of differential equations: ordinary and partial differential equations; systems of differential equations; order of differential equations; linear and nonlinear equations; solution of a differential equation.

First order differential equations. Higher order differential equations. Power series solutions. Legendre polynomials and Bessel functions.

### **LEVEL III**

### **MATH3155 COMPLEX VARIABLES**

Syllabus:

Review of complex numbers: algebraic and geometric representation of complex numbers; Euler's formula; rational powers and roots of complex numbers; regions in the complex plane.

Analytic functions: limits, continuity and differentiability; Cauchy-Riemann equations; analytic and harmonic functions.

Elementary functions: the complex exponential function; trigonometric and hyperbolic functions and inverses; the complex logarithm – definition, properties, branches and branch cuts; complex powers.

Integrals: the contour integral – definition, properties, application; bounds on integrals; antiderivatives; the Cauchy-Goursat theorem and the principle of deformation of path; Cauchy's integral formula; Cauchy's inequality and the maximum modulus principle.

Series: convergence of sequences and series; power series – absolute and uniform convergence; integration and differentiation; Taylor and Laurent series.

Residues and poles: isolated singular points; residues and the residue theorem; classifying isolated singular points; residues at poles; evaluation of improper real integrals by contour integration around poles.

### **MATH3401 INTRODUCTION TO THE THEORY OF INTEGRATION**

Syllabus:

Reimann integral: definition and existence of the definite integral; Darboux sums; upper and lower sums; mean value theorems; Reimann integral as a function of the upper limit; the Dirichlet function.

Measuring sets on a line: open and closed sets; intuitive meaning of Lebesgue measure; sets of measure zero; compact sets; Heine-Borel theorem.

Lebesgue integral: step functions on an interval; the integral of the step function; properties; upper functions on the interval; Lebesgue integrable functions on the interval; properties; Lebesgue integral on a set of measure zero; connection with Reimann integration; integral of the Dirichlet function.

Monotone and dominated convergence theorems: monotone convergence theorem for step functions, for upper functions and for Lebesgue integrable functions on the interval; Lebesgue's theorem; consequences of Lebesgue's theorem.

### **MATH3402 A COURSE ON METRIC SPACES AND TOPOLOGY**

Syllabus:

Metrics: definition and examples; open neighbourhoods; continuity via neighbourhoods; neighbourhoods and convergence in metric spaces; limits; Cauchy sequences; completeness.

Topology: definition of a topology; metric topologies; examples; continuous functions and closed sets; homeomorphisms; topological and non-topological properties; subspaces, product and Hausdorff spaces.

Compactness: definition using open sets, examples; the compact subsets of the real line; continuous images of compact sets; quotient spaces; continuous real valued functions on a compact space; the product of two compact spaces; the compact subsets of Euclidean space; sequential compactness.

Connectedness: definition using open sets and integer valued functions; examples; components; path-connectedness.

### **MATH3403 SOME TOPICS IN FUNCTIONAL ANALYSIS**

Syllabus:

Normal vector spaces: metric spaces; definition and examples of normal vector spaces; Holder and Minkovkii inequalities; completeness; Banach space; finite dimensional vector spaces;  $C[a,b]$ ,  $L_p$ ,  $l_p$  spaces.

Hilbert spaces: definition of inner product; properties; Hilbert space; connection to Banach and metric spaces; examples, orthogonality; Cauchy-Schwartz inequality; parallelogram rule; theorem of Pythagoras; Bessels inequality.

Linear functional: definition of linear functional; properties; theorem of Hahn-Banach (real version); examples.

Linear operators: linear operators; examples; continuous and bounded operators; norm of operator; space of operators.

### **MATH3404 INTRODUCTION TO DIFFERENTIAL GEOMETRY WITH COMPUTER SOFTWARE**

Syllabus:

Introduction: curves and arc-length; parameterization of curves; closed curves; level curves; curvature; plane curves; space curves.

Global properties of curves: simple closed curves; the isoperimetric inequality; the four vertex theorem.

Surfaces in three dimensions: smooth surfaces; smooth maps; tangent; normals, orientability; examples of surfaces – level surfaces, quadratic forms, surfaces of revolution, compact surfaces, triply orthogonal systems; the inverse function theorem and its applications.

The first and second fundamental forms: length of curves on surfaces; isometrics of surfaces; conformal mapping of surfaces; equiareal maps and a theorem of Archimedes; the second fundamental form; the Gauss and Weingarten maps; curvature of curves on surfaces; normal and geodesic curvature; parallel transport; covariant derivatives.

Lab component: representation of surfaces and computation of curvature, torsion, geodesics, etc., with computer software.

### **MATH3411 ADVANCED ABSTRACT ALGEBRA**

Syllabus:

Rings: definition of a ring; classification of rings; elementary facts about rings; homomorphisms between rings; ideals and quotient rings; maximal ideals.

Special types of rings: integral domains; elementary facts about integral domains; Euclidean rings; primes in a Euclidean domain; the g.c.d. in a Euclidean domain; the Euclidean algorithm; the rings  $R[x]$  and  $C[x]$ .

Field theory: definition and examples of fields; extension fields; the degree of an extension; roots of polynomials; finite fields.

## **MATH3412      ADVANCED LINEAR ALGEBRA**

### Syllabus:

Vector spaces: vector spaces over an arbitrary field; subspaces of vector spaces; span and independence; bases and finite dimensional vector spaces; bases and infinite dimensional vector spaces; coordinate vectors.

Linear transformation: short introduction to linear transformations; range and kernel; correspondence and isomorphism theorems; matrix representation, algebra of  $L(V,W)$  and  $M_{mn}(F)$ ; invertible transformations and matrices.

Theory of linear operators: invariant subspaces; cyclic operators; maximal vectors; indecomposable linear operators; canonical form; operators on real and complex vector spaces.

Inner product spaces: inner product; geometry in inner product spaces; orthonormal sets and the Gram-Schmidt process; orthogonal complements and projections; dual spaces; adjoints.

Linear operators on inner product spaces: self-adjoint and normal operators; spectral theorems; unitary and orthogonal operators; polar decomposition and singular value decomposition; trace of a linear operator.

Bilinear maps and forms: basic properties; symplectic spaces; quadratic forms and conic sections; Jordan canonical form.

## **MATH3414      SELECTED TOPICS IN OPERATIONS RESEARCH**

### Syllabus:

The theory of holding inventory: various inventory models are examined, both deterministic and stochastic.

Queuing theory: random walk process; the  $M/M/1/1$ ,  $M/M/1/N$ ,  $M/M/n/1$ ,  $M/M/n/N$  models; birth and death processes.

Game theory: two-person zero sum games – games with and without saddle points; dominance; the use of linear programming to solve games.

Decision theory: decision trees; maximizing expected return; EVPA and EVSI.

Replacement theory: optimal time to dispose of fixed assets that depreciate with time.

## **MATH3421      PARTIAL DIFFERENTIAL EQUATIONS**

### Syllabus:

Introduction: basic concepts and definitions; strategies for studying PDEs; well-posed problems; classical solutions; initial and boundary value problems; typical difficulties.

First order PDEs: linear and quasi-linear PDEs; method of characteristics; nonlinear first order PDE; complete integrals; envelopes; characteristics; Charpit's and Jacobi's methods; introduction to conservation laws.

Second order linear PDEs: classification in the case of constant coefficients; classification of general second order operators; linearity and superposition; D'Alembert solution of the wave equation; propagation of discontinuities.

Fundamental properties of elliptic and parabolic equations: Laplace's equation; Green's theorem and uniqueness for the Laplace equation; the maximum principle; the heat equation.

Separation of variables and Fourier series: the method of separation of variables; orthogonality; completeness and the Parseval equation; the Riemann-Lebesgue lemma; convergence of the trigonometric Fourier series; uniform convergence; Schwartz's inequality and completeness; the heat equation revisited; Laplace's equation in a rectangle and in a circle; wave equation. Sturm-Liouville theory: Sturm-Liouville boundary value problems; eigenvalues and eigenvectors.

Lab: solution of partial differential equations with the help of mathematical software package Maple or Matlab.

### **MATH3422 MATHEMATICAL MODELLING**

#### Syllabus:

Introduction to modelling: purpose of modelling; constructing a model – problem statement, formulation, solution, validation; illustrative examples; decision-making with mathematical models; arms race models; economic models of the effect of taxation.

Discrete models: discrete time modelling; discrete approximation of continuous time models; equilibria and long-run behaviour; case studies.

Continuous models: modelling with differential equations; numerical methods; solving first order differential equations; generating solution curves and direction fields using mathematical software; case studies in applications to biology and epidemiology, etc.; modelling with systems differential equations – modelling, analysis of system of equations using software; case studies.

Lab: simulating the models using mathematical software.

### **MATH3423 RESEARCH PROJECT IN MATHEMATICS**

#### Syllabus:

Project topics will be decided upon by faculty members of the Department of Mathematics, if appropriate with input from students. Topics should reflect the area of expertise of the faculty member who will act as supervisor, the interests of the student, and the objectives of the student's chosen major. Projects may require the theoretical or computational investigation of a mathematical topic and the construction of a model for a real-world phenomenon using skills developed in the course of the student's studies. Reading projects centered on advanced mathematical topics are also acceptable.

Ordinarily, the supervisor should be a member of the Department of Mathematics. However, if appropriate, a co-supervisor from another department may be appointed if their expertise is necessary for the successful completion of the project.

### **MATH3424 NUMERICAL METHODS**

#### Syllabus:

Numerical linear algebra: matrices, vectors and scalars; triangular systems; operation counts; the Cholesky decomposition; Gaussian elimination with partial pivoting; diagonally dominant matrices; the Jacobi method; the Gauss-Seidel method.

Nonlinear equations: the bisection method; error of approximation with the bisection method; Newton's method; the order of convergence of an algorithm; special computations (such as square roots and reciprocals).

Polynomial interpolation: Lagrange polynomials; the existence and uniqueness of an interpolating polynomial; the Newton form of the interpolant; the divided differences table; evaluating the interpolating polynomial; errors or approximation.

Numerical integration: the trapezoid rule; Simpson's rule; the composite trapezoid and Simpson's rules; errors of approximation; Gaussian quadrature.

Practical implementation in the computer lab.

### **STAT3001 REGRESSION ANALYSIS**

#### Syllabus:

Introduction: recap of the following distributions –  $\chi^2$ ,  $t$  and  $F$ ; expectation, variance and covariance of linear functions; correlation and hypothesis testing of  $r$ ; principles of least squares. Simple linear regression: basic underlying assumptions; notations and model fitting by least squares; statistical properties of least square estimates – expectation, variance and covariance; estimation of  $\sigma^2$ ; partitioning the variability of the response; inferences – hypothesis testing, confidence interval and prediction interval; coefficient of determination ANOVA and  $F$ -test for simple linear regression model; Gauss Markov theorem (BLUE); computer outputs (SPSS, R, Minitab); lack of fit; regression through the origin.

Residual analysis: residual plots; model assumptions (constant variance, independence, normality); outlying and influential observations.

Multiple regression: recap of matrix algebra; model fitting by least squares; statistical properties of least square estimators; expectation, dispersion matrix and linear combination; inferences – hypothesis testing and confidence interval, ANOVA, F-test for the overall model; extra sums squares principles; interactions; dummy variables; simultaneous confidence interval.

Model building: Criteria; selection; diagnostics; assumptions violation remedies.

Multi-collinearity: correlation coefficient between  $x$ 's; effects on least squares estimates; variance inflator factor (VIF).

### **STAT3002      TIME SERIES**

Syllabus:

Introduction: definition; notation and objectives of time series analysis; types of series; simple models and descriptive techniques – additive, multiplicative models, trend, seasonality, cycles, noise, fits; test for randomness; describing serial dependence; describing trend (smoothing); operators.

