



**THE UNIVERSITY OF THE WEST INDIES
MONA CAMPUS**

**FACULTY OF
HUMANITIES AND EDUCATION**

**UNDERGRADUATE INFORMATION GUIDE
Humanities-Based Programmes**

REGULATIONS AND SYLLABUSES

ACADEMIC YEAR 2012-2013

DISCLAIMER

The information contained in this undergraduate handbook is designed to provide helpful information regarding regulations governing the Faculty of Humanities and Education and all the undergraduate programs offered by the Faculty.

Every effort was made to ensure that the information in this handbook was correct at the time of printing. However, students are encouraged to check with the faculty as well as the respective departments during the course of the academic year for updates, corrections as well as omissions that may have been detected subsequent to the completion of this handbook.

INTRODUCTION

Welcome to the Faculty of Humanities and Education. The Faculty offers BA and BEd Degrees with a wide range of Majors which consists of Humanities courses combined with courses drawn from other disciplines and Faculties, including Social Sciences, Pure and Applied Sciences and Law. We also offer Majors in the Visual and Performing Arts in collaboration with the Edna Manley College for the Visual and Performing Arts (EMCVPA). The Faculty also offers a BA Degree in Theology and Ministerial Studies in association with Theological Colleges.

This handbook provides information on all the Humanities-based courses and programmes of study offered by the Faculty. It is important that students read the information carefully in order to decide on their Major.

The handbook also sets out those regulations of the Faculty (e.g. those governing registration, the award of Degree, leave of absence, etc.) which is essential for students to know. **It is the responsibility of each student to make sure that these regulations are observed.**

Courses are subject to change and may not necessarily be available in any given year or semester. Students are encouraged to check with Department Advisors.

The Faculty retains the right to cancel any course in any semester if registration numbers are insufficient.

Students are encouraged to seek advice from Heads of Department or the staff of the Faculty Office and the Dean or Deputy Dean.

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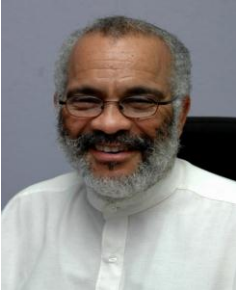
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DEAN'S MESSAGE



I am delighted to welcome all new students to the Faculty of Humanities and Education at the Mona Campus of the University of the West Indies (UWI).

You worked hard to get here and deserve our warm congratulations. Also too, give thanks to those of your family and friends whose support and belief in you assisted your journey to the Campus.

The Faculty is committed to provide a stimulating environment where you can broaden your intellectual horizons by way of intra- and inter-faculty multidisciplinary academic programmes.

We also urge you to grasp all the opportunities to participate in a wide range of academic and social activities beyond the lecture room that will enrich your experience and assist in your personal development.

I am confident that you will count your time with us among the more memorable and valuable of your adult life.

A warm and hearty WELCOME!

Dr. Swithin Wilmot
Dean

CHIEF OFFICERS OF THE UNIVERSITY OF THE WEST INDIES

CHANCELLOR

Professor the Honourable Sir George Alleyne, OCC, MBBS UCWI MD Lond, FRCP, FACP (Hon.), DSc (Hon.) UWI

VICE CHANCELLOR

Professor E. Nigel Harris, BS Howard, MPhil Yale, MD U of Penn, DM UWI

CHAIRMEN CAMPUS COUNCILS

Paul Bernard Altman GCM, BCH, JP, BBA Mia, Hon. Lid UWI - Cave Hill
Dr. Marshall Hall, CD, BSc Col, PhD Wis - Mona
Ewart Willimas, BSc, MSc UWI – St. Augustine
Dr. Dwight Venner, KBE, CBE, BSc, MSc UWI – Open Campus

CAMPUS PRO VICE-CHANCELLORS

Professor Gordon Shirley, BSc UWI, MBA, DBA Harvard - Mona
Professor Hilary Beckles, BA, PhD Hull – Cave Hill
Professor Clement Sankat, BSc, MSc UWI, PhD Guelph, MASE, MAPETT, FIAGRE – St. Augustine
Professor Hazel Simmons-McDonald, BA, Dip Ed UWI, MA Ling, MA Dev Ed, PhD Stanford - Open Campus
Professor Alvin Wint, BSc, UWI, MBA Northwestern, DBA Harvard - Mona
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Professor Ronald Young, BSc, MSc UWI, PhD St. And
Professor Wayne Hunte, BSc, PhD UWI, Post-Doctoral Fellow Dalhousie, Canada

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Professor Gordon Shirley, BSc UWI, MBA, DBA Harvard - Mona
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Professor Archibald McDonald, MBBS, FRCSEd, DM (surgery) - Mona
Eudine Barribeau, BSc UWI, MPA NYU, PhD Howard - Cave Hill
Rhoda Reddock, BSc UWI, MSc ISS The Hague, PhD Amst – St. Augustine
Vivienne Roberts, BSc, Dip Ed UWI, MEd Tenn, PhD UWI – Open Campus

UNIVERSITY REGISTRAR

Mr. C. William Ifon, BSc UWI, LL.M Essex

UNIVERSITY BURSAR

Mr Archibald Campbell, BSc, MSc UWI, FCA

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Director of the School of Education

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CLERICAL ASSISTANT:

Ms Kadian Hussey

Email: kadian.hussey02@uwimona.edu.jm

REGISTRY PERSONNEL

Student Affairs (Student Records / Admissions)

Tel: 970-4472 Ext 2856 Fax: (876) 977-0665

Email: registry@uwimona.edu.jm

Assistant Registrar	Mrs Elecif Authors Email: elecif.arthurs@uwimona.edu.jm
Faculty Representative	Ms Maxine Campbell Maxine.campbell@uwimona.edu.jm

Student Affairs (Examinations)

Tel : (876) 977-3544 Ext. 2272 Fax: (876) 977-1263

Website: www.mona.uwi.edu/exams/

Assistant Registrar	Mrs Georgia Anderson Email: georgia.chambers@uwimona.edu.jm
Faculty Representative	Mrs Susan McLarty-Rennie Email: susan.mclarty@uwimona.edu.jm

Student Affairs (Student Administrative Services)

Tel: (876)935-8252 Ext. 2870

Email: sass@uwimona.edu.jm

Supervisor	Mrs Sandra Ebanks Email: sandraebanks@uwimona.edu.jm
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International Students Office

Tel: 702-3737 Fax: 977-4178

Email: isomona@uwimona.edu.jm

Senior Assistant Registrar	Mrs Althea Gordon-Clennon
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Office of Student Services and Development

Tel: 977-3880 Fax: 977-1424

Website: www.mona.uwi.edu/oss/

Director	Ms Rose Cameron Rose.cameron@uwimona.edu.jm
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Office of Student Financing

Tel: 702-4646

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Manager	Ms Joy Dickenson Joy.dickenson@uwimona.edu.jm
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PART I

**FACULTY OF HUMANITIES
AND EDUCATION**

**GENERAL INFORMATION
BA DEGREE REGULATIONS**

QUALIFICATIONS FOR ADMISSION

Before registration, and before beginning the courses leading to the BA degree in the Faculty, candidates must have satisfied:

- The University Matriculation requirements for entry to a degree course;
- The entry requirements of the particular academic departments in which they propose to take courses.

These two sets of requirements are as follows:

I. UNIVERSITY MATRICULATION

See University Matriculation Requirements, UWI Calendar, Vol. II

II. DEPARTMENTAL REQUIREMENTS

The following are the minimal qualifications required of students registering to read level one courses in the subjects stated:

PROGRAMME	QUALIFICATION
Africa and African Diaspora Studies	No requirements
Caribbean Sign Language Interpreting	No requirements
Computer Science	At least a B in an A-Level Science subject or CAPE equivalent
Dance	www.emc.edu.jm
Digital Media Production	No requirements
Drama	www.emc.edu.jm
Education	http://www.mona.uwi.edu/des/pages/admissioninfo.htm
Entertainment & Cultural Enterprise Management	CSEC/GCE Mathematics
French	A Grade 1, 2 or 3 CSEC General or an O-Level in French or a C in Beginners' French II.
Geography	A-Level pass in Geography or CAPE equivalent.
History	Normally an O-Level pass or Grade 1, 2 or 3 CSEC General in History, or Its equivalent.
Integrated Marketing Communication	No requirements
Journalism	No requirements
Language, Communication & Society	No requirements
Language & Linguistics	No requirements
Liberal Studies	No Requirements
Library Studies	No requirements
Linguistics	No requirements
Linguistics & Language Education	No requirements
Literatures in English	Normally Grade 1, 2 or 3 CSEC General or O-Level English Literature at A or B.

Mathematics	M08B & M08C or GCE A-Level Maths or Pure Maths or CAPE equivalent
Music	www.emc.edu.jm
Philosophy	No requirements
Spanish	Normally Grade 1, 2 CSEC General or O-Level pass in Spanish.
Theology	No requirements
Visual Arts	www.emc.edu.jm

1. CATEGORIES OF COURSES/WEIGHTING

- Each course is classified either as a Foundation course or as a Faculty course.
- Each course is designated as appropriate to Level I, II or III (indicated by the first numeral in the course code). The exceptions are FD12A and FD13A which are counted as level II courses in the Faculty of Humanities and Education and should normally be done at level II.
- Courses have a normal weighting of three (3) credits, except for some Faculty Courses, whose weighting varies between 1 and 6 credits.

2. BEGINNERS' COURSES IN LANGUAGES

All students are required to take and pass, as part of the BA degree programme, a preliminary one-semester foreign language course. **(Note: Students will be permitted to take ONLY ONE Basic Foreign Language course to fulfil this requirement).**

The following are exempt:

- i. A native speaker of any of the foreign languages offered in The Department of Modern Languages and Literatures.
- ii. Students who have a foreign language pass in CAPE, CXC/CSEC general (1,2,3) or O level examination or its equivalent.

Beginners' courses may be offered in French, Spanish, Japanese and Chinese languages and any other foreign language that may be added from time to time.

A candidate is not normally permitted to offer more than six Beginners' credits towards the credits required for the degree.

Qualifications - Beginners' courses are open to the following persons:

- i. Those who have no previous knowledge of the language concerned;
- ii. Those who have a limited knowledge of the language concerned, but no academic qualifications;
- iii. Those with academic qualifications, but whose knowledge of the language, the Department concerned, deems to be inadequate for admission to normal Level I courses.

A student who has successfully completed a Semester 2 Beginners' course is eligible for admission to Level I courses in the language concerned, and its associated literature and

culture at the discretion of the Head of the Department concerned. **A Beginners' language course cannot be offered as part of the Level II programme.**

3. REQUIREMENTS FOR ENTRY TO LEVEL II AND LEVEL III COURSES

Students are reminded that Level II and III courses often have prerequisites. The details of these **prerequisites** are available in the section entitled "**Course Listing**" in this handbook, and students are advised to ensure, by forward planning, that they acquire the prerequisites to the courses they intend to pursue in succeeding years.

4. REQUIREMENTS FOR THE AWARD OF THE DEGREE

In order to qualify for a degree a student must have completed a **MINIMUM** of 90 credits as follows:

- i. At least 30 credits shall be for Level I courses including Foundation courses (FD10A/FD14A and UC10B);
- ii. At least 30 credits shall be taken at Level II (including Foundation courses (FD12A and FD13A), 21 of which shall be for courses exclusively at Level II. The remaining three credits may be taken from Level II or III courses;
- iii. At least 30 credits shall be taken at Level III, 24 of which shall be for courses exclusively at this Level. The remaining six credits may be taken from Levels II or III courses;
- iv. At least NINE of the 90 credits required for the degree must be taken from within the Humanities and Education group of subjects outside of the student's declared major/special.
- v. On entry declare a Major, Option, Special, or Double Major.
- vi. Satisfy the requirements for the declared Major(s), Special or an option.

Note: Students with a single major are not normally allowed to take more than a total of 90 credits.

5. DEGREE CATEGORIES

Degrees are offered in the following categories:

- **Major**
- **Special**

A Major is made up of a minimum of 36 credits in a particular discipline over the three levels. The actual number of credits varies by Department. For example, in Library and Information Studies the Major requires a minimum of 48 credits, while History requires 39. (See requirements under respective departments).

Students may opt to do a **Double Major** either in this Faculty or between two Faculties (Faculties of Humanities and Education and Social Sciences). A **Double Major** is made up of the required credits for each of the two disciplines. Students who choose to do a Double Major across Faculties **must first get the approval of the respective Deans.**

A Special is made up of a minimum of 54 credits in the discipline over the three levels. Permission to declare a Special in any given discipline must be sought from the Head of the relevant Department. Component courses in a Major, Double Major or special are determined by the Faculty Board on the recommendation of the relevant Department(s).

6. DETERMINATION OF MINORS

Students desirous of pursuing a **Minor** MUST declare same by the start of level III of their programme. Having declared a Minor, students will, at the end of their degree programme, be certified as attaining a Minor where they have obtained **at least 15 credits** from Levels II and III courses in the particular discipline. Students doing a single major, have the option of doing a maximum of two minors.

7. PROGRAMME REGULATION

(I) Full-Time Programme Regulation

Throughout the entire degree programme, no more than 30 credits (distributed so as not to exceed 12 credits in any one year of the full time programme) may be selected from courses other than Humanities courses, except with the special permission of the Dean.

Extra credits gained in any Level subsequent to the original credits required for the degree at that level cannot be substituted retroactively for the original credits.

A full-time student shall normally complete the degree programme in not less than six and not more than twelve semesters and **should normally register for not more than fifteen and not less than twelve credits per semester.**

A student will be required to withdraw from the Faculty unless he or she has gained at least:

- **Twelve credits by the end of the second semester**
- **Twenty-four credits by the end of the fourth semester**
- **Thirty-nine credits by the end of the sixth semester**
- **Fifty-seven credits by the end of the eighth semester**
- **Seventy-five credits by the end of the tenth semester**
- **Ninety credits by the end of the twelfth semester.**

For purposes of these Regulations, the semester referred to includes any summer session immediately following it.

(II) Part-Time Programme Regulation

IMPORTANT:	Part-time is a matter of work-load, and does NOT mean evening studies. While some courses are offered in the evening, others are taught in the day <u>only</u>.
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- i. A part-time student shall complete the degree in not less than eight and not more than eighteen semesters.
- ii. Normally, a part-time student will be required to spread the Level I programme over four semesters. The Foundation courses **FD14A/FD10A and UC108 must be done at first registration.**
- iii. Normally, no student (full or part time) will be permitted to register for level II courses unless he or she has gained at least 24 level I credits.
- iv. A part-time student will be required to withdraw from the Faculty unless he or she has gained at least:
 - **Six credits by the end of the second semester**
 - **Twelve credits by the end of the fourth semester**
 - **Twenty-one credits by the end of the sixth semester**
 - **Thirty credits by the end of the eighth semester**
 - **Forty-two credits by the end of the tenth semester**
 - **Fifty-four credits by the end of the twelfth semester**

- **Sixty-six credits by the end of the fourteenth semester**
- **Seventy-eight credits by the end of the sixteenth semester**
- **Ninety credits by the end of the eighteenth semester**

For purposes of these Regulations, the semester referred to includes any summer session immediately following it.

8. TRANSFERS

All students wishing to transfer to another faculty must fill out Transfer Forms available at the Student Affairs office in the Registry by 31st March.

I. Transfer from Part-time to Full-time Status and Vice Versa.

- (i) Part-Time students with lower level matriculation may transfer to full time status after gaining 15 credits
- (ii) Requests for change of status should be made online at the beginning of the academic year.

II. Transfer to the Faculty of Humanities and Education from Other Faculties or other Tertiary Institutions.

- (i) Students transferring into the Faculty may request credit for, or exemption from, courses completed in another Faculty or Institution. They should apply in writing to the Dean specifying the course(s), the period of study, and the level obtained. They may be provisionally registered pending consideration of their request.
- (ii) Exemptions and credits are not normally granted in respect of Level II and Level III courses.
- (iii) Credit will not be given to a transfer student for passes obtained for Faculty courses in the Preliminary Year in the Faculty of Pure and Applied Sciences.

9. CHANGE OF MAJORS

A student may, with the permission of the Dean, change Majors within the Faculty. Full-time students must do this no later than the start of their third semester of registration. Part-time students, who have registered in accordance with **regulation 7II above**, must do it no later than the start of the fifth semester of registration, or the completion of the bulk of Level I credits.

10. COURSE REGISTRATION/EXAMINATIONS AND LEAVE

- i. A course may be examined by one or more of the following: written examination papers, oral tests, course-work, or any other method or combination of methods approved by Senate.
- ii. A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.
- iii. In registering in the Faculty, students must obtain both departmental and faculty (Dean's) approval for courses selected.
- iv. Registration for a course constitutes registration for the examinations in that course.
- v. A student who has registered for a course but who wishes to withdraw from that course must apply during the Add/Drop period to the Dean not later than the Friday of the first teaching week of the semester for permission to do so. **Students are not permitted to drop year-long courses in semester 2.**

- vi. A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registry in accordance with the University Examinations Regulations.

11. LEAVE OF ABSENCE

Any student who for good reason wishes to be absent from an academic programme for a semester or more must apply for formal leave of absence to the Campus Academic Board Sub-Committee on Student Matters, through the Dean, stating the reason for the application.

- The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the Campus concerned, but will not exceed one academic year in the first instance terminating at the end of the academic year for which the application is approved.
- Leave of absence will not be granted for more than two consecutive academic years.
- Applications for leave of absence for a semester shall be submitted by the end of the third week of the relevant semester.
- Applications for leave of absence for the academic year shall be submitted by the end of the third week of Semester 1.

The attention of students is drawn to University Examination Regulation 31:

“Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his/her teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations.”

12. ORAL SUPPLEMENTAL FOR FINAL YEAR STUDENTS

The Board of Examiners may recommend to the department concerned that a student who has failed the last and only course required to complete the degree be offered an oral examination in that course, provided that he/she has obtained at least 35% in that course.

- i. If an Oral supplemental is granted, the student may choose to decline the offer.
- ii. The Oral Supplemental, which will be of a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately so that arrangements may be made for the Oral.
- iii. The Oral Examination will concern the course as a whole, and not be restricted to the questions set in the examination which the student did.
- iv. If the examination is passed, the student cannot be awarded a grade higher than D in the case of students who registered prior to 2003/04, and this grade will replace that previously gained for the entire evaluation in that course.
- v. If he/she fails the Oral, the student will not have the right of appeal or review.
- vi. A student will be allowed only one Oral Supplemental Examination for any one course.

13. EXAMS ONLY REGULATIONS

Students are entitled to register for exams only with the permission of the lecturer for the particular course once the student has registered, attended class and has completed all course work.

The following are the circumstances under which **EXAM ONLY** is granted:

- i. If the student has obtained a medical excuse, certified by the University Health Centre, for not having attempted an exam.
- ii. In exceptional circumstances, the Dean may grant a student a deferral from sitting an exam and permission to take it on a subsequent occasion, by virtue of special assignments overseas for an employer (part-time students only) or by virtue of being selected to represent the country on a national team. In both instances, formal representation will have to be made by the employer/ national association.

14. MEDICAL CERTIFICATES (See also *University Examination Regulations*)

Students who submit medical certificates as an excuse for absence from examinations should note that although each student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, including coursework, to comply with the following:

- i. To be examined by a medical practitioner from the University's panel of doctors;
- ii. In the event of illness being so acute that the student cannot subscribe to (a) above, he/she should obtain a medical certificate from his/her private physician and in addition the physician should be required to supply the University Student Medical Officer with the reasons for the student's absence from the examinations and;
- iii. Ensure that the report is submitted to the University Student Medical Officer.

15. AEGROTAT DEGREE (See also *University Examination Regulations*)

A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for an exemption from these examinations provided that:

- i. No exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his/her tutor(s) and of the Department, a satisfactory level of performance in the course;
- ii. No exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;
- iii. No exemption shall be granted in respect of any dissertation or project;
- iv. The total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and Level II programmes exemption may be granted from a total of twenty-four credits.

Such exemption shall permit the student on completion of all the other requirements for the degree of BA to apply for an aegrotat degree.

16. CO-CURRICULAR CREDITS

Co-curricular courses are offered to students through the Office of the Director Student services in collaboration with the Sports Unit. Students will be eligible for no more than 3 credits for involvement in co-curricular activities. The grading of co-curricular credits will be pass /fail.

17. EXCHANGE PROGRAMME

Students who seek to do part of their programme at another university must have the courses they intend to do at the overseas university assessed by the relevant Department before proceeding on to study abroad.

Once the courses are approved by the relevant departments they must then be submitted through the Faculty to obtain Academic Board approval. Once the results are received from the overseas university, they will then receive credit for the courses as substitutes as approved by the Academic Board. The grade recorded will be the grade received, assessed and approved by the Board as the equivalent of that awarded by the examining university.

18. REGULATION CONCERNING PLAGIARISM/CHEATING

Plagiarism is a form of cheating.

Plagiarism is the unauthorised and/or unacknowledged use of another person's intellectual efforts and creations howsoever recorded, including whether formally published or in manuscript or in typescript or other printed or electronically presented form and includes taking passages, ideas or structures from another work or author without proper and unequivocal attribution of such source(s), using the conventions for attributions or citing used in this University.

See University Plagiarism Regulation for the Penalties

19. REGULATIONS CONCERNING ABSENCE FROM COURSEWORK WITH VALIDATED MEDICAL CERTIFICATE

- i. If one test/essay/other written assignment is missed where more than one is required, the remaining test(s)/essay(s)/other written assignment(s) will count for the full coursework assessment.
- ii. If all coursework is missed, a make-up test/essay/other written assignment may be given to cover the full assessment for coursework. Where no make-up test/essay/assignment is given, the examination should count for 100%.

21. NOTIFICATION OF RESULTS

For those candidates who have completed the requirements for the BA degree, a Pass List shall be arranged alphabetically in the following categories:

- (i) **First Class Honours**
- (ii) **Upper Second Class Honours**
- (iii) **Lower Second Class Honours**
- (iv) **Pass**

22. THE POINTS SYSTEM (APPLICABLE ONLY TO STUDENTS WHO REGISTERED PRIOR TO 2003/04)

The Class of degree depends on the number of points a student has accumulated in the best forty-eight credits obtained in the Level II and III courses which count for Honours in his/her Second and Third Level Programmes, as follows:

- First Class 176 points and above
- Second Class, Upper Division 112-175 points
- Second Class, Lower Division 64-111 points
- Pass 16-63 points

- i. This is based on a norm of sixteen 3-credit courses. Where a course taken has a 6-credit weighting, the points gained shall be doubled, and where it has a 2-credit, 4-credit, or 8-credit weighting, the points shall be pro-rated accordingly (e.g. two thirds).
- ii. The points are related to the Course Evaluation Grades and Percentages as follows:

GRADE	PERCENTAGE	POINTS
Bare Pass	40-43	1
Clear C	44-47	2
Good C	48-49	3
Low B	50-53	4
Clear B	54-57	5
Good B	58-59	6
Low B+	60-63	7
Clear B+	64-67	9
Good B+	68-69	10
Low A	70-75	13
Clear A	76-85	14
Brilliant A	86+	16

23. AWARD OF HONOURS

- I. Honours shall be awarded taking into account all the designated Levels II and III courses only. However, students are reminded that they can take no more than 6 credits of Level I courses as part of the Level II programme and when Level I courses are so taken as part of the Level II programme, they will not count in determining Honours.
- II. The award of Honours shall be assessed on the student's performance in the best 48 credits gained from Level II and Level III Faculty courses, inclusive of AR3X0, provided that credits for Level I courses taken in lieu of credits at Level II shall not count for Honours.
- III. To be eligible for Honours a student must have obtained at first attempt at least 48 of the 54 Level II and III credits from which honours are derived.
 - (i) Such a student must not have failed more than 6 credits done for Level II and Level III credits, excluding the Level II Foundation courses.
 - (ii) A course taken for credit and failed not more than twice shall be counted as one failure for the purpose of assessing Honours.
 - (iii) A course taken in substitution for a course which has already been failed twice, if failed, shall be counted as an additional failure for the purpose of assessing Honours.
 - (iv) Where a course which has been failed once is replaced by another course which is also failed, all subsequent failures in that or any other course shall count as additional for the purpose of assessing Honours.
 - (v) A course designated at registration as not for credit (**NFC**) shall not count for the purpose of assessing Honours.

24. THE GPA SYSTEM (Effective for students admitted in 2003/04 and subsequently)

In order to be eligible for the award of a degree, candidates must have a GPA of at least 1.0.

The class of degree depends on the cumulative Grade Point Average in all Level II and III courses as follows:

- **First Class Honours**
(Weighted GPA 3.60 and above)
- **Second Class Honours (Upper)**
(Weighted GPA 3.00 – 3.59)
- **Second Class Honours (Lower)**
Weighted GPA 2.00 – 2.99
- **Pass**
(Weighted GPA 1.00 – 1.99)

The grade conversion table below shows the relationship between grades and corresponding Quality Points. **(Students are strongly advised to read carefully The University of the West Indies GPA Regulations, effective Academic year 2003/04).**

In the calculation of honours **all level II AND III courses** excluding Foundation courses (i.e. FD12A & FD13A) will be counted.

GRADE	PERCENTAGE	POINTS
A+	86% and above	4.3
A	70% - 85%	4.0
A-	67% - 69%	3.7
B+	63% - 66%	3.3
B	60% - 62%	3.0
B-	57% - 59%	2.7
C+	53% - 56%	2.3
C	50% - 52%	2.0
C-	47% - 49%	1.7
D+	43% - 46%	1.3
D	40% - 42%	1.0
F	0% - 39%	0.0

A student whose GPA for a given semester is less than or equal to 1.0 will be deemed to be performing unsatisfactorily and will be placed on warning. **A student on warning** whose GPA for the succeeding semester is less than or equal to 1.0 will be required to withdraw from the Faculty.

GUIDELINES FOR PROBLEM RESOLUTION

In this Faculty the students in each course should elect a student representative for that course, to serve as a liaison representing students' views to the Department. There are five student representatives to be elected by the students of the Faculty to sit on the Board of the Faculty, which is a forum for discussing academic and other policies and issues of the Faculty and which meets monthly.

Students who have complaints or problems may either themselves or via their course or Faculty representatives bring them to the attention first of their tutor or lecturer. If unresolved, they can then take the matter to the Head of the Department concerned, and subsequently to the Dean. If still unresolved, they can take the matter to the Deputy Principal.

25. PRIZES AND AWARDS

The Faculty has a wide range of prizes and awards available for outstanding students in all three years; eligibility for these prizes normally presupposes a minimum of a **B+** average in the preceding year.

Departmental prizes are available in all departments in the Faculty.

List of Prizes and Awards

PRIZE	CRITERIA
Department Of History And Archaeology	
The Neville Hall Prize	Awarded to the student with the best results in courses covering the History of the Americas in first, second or third year
The Walter Rodney Prize	Awarded to the student with the best results in courses concerned with the History of Africa in first, second or third year
The Elsa Goveia Prize	Awarded to the student with the best results in H20F: Conquest Colonization and Resistance in the Caribbean 1600-the end of Slavery, or H20G: Freedom, Decolonization and Independence in the Caribbean since 1804.
The Douglas Hall Prize	Awarded to the student with the best results in H20E: Caribbean Economic History, and H30W: The Caribbean Economy since 1640. This competition covers all three campuses.
The Ilm-al-Ahsan Prize	Awarded to the student with the most outstanding performance in an Asian History courses
Gladwyn Turbutt Prize	Awarded to the students with the best results in any Level III European and Archaeology History courses AND students with the best results in the level one History Courses HIST1601 (H16A) and HIST1703 (H17C)
Department Of Literatures In English	
A Departmental Prize	Most outstanding academic performance in Literatures in English at Levels II and III
Brodber/Pollard Prize	Awarded to the student with the most outstanding performance in Creative Writing, Prose Fiction
Melvina Myrie-Mckenzie Prize	Awarded to the student with the most outstanding academic performance in Prose Fiction at Level I
Vicens Prize	Awarded to the student with the most outstanding academic performance in Literatures in English, Level II
The Ian Randle Prize	Awarded to the student with the most outstanding academic performance in Literatures in English at Level I
Department Of Modern Languages And Literatures	
William Mailer Prize	Awarded to the most outstanding Level I French student.
Prix Jambec Prize	Awarded to the most outstanding Level II French student
Gertrude Buscher Prize	Awarded to the most outstanding Level III French student.
French Embassy Prize	Awarded to the most outstanding academic performance in French for the particular academic year.
Gabriel Coulthard Prize	Awarded to the most outstanding Level II Spanish Student
Paul Davis Memorial Prize	Awarded to the most outstanding Level III Spanish Student
Kemlin Laurence Prize	Awarded to the student with the most outstanding academic performance in Spanish language and Literature

Department of Language Linguistics And Philosophy	
Language Prize	Awarded to the student with the most outstanding academic performance in the following Foundation courses: FD10A, FD14A & UC10B
Linguistics Prize	Awarded to the most outstanding academic performance in: <ul style="list-style-type: none"> ▪ Linguistics - Level I ▪ Formal Linguistics – Level II ▪ Non-Formal Linguistics – Level II ▪ Formal Linguistics – Level III ▪ Non-Formal Linguistics Level III
John Reinecke Memorial Prize	Awarded to the graduating student with the most outstanding academic performance in Linguistics
Philosophy Prize	Awarded to the student with the most outstanding academic performance in: <ul style="list-style-type: none"> ▪ Philosophy - Level I ▪ Philosophy – Level II ▪ Philosophy – Level III
Most Outstanding Philosophy Graduate	Awarded to the student with the most outstanding academic performance in Philosophy
Department of Library and Information Studies	
Alumni Prize	Awarded to the most outstanding Level I student
Comla Prize	Awarded to the most outstanding Level II student
Amy Robertson Prize	Awarded to the most outstanding Librarianship student
Daphne Douglas Prize	Awarded to the student who portrays the utmost personal and professional development
Dorothy Collings Prize	Awarded to the most outstanding graduating student at the: <ul style="list-style-type: none"> ▪ Undergraduate Level ▪ Graduate Level
Caribbean Institute Of Media & Communication (CARIMAC)	
Departmental Prize	Awarded to the student with the most outstanding academic performance in each of the following specialization area. <ul style="list-style-type: none"> ▪ Broadcasting Skills – Radio ▪ Broadcasting Skills – Television ▪ Multimedia Production ▪ Print and On-line Journalism ▪ Public Relations ▪ Social Marketing
School of Education	
Departmental Prize	Awarded to the student with the most outstanding academic performance in the following areas: <ul style="list-style-type: none"> ▪ Language Education: English ▪ Educational Administration (Mona & Open Campus) ▪ Literacy Studies (Mona & Moneague) ▪ Primary Education ▪ History Education ▪ Special Education ▪ Early Childhood Education ▪ School Librarianship
Madge Hall Prize	Awarded to the student with the most outstanding academic performance in B.Ed 90 credit programme
Bachelor of Education Prize	Awarded to the student with the most outstanding academic performance at Level II

Professor Aubrey Phillips Prize	Awarded to the student with the most outstanding academic performance at Level III
Bachelor of Education Prize – Online (Open Campus)	Awarded to the student with the most outstanding academic performance at Level III
B.Ed (Secondary) Distance Education Prize	Awarded to the student with the most outstanding academic performance in the Distance programme
FACULTY PRIZES & AWARDS	
Faculty Prize	Awarded each year to the top FIVE (5) outstanding full-time students at Levels I and II. Students must have completed courses exclusively at Level I (for level I students) and II (for level II students) in order to be considered.
Mokimon Prize	Awarded to the most outstanding part-time/evening student upon completion of his/her Level I courses (30 credits).
UNIVERSITY PRIZES	
The Dean’s Award for Excellence	The University recognizes the distinction achieved by its most outstanding student in Levels I, II and III of the Undergraduate Programme by awarding to such students the Dean's Award for Excellence.
The Hugh Springer Prize	This is a cross campus prize awarded to the most distinguished graduating undergraduate student in the Faculties of Humanities and Education and Social Sciences as a whole

GUIDELINES FOR REGISTRATION FOR NEW STUDENTS

Full-time Level I students should register for 30 credits for the year as follows:
<ol style="list-style-type: none"> 1. Foundation courses FOUN1401 / FOUN1001 and FOUN1002 (6 credits) 2. Compulsory courses for Majors (between 9 and 18 credits as prescribed) 3. Non-Major Humanities courses (at least 9 credits) 4. Free Electives (up to 9 credits) <p>NB. A student who has not passed the foundation language courses (as outlined in 1 above) by the end of Level I will be required to take a reduced load of no more than 12 credits per semester.</p>
Part-time Level I students should register for the following number of credits for the year:
<ol style="list-style-type: none"> 1. Students with normal matriculation and lower level (i.e. one A Level): up to 21 credits which must include FOUN1401/FOUN1001 and FOUN1002 (6 credits optional from Social Sciences or other Humanities courses) 2. Students with lower level matriculation (with no A-Levels): up to 15 credits which must include FOUN1401/FOUN1001 and FOUN1002 <p>Part-time students, too, must observe the order of priority listed in 1-4 above, when choosing their courses.</p>

IMPORTANT!!

- Students **MUST** register for the foundation language courses at first registration.
- Students will not be allowed to register for Level III courses unless they have passed FOUN1401/ FOUN1001 and FOUN1002
- **UC010 does not count towards the degree and must be done on first registration at Level I.** Full-time students registering for this course can take no more than **24 credits**. Part-time students registering for this course can take no more than **15 credits**. *Students who do not successfully complete UC010 at entry level or the English Language Proficiency Test will not be allowed to proceed to the next level.*

PART II

**FOUNDATION COURSES
&
RESEARCH PROJEC**

FOUNDATION COURSES

The University requires **all** undergraduate students to complete at least twelve credits of **FOUNDATION COURSES** over the period of their degree. The specific regulations relative to Foundation Courses will be available to students on entry.

BA students are required to take six credits of Foundation courses at **Level I** within the Faculty of Humanities and Education plus six other credits of the Foundation Courses offered outside the Faculty at **Level II**. These are:

LEVEL I

EITHER

FOUN1001 English for Academic Purposes

OR

FOUN1401 Writing in the Disciplines

AND

FOUN1002 Language: Argument

NB: Students with a 1 or 2 in CAPE Communication Studies are required to do FOUN1401. All other students are required to do FOUN1001. (NB. Students will be required to sit and pass the English Language Proficiency Test (ELPT) once they do not have a Grade I in CXC/CSEC English before they are allowed to do FOUN1001 and FOUN1002)

LEVEL II

FOUN1201 Science, Medicine & Technology in Society.
(Offered by the Faculty of Science and Technology)

FOUN1301 Law, Governance, Economy & Society.
(Offered by the Faculty of Social Sciences)

With special permission of the Dean, students may be allowed to take **FOUN1101: Caribbean Civilization**, where the programme has largely a non-Arts core; example BA students majoring in Computer Science, Geography and Mathematics.

COMPULSORY RESEARCH-LINKED CREDITS

All BA students are required to take at least one 3-credit research-linked course at Level III from the Faculty's approved list. (Courses may be added to the list by departments from time to time). As an alternative to this requirement, a student may, with permission of the Department concerned, will be allowed to take the Research Project (AR3X0).