Stationary processes: strict and second-order stationarity (mean, variance, covariance); autocorrelation function; autocovariance and autocorrelation functions; partial autocorrelation function and general linear process.

Models for time series: definitions and properties of MA, AR, ARMA, ARIMA.

Model building: model identification; model fitting; model diagnostics.

Forecasting: forecasting under fitted ARIMA models; Box-Jenkins forecasting.

Financial time series: features of financial time series.

# **PART V**

**UWI, EMC  
& UTC/ST  
MICHAEL'S  
THEOLOGICAL  
COLLEGE  
JOINT  
MAJORS**

## THE EDNA MANLEY COLLEGE FOR THE VISUAL AND PERFORMING ARTS

### General Requirements for the UWI/EMC Programmes

The University of the West Indies, Mona, in association with the Edna Manley College offers a BA Degree with a Major or Special in any of the Visual or Performing Arts disciplines offered by the College. The degree runs for three years and students attend classes on the campuses of both institutions. Candidates must meet the academic entry requirements set by the University as well as the Edna Manley College. Students are required to select courses according to credit requirements laid down for the BA Degree Major or Special as set out below.

#### **MAJOR IN DRAMA**

MAJORS are required to complete 12 credits over each level for a total of 36 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p><b>12 credits from the following:</b></p> <p>THEA1001 THEA1106 THEA1200 THEA1301 THEA1302 THEA1401 THEA1402 THEA1501 THEA1502</p> <p><b>AND</b></p> <p>FOUN1012 / FOUN1019* FOUN1002 Foreign language 3 Free Elective</p>	<p><b>12 credits from the following:</b></p> <p>THEA3106 THEA2013 THEA2301 THEA2302 THEA2401 THEA2402 THEA2601 THEA2901 THEA2902</p> <p><b>AND</b></p> <p>FOUN1201 FOUN1301 4 Free Electives</p>	<p><b>12 credits from the following:</b></p> <p>THEA3101 THEA3013 THEA3301 THEA3302 THEA3303 THEA3304 THEA3305 THEA3306 THEA3401 THEA3701 THEA3719</p> <p><b>AND</b></p> <p>6 Free Electives</p>

#### SPECIAL IN DRAMA

For the SPECIAL in Drama students are required to complete 18 credits (6 courses) over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in Drama plus 2 additional drama courses at each level from list above.

**NB. Compulsory: THREE Humanities non-major courses**

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.



## MAJOR IN DANCE

MAJORS are required to complete 12 credits over each level for a total of 36 credits

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p><b>DANC1099</b></p> <p>SIX credits from the following:</p> <p>DANC1102 DANC1201 DANC1202 DANC1401</p> <p>AND</p> <p>FOUN1012 / FOUN1019* FOUN1002 Foreign language 3 Free Electives</p>	<p><b>DANC2099</b></p> <p>SIX credits from the following:</p> <p>DANC2002 DANC2101 DANC2401 DANC2402</p> <p>AND</p> <p>FOUN1201 FOUN1301</p> <p>4 Free Electives</p>	<p><b>DANC3099</b></p> <p>SIX credits from the following:</p> <p>DANC3001 DANC3100 DANC3102 DANC3501** DANC3502 DANC3801 DANC3802</p> <p>AND</p> <p>6 Free Electives</p>
<p><u><b>SPECIAL IN DANCE</b></u></p> <p>For the Special in Dance students are required to complete 18 credits over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in Dance plus SIX additional credits at each level from list above.</p>		

**NB. Compulsory: THREE Humanities non-major courses**

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

\*\*DANC3501 and DANC3502 require students to audition for the course or be recommended by the lecturer.

**MAJOR IN MUSIC (Not offered in 2017-2018)**

MAJORS are required to complete 12 credits over each level for a total of 36 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>12 credits from the following:</p> <p>MUSC1199 MUSC1299 MUSC1499 MU120</p> <p>AND</p> <p>FOUN1012 / FOUN1019* FOUN1002 Foreign language 3 Free Electives</p>	<p>12 credits from the following:</p> <p>MUSC2120 MUSC2301 MUSC2302 MUSC2100 MUSC2110</p> <p>AND</p> <p>FOUN1201 FOUN1301 4 Free Electives</p>	<p>12 credits from the following:</p> <p>MU317 MUSC3101 MUSC3100 MU311 MUSC3199</p> <p>AND</p> <p>6 Free Electives</p>
<p><u>SPECIAL IN MUSIC</u></p> <p>For the special in music students are required to complete 18 credits over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in MUSIC plus SIX additional CREDITS at each level from list above.</p>		

NB. Compulsory: THREE Humanities non-major courses

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

## **VISUAL ARTS MAJOR**

MAJORS are required to complete 12 credits over each level for a total of 36 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>12 credits from the following:</p> <p>VART1801    VART1802  VART1901    VART1902  VART1903    VART1599  VART1610    VART1600</p> <p>AND</p> <p>FOUN1012 / FOUN1019*  FOUN1002  Foreign language</p> <p>3 Free Electives</p>	<p>12 credits from the following:</p> <p style="text-align: center;">VART2103</p> <p>VART2000    VART2099  VART2001    VART2002  VART2008    VART2012  VART2199    VART2603  VART2604    VART2540</p> <p>AND</p> <p>FOUN1201  FOUN1301</p> <p>4 Free Electives</p>	<p>12 credits from the following:</p> <p style="text-align: center;">VART3991</p> <p>VART3001    VART3002  VART3699    VART3701  VART3702    VART3799  VART3899    VART3999</p> <p>AND</p> <p>6 Free Electives</p>
<p><b><u>VISUAL ARTS SPECIAL</u></b></p> <p>For the SPECIAL in VISUAL ARTS students are required to complete 18 credits over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in VISUAL ARTS plus SIX additional credits at each level from list above.</p>		

NB. Compulsory: THREE Humanities non-major courses

\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019; this reduces the number of credits which can be taken in free electives at level 1.

## EDNA MANLEY COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
<b>DRAMA</b>			
	THEA1001		
1	THEA1006	Theatre History I	3
2	THEA1007	Theatre History II	3
	THEA1106	Production I	3
1	THEA1301	Basic Acting Technique I	3
	THEA1302	Basic Acting Technique II	3
1	THEA1401	Vocal Awareness and Development	3
	THEA1402	Vocal Interpretation	3
	THEA2107	Production II	3
	THEA2301	Acting Styles I	3
	THEA2302	Acting Styles II	3
	THEA2401	Vocal Performance I	3
	THEA2402	Vocal Performance II	3
	THEA2601	Caribbean Laboratory	3
1	THEA2901	Writing Scenes, Skits and One Act Plays	3
2	THEA2902	Writing the Full-Length Play	3

	THEA3101	Production III	3
	THEA3301	Professional Acting I	3
	THEA3302	Professional Acting II	3
	THEA3303	Directing from Text to Stage	3
	THEA3304	Directing the Actor	3
	THEA3305	Community Drama I	3
	THEA3306	Community Drama II	3
	THEA3401	Mime	3
	THEA3701	Independent Study	3
	THEA3719	Caribbean Culture and Performance	3
<b>DANCE</b>			
Yearlong	DANC1099	Dance Technique I	6
2	DANC1102	Introduction to Movement	3
1	DANC1201	Kinesiology	3
2	DANC1202	Injury Prevention and Treatment	3
1	DANC1401	Improvisation	3
Yearlong	DANC2099	Dance Technique II	6
2	DANC2002	Dance History I	3
1	DANC2101	Theatre Craft I	3
1	DANC2401	Dance Composition I	3

2	DANC2402	Dance Composition II	3
Yearlong	DANC2099	Dance Technique III	6
Yearlong	DANC3100	Caribbean Traditional Dance and Culture	6
1	DANC3001	Dance Management	3
2	DANC3102	Theatre Craft II	3
1	DANC3501	Repertory & Performance I	3
2	DANC3502	Repertory & Performance II	3
1	DANC3801	Dance Pedagogy	3
2	DANC3802	Dance Pedagogy Practicum	3
<b>MUSIC</b>			
Yearlong	MUSC1199	Principal Instrument	6
Yearlong	MUSC1299	Musicianship Studies I	6
Yearlong	MUSC112	Keyboard/ Fret board Harmony	6
Yearlong	MUSC1499	Introduction to Music	6
Yearlong	MUSC2120	Orchestration	6
	MUSC2301	Ceremony and Spectacle	3
	MUSC2302	Beethoven to Romantics	3
Yearlong	MUSC2100	Principal Instrumental Study	6
Yearlong	MUSC2110	Musicianship Studies II	6
Yearlong	MUSC317	Arranging	6

	MUSC3101	Historical Perspectives in Jazz	3
Yearlong	MUSC3100	Principal Instrumental Study	6
Yearlong	MUSC311	Musicianship Studies III	6
Yearlong	MUSC3199	Study of Western Classics	6
<b>VISUAL ARTS</b>			
1	VART1801	Life Drawing I	3
2	VART1802	Aspects of Drawing	3
1	VART1901	History of Art Survey I	3
2	VART1902	History of Art Survey II	3
1	VART1903	Art and Process	3
1	VART1599	Introduction to Photography	3
Yearlong	VART1610	Entrepreneurial Skills for Artist and Designers	6
Yearlong	VART1600	Printmaking	6
1	VART2001	Pre-Columbian Art	3
2	VART2002	Latin American Art	3
1	VART2103	Life Drawing II	3
2	VART2104	Drawing from Observation	3
1	VART2008	Introduction African Art	3
2	VART2012	Issues in African Art	3
2	VART2603	Modern Western Art I	3

1	VART2604	Modern Western Art II	3
Yearlong	VART2000	Printmaking II	6
Yearlong	VART2099	Introduction to Silkscreen Printing I	6
Yearlong	VART2540	Arts Administration I	6
Yearlong	VART2540	Intermediate Photography	6
1	VART2006	Principles and Practices of Art Criticism	3
2	VART2007	Aesthetics: Exploring Philosophies	3
1	VART3001	Modern Jamaican Art	3
2	VART3002	Modern Caribbean Art	3
Yearlong	VART3699	Concept Development Through Drawing	6
1	VART3701	Printmaking IIIA- The Intaglio Print	3
2	VART3702	Printmaking IIIB – Lithography	3
Yearlong	VART3799	Silkscreen Printing II	6
Yearlong	VART3899	Arts Administration II	6
	VART3999	Advance Photography	6
	VART3991	Digital Imagery	6



## COURSE DESCRIPTIONS

### DRAMA

#### LEVEL I

##### **THEA1001 THEATRE HISTORY I**

In this course students will develop an understanding of philosophical, historical and political developments of the evolving movements of western theatre tradition, and how they have informed the aesthetic manifestation of the play, the production and the performance.

##### **THEA1106 PRODUCTION I**

Production I provides students with an opportunity to witness and participate in an organized educational theatre process, and thereby develop professional skills, both technical and performance, in the building of a production.

##### **THEA1302 BASIC ACTING TECH II**

This course is designed to enable liberation of the students' instrument and spontaneous expressivity through improvisation and theatre games. The course will take the students through a progressive process of exploration and discovery while building trust and group dynamics.

##### **THEA1401 VOCAL AWARENESS AND DEVELOPMENT**

This course is designed to develop the student's awareness of his/her own voice potential in terms of quality and tone. It is a laboratory for exploring and freeing the natural voice through various exercises in Voice Mechanics and to develop the student's voice for effective and varied expression.