RESEARCH-LINKED COURSES

COURSE CODE	COURSE TITLE	CREDITS
HUMN3099	Research Project	6
Department of Literatures in English		
LITS3111	Contemporary Science Fiction	3
LITS3316	Post-Colonial Literature I	3
LITS3317	Post-Colonial Literature II	3
LITS3319	The Sonnet	3
LITS3502	W.I. Literature 'Special Author' Seminar	3
LITS3504	W.I. Literature 'Special Author' Seminar	3

HUMN3199	Research Topics in Comparative Caribbean Literature	6
Department of Modern Languages		
FREN3507	Francophone Caribbean Literature I: Martinique-Guadeloupe	3
FREN3508	Francophone Caribbean Literature I: Haiti	3
SPAN3301	Issues in Contemporary Cuban Culture	3
SPAN3703	The New Spanish American Novel	3
SPAN3714	Latin American Cinema	3
Department of History and Archaeology		
HIST3008	Race Ethnicity in the British Caribbean	3
HIST3013	History of the Jamaican Landscapes	3
HIST3105	The Idea of Liberation in Latin America	3
HIST3203	The Black experience in the USA	3
HIST3301	Origin and Development of Apartheid	3
HIST3305	Culture, Religion and Nation Building in West Africa Since 1500	3
HIST3310	Colonialism and Underdevelopment in West Africa Since 1800	3
HIST3405	The Spanish Republic and the Civil War	3
HIST3407	The Holocaust in History	3
HIST3408	Anglo-American Societies 1850-1660	3
HIST3410	Early Modern Britain 1580-1660	3
HIST3601	Capitalism and Slavery	3
HIST3610	Emancipation in the Americas	3
HIST3801	Historical Archaeology	3
Department of Language Linguistics and Philosophy		
LING3399	Language Planning	6
PHIL3099	Research in Philosophy	6
Department of Library and Information Studies		
LIB3901	Access to Information in the Caribbean	3
United Theological College		
THEO03303	Church and Development	3
Department of Geography and Geology		
GEOG3430	Geography Research Project	6
CARIMAC		
COMM3910	Communications Analysis and Planning	6

COMM3399	Media Research and Production	6
Institute of Gender and Development Studies		
CLTR3507	Gender and sexuality in the Caribbean Popular Music	3
MUSC3300	Bob Marley and His Music	3
Phillip Sherlock Centre for Creative Arts		
THEO3099	Twentieth Century Theatre: Styles and Practices	6

HUMN3099 (AR3X0) RESEARCH PROJECT

1. Students shall develop a topic which must be substantially different from any course-work in the programme undertaken by the student. The topic must be approved by the Moderator of AR3X0. In all cases, approval will only be given when the topic is feasible and a Supervisor has been identified. The topic need not be limited to the Caribbean.
2. An outline plan indicating the scope and organization of the proposed study should be submitted when seeking topic approval.
3. Topics approved by the Moderator shall be registered by the end of the registration week of the ensuing Semester 1.
4. The paper shall be between 5,000 and 8,000 words excluding bibliography, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree course.
5. Each student shall arrange and observe a schedule of regular consultations with his/her Supervisor.
6. In cases where all regulations governing Final Year Supplemental Examination have been met (i.e. that the candidate has only these 6 credits left to complete the degree and has obtained at least 35% in AR3X0) candidates who, having duly submitted, do not pass at the first attempt and wish to graduate without losing time may re-submit not later than the last Friday before the beginning of the next academic year.

PART III

**DEPARTMENTAL
MAJORS,
SPECIALS, MINORS,
DIPLOMAS & FACULTY
COURSES**

FACULTY MAJORS

LIBERAL STUDIES DEGREE

Many students matriculate into the university with little certainty of what they wish to study or even what discipline they would wish to major in. There are also students who enter with multiple interests that are not easily covered by a single or even double major. Increasingly employers are also interested in generalists who have achieved a good honours degree, regardless of discipline, since they come to the workplace with a broad knowledge base as well as strong analytical and social skills. The degree in Liberal Studies is therefore intended to satisfy a variety of needs of both students and potential employers.

The **Liberal Studies Degree** comprises a minimum of 90 credits distributed as follows:

- i. 24 credits in each of at least two (2) Faculty of Humanities and Education disciplines, AND
- ii. 24 credits in any other discipline as specified by the Faculty concerned; OR 24 credits in each of three (3) Faculty of Humanities and Education disciplines
- iii. 12 credits in Foundation courses as specified in 6 I (i) above;
- iv. Up to 6 credits in electives.

No more than nine (9) of the 24 credits in each discipline can be taken at level I towards the degree and at least six (6) credits in each discipline must be done at level III.

The following are the compulsory courses for each of the options available to Liberal Studies Majors:

LEVEL I	LEVEL II	LEVEL III
CULTURAL STUDIES		
CLTR1001	Minimum 4 Courses CLTR2018 CLTR2501 CLTR2506 CLTR2518 CLTR2519 CLTR2524	Minimum 3 Courses CLTR3507 CLTR3501 CLTR3506 CLTR3518 CLTR3515
HISTORY		
HIST1601 HIST1703 And one other level I History course	HIST2006 HIST2007 And one other level II History course	Any TWO Level III History courses.
LINGUISTICS		
Language and Society		
LING1401 LING1402	LING2301 LING2302 LING2501	LING3304 LING3399

Language and Communication		
LING1401 LING1402	Any THREE of the following: LING2302 LING2402 LING2501 LING2701	LING3303 LING3304 LING3201
Language Structure		
LING1401 LING1001 LING1002	LING2001 LING2002	LING3001 LING3002 LING3202
PHILOSOPHY		
PHIL1001 PHIL1002 PHIL1003	PHIL2002 PHIL2003 PHIL2006	PHIL3601 PHIL3602
LITERATURES IN ENGLISH		
LITS 1001 LITS1002 LITS 1003	<p>Any five courses across levels II & III, one in each genre, from the Department's offering listed below:</p> <ul style="list-style-type: none"> ▪ Shakespeare ▪ Poetry ▪ Prose Fiction ▪ West Indian ▪ Key Issues in Literary Criticism 	
	NB. A COURSE MUST BE DONE IN EACH GENRE OVER LEVELS II & III	
FRENCH		
FREN1001 FREN1002	FREN2001 FREN2002 ONE level II French Course	FREN3001 FREN3002 ONE level III French Course
SPANISH		
SPAN1101 SPAN1102	SPAN2501 SPAN2502 ONE level II Spanish Course	SPAN3501 SPAN3002 ONE level III Spanish Course
LIBRARY AND INFORMATION STUDIES		
SIX credits from Level I and NINE credits each at Level II and III from the following courses listed below under each level:		
LIBS1001 LIBS1002 LIBS1201 LIBS1202 LIBS1202	LIBS2101 LIBS2102 LIBS2201 LIBS2301 LIBS2501 LIBS2701	LIBS3003 LIBS3004 LIBS3206 LIBS3207 LIBS3501 LIBS3901 LIBS3005 LIBS3601 LIBS3701 LIBS3801

CROSS FACULTY OPTIONS

Options are available through the Faculty of Social Sciences in the following areas:

INTERNATIONAL RELATIONS		
GOVT1000 GOVT1008	GOVT2046 TWO from the following: GOVT2047 GOVT2048 GOVT2049	Choose any THREE from the following: GOVT3016 GOVT3048 GOVT3050 GOVT3051 GOVT3052
POLITICAL SCIENCE		
GOVT1000 GOVT1001	Choose any THREE from the following: GOVT2001 GOVT2003 GOVT2004 GOVT2005 GOVT2006 GOVT2007 GOVT2009 GOVT2012 GOVT2017	Choose any THREE from the following: GOVT3008 GOVT3009 GOVT3012 GOVT3022
PSYCHOLOGY		
PSYC1000 PSYC1001 SOC11002	PSYC2000 Choose any ONE from the following: PSYC2002 PSYC2003 PSYC2004 PSYC2015 PSYC2006 PSYC2017	Choose any TWO from the following: PSYC3001 PSYC3007 PSCY3010 PSCY2008
SOCIOLOGY		
SOCI1001 SOCI1002 SOCI1003	Choose any THREE from the following: SOCI2000 SOCI2006 SOCI2007 SOCI2017	Any TWO level III Sociology courses which may include: SOCI3025
NB. PERSONS DOING SY26B CANNOT REGISTER FOR SY36C		

An option is also available in ECONOMICS (Please consult with the Department of Economics for the required courses for this option).

**CARIBBEAN INSTITUTE OF
MEDIA AND COMMUNICATION (CARIMAC)**

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B.A. Programmes in the Caribbean Institute of Media and Communication: Majors, Specials, Minors and Diploma

SPECIAL IN DIGITAL MEDIA PRODUCTION

The purpose of the BA in Digital Media Production is to meet an increasing demand in the media and communication services for specific and focused skills in web-based media design and production technologies. The growth of the World Wide Web and the Internet over the past decade has created these demands for new skills to exploit the advantages of the new communication platforms.

This programme will allow the Institute to move towards producing graduates with a sharper perspective that is more focused on best practices in the media and communication services. The graduates' skills will be more marketable.

Consequently, the BA in Digital Media Production programme will develop the skill of communicating creatively. Using digital tools and design principles, students will be encouraged to solve design and communication problems.

LEVEL ONE	LEVEL TWO	LEVEL THREE
MDIA1001 MDIA1002 MDIA1003 MDIA1004 MDIA1006 COMM1001 COMM1121 AND FOUN1401/FOUN1001 FOUN1002 Foreign Language	MDIA2002 MDIA2003 MDIA2004 MDIA2005 MDIA2006 COMM2110 COMM2201 AND FOUN1201 FOUN1301 Free elective	MDIA3001 MDIA3002 MDIA3003 MDIA3004 MDIA3005 LANG3001 COMM3399* AND 2/4 Free electives
* COMM3399 is recommended but it is not compulsory		

NB. Compulsory: THREE Humanities non-major courses

MAJOR IN JOURNALISM

The Bachelor of Arts in Journalism is to meet an increasing demand in the media and communication services for specific and focused skills in across traditional and new journalistic platforms.

The programme will be delivered in six semesters over three years. Students will complete five three-credit courses per semester, with a mandatory internship between the second and final years, and which will value three credits. Students will require 90 credits to fulfill requirements for graduation from the programme.

The purpose of the programme is to produce graduates with the skills to meet a growing need for journalists who are competent in an increasingly converged media industry. The graduates from the programme will be competent in working on four journalistic platforms – print, radio, television and new media. These converged skills are in keeping with changes in the structure and operations of media, and will make the graduates more relevant and marketable to media and communication services.

LEVEL ONE	LEVEL TWO	LEVEL THREE
JOUR1004 JOUR1001 COMM1001 COMM1121 FOUN1401/FOUN1001 FOUN1002 Foreign Language AND 3 Free electives	JOUR2004 JOUR2301 JOUR2401 JOUR2801 COMM2201 COMM2110 FOUN1201 FOUN1301 2 Free electives	JOUR3301 or JOUR3801 AND JOUR3901 LANG3001 COMM3399 4 Free electives
SPECIAL IN JOURNALISM		
A student completing the 45 credits for the Major in Journalism along with an additional 9 credits chosen from Journalism electives can declare a Special in Journalism.		

NB. Compulsory: THREE Humanities non-major courses

MAJOR IN INTEGRATED MARKETING COMMUNICATION

The BA in Integrated Marketing Communication programme fundamentally addresses changes that are taking place in an increasingly converged media and communication environment, where agencies and institutions – corporate, state and para-statal – offer a range of services rather than being engaged as discrete, stand-alone operations. This level of integration that is created by convergence in media and communication is at the heart of this programme. The intention is to produce a graduate who will be competent on converged communication platforms.

Integrated marketing communication (IMC) brings convergence of thoughts, processes and techniques in communication. As public relations and advertising become more interrelated and the field of marketing becomes more concerned with social and behavioural change, the benefit of convergence in promotional, organisational and interpersonal communication becomes even more obvious. IMC is a coordinated strategic programme of total communication and is the most advanced system of communication analysis and planning geared towards maximising efficiency and effectiveness in the design, development and delivery of communication strategies, tactics and tools.

Graduates of the BA in Integrated Marketing Communication programme would have been prepared to become leaders in the process of providing an integrated communication experience for its publics – public, corporate, or social. Consumer or consumption communication is in increasing demand internationally. So too is behaviour change education and communication. Both are demanding research, planning and design skills in advertising, public relations, promotions, and commercial and social marketing that are effectively and efficiently developed, implemented, evaluated and reported on. Graduates from this programme will find careers in corporate public relations, government information agencies, institutional profiling, marketing, social marketing, events planning and management, and electronic commerce.

LEVEL ONE	LEVEL TWO	LEVEL THREE
IMCC1010 COMM1001 COMM1121 COMM1268 FOUN1401/FOUN1001 FOUN1002 Foreign Language AND 3 Free electives	IMCC2601 IMCC2801 IMCC2701 IMCC2900 COMM2201 COMM2110 FOUN1201 FOUN1301 AND 2 Free electives	IMCC3199 IMCC3900 IMCC3901 (Internship) LANG3001 AND At least ONE of the Following: IMCC3601 IMCC3701 IMCC3801 5 Free electives
SPECIAL IN INTEGRATED MARKETING COMMUNICATION		
A student completing the 45 credits for the Major in IMC along with an additional 9 credits chosen from Communication electives can declare a Special in IMC.		

NB. Compulsory: THREE Humanities non-major courses

MINORS

DIGITAL MEDIA PRODUCTION		
MDIA1001 MDIA1004	MDIA2004 MDIA2005 MDIA2006	MDIA3002 MDIA3005
JOURNALISM		
JOUR1001 JOUR1004	COMM2110 Plus any TWO of the following: JOUR2301 JOUR2401 JOUR2801	LANG3001 Plus any ONE of the following: JOUR3301 JOUR3801
INTEGRATED MARKETING COMMUNICATION		
COMM1001 IMCC1010	COMM2201 COMM2110 Plus any TWO of the following: IMCC2601 IMCC2701 IMCC2801	LAND3001 Plus any TWO of the following: IMCC3601 IMCC3701 IMCC3801

The Undergraduate Diploma in Media and Communication is a one-year full-time programme of study for practitioners with at least three years' work experience in the media and communication industry.

QUALIFICATIONS FOR ADMISSION

To be admitted to the prescribed course of study for the Diploma, a candidate must have at least 3 years' production experience in the media.

- I. And normally at least 5 GCE O-level or CXC passes, one of which must be in English Language.
- II. A candidate who has reached the prescribed standards in seven of nine courses, but not in two, may be permitted by the Faculty's Board of Examiners to repeat the courses and re-sit the examination in those courses.
- III. The GPA system is used in arriving at the type of Diploma to be awarded. The following are the types of Diplomas based of the GPA system:

(i) Distinction	GPA 3.6 and above
(ii) Honours	GPA 2.00 – 3.59
(iii) Pass	GPA 1.00 – 1.99
- IV. A candidate failing one or two courses and permitted to repeat those courses must satisfy the examiners at this second attempt.
- V. A candidate who fails a course cannot gain a Diploma with distinction.
- VI. Entry to the examination will be made at the same time as registration for the course. Such registration shall take place during the first week of the First Semester. A fine will be imposed on students who register late.
- VII. The report of the examiners and the pass list shall be laid before the Senate for approval.
- VIII. A Diploma in Media and Communication under the seal of the University shall be sent thereafter to each successful candidate.

The diploma is awarded to students who, having completed the course of study prescribed in UWI regulations, satisfy the Board of Examiners in the semester examinations. The diploma is awarded at Pass, Honours, and Distinction levels.

A pass in the diploma does not give automatic entry to the degree programme. Diploma graduates must also sit and pass the CARIMAC entrance examination if they wish to pursue the degree programme.

Students in the diploma programme must do at least 10 courses over two semesters including a media specialization in one of the following technique areas:

- Broadcast Journalism – Radio
- Broadcast Journalism - Television
- Print and Online Journalism
- Multimedia
- Public Relations
- Social Marketing

For the Diploma in Media and Communication students are required to complete a minimum of 30 credits. The following are the compulsory courses:

SEMESTER ONE	SEMESTER TWO
<p>COMM5001 COMM5201 COMM5901 (yearlong)</p> <p>ONE level II or III communication elective:</p> <p>ONE Media Specialization from the following:</p> <p>COMM3301 COMM3401 COMM3501 COMM3601 COMM3701 COMM3801</p>	<p>COMM5210 COMM2110 COMM5901 (yearlong)</p> <p>ONE level II or III communication elective</p> <p>ONE Media Specialization from the following:</p> <p>COMM3302 COMM3402 COMM3502 COMM3602 COMM3702 COMM3802</p>

CARIMAC COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDIT	PREREQUISITE
1	COMM1001	Communication Culture and Caribbean Society	3	NONE
2	COMM1121	Understanding the Media	3	NONE
2	COMM1268	Basic Visual Communication	3	NONE
1	COMM2110	Media Ethics and Legal Issues	3	NONE
1	COMM2201	Introduction to Communication Research Methods	3	NONE
2	COMM2202	Advanced Communication Research Methods	3	COMM2201
1	COMM2324	Broadcast Journalism	3	NONE
2	COMM2901	The Art of Feature Writing	3	NONE
2	COMM2905	Electronic Publishing	3	NONE
1	COMM2907	Media, Gender and Development	3	NONE
1	COMM2926	Organizational Communication	3	NONE
Yearlong	COMM3199	Communication Analysis and Planning	3	NONE
1	COMM3248	Entrepreneurial Skills in the Communication Industry	3	NONE
2	COMM3269	Business Journalism	3	NONE
1	COMM3901	Advertising and Copywriting	3	NONE
2	COMM3921	Issues in Media and Communication	3	NONE
2	COMM3931	Introduction to Broadcast Media Management	3	NONE
Yearlong	COMM3399	Media Research and production	6	COMM2201
1	COMM5001	Communication Culture and Caribbean Society	3	

1	COMM5201	Media and Language	3	
2	COMM5210	Social Studies	6	
Yearlong	COMM5910	History, Politics and Culture of the West Indies	3	
2	MDIA1001	Web Page Layout and Design with CSS	3	NONE
2	MDIA1002	Digital Illustration Fundamentals	3	NONE
2	MDIA1003	Digital Photography and Image Manipulation Fundamentals	3	NONE
1	MDIA1004	Elements of Style for Design Presentation	3	NONE
1	MDIA1006	Drawing Fundamentals	3	NONE
1	MDIA2002	Writing and Report Design for Designers	3	NONE
1	MDIA2003	Introduction to Video Production	3	MDIA1003 & MDIA1004
2	MDIA2004	Advanced web layout and Design with CSS	3	MDIA1001 & MDIA1004
2	MDIA2005	Communication Through Typography and Layout	3	MDIA1004
2	MDIA2006	Web Animation Fundamentals	3	MDIA1001 & MDIA1006
1	MDIA3001	Online Marketing Strategies	3	NONE
2	MDIA3002	Motion Graphics and Time-Based media	3	MDIA2003 & MDIA2005
1	MDIA3003	Usability and the Online User Experience	3	COMM2201
2	MDIA3004	New Media Portfolio Presentation	3	MDIA1004
1	MDIA3005	Web Management	3	MDIA2004
2	JOUR1001	Writing for Journalism	3	JOUR1004
1	JOUR1002	History of Journalism	3	NONE
1	JOUR1004	Principles and Practice of Journalism	3	NONE
1	JOUR2004	Broadcast Announcing and Presentation	3	JOUR1004

1	JOUR2301	Print Journalism I	3	JPUR1004
2	JOUR2401	Broadcast Journalism – Radio	3	JOUR2004
2	JOUR2801	Broadcast Journalism – Television I	3	JOUR2004
1	JOUR3301	Print Journalism II	3	JOUR2301
2	JOUR3801	Broadcast Journalism – Television II	3	JOUR2801
2	JOUR3901	Journalism Internship	3	Completion of the level II Journalism programme
1	IMCC1010	Fundamentals of integrated communication Planning	3	NONE
1	IMCC2601	Public Relations Principles and Practices	3	IMCC1010
2	IMCC2701	Social Marketing Principles and Practice	3	IMCC1010
1	IMCC2801	Advertising Principles and Practice	3	IMCC1010
1 & 2	IMCC2900	Media Design and Production I	3	COMM1268
1	IMCC3601	Public Relations Lab	3	IMCC3601 & IMCC2900
1	IMCC3701	Social Marketing Lab	3	IMCC3701 & IMCC2900
1	IMCC3801	Advertising Lab	3	IMCC2801 & IMCC2900
1	IMCC3900	Media Design and Production II	3	IMCC2900
2	IMCC3199	IMC Implementation and Evaluation	3	IMCC3900 & one of: IMCC3601, IMCC3701, IMCC3801
2	IMCC3901	IMC Internship	3	Completion of the IMC level II programme

COURSE DESCRIPTIONS

Media and Communication

LEVEL I

COMM1001 COMMUNICATION CULTURE & CARIBBEAN SOCIETY

This is a core course which seeks to analyze the evolution of Caribbean culture by focussing on the various forms and media of communication through which that culture has been expressed historically and contemporarily.

COMM1121 UNDERSTANDING THE MEDIA

Special attention will be paid to the constraints and limitations influencing the products of media practitioners; the basis in identifying and selecting sources; and basic concepts in communication science such as effects of the media, audiences, and media format, portrayal, etc.

COMM1268 BASICS OF VISUAL COMMUNICATION

This introductory course will be of interest to students working with multimedia technologies or students studying art philosophy, art education, and psychology. CARIMAC students specializing in integrated marketing communication, journalism, digital multimedia production will find this course particularly useful. The course is open to individuals majoring in Media and Communication-related areas and any other student who has an expressed interest in visual communication.

Students will be introduced to the sense of sight and learn how the human eye perceives images. Various perspectives guiding the analysis of still and moving images will be taught in this course. These perspectives will be applied to different formats in which visual content appears such as informational graphics, photography, motion pictures, television and video, computers and the World Wide Web and advertising. Students will select different kinds of visual content and conduct image analysis for their final project in the course.

LEVEL II

COMM2003 COMMUNICATION ANALYSIS AND PLANNING I

The aim of this course is to introduce participants to the multiple functions of communication as a tool of development as well as practical application of communication support activities in the implementation of development projects. Tutorials take a case-study approach in order to allow the student greater understanding of how communication approaches and methods can be used to solve very practical and commonplace problems. On the completion of the course the student should be able to design workable programmes and projects for specific situations and needs.

COMM2110 MEDIA ETHICS AND LEGAL ISSUES

Professional practice within Caribbean media and communication systems are guided by legal and ethical norms which are not sufficiently known by communication practitioners. Presently, elements of these norms are taught within different technique areas at CARIMAC. The intention is to present a single main course on the topic, incorporating new areas of practice and spanning all existing technique areas. The course would also take more into account the need for critical assessment and reform of existing laws, ethical principles and professional applications, in light of changing technologies.

COMM2201 INTRODUCTION TO COMMUNICATION RESEARCH METHODS

This introductory course during the first Semester will deal with approaches to Mass Communication Research emphasizing various theoretical and research traditions, ranging from Mass Society Theory to the more critical Sociological perspective.

COMM2202 ADVANCED COMMUNICATION RESEARCH METHODS

This course deals in depth with the issues in communication research and the research methodologies. It is intended to equip students with theoretical knowledge and practical skills needed to conduct communication research in a variety of professional and academic

settings. Emphasis will be placed on practical application and there will be opportunity for guest presentations by research practitioners sponsor.

COMM2324 BROADCAST JOURNALISM

This course aims to provide practitioners in training with a comprehensive exposure to journalism and professional news reporting techniques. The broadcast media sector in the Caribbean is expanding rapidly as new electronic media institutions are established. The course seeks to fill the need for increased number of practitioners trained in the specialist technique of broadcast journalism and in the informed and accurate reporting of public affairs.

COMM2901 THE ART OF FEATURE WRITING

The course will deal with the writing of essays, interviews and profiles, and the writing of feature articles for newspapers and magazines. The course will stress the constant need for thorough research and in-depth reporting as the foundation on which memorable articles are built.

COMM2904 DESKTOP PUBLISHING

This option will offer a combination of Word Processing, Desktop Publishing and Graphics for those who are more interested in the printing/artistic applications of the computer to communications. Successful applicants for the course will be selected on the basis of previous computer exposure and experience. Nevertheless, the first few weeks of the course will offer a review of computer basics, emphasizing, however, those aspects most useful and relevant to communication applications.

COMM2905 ELECTRONIC PUBLISHING

Development in electronics has widened the scope, access and span of publishing. The new technologies require new formats and approaches in communication as a practical level. This course should provide students with essential information about all phases of publishing on line. Students should be able to understand the basic principles of electronic publishing and be able to use commonly available technology in publishing.

COMM2907 MEDIA, GENDER AND DEVELOPMENT

The central focus of this course is to understand and critique the role of the media in constructing and perpetuating notions of gender and development. By the end of the course, students should be able to apply gender analysis in interpreting and deconstructing media content; and in producing media content.

COMM2926 ORGANIZATIONAL COMMUNICATION

Organizational Communication introduces students to the communication processes, both internal and external, as they relate to organisations. The course goes beyond theories and concepts to demonstrate how these principles may and should be applied in the working environment, and can assist in the decision-making process in both private and public entities in Jamaica, and the wider Caribbean.

LEVEL III

COMM3148 ALTERNATIVE MEDIA AND COMMUNITY BASED INITIATIVES

The course is designed to broaden students' understanding of media beyond traditional mass media and to introduce interpersonal communication and "edutainment" techniques as important media and communication channels in public awareness building, social and behaviour change promotion, and community empowerment. The course also offers an avenue for academic research on the Caribbean experience with alternative media in development.

COMM3199 COMMUNICATION ANALYSIS AND PLANNING II

This course is designed to offer participants the opportunity to investigate and formulate in writing a feasible communication project capable of attracting funding and to implement funding. The emphasis is on the supportive function of communications within specific projects for development, whether in agriculture, culture, health, population, education and others. Having completed this course, participants should be able to conduct research for purposes of project planning and evaluation; write proposals for communication support projects; plan, implement and manage such projects and assess the progress of these projects through evaluation.

COMM3248 ENTREPRENUERIAL SKILLS IN THE COMMUNICATION INDUSTRY

Some students who graduate from the University of the West Indies, having specialised in Media and Communication are equipped with the theoretical and practical skills to enable them to produce a workable business plan. This course is one of the new initiatives seeking to bridge the gap between theory and practice.

COMM3269 BUSINESS JOURNALISM

This course is intended to introduce students to the basics of reporting business and economic affairs. Business and economic news is of increasing importance to the regional economy. On successfully completing this course, students should be able to: report on business matters; use statistics in reporting, translate jargon into news and feature stories, apply reporting skills to budgets and national economies, produce news stories from corporate and institutional sources, as well as to write business stories from non-business sources.

COMM3399 MEDIA RESEARCH AND PRODUCTION

Media and communication technologies continue to evolve and today's media practitioner must be able to present research information in a variety of formats that go beyond the traditional research paper. Research can now be conducted and presented using formats ranging from digital video and audio documentaries to multimedia formats created for dissemination in various media channels. This course allows the student to conduct research and present the research using select media outputs. Students work with their supervisors during the course of the year to complete a research project that must be presented in a digital format. The emphasis in this course is on research and not on production; the student is therefore expected to be familiar with the production demands for the media format in which they choose to present their research.

COMM3428 MEDIA AND CHILDREN

In Media and Communication Studies "media influence and children" is becoming a more and more frequently researched topic, although still with many areas of ignorance. Some of these reflect voids in other disciplines such as psychology and pedagogy. International research has focused on establishing the correlation between the intended, and the, perhaps more important, unintended effects of for instance television viewing and children's behaviour. In advertising studies the emphasis has mainly been on children's brand awareness, brand attitudes and purchase intentions. Other areas of concern that sparked an increased interest in the possible media effects on children are risky sexual behaviour and increased violence. Over the last fifteen years, a new set of media has emerged and is challenging us to develop a much wider frame of reference: internet with its range of uses, videogames, and music videos etcetera. Recent effect studies emphasise the complexity of media as socialising agents-never operating in isolation, often depending on intermediating factors- and the many individual and social differences between audiences at the receiving end. In addition, socio-economic status, gender and age may all make a difference. The debate on these topics is controversial.

COMM3901 ADVERTISING AND COPYWRITING

The course offers an introduction to the concept of advertising and the functions of advertising agencies and advertisers. It examines ideas, images and symbols with specific reference to the Caribbean situation. It looks at approaches in advertising for mass and specialised audiences using the appropriate media.

COMM3921 ISSUES IN MEDIA AND COMMUNICATION

The objective of this course is to synthesize issues related to communication theory and the activities of professional practitioners; to explore avenues and outlets for the practical application of acquired skills outside the mainstream media; to contextualise the need for life-long learning in a changing technological and media environment; and, to explore more deeply enduring communication policy issues that will impact on professional practices in the foreseeable future.

COMM3931 INTRODUCTION TO BROADCAST MEDIA MANAGEMENT

This course intends to prepare the student for a leadership role in Broadcast Media Management in his/her respective territory, by exploring the basic concepts of management in the Caribbean Society.

COMM5001 COMMUNICATION, CULTURE AND CARIBBEAN SOCIETY

This is a core course which seeks to analyze the evolution of Caribbean culture by focussing on the various forms and media of communication through which that culture has been expressed historically and contemporarily.

COMM5201 MEDIA AND LANGUAGE

The course focuses on the composition and use of oral and written language from basic grammatical and syntactical structures to the evolution and formation of more complex forms in prose and poetry.

COMM5210 SOCIAL STUDIES

The course will provide an opportunity for students to explore the economic and sociological theories and their implications for public policy. It will also examine economic and sociological data and analyse economic and sociological issues, with special reference to the Caribbean.

COMM5901 HISTORY, POLITICS AND CULTURE OF THE WEST INDIES

The objective of the course is to take students through the History of Caribbean societies and their political systems and the growth of cultural identity. The course also looks at Caribbean government and politics and the roots of current problems in the Caribbean.

Journalism**LEVEL I****JOUR1001 WRITING FOR JOURNALISM**

This course instructs on word usage, sentence structure, clarity of expression and the ordering of information in writing news stories. It shows how to convey information in the most efficient and direct manner, and how this can be applied to all journalism platforms. The course addresses the basics of writing as a journalist in a manner that informs the listener, reader and viewer. It demonstrates the need for the journalist to be informed on current affairs.

JOUR1002 HISTORY OF JOURNALISM

The course provides a regional and international history of journalism. It examines the evolution of journalism from hieroglyphics to the Internet, looking at events and people who have revolutionized journalism, such as Gutenberg and Bose. The course examines journalism trends in the Caribbean, and how Caribbean journalism has developed.

JOUR1004 PRINCIPLES AND PRACTICE OF JOURNALISM

This course will explain the main principles and practices that are fundamental to journalism. It addresses definitions of journalism and what journalists do. The course covers the organization and culture of the newsroom, demonstrates the responsibilities of each department and post. The course will explain how journalism differs from other forms of communication, such as public relations and advocacy. Students will also be instructed on modes of deportment, the importance of deadlines and punctuality, and how they present themselves as journalists.

LEVEL II**JOUR2004 BROADCAST ANNOUNCING AND PRESENTATION**

The course focuses on announcing for Radio and Television. It develops an appreciation of proper presentation and a sensitivity to appropriate styles that is invaluable to the broadcast journalist. It lays the fundamentals of broadcast presentation that will increase the credibility of the information when it is received by the listener and the viewer. The course aims at making the student comfortable with live and recorded presentation, and concentrates on the different styles of delivery.

JOUR2301 PRINT JOURNALISM 1

The course develops skills required for newspaper and other forms of print journalism. It addresses gathering and the presenting of that information. The course focuses initially on the news story, the structure of which lies at the core of journalism, but also examines differences between news stories and other forms of journalistic writing, such as features and op-ed columns. It emphasizes writing, editing and layout skills. An introduction to software programmes provides students with the skills necessary for desktop publishing.

JOUR2401 BROADCAST JOURNALISM – RADIO

This course requires students to apply the tenets of journalism gained from earlier courses to the medium of radio. It demands the creation of news content and its delivery, using a range of technical and conceptual skills involved in the production of radio journalism programme formats. Students will be made cognizant of the unique requirements of the medium, and will complement their practical radio journalism skills with the demands of achieving best practices in the professional radio environment.

JOUR2801 BROADCAST JOURNALISM – TELEVISION 1

The course applies the journalism skills that were taught in earlier courses to reporting news for television. It introduces television reporting skills, including the shooting of interviews and footage for news stories. The student will learn to edit, produce and present and critically assess the news. Students are introduced to professional best practices in television news, and are directed to produce broadcast quality television journalism.

LEVEL III

JOUR3301 PRINT JOURNALISM II

This course helps students to develop their magazine writing skills and their design and layout skills. Students will be required to write in-depth articles and will develop specialised reporting skills in aspects such as health, sport and the environment. The course also delivers elements of online journalism such as web credibility, online reporting sources, cyber law, blogging and basic multimedia design.

JOUR3801 BROADCAST JOURNALISM – TELEVISION II

The course introduces advanced television reporting and news gathering techniques, both on location and in the studio. This includes planning and producing, live and recorded news, on location pieces to camera, live reports and news features and packages. It instructs on the use of the camera, writing and editing and audience-generated material creatively and responsibly to bring the television news stories and features to viewers.

JOUR3901 JOURNALISM INTERNSHIP

The internship provides students with a firsthand, practical experience in journalism. Students are interned during the summer at the end of the second year of the Journalism programme. Each student is required to complete a minimum of one-month full-time attachment (160 hours) at a selected media house. Interns are supervised by someone designated by the host. The degree for the BA in Journalism will be awarded only after the successful completion of this component of the programme.

Digital Media Production

LEVEL I

MDIA1001 WEB PAGE LAYOUT AND DESIGN WITH CSS

The course provides an understanding of the methodologies used for layout of text and images on the World Wide Web. Students will develop a fundamental understanding of web design while gaining hands on experience with cascading style sheets and HTML.

MDIA1002 DIGITAL ILLUSTRATIONS FUNDAMENTALS

The course is designed to expose participants to the use of vector drawing tools. Participants will learn the principles of vector drawing and apply their understanding to projects such as creating simple illustrations, logos, posters and other vector art.

MDIA1003 DIGITAL PHOTOGRAPHY AND IMAGE MANIPULATION

The course explores the basics of digital photography and image manipulation, students will be exposed to lighting, composition and distinguish between photography for various purposes such as photojournalism. Students will also learn the basic principles of working with image manipulation software such as Adobe Photoshop or the GIMP. The course is hands-on; students are expected to apply their knowledge in practical photography and image manipulation projects.

MDIA1004 ELEMENTS OF STYLE FOR DESIGN PRESENTATION

The course introduces students to the important elements and principles that work together to make a design visually appealing. Knowledge of these principles is important for understanding what makes a piece an effective design.

MDIA1006 DRAWING FUNDAMENTALS

The course introduces students to the skills associated with hand drawing. There will be an emphasis on the process of drawing, including understanding of how to represent proportion, light, depth and texture. The course provides practical experiences in drawing. Aspects of knowledge gained in this course should be transferable to digital illustration, photography and painting.

LEVEL II

MDIA2002 WRITING AND REPORT DESIGN FOR DESIGNERS

This course provides an opportunity for students to study and practice various forms of writing necessary for them to be successful designers. Students will learn industry terminology, techniques of writing, styles of writing, ethics, process, and theory in writing for the industry. Students will use planning and research to create professional copy and supporting graphics/charts for media such as: websites, brochures, advertisements, reports, proposals, creative briefs, letters, memos, résumés and other communication. Students will be expected to maintain consistency in documents by appropriately using writing tools and templates.