##### **THEA1402 VOCAL INTERPRETATION**

This course continues with the regular exercises to strengthen and enrich vocal energy connected with text work. Through practical exercises and games the student will work on developing the quality of voice production and listening skills focusing on strengthening the use of voice and language. This semester will go more deeply into the work with connected speech and will focus on practical elements in order to enhance the sense and meaning of the words.

#### LEVEL II

##### **THEA2301 ACTING STYLES I**

In this course instrumental liberation and nurturing of spontaneity is continued, while focusing on the shift to interpretation of role. Through theatre games, improvisation and application of the techniques of the Stanislavski's Method, students will be engaged in transformative process of delineating character in realistic/naturalistic drama.

##### **THEA2302 ACTING STYLES II**

This course develops the principles established in previous semester The Stanislavsky Method for acting realism/naturalism along with 'outside in' approaches to building a character. Students will be exposed to more challenging texts from among the modern classics of the genre with an intensified focus on playing the complexity of inner action, space/environment, use of objects and aesthetic corporeal demands.

##### **THEA2401 VOCAL PERFORMANCE I**

This course is designed to give student-teachers a fundamental grasp of how the human voice may be manipulated for use in performance and presentation. It advances in detail the knowledge acquired in year I and will attempt to continue the honing of skills developed in that year. The exploration of various linguistic patterns and the dynamics of language use in social, professional and creative contexts will take major focus. Additionally the student teacher will be exposed to the process of engaging and developing the voice as a communicative tool, from a personal as well as an instrumental perspective.

##### **THEA2402 VOCAL PERFORMANCE II**

In this course student-ts will be equipped with the techniques and methods of instructing the art and science of vocal presentation. Specific attention will be paid to analysis of texts, the

identification of themes and styles in texts. The participants will be guided through the process of recognizing and executing particular genres of vocal performance. The diversity of speech styles and patterns will be one of the points of emphasis.

**THEA2601 CARIBBEAN LABORATORY**

This course explores the transference of the theatrical in traditional Caribbean cultural forms into theatre. The structural and aesthetic aspect of these forms as well as the implications for dramaturgy, staging and the actor's instrument are explained. In recent years the focus has been on storytelling. This focus may vary depending on the resources available to the laboratory and the expertise of the lecturer/facilitator.

**THEA2901 WRITING SCENES, SKITS AND ONE-ACT PLAYS**

This course introduces students to the fundamentals of playwriting, and teaches the writing of skits and short plays (10 - 20 minutes long).

**THEA2902 WRITING THE FULL PLAY**

In this course students build on the fundamentals of playwriting taught in playwriting I and learn how to write the long play (60 minutes to full length).

**THEA2106 PRODUCTION II**

This course offers the opportunity for students to extend their production experience through involvement in performances or technical role with different demands (genre, style production process).

**LEVEL III**

**THEA3101 PRODUCTION III**

This course offers students with specific talent and advanced performance strengths the opportunity to further hone their performance skills and extend the repertoire through the privilege of a third production experience.

**THEA3301 PROFESSIONAL ACTING I**

The maturing student teacher having experienced the techniques of realism/naturalism is exposed in this course to the more demanding techniques of classic drama with specific focus on poetic work of choral ensemble.

**THEA3302 PROFESSIONAL ACTING II**

This course serves to consolidate and diversify the students' grasp of performance technique by introducing him/her to the non-naturalistic processes of folk and political theatre in the circum-Atlantic region using the Brechtian model as a launch pad and theoretical base for an alternative method of acting.

**THEA3303 DIRECTING FROM TEXT TO PAGE**

This course introduces the students to the fundamentals of the theatre directors' art. Students will be provided with a model for approaching textual analysis as director, as well as some basic techniques in director - actor communication. In the process of doing scene work, basic stage composition and the function of the floor plan as a creative instrument will also be dealt with.

**THEA3304 DIRECTING THE ACTOR**

This course is a progression of Directing I, which seeks to equip the students with the fundamental skills and processes of directing a one-act play. It extends the conceptual process, stage composition, and the director as manager, staging the play working from a floor plan and mounting and evaluating the production.

**THEA3305 COMMUNITY DRAMA I**

Community Drama sets out to investigate social problems that deform and dislocate communities, and through use of theatre skills explore and highlight for the community possible solutions. The aim of the course is to equip students with skills for community investigation and animation.

**THEA3306 COMMUNITY DRAMA II**

Not only does it serve as a catalyst for action, but community drama also contributes to the values underlying communication and illuminates understanding of the human experience. This course will impart to the student knowledge of development theory and popular theatre/animation skills that will make them more marketable and equip them with the tools to make tangible contributions to community development and national growth. The course includes work in the field.

**THEA3701 INDEPENDENT STUDY**

This study should be a research paper on the student's area of specialization (3,000 - 4,000) words if the study has a large practical component and (4,000-5,000) words in the case of entirely written study.

**THEA3719 CARIBBEAN CULTURE AND PERFORMANCE**

In this course students will be exposed to and will explore a framework of cultural memories, performative languages and historical spaces that have come to define the Caribbean experience. Out of this exploration the objective is to extract forms, shapes, iconography, rhythms, use of the body, sounds/song etc. that are politically and culturally specific as theatrical vehicles that would inform a Caribbean aesthetic.

**VISUAL ARTS****LEVEL I****VART1801 LIFE DRAWING I**

In this course, the model is used as a reference to approach the study of shape, form and space in terms of line, tone and volume. The element of balance and proportion as well as individual and expressive approach to the figure by combining media in unusual ways is encouraged.

**VART1802 ASPECT OF DRAWING 1**

This course introduces the analytical and expressive drawing of objects. Form lighting, spatial relationship and other techniques are investigated. Students begin to develop fluency in drawing and start to pursue a personal approach, and line from objects. Visits to a number of off-campus locations are done.

**VART1903 ART AND PROCESS (INTRODUCTION TO CRITICAL ANALYSIS)**

To broaden students' understanding of the process by which art is produced, and to introduce students to contemporary approaches to Art.

**VART1599 INTRODUCTION TO PHOTOGRAPHY 1**

This course introduces the student to black and white photography both from a technical viewpoint and towards a personal vision. Basic rules of composition, aesthetic qualities of the print and self-expression are all important. Students also learn the technical aspects of darkroom and camera functions.

**VART1901 HISTORY OF ART SURVEY I**

The Art and Architecture of Prehistory. Antiquity and the Middle Ages

**VART1902 HISTORY OF ART SURVEY II**

From the Renaissance to Romanticism in European Painting and Sculpture Both survey courses explore selected aspects of art history of specific relevance to the curriculum, spanning the period from prehistory to the 19th century. These courses seek to equip students with a good basic understanding to the main conceptual, thematic, stylistic and technical developments in the selected periods and cultures, placed in a broader cultural and historical context. While structured as a conventional survey, the course also provides a critical perspective on Western art-historiography.

**VART1610 ENTREPRENEURIAL SKILLS FOR ARTISTS & DESIGNERS**

This course introduces the concepts, ideas and practices of business and commerce to students of art.

**VART1600 PRINTMAKING I**

This course introduces students to working with machines and tools and the process of impression and edition making. Students will receive instruction in wood printing in black and white and colour, as well as in the ancient technique of paper printing.

**LEVEL II****VART2103 LIFE DRAWING II**

The human figure, its positions, movement, relationship to the environment, will be thoroughly studied from the model. Anatomy will be introduced and the discipline of building a drawing through stages will be emphasized.

**VART2104 DRAWING FROM OBSERVATION**

This course introduces the analytical and expressive drawing of objects. From lighting, spatial relationship and other techniques are investigated. Students begin to develop fluency in drawing and start to pursue a personal approach, and line from objects. Visits to a number of off-campus locations are done.

**VART2540 INTERMEDIATE PHOTOGRAPHY**

This course provides students with the opportunity to expand on the basic knowledge acquired in the introductory course. Further exploration of the camera use and darkroom is encouraged.

**VART2000 PRINTMAKING II**

The relief printmaking techniques of collography and woodcut are studied as well as experimental printmaking using embossing, mono-printing, found object printing and mixed media printing. Proper use and cleaning of equipment is emphasized and technical skill is stressed.

**VART2099 INTRODUCTION TO SILKSCREEN PRINTING I**

Students are introduced to basic silkscreen printing techniques and the application of the medium to commercial design and printing. Students are also encouraged to develop their own individual style of design for expression.

**VART2002 LATIN AMERICAN ART**

This course investigates a case study of the Mexican Muralist, with particular reference to the emergence of the Mexican aesthetic in the part of the 19th centuries, specifically the work of Rivera, Siguerios and Orozco.

**VART2000 PRECOLUMBIAN ART**

This survey course in non-western art will expose students to artistic tradition of Meso-American and Andean regions of ancient America.

**VART2008 INTRODUCTION TO AFRICAN ART**

This course approaches African Art from a Non-Western perspective, investigates the influence of African Art on Jamaican Art and looks at the role of the African artist, their function and importance in the society. Sculpture, weaving, painting, costumedress symbolism are all looked at as they relate to the culture they serve.

**VART2012 ISSUES IN AFRICAN ART**

This course explores issues related to traditional and contemporary African Art from a non-western perspective, with emphasis on continents in the art of contemporary Africa and the Diaspora.

**VART2199 ARTS ADMINISTRATION I**

This course includes examining policy development in a political and social context, the finance and marketing of arts events and comparison between the arts in the English-speaking Caribbean and other territories in the region.

**VART2603 MODERN WESTERN ART I**

This course familiarizes students with the development of the origin of Modernism.

**VART2604      MODERN WESTERN ART II**

This course introduces students to the development of Art from Modernism to Postmodernism looking at its influences in contemporary art in Jamaica and the Caribbean Region.

**VART2006      PRINCIPLES AND PRACTICES OF ART CRITICISM**

This course explores the aesthetics concepts central to the understanding and enjoyment of works of art, the meaning of concepts used in discussing and the understanding of iconography and other elements and their expression particularly in Jamaican Art; stylistic trends in Jamaican Art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer.

**VART2007      AESTHETICS: EXPLORING PHILOSOPHIES**

This course explores the aesthetics concepts central to the understanding and enjoyment of works of art, the meaning of concepts used in discussing and the understanding of iconography and other elements and their expression particularly in Jamaican Art; stylistic trends in Jamaican Art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer.

**LEVEL III****VART3001      MODERN JAMAICAN ART**

This course familiarizes students with the development of Jamaican Art of the twentieth century.

**VART3002      MODERN CARIBBEAN ART**

This course familiarizes students with the development of Caribbean Art of the twentieth Century.

**VART3699      CONCEPT OF DEVELOPMENT THROUGH DRAWING**

In this course students will be encouraged to investigate and pursue individual concerns using drawing as an investigating tool and a means of study and analysis, important to the process of concept building.

**VART3701      PRINTMAKING IIIA - THE INTALGLIO PRINT**

This course introduces knowledge of the technique of printing from metal, the development of the hollow printing and the use of varnishes, acids and resins to print images in black and white.

**VART3702      PRINTMAKING IIIB - LITHOGRAPHY**

This course shows a new type of surface printing. The students are introduced to black and white lithography, making images through different procedures: pencil, gouache, pen and ink, collage etc.

**VART3799      SILKSCREEN PRINTING II**

This course is a continuation of Silkscreen Printing I. Students are encouraged to develop personal imagery and to move towards producing fine art silkscreen prints. Students are also introduced to photographic silkscreen.

**VART3899      ARTS ADMINISTRATION II**

This course examines the link between policy and implementation. How theory and practice combine to produce strategies for delivery of the arts product in the creative/cultural industries. It also provides for hands-on experience in arts and culture organization.