MDIA2003 INTRODUCTION TO VIDEO PRODUCTION

This course will allow students to explore, identify, discuss, and apply several aesthetic and production approaches to the aural and visual presentation of information. In this course student will learn pre-production, production, and post production tools as they pertain to audio-visual projects. They will learn the fundamentals of planning and implementing media design projects.

MDIA2004 ADVANCED WEB LAYOUT AND DESIGN WITH CSS

The course introduces students to up-to-date best practices in Cascading Style Sheets (CSS) based design. Candidates will be exposed to well-known as well as emerging methodologies which can be applied to laying out websites using CSS and supporting technologies.

MDIA2005 COMMUNICATION THROUGH TYPOGRAPHY AND LAYOUT

This course provides a practical approach to understanding of typographical structure, terminology, and methodologies for visual communication. It looks at how typography is used as a language in graphic design through typographic form, function, hierarchy, construction, context, and effects. Students will develop an awareness of the emotional and intellectual potential of type along with the expressive and aesthetic dimensions of typography.

MDIA2006 WEB ANIMATION FUNDAMENTALS

This course provides a practical introduction to technologies which can be used for creating animation and interactivity on the World Wide Web such as Flash and HTML5. It also explores emerging standards that can be used for creating web based animations.

LEVEL III

MDIA3001 ONLINE MARKETING STRATEGIES

The course helps to provide a framework of understanding around effective strategies for promoting a brand or organization online. There are several competencies needed for online marketing, this course deliberately focuses on those skills a student will need to play a supporting role, specifically in the aspects of a marketing campaign that will need to be deployed online. Some of the skills include measurement, budgeting, and determining the priority of various activities. Students will be encouraged to develop an appreciation of the different types of online marketing approaches and how these can be used effectively to engage audiences. The course covers topics such as Social Media, Search Engine Marketing, Search Engine Optimization, and Affiliate Marketing.

MDIA3002 MOTION GRAPHICS AND TIME-BASED MEDIA

The course explores motion graphics and related time based media such as animation, visual

effects and basic sound editing. Students will be required to interpret and understand the interaction of composition and choreography in the context of motion sequences, they will also be exposed to common animation techniques such as keying and motion tracking. Students will be encouraged to mix and experiment with different time-based forms such as audio, motion and visual effects.

MDIA3003 USABILITY AND THE ONLINE USER EXPERIENCE

This course may be taken as a substitute for the HUMN3099 (formerly AR3X0) final year research project. The goal of this course is to introduce the use of usability metrics to measure the effectiveness of an online user experience. Participants will design, plan and implement a usability study. The usability of a product cannot be effectively measured without critically identifying appropriate metrics and then using the resulting data to determine important information. The course exposes students to tools and techniques that can help to analyze the user experience both qualitatively and quantitatively. Students will be required to review the best methods for collecting, analyzing, and presenting the data.

MDIA3004 NEW MEDIA PORTFOLIO PRESENTATION

A portfolio is very important for new media professionals. It provides a medium to showcase work and experience to potential employers and collaborators. The course focuses on developing a usable and aesthetically pleasing portfolio. It covers the important processes associated with preparing digital portfolios including conceptualization, identifying suitable formats, preparing work and converting traditional material into a digitally ready form, repurposing digital material and creating a portfolio web site. In addition to learning best practices for developing a personal portfolio, students will also learn approaches to effectively presenting their portfolios for new media career options. The course also prepares students to make presentations incorporating aspects of the digital portfolio during the job interview exercise.

MDIA3005 WEB MANAGEMENT

There are many issues that must be balanced when planning, launching and managing a web site. These include quality, costs, content, schedules and contributors. This course explores both the technical infrastructure and the management issues that must be considered in deploying a website that successfully supports a business or organization. The course covers planning and implementation of websites employing commonly used platforms such as content management systems, e-learning systems and other web applications.

INTEGRATED MARKETING AND COMMUNICATION

LEVEL I

IMCC1010 FUNDAMENTALS OF INTEGRATED COMMUNICATION PLANNING

This course is designed for students who will lead the processes of planning, designing and developing advertising, public relations, corporate and social marketing, and promotional communication in both corporate and public enterprises. It is an introduction to the planning, production, delivery and consumption of media and communication images and meanings aimed at long term positive customer relations and desirable individual, collective, private and public behaviour and performance. Students will be introduced to the fundamentals of each discrete area of the marketing and communication mix while developing an appreciation for the integrated platform on which they converge.

LEVEL II

IMCC2601 PUBLIC RELATIONS PRINCIPLES AND PRACTICE

In this course, participants are introduced to the basic principles of public relations and an understanding of how these principles relate to the practical world of the profession. The course is designed to establish the understanding of public relations as an interdisciplinary field and as a management tool. They will learn specific techniques and skills in writing for media distribution as an important part of the public relations process. Students will also develop an awareness of public relations as a problem-solving process, using applied and integrated communication planning strategies.

IMCC2701 SOCIAL MARKETING PRINCIPLES AND PRACTICE

The course provides students with a foundation upon which their practical skills training in developing and implementing a social marketing programme will be based. The overall aim of the course is to develop students' knowledge and critical skills in the principles of social marketing and to underline their understanding of the history and evolution of both the study and practice of social marketing as an approach to communication for social and behaviour change. Students will learn principles and processes involved in developing the social marketing campaign mix from concept to presentation

IMCC2801 ADVERTISING PRINCIPLES AND PRACTICE

This course introduces students to a theoretical base for subsequent practice and skills training in creating and implementing advertising campaigns. The general purpose of the course is to provide initial exposure to the processes involved in producing a campaign and the roles of the actors in advertising agencies who manage the campaign. Students will be exposed to principles and processes that form part of developing the advertising campaign from concept to implementation. Advertising analysis will expand students' knowledge and critical skills in advertising theory with the aid of examples from the Caribbean context.

IMCC2900 MEDIA DESIGN AND PRODUCTION I

Media Design and Production seeks to develop the student's knowledge, practical, technical, and application skills in the creative development and production of visual communication media which form the core of all organizational integrated communications efforts with various publics. Students in this course will learn basic graphic design and layout techniques and principles for desktop publishing as well as skills involved in the design of content for use on social media.

LEVEL III**IMCC3601 PUBLIC RELATIONS LAB**

This course is designed to build on the theories and concepts taught in IMCC2601 – Public Relations Principles and Practice. It will provide final year students majoring in Integrated Marketing Communications with the requisite skills, competencies and knowledge of event planning and promotions in public relations. Students will develop leadership and teambuilding skills as part of the management function of public relations practitioners. The course will facilitate the practical application of the principles of public relations aligned to the achievement of the strategic goals of the organization.

IMCC3701 SOCIAL MARKETING LAB

At this level, the course seeks to further students' understanding of the social marketing approach as a specialist area of integrated communication planning which could be applied to health-related behaviours, injury-related prevention behaviours, environmental behaviours, or community involvement behaviours. Having been exposed to the principles and practice of social marketing, this course continues the students' exposure to the research, planning, analysis and design of the social marketing campaign. The foundation laid with exposure to the principles and practice of social marketing in IMCC2701 is underscored at this level as the students expand their concept briefs into specific planning, message design and implementation activities. The students will also learn specific research skills which support the design, dissemination and evaluation of the socially beneficial message.

IMCC3801 ADVERTISING LAB

In this follow-up course to the level 2 course in Advertising Principles and Practice, students focus on ideation and execution of campaign ideas. They will apply their acquired knowledge of layout, design and copy; typography, photography and illustration as well as copywriting for print and Internet advertising; scripting for radio and television as applied in the context of an advertising campaign. Participants will do a group project based loosely on the collaboration of skill sets required to produce effective advertising.

IMCC3900 MEDIA DESIGN AND PRODUCTION II

Media Design and Production II seeks to develop the student's ability to apply design techniques to practical communication projects. The student will learn advanced graphic design skills, audio and video production as well as design for web sites. Designing alternative

media formats and integrating them into an existing campaign will also be done during this course. Students will develop and present an integrated media communication campaign. The focus will be on the design elements and material of the campaign. It is expected that the course will support the work done in other final year/level three production courses: IMCC3601- Public Relations Lab; IMCC3701-Social Marketing Lab; and IMCC3801-Advertising Lab.

IMCC3199 IMC IMPLEMENTATION AND EVALUATION

This course is designed to offer participants the opportunity to demonstrate at least entry level mastery in the management, implementation and evaluation of an approved integrated communication project. The emphasis is on the application of IMC theory, principles, processes and techniques while implementing an actual communication project during the 13 weeks/3 months of the semester. During the semester, the students will monitor the progress of the project and make necessary revisions regarding the allocation of human, financial and other resources to ensure that the goals and objectives of the project will be met. Toward the end of the semester, a summative research evaluation exercise will be conducted to assess the success of the implementation. Because the project is being done as part of a programme in integrated communication planning, students must work in groups and the implemented project must incorporate aspects of public relations, advertising, marketing communication and other communication approaches. Students are advised to plan ahead so that proposals done as coursework in IMCC3601: Public Relations Lab; IMCC3701: Social Marketing Lab; or IMCC3801: Advertising Lab can now form the basis of an integrated communication project ready for implementation during this course.

IMCC3901 IMC INTERNSHIP

As part of its ongoing efforts to better prepare students for the world of work, this internship provides students with a firsthand experience in integrated marketing communication areas (public relations, advertising, social marketing). The internship provides practical experience opportunities during the summer, at the end of the student's second year at CARIMAC for those students doing a Bachelor of Arts (BA) in Integrated Marketing Communication (IMC). It allows students to get involved with activities and projects that further hone the skills learnt in public relations, marketing and advertising.

Under the CARIMAC Internship, each student is required to complete a minimum of 160 hours at a selected organization, prior to graduation. The student must be placed under the supervision of someone who is knowledgeable and engaged in the area in which the student is being trained at CARIMAC.

The internship is normally served after completing level II of the IMC programme, during the summer semester between levels II and III so that students can apply what they have learned so far. Subsequently, students return to the final year of the programme with a greater appreciation of the practice of IMC after being exposed to the institutional and occupational culture of communication-related departments/teams of organizations, programmes or projects. The degree for the BA in IMC will be awarded only after the successful completion of this component of the programme.

Before starting the internship, students must attend a mandatory orientation. At this session, students will discuss with the internship coordinator the requirements and expectations of the internship, the code of conduct to be followed while serving the internship as well as any other matters relating to completing the internship. This session is usually held at the end of the second semester of Level II (second year) of the IMC programme.

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

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**B.A. Programmes in the Department of History and Archaeology:
Majors, Specials and Minors**

HISTORY MAJOR

History Majors must have at least 39 credits in History courses (or 13 History courses) at the end

of their programme of study. Each course is weighted 3 credits

Streaming/ concentration begins in Year Two and ALL Year Two students, as well as those completing Year One but who are doing Year Two History courses, MUST declare a concentration when registering for courses on line. The Caribbean forms the core of the History Major programme, HIST2006 (H20F) and HIST2007 (H20G) are compulsory. History Majors are also required to choose another stream/concentration from Africa, the Americas, Europe, Global or Heritage Studies, in their second and third years. Therefore, Majors in Year Two and Three must do two courses from the Caribbean and at least one from their chosen stream/concentration and any other TWO courses from outside the declared concentration.

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1601 HIST1703 ONE of the following: HIST 1408 HIST1304 HIST1505 HIST1801 HIST1901 AND FOUN1401/FOUN1001 FOUN1002 Foreign language 4 Free electives	HIST2006 HIST2007 1 History course (from concentration) TWO History courses (from outside declared concentration) AND FOUN1201 FOUN1301 3 Free electives	2 Caribbean History courses 1 History courses (from concentration) Two History courses (from outside declared concentration) AND 5 Free electives
HISTORY MAJOR WITH MINOR IN LAW		
LAW1010 LAW1230	Any TWO of the following: LAW2510 LAW2310 LAW2330 LAW3710	Any TWO of the following: LAW3260 LAW3840 European Law Caribbean Integration Law

NB. Compulsory: THREE Humanities non-major courses

HISTORY MINOR

A total of 15 credits done in levels II and III are required to complete a minor. Students pursuing minors are required to do five courses. HIST2006 (H20F) and HIST2007 (H20G) are compulsory. The other three courses are to be chosen from second and third level courses.

HISTORY SPECIAL

At least **twenty** (20) 3-credit courses offered by the History Department, for a total of 60 credits, distributed as follows:

LEVEL ONE	LEVEL TWO	LEVEL THREE
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<p>6 Level ONE History courses which must include:</p> <p>HIST1601 HIST1703</p> <p>AND</p> <p>FOUN1401/FOUN1001 FOUN1002 Foreign language 1 Free elective</p>	<p>7 level TWO History courses which must include:</p> <p>HIST2006 HIST2007</p> <p>AND</p> <p>FOUN1201 FOUN1301 1 Free elective</p>	<p>7 History courses, at least SIX must be Level THREE and must include:</p> <p>2 Caribbean History courses</p> <p>AND</p> <p>1 Free elective</p>
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NB. Compulsory: THREE Humanities non-major courses

HISTORY & ARCHAEOLOGY MAJOR

Each student will need **39 credits** in History/Archaeology courses.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>HIST1601 HIST1801</p> <p>ONE of the following: HIST1304 HIST1408 HIST1505 HIST1703</p> <p>AND</p> <p>FOUN1401/FOUN1001 FOUN1002 Foreign language 4 Free electives</p>	<p>HIST2006 HIST2007 HIST2801 HIST2804 1 other LEVEL II History course</p> <p>AND</p> <p>FOUN1201 FOUN1301 3 Free electives</p>	<p>HIST3801 HIST3802</p> <p>AND</p> <p>2 Caribbean History courses 1 other LEVEL II History course</p> <p>AND</p> <p>5 Free electives</p>

NB. Compulsory: THREE Humanities non-major courses

HISTORY AND ARCHAEOLOGY SPECIAL

Admission to History/Archaeology **Special** is strictly by interview with the Head of Department. Students are required to read at least **twenty (20)** 3-credit courses for a total of **60 credits** in History/Archaeology and *recommended* Geography and Geology courses. A prerequisite for taking these courses is a pass in CXC Geography.

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1304 HIST1408 HIST1505 HIST1601 HIST1703 HIST1801 AND FOUN1401/FOUN1001 FOUN1002 Foreign language Free elective	HIST2801 HIST2804 HIST2006 HIST2007 1 History course (from concentration) 2 History courses outside concentration AND FOUN1201 FOUN1301 Free elective	HIST3801 HIST3802 2 Caribbean History courses 1 History course in a concentration 2 other History courses from outside concentration AND 3 Free electives

NB. Compulsory: THREE Humanities non-major courses

HISTORY AND HERITAGE STUDIES MAJOR

Students are required to read at least **thirteen** (13) 3 credit courses for a total of **39 credits** in History & Heritage.

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1703 HIST1901 One of the following: HIST1304 HIST1408 HIST1505 HIST1601 AND FOUN1401/FOUN1001 FOUN1002 Foreign language 4 Free electives	HIST2006 HIST2007 HIST2901 HIST2902 1 other LEVEL II History course AND FOUN1201 FOUN1301 3 Free electives	HIST3901 HIST3902 2 Caribbean History courses 1 other Non -Caribbean History course AND 5 Free electives

NB. Compulsory: THREE Humanities non-major courses

HISTORY AND EDUCATION MAJOR

LEVEL ONE	LEVEL TWO	LEVEL THREE
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HIST1601 HIST1703 HIST1304 HIST1801 EDTL1020 EDPS1003 EDTL1021 AND FOUN1401/FOUN1001 FOUN1002 Foreign language	HIST2006 HIST2007 HIST2103 HIST2204 HIST2303 EDHE2912 EDPS2003 OR EDCU2013 AND EDCE2025 EDTL2020 FOUN1201 FOUN1301	HIST3610 HIST3021 HIST3003 HIST3203 OR HIST3310 EDHE2907 DEHE3905 EDTL3017 EDHE3904 EDHE3906 EDRS3019
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NB. Compulsory: THREE Humanities non-major courses

MAJOR IN AFRICAN AND AFRICAN DIASPORA STUDIES

A Major consists of a minimum of 36 credits in the following courses with at least 24 credits over Levels II and III.

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1304 AND NINE credits from the following: HUMN1101 HIST1601 THEO1401 AND FOUN1401/FOUN1001 FOUN1002 Foreign Language 3 Free electives	At least 12 credits from the following: LITS2107 HIST2301 HIST2302 PHIL2601 PHIL2602 THEO2404 MUSC2001 GOVT2001 GOVT2004 GOVT2005 GOVT2009 GOVT2012 GOVT2017 AND FOUN1201 FOUN1301 4 Free electives	At least 12 credits from the following: HIST3008 HIST3301 HIST3305 HIST3310 HIST3601 HIST3614 HIST3803 LING3201 LING3202 LITS3701 GOVT3022 SOC13001 SOC13025 AND 6 Fee electives

NB. Compulsory: THREE Humanities non-major courses

HISTORY & ARCHAEOLOGY COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
2	HIST1304	Africa in World Civilization to 1800	3	NONE
2	HIST1408	States and Societies: Continuity and Change in Early Modern Europe	3	NONE
2	HIST1505	The Asian World Prior to 1600	3	NONE
1 & 2	HIST1601	The Atlantic World 1400-1600	3	NONE
1 & 2	HIST1703	Introduction to History	3	NONE
2	HIST1801	Introduction to Archaeology	3	NONE
2	HIST1901	Introduction to Heritage Studies	3	NONE
1	HIST2006	Conquest, Colonization and Resistance in the Caribbean, 1600 to the End of Slavery	3	NONE
2	HIST2007	Freedom, Decolonization and Independence in the Caribbean since 1804	3	NONE
1	HIST2103	Latin America 1600-1870: From Colonialism to Neo Colonialism	3	NONE
2	HIST2104	Societies and Economics in Latin America from 1870	3	NONE
1	HIST2203	Peoples Wars and Revolution: North America 1600 to 1812	3	NONE
2	HIST2204	From Developing to "Developed": North America 1815-1980	3	NONE
1	HIST2301	The State and Development in Africa 1800-1900	3	NONE
2	HIST2304	The State and Development in Africa since 1900	3	NONE
1	HIST2403	Revolution and Industrialization in 19 th Century Europe	3	NONE
Not offered	HIST2404	Fascism and Communism in 20 th Century Europe	3	NONE

2	HIST2406	Politics and Society in Europe Since 1945	3	NONE
Not offered	HIST2503	History of Modern China	3	NONE
2	HIST2602	Imperialism Since 1918	3	NONE
2	HIST2801	Research Methods and Techniques in Archaeology	3	Pass in any Archaeology course
1	HIST2804	A survey of World Prehistory	3	Pass in any Archaeology course
2	HIST2901	Heritage Management and Tourism in the Caribbean	3	NONE
2	HIST3003	Women and Gender in the History of the English-Speaking Caribbean	3	H20F and H20G
1	HIST3008	Race and Ethnicity in the British Caribbean since 1838	3	NONE
1	HIST3011	The Idea of Caribbean Nationhood	3	NONE
1	HIST3013	History of Jamaican Landscape	3	NONE
2	HIST3014	Haiti in the Twentieth Century	3	NONE
2	HIST3017	The Spanish Caribbean 1810-1979: Nationalism and Underdevelopment	3	NONE
1	HIST3019	History of West Indies Cricket since 1870	3	NONE
2	HIST3021	Organized Labour in Twentieth Century Caribbean	3	NONE
1	HIST3022	Politics and Society in Twentieth Century Cuba	3	NONE
2	HIST3024	Banking in Commonwealth Caribbean 1836-1990	3	NONE
2	HIST3026	History of Education and Development in Commonwealth Caribbean since 1930s	3	NONE
1	HIST3105	The Idea of Liberation in Latin America	3	NONE

1	HIST3203	The Black Experience in the United States After 1865	3	NONE
1	HIST3301	Origins and Development of Apartheid	3	NONE
1	HIST3303	Socialism and Development in 3 20 th Century Africa		NONE
2	HIST3305	Culture Religion and Nation-Building in West Africa Since 1500	3	NONE
2	HIST3310	Colonialism and Under-development in West Africa since 1880	3	NONE
1	HIST3405	The Spanish Republic and Civil War	3	NONE
2	HIST3407	The Holocaust in History	3	NONE
Not offered	HIST3408	Anglo-American Societies, 1580-1660	3	NONE
Not offered	HIST3410	Early Modern Britain 1680-1660	3	NONE
Not offered	HIST3501	Modern Japan: Meiji to Present	3	NONE
2	HIST3502	History of Middle East 1915-1973	3	NONE
1	HIST3601	Capitalism and Slavery	3	NONE
1	HIST3610	Emancipation in the Americas	3	NONE
1	HIST3614	"By the Rivers of Babylon": The African Diaspora in the West	3	NONE
1	HIST3801	Historical Archaeology	3	Pass in any Archaeology Coarse
2	HIST3802	Archaeology of the Caribbean	3	Pass in any Archaeology Coarse
1	HIST3901	Urban Heritage of Jamaica	3	NONE

COURSE DESCRIPTIONS

LEVEL I

HIST1304 AFRICA IN WORLD CIVILIZATION TO 1800

The rationale of the course is to correct this inherited and manufactured episteme and pedagogy from the Colonial Period that Africa was a 'civilizational nullity' and instead to demonstrate an awareness and understanding of the place of the Continent and its peoples in World History from the origins of modern humanity through to and including 1800 C.E.

HIST1408 STATES AND SOCIETIES: CONTINUITY AND CHANGE IN EARLY MODERN EUROPE, C. 1350 TO C. 1760

This course examines how people in early modern Europe envisioned themselves and their changing culture. Running from c. 1350 to c. 1760 the course will introduce students to the Renaissance and the Reformation in Europe through the cultural transformations that these movements provoked along with their long-term social repercussions. It offers foundations for upper level European and trans-Atlantic courses.

HIST1505 THE ASIAN WORLD PRIOR TO 1600

The course is a survey of the major themes in the history of Asia beginning with an analysis of notion of culture and civilization. It covers the three main cultural and religious centres and their traditions: Southwest Asia, with the focus at first in Mesopotamia and with the main thread of continuity being the great tradition of Iran/Persia, which includes Islam since the seventh century; secondly the Hindu-Buddhist culture of India, marked by a great diversity of race and language; and thirdly, the Confucian tradition of the Far East with China as the centre. Special emphasis is given to the governments within each culture and to the contacts within the Asian world. The continent's trading centres and their routes – the silk trade and the spice trade are examined.

HST1601 THE ATLANTIC WORLD, 1400-1600

This course entails a study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean. The course focuses on how distinct and separate cultural and biological areas that surrounded the Atlantic were integrated into a network of exchange rooted in the long-distance movement of people, plants, animals, commodities and ideas. Demographic, economic and cultural consequences are emphasized.

HIST1703 INTRODUCTION TO HISTORY

The course is divided into **four sections**. The course introduces students to the concept of History, the methodology of History, the variants or branches of History and the sources used for researching and writing History.

HIST1801 INTRODUCTION TO ARCHAEOLOGY

This course provides an introduction to the discipline of archaeology, and is a prerequisite for students wanting to take any further courses in archaeology. The course deals with the theoretical and practical aspects of the discipline, including the goals and approaches employed by archaeologists. Important topics to be covered are the development of the discipline as a scientific endeavour, the multidisciplinary and specialized nature of modern archaeology, the nature of archaeological fieldwork, types of archaeological sites, types of archaeological evidence, post-excavation procedures, the variety of careers open to archaeologists, and the nature of Jamaican archaeology.

HIST1901 INTRODUCTION TO HERITAGE STUDIES

This course provides a basic understanding of Heritage Studies. The course is divided into 4 sections- (1) The concept of Heritage Studies-What is Heritage Studies; its relationship with History; its value and relevance, (2) Sources used for researching Heritage Studies (3) Topics in Heritage Studies (4) Methodology.

LEVEL II

HIST2006 CONQUEST, COLONIZATION AND RESISTANCE IN THE CARIBBEAN, 1600 - THE END OF SLAVERY

This course, which spans the period 1600-1886, examines the primary forces and characteristic features evident in the Caribbean between the European invasion and the ending of the various slave regimes. It is concerned with the ways in which conquer, colonization, revolution of the plantation system, slavery and imperialism affected the course of Caribbean history and fostered a spirit of resistance in its indigenous and enslaved African people. It looks comparatively at the slave regimes in the Anglophone, Francophone and Hispanophone Caribbean and examines the degree to which the exploited and marginalised [male and female] were able to refashion their world and bring about a collapse of slavery and the plantation system. A significant objective of the course is to use the revisionist sources to interrogate the traditional and often racist/Eurocentric representations of Caribbean history and facilitate an engagement with counter-discourse. The course will pay attention to the diversity of Caribbean populations and take on broad issues of class, colour, gender and ethnicity.

HIST2007 FREEDOM, DECOLONIZATION AND INDEPENDENCE IN THE CARIBBEAN SINCE 1804

This course offers a comparative analysis of socio-economic, cultural and political structures within the Danish, Dutch, English, French and Spanish speaking territories of the Caribbean region developed from the immediate post-slavery period through to 1990. Measures aimed at transforming these former slave/ plantation economies into modern nationalist states within the context of the international [global] political economy are emphasised. The analysis is divided into two major periods. The post-slavery adjustment era beginning from Haitian independence in 1804 to 1914 [WWI] constitutes the first period, while the second runs between 1914-1990. Topics include Caribbean agriculture –plantations and peasant farms, question of labour and labour migration, nationalist, reformist and revolutionary movements and political change, Caribbean social structure, foreign intervention and democracy and dictatorship.

HIST2103 LATIN AMERICA 1600 - 1870: FROM COLONIALISM TO NEO COLONIALISM

This course will examine how the Iberians established political, economic, cultural and social control over the Americas, and how this domination, exercised through religious, economic, administrative institutions, as well as by maturing concepts of inequality and racism was internalised or opposed by the "subject people". It will then discuss the limited objectives of the liberation movements in Latin America in the early 19th century, liberalism as a modernising concept and simultaneously as a force for the establishment of new patterns of domination from Europe.

HIST2104 SOCIETIES AND ECONOMICS IN LATIN AMERICA FROM 1870

This course will begin with the response of Latin America to world economic expansion in the late 19th century, and the social changes, emerging out of the interaction of Latin America's economies with international economic trends, induced rapid urbanization, manufacturing capabilities, ideological change, social legislation, and the labour pains of incipient labour organization. It will continue with the attempt by Latin Americans to redefine their nationality in terms of indigenous tradition, and indigenous philosophies, and in terms of Marxist analysis, socialist movements, and in terms of their response to US imperialism. The course will examine the long-term effort at import-substitution, industrialization, the problems encountered with that model, and the oil and debt crises of the 1980s onwards.

HIST2203 PEOPLES, WARS AND REVOLUTIONS: NORTH AMERICA FROM 1870

This course represents an attempt to broaden the view of 'America' to mean more than the United States of America. On the North American continent there were shared experiences of contact between peoples, of wars, of revolutions, among other things, which call for a holistic approach rather than the peculiarist examination of the History of the United States.

HIST2204 FROM DEVELOPING TO "DEVELOPED" NORTH AMERICA 1815 - 1980

This course will examine the meaning and processes of "development"; to follow the social, political and economic evolutions in the emerging nation-states and to explore the relationship between the United States and Canada.

HIST2301 THE STATE & DEVELOPMENT IN AFRICA 1800 - 1900

The course examines the nature of the indigenous state structures and economic development before going on to discuss the following themes: European occupation of Africa and the evolution of the colonial state; relations between the colonial state and the world religions - Islam and Christianity - as cultural forces of change; the colonial state and the economic re-orientation of African societies - the abolition of domestic slavery, cash-cropping monetisation and evolution of the factor-market in Africa.

HIST2304 THE STATE AND DEVELOPMENT IN AFRICA SINCE 1900

In the context of Africa's integration into the global capitalist system before the twentieth century, the course is primarily concerned with the role of the state – that is the colonial and postcolonial state- in Africa's socioeconomic and political development since 1900. It begins with the colonial state and its unbridled exploitation of Africa's human, material and cultural resources before considering the postcolonial state and its capacity to initiate sustainable development in the continent within the framework of the present international division of labour, neo-colonialism, and the forces of globalization dominated and championed by Africa's erstwhile European colonizers and their ideological allies.

HIST2403 REVOLUTION AND INDUSTRIALISATION IN 19th CENTURY EUROPE

An examination of the nature and consequences of the French Revolution and the Industrial Revolution for the politics and society of Europe between the Old Regime and the First World War. Themes studied: the French Revolution and its impact in Continental Europe; economic and social change during the period of industrialization; the revolutions of 1848 and the growth of the socialist movement; nationalism and national unification; aspects of modernization.

HIST2404

This course deals primarily with the political history of Europe between the First World War and the Cold War. The focus, as suggested by the title, is on ideological polarization, and on the process by which parliamentary democracy the ideal of the peacemakers of 1918-19 – was increasingly undermined and threatened by extremist doctrines of the Right (fascism) and Left (communism).

HIST2406 POLITICS AND SOCIETY IN EUROPE SINCE 1945

This course examines the social and political history of Europe since the end of the Second World War. It begins with the division of the continent into two as a consequence of the outbreak of the Cold War in the late 1940s and with the early efforts to promote a 'united' Western Europe. It continues with an exploration of the subsequent economic recovery, of decolonization, and of the contrasting development of the Soviet bloc states and the western states between the 1950s and the 1990s. The course concludes with an examination of the causes and consequences of the collapse of the Soviet Union and the disintegration of the Soviet bloc to the early twenty-first century.

HIST2503 HISTORY OF MODERN CHINA

The course is a comprehensive examination of the evolution of China from the seventeenth century to the present. Emphasis is placed on the broad patterns of economic, political, social and cultural development; the importance of tradition; western intrusion; modernization and industrialization; the rise of nationalism and revolutionary movements leading to the communist victory in 1949.

HIST2602 IMPERIALISM SINCE 1918

An analysis of the historical evolution of imperialism since World War I including the collapse of colonial empires and the advent of neo-colonialism. The economic and cultural consequences of imperial rule in the Third World and the forces contributing to the rise of nationalism and shaping the process of de-colonization will be examined.

HIST2801 RESEARCH METHODS AND TECHNIQUES IN ARCHAEOLOGY

This is a practical course in archaeology, involving both work in the field and in the Archaeology Laboratory. It is compulsory for History/Archaeology majors. Students are required to undertake 10-12 days of fieldwork on a real archaeological site. The 10-12 days will be full working days of eight hours each, usually held during the semester break in early January prior to the start of second semester classes. Students must make themselves available for the first two weeks of January in order to complete this mandatory part of the course. A sizeable

portion of the grade is assigned to this fieldwork component. Students will learn archaeological field techniques by doing survey work, excavation, and finds processing, all in a proper field setting. After the fieldwork, and during normal class time (mid-January to April), students will undertake lab projects in the Archaeology Laboratory as assigned by the instructor. These lab projects will be based largely on the archaeological material excavated by students in the field. Lectures will also be given in conjunction with the lab work. Emphasis in this part of the course will be on analytical approaches to archaeological evidence, and on interpreting the site from the archaeological evidence.

HIST2804 A SURVEY OF WORLD HISTORY PREHISTORY

This course is a survey of human and cultural evolution in both the Old and the New Worlds to the beginnings of 'civilization.' Lecture topics will deal with the general pattern of human evolution in all parts of the world up to the 'historic' period, which began at different times in different places. Topics to be considered are: our earliest hominid ancestors in their physical and cultural contexts, the development of agriculture and settled village life, and the emergence of the first complex societies with towns, bureaucracies, and rulers. Main regions to be covered include: Africa, China, the Near and Middle East, Europe, North, South and Middle American, and South Asia." A survey of human and cultural evolution in both the Old and New Worlds, up to the beginnings of "civilization.

HIST2901 HERITAGE MANAGEMENT AND TOURISM IN THE CARIBBEAN

This course is intended to link the management of the national heritage with wider cultural policies and with tourism, which increasingly seeks to promote heritage as an aspect of tourism in Jamaica and the Caribbean. The course will engage itself with the principles involved in the formulation and implementation of heritage management policies and practices, with emphasis on the development of decision-making skills, the interpretation of heritage and the relationship between heritage management and tourism.

LEVEL III

HIST3003 WOMEN AND GENDER IN THE HISTORY OF THE ENGLISH-SPEAKING CARIBBEAN

Problems, issues, theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonisation (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of 'minority' women in the period 1838-1918; women's participation in Caribbean social, cultural and political life 1838-1918; women in labour and political struggles 1918-1960's; employment, demography, family structures, migration in the 20th century; biographical case studies e.g. M. Seacole, A. Jeffers, E. Manley, E. François, A. Bailey.

HIST3008 RACE AND ETHNICITY IN THE BRITISH CARIBBEAN SINCE 1838

An interdisciplinary course which will examine the influence of race and ethnicity in British Caribbean society since emancipation, making use of relevant theories and research data from the fields of sociology and social anthropology. In particular, the course aims to analyse the importance of race and ethnicity as determinants of political power, social and economic status, an cultural identity in the multiracial social environment of the modern Caribbean. It will examine the socio-economic roles and political society in this period, as well as their inter-relationships and cultural contributions to the integration of Caribbean society.

HIST3011 THE IDEA OF CARIBBEAN NATIONHOOD

The course will survey the evolution of various schools of nationalist thought in the Caribbean the radical and Pan-Caribbean nationalism of the late twentieth century.

HIST3013 HISTORY OF THE JAMAICAN LANDSCAPE

History of the Jamaican Landscape aims at engendering a greater understanding and appreciation of local history. The course examines the changing physical and cultural or vernacular landscape of the island, as an indicator of social, economic, political and ideological transformation with emphasis on the period since the seventeenth century. The history of attitudes towards the land and the means employed to subdue, divide, exploit and manage space will be discussed. Topics include the concept of landscape –designed and vernacular, and space –secular and sacred, place names and methods of representing and depicting landscapes. Field trips form an integral part of the course; students are therefore, required to attend the scheduled trips.

HIST3014 HAITI IN THE 20TH CENTURY

Social, political and economic developments in Haiti from the American occupation to the end of the Duvalierist regime. Theories of the causes of Haitian poverty and political instability; major developments in Haiti are placed in Caribbean context.

HIST3017 THE SPANISH CARIBBEAN 1810-1979: NATIONALISM & UNDERDEVELOPMENT

An assessment of various definitions of nationalism; the relationship between nationalism and social control, nationalism and ethnicity, nationalism and anti-imperialism; nationalism as mirrored in the educational system, in historiography, and in the modification of nationalist ideas in face of varied external pressures. The Dominican Republic, Cuba and Puerto Rico will be discussed in light of the nationalist idea, and their patterns of development or underdevelopment examined in light of the occasional contradiction between nationalism as an ideology of development and an ideology of social control.

HIST3019 HISTORY OF WEST INDIES CRICKET SINCE 1870

This course will examine the development of cricket as a major social institution in West Indian popular culture. It will look at the growth of the game in the region in the late nineteenth and early twentieth centuries and assess its role as mechanism for the transmission of Victorian cultural and ethical values aimed at promoting consensus in support of the ideology and practice and imperialism while preserving existing social inequalities. Attention will shift to the social transformation of the sport from an elitist institution in to dynamic expression of popular social culture after World War I: we will examine how cricket became a major vehicle of cultural resistance to imperial domination, and nationalism. Finally, the course will look at how West Indies cricket has been recently affected by globalization and the increased commercialization of the sport.