**VART3991      DIGITAL IMAGERY**

This course is software driven. Adobe Photoshop programme is used as an artist's tool to solve basic design problems and create original, innovative work. Emphasis is on exploring the visual elements inherent in good design. Students are encouraged to use personal imagery.

**VART3999      ADVANCE PHOTOGRAPHY**

This course sets out to equip students with skills necessary to produce quality photographic images. The students will be expected to develop their technical skills alongside the artistic composition component in order to express their personal interpretation of their chosen subject matter. The emphasis of the course will be on fine art photography.

**UNITED THEOLOGICAL COLLEGE OF THE WEST INDIES**  
**&**  
**ST. MICHAEL'S THEOLOGICAL COLLEGE**

**UWI/UTC/SIMTC MAJORS**

**THEOLOGY**

**Regulations for the Licentiate in Theology and the Degrees of BA (Theology), BA (Ministerial Studies), The United Theological College and St. Michael's Theological College**

The Licentiate in Theology and/or the Degree of Bachelor of Arts Theology and/or Bachelor of Arts Ministerial Studies will be awarded to students of Theological Colleges affiliated with the University of the West Indies who having completed the appropriate course of study prescribed by these Regulations have satisfied the examiners in the examination for the LTH and/or BA Theology and/or BA Ministerial Studies.

The Theological Colleges concerned are responsible for the admission of candidates and shall submit to the University at the appropriate time a list of students and their qualifications for purpose of matriculation.

**LICENTIATE IN THEOLOGY (LTh)**

**Qualifications for Admission**

The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:

- Graduates of an approved University; or Candidates who have passed the Higher School Certificate Examination or the General Certificate of Education in at least two principal advanced level subjects; or candidates who qualify for admission under regulation 8(B) of the Regulations Governing Matriculation
- Individual candidates lacking qualifications above who can present other evidence of satisfactory achievement may be accepted by the University on recommendation of the principal of the affiliated college.

**1. FULL-TIME STUDENTS**

Candidates for the LTh shall pursue a prescribed course of study extending over a minimum of 6 and a maximum of 10 semesters before being eligible for the award of the licentiate.

During this course of study they shall gain 60 credits, 36 of which must be among the following:

<b>COURSES</b>	<b>CREDITS</b>
<b>Biblical Studies</b>	6
<b>Theological and Ethical Studies</b>	6
<b>Historical Studies</b>	6
<b>Religious and Philosophical Studies</b>	3
<b>Pastoral Studies</b>	6
<b>University Courses</b>	9

**The Remaining 24 credits must be gained at level two and three and must be taken from at least two of the areas of theological studies.**

- a. Full-time students must register for a minimum of 15 credits in each semester. Such students may however, with the permission of their Theological college, register for more than 15 credits.

Such additional credits shall be selected from those Theological courses provided for in the BA Theology degree programme.

- b. A full-time student who, at the end of the second semester, has not completed at least 21 credits shall be required to withdraw from the Licentiate programme. A student who has completed at least 21 credits at the end of the second semester may be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remain to complete the requirements for the LTh as set outline regulation 1 above).

## 2. PART-TIME STUDENTS

Candidates may study for the LTh on a part-time basis. Such candidates must complete the course of study prescribed in regulation 5, in a minimum of 8 semesters and maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits and a maximum of 9 credits in each semester.

- a. A part-time student who, at the end of the second semester, has not completed at least 6 credits shall be required to withdraw from the Licentiate programme.
- b. A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue, provided the student gains at least three additional credits in each ensuing semester. This does not apply if less than three credits remains to complete the requirements for the LTh as set in Regulation 1.
- C. If a candidate has (in accordance with regulation 1 (a) successfully completed more than the 60 credits, such additional credits shall be indicated on the certificate issued to the successful candidate. [Regulations could be quoted for ease of reference]

## MAJOR IN THEOLOGY OR MINISTERIAL STUDIES

### Qualifications for Admissions

The following candidates may also be admitted to the degree programme of the BA Theology or the BA Ministerial Studies:

- Candidates who qualify for admission on the basis of the Regulation Governing Matriculation, who successfully complete 2 preliminary semesters of study (as set out in regulation below), and who receive the recommendation of the Academic Boards of the respective Theological Colleges.
- Candidates who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic Board of the Affiliated Theological College.
- Candidates who qualify for admission at lower level to the BA Theology programme or the BA Ministerial Studies programme must register as part-time students and will be required to spread the level 1 University Programme over four semesters.
- Such candidates shall be required to take 15 credits in the first year of registration, which should include 6 credits of foundation courses and 9 credits of Theology courses. In second year of registration they may take up 18 credits of Theology courses.
- Candidates who are admitted under regulation 2 (c) of the Regulation Governing Matriculation shall be required to complete successfully, in a maximum of two semesters, 18 credits of level one courses before being admitted to the BA (Theology) or BA (Ministerial Studies) programme. Such candidates shall normally register for 9 credits in each semester and may not register for more than 12 credits in either semester.

### 3. FULL-TIME STUDENTS

Candidates for **the Degree of BA (Theology)** shall present in not less than six semesters (three years) a minimum of NINETY credits, including not more than THIRTY-SIX from level one and not fewer than FIFTEEN from level three. Credits for the **BA Theology**, shall be chosen according to the distribution set out below:

COURSES		CREDITS
A	<b>Biblical Studies (including Biblical Languages)</b>	12
B	<b>Historical Studies</b>	6
C	<b>Pastoral Studies (also called Practical Theology)</b>	12
D	<b>Theological and Ethical Studies</b>	12
E	<b>Religious and Philosophical Studies</b>	6
F	<b>Foundation Courses &amp; Foreign Language</b>	15
G	<b>Research-Linked Course</b>	3

The remaining FIFTEEN credits shall be chosen from: A, B, C, D and E with the approval of the Theological College concerned.

Candidates for the **Degree of BA (Ministerial Studies)** shall present in not less than six semesters (three years) a minimum of NINETY-NINE credits, including not more than THIRTY-SIX level one and not fewer than FIFTEEN from level three. Credits for the **BA Ministerial Studies** shall be chosen according to the distribution set out below:

COURSES	CREDITS
<b>Biblical Studies (Including Biblical Languages)</b>	24
<b>Historical Studies</b>	9
<b>Pastoral Studies (Also called Practical Theology)</b>	27
<b>Theological and Ethical Studies</b>	15
<b>Religious and Philosophical Studies</b>	6
<b>Foundation Courses &amp; Foreign Language</b>	15
<b>Research-Linked Course</b>	3

- i. Candidates for the degree of BA (Theology or Ministerial Studies) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose up to TWELVE credits from level TWO and THREE courses not normally listed as available for the BA (Theology or Ministerial Studies).
- ii. The minimal performance for a PASS degree (without Honours) shall be that a student has passed NINETY credits in a period of not more than twelve semesters.
- iii. Candidates entering the degree programme of the BA (Theology) in accordance with Regulation 3 (a) shall present credits in Biblical Studies in lieu of those credits in Level 1 University Courses that were successfully completed in the programme set out in Regulation 3 (b).



- iv. Candidates entering the degree programme of the BA (Theology) in accordance with Regulation 3 (a) are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such candidates shall be permitted to count towards the NINETY credits required for the degree, THIRTY credits of courses which they have passed in the LTh programme. Their SIXTY remaining credits satisfy regulation 4.
- v. Candidates who are allowed to transfer from the LTh to the BA (Theology or Ministerial Studies) before completing the LTh may, on the recommendation of Faculty Board, be given exemption and credit for up to 30 level 1 credits already gained in the LTh programme.  
  
Credits used to satisfy normal matriculation requirements cannot be included in such credits.
- vi. Candidates may be allowed, by special permission, to transfer up to 30 credits from level 1 courses in the diploma programme towards the degree programme, provided that the diploma courses were taught and examined along University Guidelines and that the total course load did not exceed 36 credits in the academic year from which the courses for consideration were being proposed. Credits used to satisfy normal Matriculation requirements cannot be included in such credits.
- vii. Candidates for the BA (Theology or Ministerial Studies) who are holders of the LTh are not permitted to offer for the degree any courses beyond level 1 for which they have received accreditation in the LTh programme.
- viii. Notwithstanding Regulation 20, a candidate who, in accordance with regulation 2 (a), had completed more than the sixty credits required for the LTh shall be permitted to offer for either degree a total of twelve credits from level TWO and and/or level THREE.

#### **4. PART-TIME STUDENTS**

Candidates may complete the requirements for the BA (Theology) degree, as set out in regulation 3 (c) above, on a part-time basis. In such cases, Regulation 9 of the Faculty of Humanities and Education shall apply.

**MINOR IN THEOLOGY**

**OPTION I. BIBLICAL STUDIES**

Any ONE of the following:

Any FIVE of the following, at least one from each level:

THEO1001  
THEO1002

THEO2002  
THEO2003  
THEO2006  
THEO2007  
THEO2008  
THEO2009  
THEO2018

THEO3002  
THEO3004  
THEO3005  
THEO3006  
THEO3008  
THEO3010

**OPTION II. THEOLOGY AND ETHICS**

Any ONE of the following:

Any FIVE of the following, at least one from each level:

THEO1301  
THEO1302  
THEO1304

THEO2301  
THEO2303  
THEO2304  
THEO2305  
THEO2308  
THEO2316  
THEO2317  
THEO2319  
THEO2320  
THEO2321  
THEO2322

THEO3302  
THEO3303  
THEO3304  
THEO3306  
THEO3312  
THEO3313  
THEO3314  
THEO3318

**OPTION III. PASTORAL STUDIES/PRACTICAL THEOLOGY**

Any ONE of the following:

Any FIVE of the following, at least one from each level:

THEO1204  
THEO1205  
THEO1206  
PSYC1000

THEO2205  
THEO2206  
THEO2207  
THEO2210  
THEO2211  
THEO2212  
THEO2216  
THEO2217  
THEO2224

THEO3202  
THEO3203  
THEO3204  
THEO3205  
THEO3208  
THEO3209  
THEO3600

**OPTION IV. RELIGIOUS AND PHILOSOPHICAL**

Any ONE of the following:

Any FIVE of the following, at least one from each level, and not more than six credits in non-Theological courses:

THEO1404  
THEO1405  
PHIL1003

THEO2410  
THEO2404  
THEO2405  
CLTR2524  
PHIL2025

THEO3402  
THEO3405  
PHIL3018  
PHIL3205  
PHIL3510  
CLTR3518

## COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
<b>BIBLICAL STUDIES</b>			
1	THEO1001	Introduction to Old Testament Literature	3
2	THEO1002	Introduction to New Testament Literature	3
2	THEO1003	Contemporary Approaches to Bible Study	3
1	THEO1004	Geographical and Cultural World of the Bible	3
	THEO1007	Introduction to Biblical Hebrew	3
1	THEO1010	Introduction to New Testament Greek	3
1	THEO2001	The Pentateuch	3
1	THEO2002	The Latter Prophets	3
	THEO2003	The Psalms	3
1	THEO2004	Foundations of Biblical Hebrew	3
1	THEO2007	The Pauline Epistles	3
1	THEO2008	The Gospel and Epistles of John	3
1	THEO2010	Biblical Texts in Hebrew	3
1	THEO2011	Biblical Texts in Greek	3
2	THEO2014	Biblical Hebrew Reading	3
2	THEO2016	New Testament Greek Reading	3
1	THEO2018	Synoptic Gospels	3