HIST3021 ORGANISED LABOUR IN THE TWENTIETH CENTURY CARIBBEAN

A study of trade unionism and transformation of industrial relations practices in the twentieth century Caribbean. Topics covered will include the growth of an industrial labour force, intra-Caribbean labour migration, the evolution of working-class organisations, working-class protest with particular emphasis upon the labour disturbances of the 1930s, labour re-forms and advances in labour legislation, the introduction and the practice of collective bargaining, and the emergence and impact of political unionism.

HIST3022 POLITICS AND SOCIETY IN 20TH CENTURY CUBA

The political, social and economic development of Cuba since 1895, with special reference to the Cuban Revolution since 1959, the influence of the United States on Cuba before and after 1959, and the impact of Cuba on Africa, the Caribbean, and Latin America since 1959 are examined, as well as the political thought and careers of prominent Cuban politicians and thinkers throughout the 20th century.

HIST3024 BANKING IN THE COMMONWEALTH CARIBBEAN 1836-1990

This course examines the history of the banking sector in the Commonwealth Caribbean from 1837 to c.1980/1990. The course aims at understanding the emergence and evolution of commercial banking within the wider socio-economic and political context of the region during the 19th and 20th centuries, focusing on the establishment of commercial banks, their products and services, organizational structures, and the regulatory environment in which they operated.

HIST3026 EDUCATION AND DEVELOPMENT IN THE COMMONWEALTH CARIBBEAN SINCE THE 1930S

This course examines the politics of education in the West Indies, and the attitudes of various local groups towards it, from the end of formal colonialism to the late 20th century. It pays particular attention to the region's two tiered school systems and their correlation with colour and class, to the internal culture of schools (most notably, sports) and the nature of curricula studied. Within local and wider global contexts, the course highlights the education policies adopted reflected the roles which colonial and nationalist policymakers thought that various groups in society should serve, including women. It demonstrates that education was a critical medium for brokering power and influence in the Caribbean, and the forum in which varying perspectives and visions of development, shaped by a Euro-dominant world order, were presented and debated. Students will be able to view education as a lens through which to understand and assess social, political and economic currents. The early history of the University

of the West Indies and the role of Christian groups are explained, and the impact of political and social changes on educational planning since the 1930s is explored. The course raises issues of the relationship between education and decolonization-issuing comparative analyses with cases across the African Diaspora and the educational challenges of the late 20th century. The course will assess the achievements in education.

HIST3105 THE IDEA OF LIBERATION IN LATIN AMERICA

This course will examine how various Latin American thinkers have viewed the problem of freedom, and have endeavoured to put their ideas into practice. The course will cover such areas as: Simon Bolivar and the concept of Creole liberation; the ideas of José Martí on liberation and equality; Abdul Nascimiento and the idea of black liberation; CheGuevara and the concepts of socialist liberation and the "new man"; Victor Haya de la Torre, Carlos Manriategui and José Vasconcelos on indigenous paths to national liberation; workers' liberation within the context of anarcho-syndicalism, Peronism, socialism and communism. The course will end with the growth of Liberation Theology and Latin American Feminism.

HIST3203 THE BLACK EXPERIENCE IN THE UNITED (H32C) STATES AFTER 1865

The course will examine the methods of political, social, economic and cultural segregation; White America's perspective Black America's response; Acceptance of status quo; Demands for integration; Rejection and separation; Celebration of pluralism.

NB: Not to be taken with HIST2204 (H22D)

HIST3301 ORIGINS AND DEVELOPMENT OF APARTHEID IN SOUTH AFRICA

The historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. The background to the development of the apartheid regime from the 1950's, through the elaboration of the homelands policy in the 1960's to the reform era under Botha and De Klerk. Special emphasis will be placed on changing black strategies to resist apartheid.

HIST3303 SOCIALISM AND DEVELOPMENT IN 20TH CENTURY AFRICA

The revolution of the ideas of leading African nationalist thinkers, studied through an analysis of biographies and speeches: including Steve Biko, Nelson and Winnie Mandela, Amilcar Cabral, Samora Machel, Kwame Nkrumah, Jomo Kenyatta, Julius Nyerere, Gamal Abdel Nasser and Hastings Banda. Topics covered will include: the sources of ideas, the programmes and policies of nationalist leaders when in government, and factors determining the attainment of nationalist ideals.

HIST3305 CULTURE, RELIGION AND NATION BUILDING IN WEST AFRICA SINCE 1500

This course approaches the study of religion and culture in West Africa from the viewpoint that transformations in African belief systems and ritual practices are indicative of the ways in which ordinary Africans have interpreted and produced several responses to momentous changes in West African life over the past five hundred years. The course is particularly concerned with the encounter between opposing systems of religious belief, namely African traditional religion, Islam and Christianity. The specific dynamics which permit the growth or decline of particular ritual practices are examined. The Africanisation of Islam and Christianity is a major concern. Through a focus on the cross-fertilisation of religious ideas, images and practices, the course examines both change and continuity in the religious and cultural experiences of West Africa.

HIST3310 COLONIALISM AND UNDERDEVELOPMENT IN WEST AFRICA SINCE 1880

This course will seek to provide historical insights into the contemporary problems of poverty, hunger and underdevelopment as it pertains to the erstwhile colonised West African societies. Students in this programme will be encouraged to reflect on the Caribbean colonial experience with a view to appreciating similarities and differences between West Africa and the Caribbean.

HIST3405 THE SPANISH REPUBLIC AND THE CIVIL WAR

The Spanish Civil War has often been interpreted in simplistic terms as a 'dress rehearsal' for the Second World War, or as a conflict between Fascism and Communism. In reality, its roots lay in the accumulated frustrations resulting from centuries of misgovernment and economic decline. This course will examine how - against a background of world economic depression and the rise of European dictatorships - the multifarious problems associated with regionalism, lack of land reform, violent anti-clericalism and anarcho-syndicalism led within six years to a military

pronunciamento against the Republic and to the outbreak of Civil War.

HIST3407 THE HOLOCAUST IN HISTORY

The scale, brutality and sheer industrial efficiency of the Jewish Holocaust were without precedent in history and it is this 'uniqueness' which renders it such a delicate and controversial topic for historical study. This course examines the centrality of racism to the ideology of Hitler's National Socialist regime, tracing the evolution of anti-semitic policies from 1933, the genesis of the "Final Solution" and its execution from 1941, the responses of the European population to it, and the historiographical debates which it has provoked.

HIST3408 ANGLO-AMERICAN SOCIETIES 1580-1680

The course compares the cultural histories of the settlements that men and women from England went on to establish in Ireland and America with the social, intellectual and political developments in "Old" England. The cultural baggage that these settlers brought with them and how it helped to shape the societies that they constructed are among the issues examined in the course.

HIST3410 EARLY MODERN BRITAIN 1680-1660

The course will trace the different trajectories that social and economic changes followed in early modern Britain. In particular it will examine how society was reformed in the aftermath of the Black Death (and other epidemics), to the extent that at the beginning of the eighteenth century, British society was on the verge of achieving its "take-off" into the industrial Revolution. Among the concerns is social and political continuity and change in various local communities in Britain.

HIST3501 MODERN JAPAN MEIJI TO PRESENT

The course is designed to provide a critical understanding of the strengths and weaknesses of the major economic, political and social systems of Japan from Meiji to the present. Emphasis is placed on the patterns of modernization and industrialization and the continued relevance of "tradition" to the momentous changes during the Meiji rule. It assesses the development of Japan's postwar political system and its immense economic advances against a backdrop of social and cultural stability. The gradual changes in Japan's external relations from its earlier diffident approaches to foreign and defence policies to a formidable international trading competitor are examined.

HIST3502 HISTORY OF THE MIDDLE EAST 1915-1973

A comprehensive and critical study of contemporary political and diplomatic history of the Middle East. The focus will be on Iran, the Arab countries of the Fertile Crescent and around the Red Sea.

HIST3601 CAPITALISM AND SLAVERY

The book Capitalism and Slavery written by Trinidadian, Dr Eric Williams has stimulated much debate since its publication in 1944, but more so since the 1960s. Written from the perspective of a black colonial the book attacks the age-old view that British abolition of the trade in slaves and the final emancipation of enslaved Blacks in the British colonies were acts of British benevolence, the untiring work of humanitarians in Britain, by postulating the radical view that economic expedience rather than any other factor motivated these acts. This work has attracted many supporters and several detractors. It has been the subject of several international conferences and has stimulated several publications on one or more of the several theses posited by Williams. During the semester students will be exposed to the intense debate generated by this book through an in-depth study of the major theses presented by Williams and responses presented in selected works.

HIST3610 EMANCIPATION IN THE AMERICAS

A comparative examination of the transition to free labour in Brazil, the Caribbean and the Southern United States. Issues to be emphasised include the meaning of freedom for former slaves and former masters, the role of the state during the process of transition, labour and land tenure systems, the reorganisation of the sugar economy, the family, religion and education. Documents, monograph and periodical literature will be used.

HIST3614 "BY THE RIVERS OF BABYLON" THE AFRICAN DIASPORA IN THE WEST

This is a survey course which focuses on the African presence in the western Hemisphere. It will carry out a comparative examination of the response of Africans and their descendants to the experience of enslavement, racism, and colonialism from the 15th century to the present. It will also examine the impact of the African presence on Western civilization and explore the evolution of an African identity, particularly identification with the destiny of the African continent, among African descendants in the Western diaspora.

HIST3801 HISTORICAL ARCHAEOLOGY

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by Historical Archaeologists and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

HIST3802 ARCHAEOLOGY OF THE CARIBBEAN

The course builds up on fundamental ideas and methods learned in level 1 and level 2 archaeology courses through the in-depth study of Caribbean Archaeology since the first human settlement of the region. Students will learn how archaeology data inform, and have been informed by, historical and contemporary interpretations of Caribbean peoples through the assessment of significant archaeological findings related to the regions indigenous, African, Asian and European inhabitants. Though content is organized more or less chronologically, several key themes will be traced throughout the course, including: theoretical approaches to the construction of chronologies, migration and colonialism; the ways in which archaeological data address issues of identity and cultures change; the relationship between written and archaeological sources; and issues of intra and inter-island variation as these relate to recurring tensions between unity and fragmentation. These themes resonate among contemporary Caribbean peoples and demonstrate how archaeology offers a unique perspective toward the past.

HIST3901 URBAN HERITAGE OF JAMAICA

This course investigates how assumptions about towns developed in Jamaica; what roles towns fulfilled; how these roles changed and how townspeople thought about themselves. Investigating the development of the island's urban network illuminates the island's changing society, economy and cultures.

THE INSTITUTE OF CARIBBEAN STUDIES

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**B.A. Programmes in the Institute of Caribbean Studies:
Majors and Minors**

MAJOR IN ENTERTAINMENT AND CULTURAL ENTERPRISE MANAGEMENT

The aim of the ECEM Program is to produce innovative industry leaders who understand the convergence of media, information technology and culture within the local and global contexts. A major focus of the programme is entrepreneurial development and innovation.

The major consists of 42 credits of compulsory core courses 36 elective credits, 6 credits of Foundation Courses and 6 credits of English Language courses. (Students who do not have at least a CSEC pass in a Foreign Language will be required to take a 3-credit foreign language course as one of their electives)

LEVEL ONE	LEVEL TWO	LEVEL THREE
CLTR1001 COMM1001 EITHER COMM1121 OR COMM1610 AND ACCT1003 FOUN1401/ FOUN1001 FOUN1002 Foreign Language 3 Free electives	CLTR2505 CLTR2605 CLTR2705 EITHER MKTG2001 OR COMM2602 AND FOUN1201 FOUN1301 4 Free electives	CLTR3507* CLTR3605 (summer Internship) CLTR3905** HOTL3001 LANG3101 MGMT3036 AND 4 Free electives
CLTR3605 ECEM Internship (End of Level 2 summer) *Research-linked course required by the Faculty **Students who have taken CLTR2905 (AR29E) are not allowed to do this course, but may choose an elective instead.		

NB. Compulsory: THREE Humanities non-major courses

MINOR IN ENTERTAINMENT AND CULTURAL ENTERPRISE MANAGEMENT

The minor consist of 18 credits (1 compulsory Level 1 course and 5 additional courses from Levels 2 & 3)

LEVEL ONE	LEVEL TWO	LEVEL THREE
CLTR1001	CLTR2505 CLTR2605 CLTR2705	TWO courses from the following: CLTR3507 CLTR3516 CLTR3905 MUSC3300

NB. PERMISSION TO DECLARE A MINOR IN ECEM MUST BE GRANTED BY THE DEPARTMENT.

MINOR IN CULTURAL STUDIES

The minor in Cultural Studies requires a minimum of 18 credits as follows:

LEVEL ONE	LEVEL TWO	LEVEL THREE
CLTR1001	Minimum of 15 credits over levels II and III as follows:	
	CLTR2018 CLTR2501 CLTR2506 CLTR2519 CLTR2518 CLTR2524	CLTR3501 CLTR3506 CLTR3507 CLTR3516 CLTR3518

MINOR IN MUSIC

The Music minor requires a minimum of 18 credits as follows:

LEVEL ONE	LEVEL TWO	LEVEL THREE
MUSC1100	MUSC2001 MUSC2002 MUSC2200	MUSC3001 MUSC3300

INSTITUTE OF CARIBBEAN STUDIES COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE
1&2	CLTR1001	Introduction to the Study of Culture	3	None
1	CLTR2018	Introduction to Caribbean Folk Philosophy	3	None
1	CLTR2501	Caribbean Cultural Studies	3	CLTR1001
1	CLTR2505	Entertainment Media and Culture	3	CLTR1001
2	CLTR2506	Caribbean Films and Their Fictions	3	None
1	CLTR2518	The Culture of Rastafari	3	None
2	CLTR2519	Deconstructing the Culture of Sport	3	None
2	CLTR2524	African Religious Retentions in the Caribbean	3	None
2	CLTR2605	Producing Culture: Music Events & Festivals	3	CLTR2505
1	CLTR2705	Music Business Management	3	CLTR1001
2	CLTR2501	Discourses in Cultural Studies	3	CLTR2501
1	CLTR3506	African Diaspora Film	3	None
2	CLTR3507	Culture Gender and Sexuality in Jamaican Popular Music	3	CLTR1001
1	CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	3	CLTR1001
2	CLTR3518	Rastafari in the Global Context	3	CLTR2518
Summer Internship	CLRT3605	Entertainment and Cultural Enterprise Management Internship	3	CLTR2505 & CLTR2605
2	CLTR3905	Caribbean Fashion Theory, Development and Industry	3	CLTR1001
1, 2 & Summer	FOUN1101	Caribbean Civilization	3	None
1 & 2	MUSC1100	Music in World Cultures	3	None

1	MUSC2001	Popular Music of the Caribbean	3	None
1	MUSC2002	Recorded Sound in Jamaican Popular Music	3	None
2	MUSC2200	History of Jazz & the Blues	3	None
1	MUSC3001	The Production of Popular Music	3	None
2	MUSC3300	Bob Marley & his Music	3	None

COURSE DESCRIPTIONS

LEVEL 1

CLTR1001 INTRODUCTION TO THE STUDY OF CULTURE

Culture is thought to be one of the most complicated words in the English language.. Disciplinary perspectives such as Anthropology, Sociology and Cultural Studies have sought to understand the complexity of culture, its definition, social uses, manifestation and political uses, especially its intersection with power and powerlessness. The course will explore significant connections between these disciplines through an exploration of definitions and varied approaches to the study of culture. The course is divided into two parts - the history and development of the study of culture (Pt. I) and the eventual metamorphosis into Cultural Studies (Part II). This course is a foundation level one course to be completed by all students pursuing ICS Minors / Majors.

LEVEL II

CLTR2018 INTRODUCTION TO CARIBBEAN FOLK PHILOSOPHY

This course explores the concept of "Folk Philosophy" as a Caribbean intellectual tradition developed and advanced by unlettered thinkers. It highlights the contribution of key agents in establishing discourses on New World being and the interpretation of the Caribbean experience since slave emancipation. These ideas are discussed in light of the national heroes, official and unofficial, as agents in the construction of a Caribbean Folk Philosophy. The course will help students identify the key sources of Caribbean folk philosophy, delineate its inner logic, and philosophical emphases and, assess its contribution to the society.

CLTR2501 INTRODUCTION TO CARIBBEAN CULTURAL STUDIES

This course introduces students to theories of Cultural Studies generally and the terrain of Caribbean Cultural Studies specifically. It highlights the main cultural practices in the Caribbean with particular emphasis on Jamaica, and relates them to the study of culture in general. Students are expected to analyse the impact of race, class and gender as experienced in the Caribbean while assessing their significance as frames of reference for understanding cultural practices and power relations. The course offers students a platform through which to interpret cultural expression in its broadest political sense. Students will be exposed to the leading intellectual interpretations of Caribbean culture.

CLTR2505 ENTERTAINMENT, MEDIA AND CULTURE

This course focuses on the operation of selected Caribbean cultural industry areas of the arts, music, live and media entertainment, among others. It also examines the basic concepts and principles that relate to the entertainment, media and culture industries, as well as the various aspects of the cultural industries in the Caribbean, including their diversity and complexity. It appraises the international context and the impact of globalization on Caribbean cultural products and contextualizes the regional cultural industry. Students are exposed to information that guides their assessment of the role of culture in the entertainment industry in general. The course assesses the contribution cultural enterprises can make to the region and discusses its role in the region's economy and future.