1	THEO3002	Exilic Literature	3
1	THEO3004	Theology of Deuteronomy and the Deuteronomic History	3
2	THEO3005	Biblical Apocalyptic Theology (Literature)	
2	THEO3006	The Acts of the Apostles and or Epistles	3
	THEO3008	Israelite Wisdom	
2	THEO3010	The Fourth Gospel	3
	THEO3019	The General Epistles	3
<b>HISTORICAL STUDIES</b>			
	THEO1101	Survey of the History of the Church to Reformation	3
	THEO1102	Survey of the Reformation: 1517 - 1648	3
1	THEO1103	History of the Church from Pentecost to Charlemagne	3
	THEO1104	History of Early Christianity to the Council of Niceae	3
	THEO1105	History of the Church from Nicaea to Chalcedon	3
	THEO1106	History of the Medieval Church: 750 - 1450	3
	THEO1107	History of the Early Church to AD 451	3
2	THEO2101	History of Christian Worship	3
	THEO2103	The Reformation in Germany and Switzerland	3
	THEO2104	The Reformation in England and Scotland	3
	THEO2105	The Modern Church: 1650 - 1910	3
	THEO2107	History of Christian Churches in the Caribbean: 1492 - 1834	3

	THEO2108	History of the Caribbean Churches in the Post Emancipation	3
2	THEO2110	The Catholic Reform	3
	THEO2111	Caribbean Church History Since the 15 <sup>th</sup> Century	3
1	THEO2113	The Reformation	3
2	THEO3105	Caribbean Ecumenical Development to the Present	3
	THEO3106	The Protestant Reformation in Britain and Ireland	3
1	THEO3007	Selected Texts in the Synoptic Gospels	3
<b>PASTORAL STUDIES</b>			
1	THEO1204	Introduction to Ministry	3
1	THEO1205	Introduction to Psychology	3
1	THEO1208	Introduction to Christian Worship	3
2	THEO1211	Introduction to Homiletics	3
1	THEO1214	Principles of Religious Education	3
	THEO1216	Foundations of Christian Education	3
2	THEO2201	Rites of Christian Initiation	3
	THEO2202	Christian Sacramental Rites	3
1	THEO2205	General Principles of Christian Education	3
	THEO2206	Approaching the Christian Religious Education	3
1	THEO2211	Ministry to Youth	3
	THEO2212	Mission of Evangelism	3

2	THEO2213	Urban and Rural Ministry	3
2	THEO2216	Pastoral Care in Primary Moments	3
2	THEO2217	Approaches to Ecumenical Learning	3
	THEO2218	Religious Education in Day School	3
	THEO2219	The Learning Process and Methods (Practicum)	3
	THEO2224	Pastoral Care and the Grieving	3
2	THEO2226	Biblical Preaching	3
2	THEO2227	The Congregation in Community	3
2	THEO2500	Institutional Chaplaincy	3
2	THEO2501	Practicum in Pastoral Care	3
1	THEO3202	Leadership Development	3
1	THEO3203	Principles and Techniques of Pastoral Counselling I	3
2	THEO3204	Principles and Techniques of Pastoral Counselling II	3
2	THEO3205	Skills in Pastoral Counselling	3
2	THEO3206	Advanced Seminar in Preaching	3
2	THEO3209	Church Management	3
<b>THEOLOGICAL AND ETHICAL STUDIES</b>			
2	THEO1301	Introduction to Systematic Theology	3
2	THEO1302	Introduction to Theological Ethics	3
1	THEO1304	Foundations of Systematic Theology	3

1	THEO2301	Perspectives in Christology	3
1	THEO2302	Christology and Soteriology to the Reformation	3
1	THEO2303	Contemporary Christology and Soteriology	3
	THEO2304	The Trinity	3
2	THEO2305	The Holy Spirit and The Church	3
	THEO2307	Contemporary Ecclesiologies	3
2	THEO2308	God and Creation	3
1	THEO2316	Christian Social Ethics	3
2	THEO2317	Theology and Human Sexuality	
2	THEO2319	Christian Ethical Principles	3
	THEO2320	Perspectives in Feminist Thought	3
	THEO2321	Spirituality for the Ecological Age	3
2	THEO2322	Theology of Mission	3
1	THEO3302	Church and Development I	3
2	THEO3303	Church and Development II	3
1	THEO3304	Special Ethics	3
2	THEO3306	Contemporary Theology II: Recent Trends	3
	THEO3308	(Ecclesiology in)The Theory and Practice of Ecumenism	3
2	THEO3313	Theology of Sacramental Worship	3
1	THEO3314	Women, Liberation and Religion	3
1	THEO3318	Caribbean Theology	3

<b>RELIGIOUS AND PHILOSOPHICAL STUDIES</b>			
1	THEO1401	Introduction to the Study of Religion	3
2	THEO1402	Philosophy for Christian Theology I: Classical	3
1 & 2	THEO1404	History of Western Philosophy I	3
1 & 2	THEO1405	History of Western Philosophy II	3
	THEO1407	Traditional Logic	3
2	THEO2401	Philosophy of Religion	3
	THEO2402	Hermeneutic Philosophy	3
2	THEO2404	Comparative Religion	3
2	THEO2405	Philosophy of Religion	3
2	THEO3405	Aspects of the Philosophy of Aquinas	3



## **COURSE DESCRIPTIONS**

### **A: BIBLICAL STUDIES**

#### **LEVEL I**

##### **THEO1001 INTRODUCTION TO OLD TESTAMENT LITERATURE**

A survey of the literature of the Old Testament intended to enable the student to use the tools of critical analysis to read and understand it. The course uses specific texts to demonstrate how a knowledge of ancient culture, religion and history is essential for correctly interpreting the Hebrew text.

##### **THEO1002 INTRODUCTION TO NEW TESTAMENT LITERATURE**

A survey of the literature of the New Testament intended to enable the student to use the tools of critical analysis to read and understand it. Emphasis is placed on the use of literary, historical, archaeological and cultural analysis.

##### **THEO1004 GEOGRAPHICAL AND CULTURAL WORLD OF THE BIBLE**

A study of the geography of Palestine, the Near East and the Mediterranean region and some aspects of the culture of the peoples who inhabited these regions in biblical times. The purpose of this study is to situate the biblical texts in their Geographical and cultural context.

##### **THEO1007 INTRODUCTION TO BIBLICAL HEBREW**

This course introduces students to the basic elements of Biblical Hebrew so that they may be equipped to work with the original texts of the old testament.

##### **THEO1010 INTRODUCTION TO NEW TESTAMENT GREEK**

A survey of the literature of the old Testament intended to enable the student to use the tools of critical analysis to read and understand it. The course uses specific texts to demonstrate how a knowledge of ancient culture, religion and history is essential for correctly interpreting the Hebrew text.

#### **LEVEL II**

##### **THEO2001 THE PENTATEUCH**

A study of the Pentateuch or Torah of the Hebrew scriptures, with special emphasis on literary, historical and theological issues that arise from these texts.

##### **THEO2002 THE LATTER PROPHETS**

A study of the Latter Prophets of the Hebrew Scriptures, in particular the texts of Amos, Isaiah, Micah and Jeremiah, with special emphasis on literary, historical and theological issues that arise in the text.

##### **THEO2003 THE PSALMS**

A study of the Psalter, with particular attention to its origin, development, literary form, theology and function within the life of the faith community.

##### **THEO2004 FOUNDATIONS OF BIBLICAL HEBREW**

This course introduces the fundamental elements of the Biblical Hebrew language. It establishes the essentials of Hebrew word formation, syntax and vocabulary necessary for the study of the Hebrew Old Testament.

##### **THEO2007 THE PAULINE EPISTLES**

An examination of the theological and pastoral concerns raised in the Pauline Epistles, with particular attention given to Romans, Galatians, Corinthians and Thessalonians. Attention will be given to literary and historical questions.

##### **THEO2008 THE GOSPEL AND EPISTLES OF JOHN**

A study of the Gospel and epistles of John, paying particular attention to their distinctive features including their relationship to a common gospel, and their understanding of Christ, the Holy Spirit the Church, discipleship and eschatology.

**THEO2010 BIBLICAL TEXT IN HEBREW**

Translation and exegesis and selected New Testament prose and poetic Text with a dual emphasis on developing both interpretive and linguistic skills.

**THEO2011 BIBLICAL TEXTS IN GREEK**

Translation and exegesis and selected New Testament texts with a dual emphasis on developing both interpretive and linguistic skills.

**THEO2014 BIBLICAL HEBREW READING**

The course is designed to teach students to read Biblical Hebrew prose and poetry. It provides an orientation to knowledge and skills necessary for the Hebrew Bible: text, criticism, aesthetic appreciation, style etymology, grammar and vocabulary.

**THEO2016 NEW TESTAMENT GREEK READING**

This course continues the student's study of New Testament Greek, with the goal of acquiring a reasonable facility in Translating and interpreting the Greek text.

**THEO2018 SYNOPTIC GOSPELS**

This course will guide students towards reading the Synoptic Gospels - Matthew, Mark and Luke so that the unique nature of each can be appreciated. The sayings and deeds of Jesus and the proclamation of the gospels about Jesus will be analysed in the light of historical context and literary development. The ultimate goal is for students to have a greater understanding of the historical issues surrounding Jesus, to appreciate the witness of each Gospel, and to develop skills as interpreters of the Gospel.

**LEVEL III****THEO3002 EXILIC LITERATURE**

A study of the faith crisis of Israel resulting from the Babylonian Exile, and the various ways in which the people responded to the trauma. Attention will be focussed on the literature (pentateuchal, prophetic, poetic) proposed in this period, with particular reference to the literary, historical and theological issues raised.

**THEO3004 THEOLOGY OF DEUTERONOMY AND THE DEUTERONOMIC HISTORY**

A study of the book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphasis of the "Deuteronomic History".

**THEO3005 BIBLICAL APOCALYPTIC THEOLOGY (LITERATURE)**

A study of the books of Daniel and Revelation, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

**THEO3006 ACTS OF THE APOSTLES**

This course focuses on the literary, historical and theological content of the books of Acts as the second volume of Luke, and on the importance of Acts within the history of early Christianity. Special attention is given on such matters as the model presented in Acts for the mission and evangelism, its understanding of the church and its theology of baptism and the Spirit.

**THEO3008 ISRAELITE WISDOM**

An examination of the literature produced by the Hebrew sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirah and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the wisdom movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

**THEO3010 THE FOURTH GOSPEL IN CONTEXT**

This course studies the content of the gospel of John, compares it with synoptic counterparts, and examines it in the light of emerging issues in the Johannine environment with attention to its relevance to the contemporary situation.

## **THEO3019 THE GENERAL EPISTLES**

Advanced students will be guided into a deeper study of a portion of the Biblical Text (Hebrews, James, 1 Peter, 2 Peter, 1 John, 2 John, 3 John and Jude). Each time the course is taught, a letter (or more than one of the shorter letters) will be the primary focus. Literary, historical, hermeneutical, and theological aspects of the text will be explored in some depth.

## **B: HISTORICAL STUDIES**

### **LEVEL I**

#### **THEO1101 SURVEY OF THE HISTORY OF THE CHURCH TO REFORMATION**

This introductory course examines the main outline of the history of the church with special emphasis given to the growth and spread of Western Christianity.

#### **THEO1102 SURVEY OF THE REFORMATION: 1517-1648**

A survey of the events beginning with Martin Luther in Germany, John Calvin in Geneva, Henry VIII in England and the Radicals to the Catholic response - the Council of Trent.

#### **THEO1103 HISTORY OF THE CHURCH FROM PENTECOST TO CHARLEMAGNE**

A survey of the events and people that shaped Christianity and its response to the persecutions to acceptance and its subsequent growth in power in the Roman Empire.

#### **THEO1104 HISTORY OF EARLY CHRISTIANITY TO THE COUNCIL OF NICEAE**

The beginning of Christian institutions and doctrines and the various historical factors which helped to shape them up to the council of Nicaea.

#### **THEO1105 HISTORY OF THE CHURCH FROM NICAEA TO CHALCEDON**

History of the growth of the church as an institution of the Roman Empire, its doctrinal controversies leading up to the "definition of faith" at the council of Chalcedon.

#### **THEO1106 HISTORY OF THE MEDIEVAL CHURCH: 750-1450**

A survey of the history of the Church from Charlemagne to the Council of Basle with emphasis on the Carolingian Church, the Gregorian reform, the Avignon Papacy, the Great Schism and conciliarism.

#### **THEO1107 HISTORY OF THE EARLY CHURCH TO AD 451**

The main events, movements and personalities in the formative period in the development of the Christian Church are explored. Particular attention is paid to the experience of the early Christians and to the formation of the Christian doctrine.

### **LEVEL II**

#### **THEO2101 HISTORY OF CHRISTIAN WORSHIP**

The history of the rites of Christian worship from the earliest time to the Present with emphasis on the Lord's Supper.

#### **THEO2103 THE REFORMATION IN GERMANY AND SWITZERLAND**

An examination of the causes of the Reformation and the Renaissance. A consideration of the social, political and religious implications of the movement is examined, along with the contributions of Luther and Calvin.

#### **THEO2104 THE REFORMATION IN ENGLAND AND SCOTLAND**

An examination of the development in England and Scotland. The impact of the continental movement. The birth and spread of Puritanism and Separation. Consideration of the Counter-Reformation.

#### **THEO2105 THE MODERN CHURCH: 1650-1910**

Religious development in Europe and North America will be examined. Attention will be given to the influence of both continents and the Caribbean region.

#### **THEO2107 HISTORY OF THE CHRISTIAN CHURCHES IN THE CARIBBEAN: 1492-1834T**

The course will trace the historical development of the Christian churches in the region from the arrival of the Europeans to the end of slavery in the British Caribbean. Special emphasis will be

placed on the role of the Christian community in the struggle for justice, freedom, status and activities of the Churches in the developing colonial societies.

**THEO2108 HISTORY OF THE CARIBBEAN CHURCHES IN THE POST EMANCIPATION CARIBBEAN**

A study of the role of churches in the post-emancipation period and the shaping of West Indian society. Special emphasis will be placed on the end of establishment, the growth of an interest in missions and movements for autonomy and unity.

**THEO2110 THE CATHOLIC REFORM**

A study of the Problems associated with the undertaking of reform within the Catholic Church in the 16<sup>th</sup> and 17<sup>th</sup> centuries and a review of the agencies involved in the process of reform particularly the Council of Trent and the new religious orders.

**THEO2111 CARIBBEAN CHURCH HISTORY SINCE THE 15<sup>th</sup> CENTURY**

The course will critically assess the history, identity, and mission among Caribbean Christian denominations.

**LEVEL III**

**THEO3105 CARIBBEAN ECUMENICAL DEVELOPMENT (T31E) TO THE PRESENT**

The course aims to help students to become informed about the different movement towards closer ecclesiastical union and to develop awareness of the need to increase understanding of the importance of such co-operation for Caribbean integration. At the end of the course students should be able to understand the establishment and growth of ecumenical relations in the Caribbean.

**THEO3106 THE PROTESTANT REFORMATION IN BRITAIN AND IRELAND**

This course offers an in-depth examination of the reformation in England, Scotland, Wales and Ireland. Particular attention is given to the origins, course and development of the reformation in these countries and their links to developments in Europe. Students will benefit from an increased historical awareness of the development of the English Church, the Book of Common Prayer, the Church's identity and its agenda for mission for the Americas.

**C: PASTORAL STUDIES**

**LEVEL I**

**THEO1204 INTRODUCTION TO MINISTRY**

This course will seek to facilitate an understanding of oneself as a minister, the nature of ministry, and the persons to whom ministry is offered (with whom ministry is shared). Students will have an opportunity to explore their own sense of vocation and reflect on their own religious pilgrimage. In addition, students will examine the following: Perspectives on Ministerial Vocation, The Ministry of the Church, The Development of Persons and Community Life.

**THEO1205 INTRODUCTION TO PSYCHOLOGY**

An introduction to the main ideas in psychology with special emphasis on the Adolescent, Personality and Adjustment.

**THEO1208 INTRODUCTION TO CHRISTIAN WORSHIP**

A study of the history, theology, practice and meaning of Christian worship. Particular attention will be paid to the development of worship in the early Church (to 325 C.E.). The development of Christian worship in the Protestant Churches up to the present will be surveyed with emphasis on contemporary forms.

**THEO1211 INTRODUCTION TO HOMILETICS**

A course in basic homiletic theory and sermon methodology conducted by means of lectures and discussions. Interpretation of texts, sermon construction and delivery and techniques related to preaching.

**THEO1216 FOUNDATIONS OF CHRISTIAN EDUCATION**

This course examines in an introductory manner the Biblical, theological, philosophical and socio-cultural foundations of Christian Education. It identifies the roles of the Pastor, the Director of Christian Education and other participants in the Church's educational ministry.

**THEO1214 PRINCIPLES OF RELIGIOUS EDUCATION**

An examination of various principles essential to programming for the educational ministry.

**LEVEL II****THEO2201 RITES OF CHRISTIAN INITIATION**

A study of contemporary sacramental rites of Christian initiative in the light of the origins and historical development of such rites. Practical and theological issues related to present-day celebration of these rites will also be discussed.

**THEO2202 CHRISTIAN SACRAMENTAL RITES**

A study of present-day Christian rites including rites of Penance Anointing of the Sick, rites of ordination and Marriage, in the light of the origins and historical development of these rites. Theological and pastoral issues related to the actual celebration of these rites will also be discussed.

**THEO2205 GENERAL PRINCIPLES OF CHRISTIAN EDUCATION**

The purpose of this course is two-fold. Firstly, it seeks to aid the students in reflecting on the nature, aims, history and relevance of catechesis, and secondly, to expose them to the various types of religious education programmes (and their rationale) existing in our region, so that they may understand their role in implementing the said programme.

**THEO2206 APPROACHING THE CHRISTIAN RELIGIOUS EDUCATION**

A study of selected theoretical responses to the issues and emphases in the exploration of the nature, purposes and communication of religion.

**THEO2211 MINISTRY TO YOUTH**

A course designed to provide an understanding of the development, dynamics and world of youth and to present an approach to ministry to youth in the wider framework of life transition and development.

**THEO2212 MISSION OF EVANGELISM**

A course designed to introduce participants to the Biblical and theological rationale for missionary activity and evangelism especially as they relate to the Caribbean.

**THEO2213 URBAN AND RURAL MINISTRY**

The course will examine urban and rural life in the so called third world with a view to determine appropriate mission responses as suggested by the Christian Gospel. It will also analyse the results of wealth and poverty, with a view to make the message of the church relevant in the Urban, Sub-urban and Rural contexts.

**THEO2216 PASTORAL CARE IN PRIMARY MOMENTS**

This course will: (a) provide an understanding of the nature and dynamics of the ministry of pastoral care along with its theoretical underpinnings; (b) develop a sense of identity as a pastoral care giver in students; (c) provide a perspective form from which to understand the human person with whom ministry is exercised; (d) equip students with various skills for ministry; (e) explore the resources of the Christian tradition which are available on the exercise of ministry.

**THEO2217 APPROACHES TO ECUMENICAL LEARNING**

An exploration of the nature and dimensions of learning called for in a local-global context in an effort to understand God's way of working through people of different culture, traditions, faiths, religions and context who share a common humanity in our world. Special reference will be made to the unique body of material and insight produced by the modern ecumenical movement.

**THEO2218 RELIGIOUS EDUCATION IN THE DAY SCHOOL**

An exploration of the issues related to the teaching of religion in the day schools. Special attention will be paid to the skill and qualities required of the educator, the teaching methods and approaches recommended, and the certification and on-going teacher training required.

**THEO2219 THE LEARNING PROCESS AND METHODS (PRACTICUM)**

A study and design of creative and effective teaching methods to be employed in the teaching – learning process for various groups and programmes with special reference to Bible Study.

**THEO2224 PASTORAL CARE AND THE GRIEVING**

The course shares spiritual insights on how to offer Pastoral care to those experiencing grief, separation and / or loss; participants explore their theological position in the light of Biblical wisdom, Christian tradition and cultural expression of grief.

**THEO2226 BIBLICAL PREACHING**

This course will continue the student's development as a preacher with special emphasis on preaching from Biblical texts from both the Old and New Testaments. Attention will be given to general principles and methods of interpreting texts for preaching, to planning and composing sermons and to matters of delivery. Also considered will be the particular issues involved in Christian preaching from the Old Testament, preaching on various types of Biblical material, and preaching through the Biblical year.

**THEO2227 THE CONGREGATION IN COMMUNITY**

The course is designed to study congregations in the contexts in which they exist. Special emphasis will be placed on the use of analytical tools for studying a congregation, its community, and the relationship between the two.

**THEO 2500 INSTITUTIONAL CHAPLAINCY**

This course is designed to assist students to develop the skills and competencies to minister in institutions such as hospitals, hospices, schools, homeless shelters, children's homes and correctional facilities through a practicum placement. In this course, this practice of ministry will be accompanied by theological reflection. The student will engage in pastoral care in non-church institutional contexts that afford opportunities for reflection, as well as develop, pastoral and counselling skills garnered from teaching, research and interactions in the classroom setting.

**THEO 2501 PRACTICUM IN PASTORAL CARE**

The course will immerse students in environments where they will engage in routine pastoral duties whilst exploring the nature of their pastoral call. This practicum provides learning experiences in the context of local congregational or parish life and in church-sponsored agencies. The course will provide coverage of issues in ministerial ethics such as boundaries, power differentials, confidentiality, and appropriate sexual conduct. Gender, ecumenical issues, disability and Caribbean contextual concerns in pastoral ministry will be emphasised.

**LEVEL III****THEO3202 LEADERSHIP DEVELOPMENT**

This course will focus on the development of the skills and qualities necessary for effective leadership, taking into account the role of developmental factors, and the context of learning.

**THEO3203 PRINCIPLES AND TECHNIQUES OF PASTORAL COUNSELLING I**

This course will seek to provide students with an introduction to counselling as a discipline, and pastoral counselling as an aspect of pastoral care which utilizes the insights and techniques from the field of counselling. It will seek to provide a working definition of Pastoral Counselling and an appreciation of its distinctive features. Students will not only be exposed to the techniques of counselling, but to the various attitudes and personal characteristics necessary for doing Pastoral Counselling.

**THEO3204 PRINCIPLES AND TECHNIQUES OF PASTORAL COUNSELLING II**

This course is designed to help students engage some of the more profound issues and techniques which arise in Pastoral Counselling. This course will, therefore, explore such issues as diagnosis, depth counselling and group counselling. A central focus will be on the counselling of persons with marital and other relationships, as well as the counselling of persons with special problems pandemic to the society. A central concern will be on the extent to which these various techniques and approaches may be adapted to the life of the Caribbean parish.

### **THEO3205 SKILLS IN PASTORAL COUNSELLING**

This course is taught in three phases. In the first phase students will concentrate on identifying, demonstrating, and practising counselling skills. Dyads and role-play will be used to practise and demonstrate these skills. The second phase will concentrate on skill integration and identification of counselling dynamics such as transference, counter-transference, and projection. The course is designed to develop the students' ability to give and receive feedback in a constructive manner. At this stage, students will be expected to grow in their ability to articulate the rationale behind their interventions, allowing them to blend their theoretical perspective with counselling practice. The third phase of the course focuses on the student's ability to be comfortable with silence, to read "body language," to listen for deeper levels of communication, and to read his/her own feelings as a counsellor in training, thereby helping him/her to understand the inner world of prospective clients.

### **THEO3206 ADVANCED SEMINAR IN PREACHING**

This course is a course for advanced reflection on and practice of the task of preaching. Particular attention will be given to sermons that address personal and social issues, special occasion sermons (such as weddings, funerals, harvest), and doctrinal or topical sermons. Attention will be given to methods by which a preacher can continue to receive evaluation from self and others in a congregation.

### **THEO3209 CHURCH MANAGEMENT**

This course examines Church management from both a theological and a secular perspective, and highlights similarities and differences between these two aspects. Students are encouraged to gain insights from theoretical approaches and apply them to practical situations which require, among other things, organizational skills and/or decision making capabilities and /or good resource management.

## **D: THEOLOGICAL AND ETHICAL STUDIES**

### **LEVEL I**

#### **THEO1301 INTRODUCTION TO SYSTEMATIC THEOLOGY**

An examination of the nature sources and methods used in theology. This course will also examine certain fundamental theological themes.

#### **THEO1302 INTRODUCTION TO THEOLOGICAL ETHICS**

This course introduces students to some of the key classical and modern figures in the history of theological ethics and some of their normative positions in the area of personal and socio-political morality.

#### **THEO1304 FOUNDATIONS OF SYSTEMATIC THEOLOGY**

The course will introduce students to the development some of the doctrines of the Christian Church, with a view to helping them understand some of the basic theological concepts in the history of doctrine and the traditional language in which such concepts are usually expressed.

### **LEVEL II**

#### **THEO2301 PERSPECTIVES ON CHRISTOLOGY**

This course aims at clarifying our belief in the humanity and divinity of Jesus the Christ and the nature of the relationship between the two. An examination will be made of methods, assumptions and cultural thought patterns that have influenced and continue to influence the shaping of this belief.

**THEO2302 CHRISTOLOGY AND SOTERIOLOGY TO THE REFORMATION** Sources and methods of Christological inquiry; and doctrine and work of Jesus Christ developed historically and theologically up to and including the Reformation.

#### **THEO2303 CONTEMPORARY CHRISTOLOGY AND SOTERIOLOGY**

Contemporary approaches in Christology and Soteriology. Study of the methodological issues, major emphases and contributions of selected authors.

**THEO2304 THE TRINITY**

This course aims at examining the Christian theology of the Trinity: Father, Son and Holy Spirit – its origins, development and contemporary interpretations.

**THEO2305 HOLY SPIRIT AND THE CHURCH**

The Holy Spirit in the Bible and in Christian tradition. The understanding of the church, its mission and ministry in the Bible and in Christian tradition. The functions of the spirit in the foundation and the continued development of the church. Charismatic movements in the Caribbean churches.

**THEO2307 CONTEMPORARY ECCLESIOLOGIES**

A study of the nature and mission of the church in the writings of selected contemporary theologians.

**THEO2308 GOD AND CREATION**

The Biblical basis for the Christian understanding of God, the “attributes” of God. The origin and development of Trinitarian theology and the problems posed by Greek philosophy for the modern age. God is Creator; and the concept of evolution, and the presence of evil in the World.

**THEO2316 CHRISTIAN SOCIAL ETHICS**

This course deals with a development of a methodology whereby personal and social problems of a moral nature may be evaluated ethically. Students are expected to apply this method to selected issues.

**THEO2317 THEOLOGY AND HUMAN SEXUALITY**

This course seeks to assist the student in developing an understanding of Sexuality as it relates to oneself and to the lives of other persons from the stand point of faith. (A) Sexuality and the person – historical perspectives; (b) Sexual beings – the data in the Bible and other literature; (c) Sexual love – the fusion of love and sexual expression; (d) Psychosexual maturity; (e) Marriage and sexual love; (f) problem areas in sexual expression and development; (g) The issues of homosexuality (h) The Church’s response to human sexuality; (i) Sexuality and sacramentality; (j) Caribbean issues.

**THEO2319 CHRISTIAN ETHICAL PRINCIPLES**

Christian ethics deals with fundamental principles of Christian living and the method whereby the Christian Community decides and acts. The course examines the nature and method of Christian ethics, including the place of the Scriptures and reasoning in it and how these are perceived in the church today.

**THEO2320 PERSPECTIVE IN FEMINIST THOUGHT**

This course will examine the major themes of eight feminist theologians, mostly but not exclusively Roman Catholic thinkers, from North American, Latin America, African and Asia. It will engage the student in an analysis of the similarities among the theologians, and their differing cultural emphases. It will pose the question of the relevance of their work for the universal community of Christian believers.

**THEO2321 SPIRITUALITY FOR THE ECOLOGICAL AGE**

This course aims at the following results: (a) to provide an understanding that we live in an evolutionary universe and that this has implications for the way we live our lives. Structure our societies and do our ministries. (b) To deepen our appreciation of the sacredness of the Universe/Earth: It being a foundational revelation, having a psycho/spiritual as well as a physical / material dimension, and open out into mystery. (c) To make connections between our religious traditions, especially the Christian, and the ever worsening ecological crisis. (d) To appreciate the intimate connection between justice for the earth and justice for the human community, especially its poor and marginalized.

**THEO2322 THEOLOGY OF MISSION** The course will introduce students to the Theology of Mission. Topics to be expounded and discussed in class will include a brief presentation of the nature of missiology, the biblical foundations for mission, history of missionary models and practice (not always respectful of indigenous cultures), paradigm shifts in mission theology and



missionary reflection inclusive of an ecumenical perspective and practice in the Caribbean and World today. In brief, this course will study Christian mission in its historical, social and theological dimensions

### **LEVEL III**

#### **THEO3302 CHURCH AND DEVELOPMENT I**

A theological reflection on theories of development and related issues.

#### **THEO3303 CHURCH AND DEVELOPMENT II**

Contemporary issues in development, with special reference to the Church's role in Commonwealth Caribbean society.

**NOTE: THEO3303 (T33C) may be used as a Level III research- based course, but the prerequisite still applies.**

#### **THEO3304 SPECIAL ETHICS**

This course seeks to uncover and explore the ethical issues Surrounding selected topics from among the following: Topics in bio-ethics, e.g. genetic engineering, problems of the beginning and end of life, euthanasia, contraception and population control, AIDS; The drug trade; War and nuclear armaments; The third world and the international order; Capital punishment.

#### **THEO3305 CONTEMPORARY THEOLOGY I: PROTESTANT TRADITION**

This course is meant to examine some specific theological perspectives of the 20<sup>th</sup> century, with a view to highlighting schools of thought as they have functioned in the development of what has come to be known as the Euro-American tradition. These perspectives are usually the ones that receive most critical attention by contemporary theological practitioners and therefore warrant some serious consideration as prerequisite to studies in the more recent trends in theology.

#### **THEO3306 CONTEMPORARY THEOLOGY II: RECENT TRENDS**

The course examines the Euro-American theological tradition to discover how it may or may not address contextual particularity in Third World situations. It then assesses the viability of the challenge to the traditional perspectives, from third world and other categories, concluding with innovative experiments in constructing of local theology, especially in the developing areas of Caribbean contextualization.

#### **THEO3308 (Ecclesiology in) The Theory and Practice of Ecumenism**

This course will explore the ecumenical, historical and global perspectives on the Church.

#### **THEO3312 SEMINAR ON LIBERATION THEOLOGY**

A study will be made of selected liberation theologians from specific areas of the movement. The study will focus theologians from specific areas of the movement. The study will focus on the genesis of the movement; methodological issues, emphases and reinterpretation of some major Christian symbols in the liberation theological movement.

#### **THEO3313 THEOLOGY OF SACRAMENTAL WORSHIP**

This course is designed to provide systematic theological foundation for Pastoral courses THEO2201 (T22A) Rites of Christian Initiation and THEO2202 (T22B) Christian Sacramental Rites. It addresses in both historical and systematic manner the questions which throughout the centuries have been raised concerning the nature and meaning of sacramental worship, its causality and effects, including new insights thrown on these questions by the behavioural sciences.

#### **THEO3314 WOMEN RELIGION AND LIBERATION**

This course aims to inform students about the historical, cultural and religious factors which have influenced the assumptions about the status of women and their function in human society. Biblical images of women are examined through the lens of a hermeneutic informed by a Caribbean female theological perspective.

#### **THEO3318 CARIBBEAN THEOLOGY**

This course is a study of the chronology and development of indigenous theological perspectives in the Caribbean context. Assuming that missionary evangelization with its

association with colonization is the chief percipient towards the emergence of these perspectives, the course will begin with an examination of the effects of missionary theology on the Caribbean church, society and culture in general. It will also explore how the faith tensions between acculturation and enculturation have influenced new methodologies in theologizing on the social, economic, political and religious issues of the contemporary Caribbean.

## **E. RELIGIOUS AND PHILOSOPHICAL STUDIES**

### **LEVEL I**

#### **THEO1401 INTRODUCTION TO THE STUDY OF RELIGION**

An Introduction to the major beliefs and practices of World Religions (with emphasis on their Caribbean manifestations) and to anthropological, sociological, psychological and philosophical issues to which religious belief gives rise.

#### **THEO1404 HISTORY OF WESTERN PHILOSOPHY I**

An introduction to philosophy using selected writings from philosophers in the ancient period of Western Philosophy. After a brief study of the Pre-Socratics, the major emphasis of the course will be on readings of selected texts of Plato and Aristotle. The course will end with a survey of philosophical movements of the Hellenistic period up to Plotinus.

#### **THEO1405 HISTORY OF WESTERN PHILOSOPHY II**

An introduction to modern and contemporary philosophy using selected writings from philosophers of these periods. The course will concentrate on the contributions of Descartes, Hume, Kant, Hegel, Nietzsche, and will end with a survey of trends in the 20<sup>th</sup> century philosophy.

#### **THEO1407 TRADITIONAL LOGIC**

The aim of the course is twofold: first, to introduce, through a historical and problematic approach, the methods and terminology of formal logic, particularly as it finds its origins in the philosophy of Aristotle; secondly, trace the development, uses and criticisms of the Aristotelean "scientific" model, both in the subsequent history of philosophy, and in the implicit presuppositions of other disciplines. The student should develop, therefore, not only the fundamental skills of argument analysis, but also a critical attitude concerning the limits of formal logic.

### **LEVEL II**

#### **THEO2401 PHILOSOPHY OF RELIGION**

A critical approach to the study of religion: Method and Philosophical issues.

#### **THEO2402 HERMENEUTIC PHILOSOPHY**

A study of hermeneutic theory from Schleiermacher to the present time with special emphasis on the theories of textual interpretations of Gadamer and Ricoeur.

#### **THEO2404 COMPARATIVE RELIGION**

Theory of Non-Christian Religion – Judaism, Hinduism, Islam and Afro- Caribbean expressions: Foundations of inter-religious dialogue.

#### **THEO2405 PHILOSOPHY OF RELIGION**

The examination of a variety of psychological perspectives and Development theories and their application to religion and to individuals' religious thought and behaviour. Religious experience and beliefs will be examined in the light of major theories of topics such as motivation and emotion, and approaches to the study of personality.

### **LEVEL III**

#### **THEO3405 ASPECTS OF THE PHILOSOPHY OF AQUINAS**

The object of this course is to familiarize the student with Certain selected text of Aquinas on the structure of thought, the structure of things in general, the ladder of being and mind, and enable the student to understand them against the background of Medieval philosophy and relate them to contemporary thinking. It is hoped that this course will help the student towards clarity of thought and an orderly mind.

# PART VI

## APPENDICES

- ACADEMIC CALENDAR
- FREQUENTLY ASKED QUESTIONS
- GPA CALCULATION
- DEFINITION OF TERMS

# APPENDIX I

## ACADEMIC CALENDAR 2017/2018

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### SEMESTER I

Semester I Begins	August 27, 2017
Teaching Begins	September 4, 2017
Teaching Ends	December 1, 2017
Examinations Begin	December 4, 2017
Examinations End	December 22, 2017
Semester I Ends	December 22, 2017

### Semester II

Semester II Begins	January 21, 2018
Teaching Begins	January 22, 2018
Teaching Ends	April 20, 2018
Semester Break	April 22 - 29, 2018
Examinations Begin	April 30, 2018
Examinations End	May 18, 2018
Semester II Ends	May 18, 2018

## APPENDIX II

### FREQUENTLY ASKED QUESTIONS

**Q. How many courses am I allowed to register for in each semester?**

A. Full time students are normally required to register for thirty (30) credits, (i.e. 10 courses) in any one academic year while part-time students may not register for more than twenty-one (21) credits (i.e. 7 courses) per year. In special circumstances, students may be allowed to exceed the limit.

**Q. Can I get special permission to do extra courses?**

A. Yes. Students who are in their final year of study (that is, they will complete at the end of the second semester) are usually allowed to do one extra 3-credit course and in exceptional cases, two extra 3-credit courses.

**A. Where do I receive approval for over-rides for courses in red with the following components: Prerequisite, Test Score Error, maximum hours exceeded and campus restriction?**

B. At the department in which the particular course (s) is/are offered. The Faculty Office approves over-rides for maximum hours exceeded and campus restriction.

**Q. How do I know which level a course belongs to?**

The first number in the course code is an indication of the level and the letters are an indication of the subject area. For example:

- COMP0001 – Preliminary Computer Science course
- SPAN1001 - Level I Spanish course
- HIST2001 - Level II History course
- LITS3001 - Level III Literature course

**Q. How do I go about making changes to my courses after registration has closed?**

A. Students wishing to make changes to their records after the registration period has ended may do so by submitting an online request on the Automated Student Request Module which can be accessed through the Student Administration System Section (SAS).

**Q. How do I request a change of status from part-time to full-time?**

A. Students who wish to change their enrolment status should first go to the "Request a Change of Major or Enrolment Status" link at the Student Administration Systems (SAS) Registration Menu which can be accessed at <http://www.mona.uwi.edu>. Such requests MUST be made at the beginning of the academic year.

Please note that part-time students who were accepted into the Faculty with lower level matriculation may transfer to full-time status only after completing a minimum of 15 credits.

**Q. How do I go about applying for Leave of Absence?**

- B. A student who for good reason wishes to be absent from an academic programme for a semester or more must apply for formal Leave of Absence through the Automated Student Request Module which can be accessed through the Student Administration System (SAS).

Leave of Absence may be granted for one semester or for an academic year. Leave of Absence, however, will not be granted for more than two consecutive academic years, or in the first year of the programme. A student who wishes to deregister from all courses in the first year of their programme must request deferral until either the next semester or the next academic year.

A.

**Q. Is there a deadline for making a Leave of Absence application?**

- A. Applications for leave of absence must be made no later than the third week of the relevant semester.

**Q. How do I change to another major in my Faculty?**

- A. This request has to be made online via the Student Administration System (SAS) and approved by the department that offers the major. Full-time students must do this no later than the start of their third semester of registration while part-time students are required to do this no later than the start of their fifth semester of registration.

**Q. Can I do a major in another Faculty?**

- A. Cross Faculty double majors are permitted with Humanities and Social Sciences but not in all areas. Students are encouraged to check with the Faculty on this matter. Double Majors may also extend beyond the regular scheduled time for a degree.

**Q. If I pursue 15 credits in any discipline area would I automatically be awarded a minor in that area?**

No. Awards can only be granted for minors that have been formally declared as a minor by the Faculty.

**Q. When do I declare my minor?**

- A. Students must declare their minor(s) at the commencement of the third year for full-time students or at the beginning of the final two semesters for part-time students. This is done through the Student Administration System.

**Q. How do I transfer to another Faculty?**

- A. All students wishing to transfer to another faculty must apply online to the programme of their choice via the Student Administration System (SAS)

**Q. Do I have to do a foreign language?**

- A. All students are required to take and pass, as part of the BA degree programme, a preliminary one semester foreign language course. (Note: Students will be permitted to

take ONLY ONE Beginners course to fulfil this requirement. The following persons are exempt:

- I. A native speaker of either of these foreign languages.
- II. Students who have at least a foreign language - pass in the CAPE Functional, CSEC General [1, 2 or 3] or O-Level Examination or its equivalent.

**Q. What are the Foundation courses that students of the Faculty of Humanities and Education are required to do?**

- A. FHE students are required to do the following foundation courses:
- Critical Reading and Writing for the Humanities (FOUN1012) or Critical Reading and Writing in the Disciplines (FOUN1019)
  - Language: Argument (FOUN1002)
  - Sciences, Medicine and Technology in Society (FOUN1201)
  - Law, Governance, Economy & Society (FOUN1301)

**\*Students who are not exempt from the ELPT and who have not been successful in the test are required to register for FOUN1019**

**Q. I am doing a cross-faculty double major and I am being asked to take FOUN1101. According to the Faculty Booklet, this course is not for Humanities students. Do I have to do FOUN1101?**

- A. No. Students pursuing cross-faculty majors are required to fulfil the foundation course requirement specified by the Faculty in which they are registered and not the foundation requirements set by the Faculty in which the double-major is pursued. Foundation courses are set according to Faculty, and not according to programme or major.

**Q. Do I have to do courses outside my Faculty?**

Humanities and Education students do not have to do courses outside the Faculty, but are, allowed a maximum of 30 credits if they choose to do so.

**Q. Can I do a semester at another University?**

- A. Yes, students of the Faculty have the option of pursuing courses at another university. Please visit the **International Students Office** for information on the University's international Exchange and Study Abroad programme.

**Q. How many courses am I permitted to do during the summer?**

- A. Students are allowed to do a maximum of three 3-credit courses during the summer.

**Q. How many courses must I do outside of my major but within the Faculty?**

- A. Humanities (BA) students are expected to do at least nine credits of Humanities courses that are outside of their major. However students who started in the 2008/2009 and

2009/2010 academic years are required to do six (6) credits. Students exempted from the above regulation are Liberal Studies majors & those pursuing double majors within the Faculty of Humanities & Education.

**Q. Can I do co-curricular credits?**

A. Yes. Co-curricular courses are offered through Office of Students Services and Development. Co-curricular credits are done at Level II and students can get only 3 credits of co-curricular courses. The grading for co-curricular credits will be pass/fail.

**Q. I entered the University before 2003, would my degree be assessed under the GPA system?**

A. All active student records have recently been converted to the Banner GPA system. However, while pre-GPA students are currently being assessed based on the year they matriculated; they are also being assessed under the GPA system. Whichever system is more advantageous to the student in his/her graduating year, he/she would be awarded the "better" class of degree.

**Q. What is a credit check?**

A. This is a consultation requested at the Faculty Office via telephone, email or in person; which tells the students how far along they are in their degree programme

**Q. How soon after the request is made can I come in for the credit check?**

A. No sooner than one day and no later than two weeks, after which, a new request must be made.

**Q. Can I receive a credit check over the phone or via email?**

A. No, it is a face-to-face interactive consultation with a representative of the Faculty Office. The student will thus be required to take with them their UWI identification card as proof of identity.

**Q. I missed an exam. What should I do?**

A. If you missed an examination for medical reasons, you should submit a signed medical certificate to the UWI Health Centre within seven days. The Health Centre will then submit a letter on your behalf to the Examination Section of the Registry. You may be permitted to sit the exam at the next available sitting. (Refer to Examination Regulations, Section II, 17-32).

If you were absent from an examination for reasons other than medical, you would be required to register again for the course, if said course is compulsory. Departments may however advise students on other available options (e.g. Exams only).

**Q. Where can I apply for a go-through or a remark for a course I have failed?**

A. A request for a go-through or remark can be made at the Examinations Sections.



**Q. How do I apply to do a course as 'Exams only'?**

- A. Students are entitled to register for 'exams only' only with the permission of the lecturer for the particular course once the student has registered, attended classes and has completed all course work.

Recommendation for 'exams only' is made by the department in which the course is offered via a letter through the Dean of Faculty to the Student's Records Unit.

**Q. There is a "warning" status on my on-line student record. What does this mean?**

- A. A "warning" status reflects poor academic performance (i.e. the receipt of a term GPA of 1.99 or less). This should be taken seriously and the student should seek counsel from his/her academic advisor. If such poor performance is maintained by a student for the following semester, the student will be asked to withdraw from the UWI.

**Q. I was asked to withdraw as a result of unsatisfactory performance, how soon will I be allowed to resume my studies?**

- A. No sooner than one (1) year after the date of withdrawal. A student who has been required to withdraw may request a meeting with the Dean, who may decide to waive the requirement.

## APPENDIX III

### HOW TO CALCULATE YOUR GRADE POINT AVERAGE (GPA)

**Grade Point Average (GPA)** is the average obtained by dividing the total quality points earned by the total quality hours for courses for which you registered for any stated period of time, excluding courses taken on a pass/fail basis, audited courses, courses taken for preliminary credit and courses for which the designation I (Incomplete) or IP (In Progress) is awarded.

COURSE	GRADE	QUALITY POINTS	QUALITY HOURS	GRADE POINT
FOUN1012	C	2	3	6
HIST2006	B+	3.3	3	9.9
PHIL2002	A	4.0	3	12.0
SPAN0001	C+	2.3	3	6.9
CLTR3905	F3	0	3	0
TOTAL		11.16	15	34.8
SEMESTER GPA = 2.32 [ Total Grade Point (34.8) ÷ Quality Hours (15) ]				

### TERMS ASSOCIATED WITH GRADE POINT AVERAGE (GPA)

**Credit Hours Earned:**

The credits for each course that counts toward the degree requirement and for which a passing grade is obtained.

**Quality Hours:**

The credits for each course that is included in the GPA calculation. Quality hours are assigned even when a grade of F is obtained in a course. Failed courses that are used in the determination of the GPA are assigned zero quality hours.

**Quality Points:**

The numerical value assigned to the relevant letter grade earned. Grade Points: Grade points are determined by multiplying the quality hours by the quality points for a course.

**Weighted GPA:**

Weighted GPA average is determined by applying appropriate weights for Levels I, II, and III courses to the grade points and the quality hours used in determining grade point average.

## APPENDIX IV

### DEFINITION OF TERMS

TERMINOLOGY	DEFINITION
<b>Credit</b>	A unit of study counting towards a degree or diploma
<b>Credit Hours:</b>	The numerical credit value assigned to a course. The credit values for courses as well as for projects, laboratory sessions, foreign language classes or other contact hours are determined by the Faculty Boards and are approved by the Board for Undergraduate Studies.
<b>Course</b>	A body of knowledge circumscribed by a syllabus to be imparted to students by sundry teaching methods and usually followed by an examination. A course may be either compulsory or elective
<b>Discipline</b>	A body of knowledge distinguishable from other such bodies on the basis of criteria such as method of enquiry, axioms, and areas of application.
<b>Elective</b>	An optional course of study selected by the person concerned.
<b>Part</b>	A portion of a programme defined by the regulations governing the programme.
<b>Programme</b>	A sequence of courses (designed to achieve pedagogical goals) the taking of which is governed by certain regulations and the satisfactory completion of a minimum of which (determined by such regulations) makes a candidate eligible for the award of a degree/ diploma/certificate.
<b>Major</b>	A permissible combination of courses leading to a degree, diploma or certificate.