CLTR2506 CARIBBEAN FILMS AND THEIR FICTIONS

The course introduces students to some of the classics of Caribbean cinema and three diverse examples of film practice in the region. The texts for this course provide unique examples of the close relationship between film and fiction across the three main linguistic areas of the Caribbean. Collectively, they provide a dynamic representation of Caribbean life and culture, through which students gain valuable insight into social issues and the culture and history of the region. The texts studied in the course are: *Black Shack Alley* by Joseph Zobel and *Sugarcane Alley*, directed by Euzhan Palcy; *Inconsolable Memories* by Edmundo Desnoes and *Memories of Underdevelopment*, directed by Tomás Gutiérrez Alea; *The Harder They Come*, directed by Perry Henzell, and *The Harder They Come* by Michael Thelwell.

CLTR2518 THE CULTURE OF RASTAFARI

This course offers an introduction to some of the central ideas and issues related to the culture of Rastafari. The objective is to allow students to view a range of cultural artefacts and texts produced by and about Rastafari in order to interpret and assess the significance of the Movement's emergence, development and contribution to local sensibilities as well as global

thought and practice. Themes include key principles of Rastafari relative to post-emancipation discourse, early patterns of resistance, social organization and the influence of Rastafari on popular culture.

CLTR2519 DECONSTRUCTING THE CULTURE OF SPORTS

This course presents sport as a cultural ground for analyzing and interpreting human dynamics in teams, clubs, institutions, and by extension, the Nation. The course is designed to sensitize students to the psychological, social, economic and political 'forces' that impact on the development of sport in the Caribbean, and the world in general. The course introduces students to theories of deconstruction, play, games and sport and their inter-relationship with history, culture and society. Various sports such as horse racing, boxing, athletics, cricket, football, tennis and netball will be explored.

CLTR2524 AFRICAN RELIGIOUS RETENTIONS IN THE CARIBBEAN

This course examines the contribution of Africa and its people to some Caribbean religious expressions. The course presents the dominant worldview of traditional African culture and explains a number of its concepts such as religion, superstition, spirit belief and syncretism as well as African cultural approaches to health and healing. It explores African influenced religions in the region focussing on the influence of African culture upon Christianity. Classes are structured in a seminar format with a lecture presentation, followed by an opportunity given to participants to engage in discussion of key issues. Where necessary, videos are used to supplement the shared information.

CLTR2605 PRODUCING CULTURE: MUSIC EVENTS & FESTIVALS

The course provides insight into the business aspects of cultural production. There is a focus on the contributions of entrepreneurial undertakings that have led to the development of some entertainment genres. Students are exposed to some production concerns in organizing events and festivals and producing music and other live forms of entertainment. Upon completion of the course, students should be able to discuss the important principles of events planning, apply creativity, 'out of the box' thinking and construct a detailed event plan for any event concept.

CLTR 2705 MUSIC BUSINESS MANAGEMENT

This course presents a broad overview of the recording and music industries, and explains how the various segments operate on a day-to-day basis, with special reference to the Jamaican music scene. Students will learn about where monies are generated, who are the key industry players, how deals are made and broken, how to protect one's interests and how to exploit new developments in digital technology that are changing the way that music is marketed, promoted, distributed, and heard. This course also introduces students to the career opportunities that are available within the industry, and imparts the knowledge needed to achieve their goals.

LEVEL III

CLTR3501 DISCOURSES IN CULTURAL STUDIES

The course is intended to introduce students to the expanse of the Cultural Studies disciplinary terrain, its methods of inquiry, its contribution and essential nature. This will be achieved by close examination of the process of institutionalization and the spread of Cultural Studies throughout the northern and southern hemispheres. From its original interests in working class cultures, youth subcultures and the media, and using the Birmingham and Frankfurt Schools as a sort of intellectual and historical beginning, students metaphorically traverse a Cultural Studies map of practice and discourse. Students will study both the methods and objects of Cultural Studies scholarship. Key questions are answered, such as – How do we analyze popular and expressive cultural practices? What is the relationship between culture and economic or political structures? How are cultural meanings produced, circulated and consumed? How do cultural formations produce collective agency and individuated subjectivity? What is subculture? How we examine models of counter-culture? What is the relationship between the urban, performance and the body? What models of nation and/or community are to be found in the popular?

CLTR3506 AFRICAN DIASPORA FILM

From Spike Lee's *Do The Right Thing*, to *Dancehall Queen*, to Blaxploitation films, this course encourages students to consider Black films as more than simply entertainment. A rich and compelling subject for study, black cinema also offers contemporary perspectives on a wide range of issues and concerns, including gender, race, culture and identity, exile and displacement, history and memory, rebellion and resistance. In this exciting new course students learn how to "read" and analyse films, and consider how the elements of film form are manipulated to produce narratives on the screen. Students will also have the opportunity to explore different approaches to film making, and also examine the positioning of the black spectator in dominant cinema. Six films will be studied for the course and will be drawn from filmmaking communities in the Caribbean, North America and the United Kingdom.

CLTR3507 CULTURE, GENDER & SEXUALITY IN JAMAICAN POPULAR MUSIC

This course draws on theories at the juncture of gender and cultural studies, to question the production and consumption of Jamaican popular music culture and critically examine the intersections of gender and sexuality therein. It explores the ways in which Jamaican popular music has been instrumental in mediating constructions both national and personal and how the creation, consumption, and understanding of culture are dependent on our often-unconscious assumptions regarding gender and sexuality. Thus, the course also signals how unequal power structures and stereotypical and oppressive role models can be revealed and challenged. In this regard, it will be seen how culture shapes our perception of who we are (or who we are *supposed* to be) and how we behave (or how we are *expected* to behave). The course will focus on dancehall music as contemporary popular Jamaican music, but will also draw from other genres, including reggae and mento.

CLTR3516 PERFORMING CULTURE: DANCEHALL AS RITUAL AND SPECTACLE

The course explores select facets of dancehall culture such as street and other performances, its rituals and celebration, alongside the spectacle of fashion and masquerade, and the video-light. It analyzes how these can be understood within and beyond their everyday contextual framings and explores what these features tell us about the community and society in which they take place. It examines elements of the everyday performance, ritual and spectacle that characterize the "theatre" of dancehall culture. Theories from performance studies, cultural studies and anthropology will be deployed to analyses of dancehall culture's rituals and spectacle. Particular attention will be paid to the ways in which agency is created by actors from socio-cultural spaces of power from below.

CLTR3518 RASTAFARI IN THE GLOBAL CONTEXT

This course is designed to critically assess the Rastafari worldview as an African Diasporan knowledge system on the world stage. The course examines the various strategies employed by the Rastafari of Jamaica in globalizing its culture and livity and what that suggests about the Movement and its journey, vision and message within the Jamaican and international communities. It also addresses the contribution of Rastafari to Pan Africanism and global liberation struggles in general as well as the challenges the Movement faces as it grows, and grows away from its core Jamaican locale.

CLTR3605 ENTERTAINMENT & CULTURE ENTERPRISE MANAGEMENT INTERNSHIP

The goal of the Entertainment and Cultural Enterprise Management Internship is to provide students with pre-professional, practical experience within an entertainment and cultural enterprise management setting. The internship is a bridge for the student to connect the academic present with the professional future. It will provide the student with opportunities for organizational analysis as well as develop their ability to identify, plan, implement and evaluate independent projects.

[Students must register for the internship during the summer at the end of Level 2]

CLTR3905 CARIBBEAN FASHION: THEORY, DEVELOPMENT AND INDUSTRY

The course examines fashion history and theory with a view to exploring the Caribbean Fashion Industry (CFI) as a sector of the region's cultural/creative industries, and examines its potential as a catalyst for socio-economic development of the region. Students will be introduced to the CFI's trends, horizontal and vertical linkages and other peculiarities of this industry as well as uncover its relation to the other cultural industries of the Caribbean. The course combines innovative teaching methods using field/site visits and exposure to practitioners and brings

together specific and general elements of the fashion industry, while raising questions about Caribbean fashion, its history, theorizing and industrializing.

MUSIC

LEVEL I

MUSIC1100 MUSIC IN WORLD CULTURES

This survey course will develop students' understanding of different ways people in various cultures around the world conceptualize, perform, and consume music. The course will expose students to the musical traditions and performance practices of a variety of cultures. Listening to examples of different musics will form an integral part of the course. Students will be required to view recordings of live performances as they develop an understanding of the place of music in the world. The course will encourage students to examine their reactions to different types of music as they become more discriminating consumers/listeners. It is hoped that the course will help to foster openness to other cultures and tolerance for the unfamiliar.

LEVEL II

MUSIC2001 POPULAR MUSICS OF THE CARIBBEAN

Today, while there is no mistaking Jamaican reggae, or the steel pan from Trinidad & Tobago, there remains some confusion among less well-known though equally important Caribbean popular genres, even among local populations. Using the methods of musicology and ethnomusicology, the course will explore the evolution and characteristics of different popular music genres in the multilingual Caribbean region.

MUSIC2002 RECORDED SOUND IN JAMAICAN POPULAR MUSIC

The course offers a historical perspective on the development of Jamaican recording studios, discussing how musical performances are captured, as well as how recorded sound influences the process of music creation. The emergence of new music and sounds, evident in some forms of mixing, turntableism and controllerism will be considered in the context of technology, culture and economics that continually drive the development of popular music.

The development of the Jamaican recording industry will be discussed, as will the way in which recording technology has been adapted to satisfy a range of local needs, and the emergence of the 'Jamaican sound'. A diverse range of popular music will be analysed with a focus on the development of aural skills and the ability to recognize musical, programmed and engineered elements in recorded music. The course will appeal to a broad range of disciplines including music studies, media studies, cultural studies and computer science.

MUSIC2200 A HISTORY OF JAZZ AND THE BLUES

Jazz and the Blues have occupied a significant place in the cultural history of the Americas for over a century. This dual music genre is universally recognized as an important contribution from an enslaved people to the cultural inventory of the planet, and is acknowledged for its distinctive impact on other music genres and art forms worldwide. This course surveys the histories of this genre from c.1619 up to 2000. It exposes students to the geography of Jazz/Blues, its structure and nature, the cultural and political influences that have helped to shape its evolution, its fusion with other art forms and styles of music inside and outside of the Caribbean, the role of gender and religion in its formation, and its modern manifestations. The course thus introduces students to an important aspect of the cultural history of the Americas, enables them to appreciate the genius of an exploited people, and sensitizes them to better understand the musical contours of the present global age.

LEVEL III

MUSIC3001 THE PRODUCTION OF POPULAR MUSIC

This course investigates how writing, arranging, performance, sound capture and commercial exploitation, are brought together as critical elements of the music production process. Although the course takes a broad view of music production, there is a focus on Jamaican popular music through the evaluation of local sound and identifying ways in which music production has been influenced by, but has also influenced, music from the rest of the Caribbean and diverse geographical locations.

Music production models associated with North America and Europe will be analysed and discussed, providing a context for the production methodologies, which were adapted, but also expanded for the creation and capture of Jamaican popular music. This will include the earliest mento recordings of the 1950s, to the most recent computer based, digital recordings.

MUSC3300 BOB MARLEY & HIS MUSIC

This seminar course will enable students to think about and interpret Marley's music in relation to a variety of theoretical, social, and cultural issues. Themes taken from aspects of his life and/or music will form the basis of discussions. Listening to recordings will be an integral part of the teaching and learning activities. The seminar format will foster intellectual independence in students and promote critical and creative thinking.

FOUNDATION COURSE

FOUND1101 CARIBBEAN CIVILIZATION

The course is designed to give students a survey of the Caribbean's history and culture, commencing with the arrival of the Neo-Indian peoples (ca. 5000BC) through to the present day. It stresses the commonality of the region, comprising more than individual island nations or linguistic groups. The idea of *civilization* is key to comprehending the Caribbean's progression through time and plays an important role in understanding the cultural, economic, social and intellectual trends and their supportive institutions that have emerged in the Caribbean. While the course focuses on the similarities in the Caribbean, it also highlights the differences that have emerged because of colonialism, demography, climate and historical progress. This course aims to stimulate students' interests in the concept of a Caribbean civilization and place it within the context of understanding their individual lives and the lives of those around them. It is hoped that it will stimulate greater interest in the idea of Caribbean unity and commonalities. Other objectives of the course include:

- To develop an awareness of the main processes of cultural development in Caribbean societies;
- To develop a perception of the Caribbean as wider than island nations or linguistic blocs; and
- To stimulate students' interest in and commitment to Caribbean civilization in the furtherance of their own self-definition.

DEPARTMENT OF LANGUAGE, LINGUISTICS AND PHILOSOPHY

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B.A. Programmes in the Department of Language, Linguistics & Philosophy: Majors, Specials, Minors and Electives

The Department offers a major in Philosophy and a range of majors in Linguistics, concentrating on the study of language, communication, and education. It is also possible to take courses with us to enhance your English Language communicative competencies, and to take electives or declare a minor in any of our subject areas. Finally, the Department offers Diploma options in Caribbean Sign Language Interpreting and in Public Service Interpreting.

MAJOR IN PHILOSOPHY

No other programme allows for such sustained reflection on the ideas and issues which move individuals and groups of individuals in all human societies. Different courses address issues pertaining to ethics, human existence and experience, the value of cultural knowledge, the meaning of notions that we take for granted such as "truth," "reason," "beauty," "right", etc. Critical reflection is at the core of the programme, allowing students to graduate with the tools to excel in a wide range of professions which call for an investigative mind.

Core subjects include Ethics, Logic, Epistemology, Philosophy of the Mind, Metaphysics. Additionally, students will choose from a wide range of courses on topics such as Ancient and Modern Philosophy, Meaning of Life and Existence, Political Philosophy, Paradox Analysis, Philosophy of Religion, Philosophy of Law, Philosophy of Leadership, Philosophy of Sex and Love.

To qualify for a Major in Philosophy, students must complete a **minimum of 36 credits** in the discipline, **12 credits each at levels 1 and 2**, 15 credits at level 3 of the programme. A student who completes an additional 18 credits at levels 2 and 3, for a total of 54 credits, qualifies for the Special in Philosophy.

LEVEL ONE	LEVEL TWO	LEVEL THREE
PHIL1001 PHIL1002 PHIL1003 One of: PHIL1004 PHIL1006 GOV1001 AND FOUN1001/FOUN1401 FOUN1002 Foreign language 3 Free electives	PHIL2002 PHIL2003 PHIL2006 And one of the following: PHIL2001* PHIL2004 PHIL2005* PHIL2601 PHIL2602 PHIL2701* PHIL2702 PHIL2902* PHIL3802* GOVT2003** GOVT2005** AND FOUN1201 FOUN1301 4 Free electives	PHIL3601 PHIL3602 PHIL3099 And one of the following: PHIL3006 PHIL3012 PHIL3018 PHIL3025 PHIL3026* PHIL3510 PHIL3803* AND 5 Free electives

**** Level I prerequisite in the relevant discipline may be applicable; students are advised to check with the department that offers the course. * Not offered in 2012/2013**

NB. Compulsory: THREE Humanities non-major courses

MINOR IN PHILOSOPHY

The minor in Philosophy consist of **PHIL1001 (Introduction to Philosophy)**, and an additional **15 credits** in philosophy courses across levels 2 and 3.

THE LINGUISTICS PROGRAMMES

At the core, all linguistics programmes are concerned with the place and utility of language in people's daily lives. Informed by the study of language in different societies, our programmes develop a global perspective on language in Caribbean societies. Our graduates are expected to have a range of skills which allow them to be good communicators, and are found in professions which call for the ability to analyse and develop appropriate communication strategies, or to analyse and implement language-related policies and interventions. Such professions range from Public Relations, to English language curriculum development and teaching, to the hospitality industry, to the public media.

Some of our majors relate to more specific career objectives. This is true of the Double Major in Linguistics & Language Education, whose graduates are recognized by the Ministry of Education, opening up career options in the educational sector. The Major in Caribbean Sign Language Interpreting allows graduates to work in Deaf environments, and the Special in Language & Linguistics naturally prepares graduates for a career in foreign language environments.

MAJOR IN LANGUAGE COMMUNICATION AND SOCIETY

This programme focuses on the social and communicative value of language, while also including courses which develop a deeper understanding of the organizing principles behind the structure of language. Some signature courses in this major include Language Gender & Sex, Language of Negotiation, and Language Planning, alongside courses in Phonology, Syntax, the Structure of the English language, and the Sociology of Language.

The **Major in Language, Communication & Society** requires a minimum of 42 credits in Linguistics courses.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1401 LING1001 LING1002 AND FOUN1401/FOUN1001 FOUN1002 Foreign language 4 Free electives	LING2001 LING2002 LING2301 LING2302 LING2402* LING2501* AND FOUN1201 FOUN1301 2 Free electives	LING3201 LING3303 LING3304 LING3399 AND 5 Free elective
<p>* To achieve a better distribution of courses over the three years, one of these courses can be taken in the final year of the programme.</p>		

NB. Compulsory: THREE Humanities non-major courses

MAJOR IN LINGUISTICS

This programme focuses on the core subjects of the field, including language structure courses in Phonology and Syntax (which go up to the more advanced levels), in Sociolinguistics, and in the study of Creole languages. Students select additional courses according to their interests,

which may include Language Acquisition, Applied Speech Production, courses in Haitian Creole, etc.

The Major in Linguistics requires a **minimum of 39 credits** in Linguistics. With an additional **15 credits**, for a total of 54 credits in Linguistics courses, it becomes possible to declare a Special in Linguistics.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1001 LING1002 LING1401	LING2001 LING2002 LING2301 LING2302	LING3001 LING3002 LING3201 LING3202
AND	At least six additional credits are required for the Linguistics major, from among the following level 2 and level 3 courses. For the Special in Linguistics, add a further 15 credits from among these courses:	
FOUN1401/FOUN1001 FOUN1002 Foreign language 4 Free Electives	LING2004* LING2101 LING2102* LING2204 LING2402 LING2501 LING2701 LING2801 LING2810 LING2811* LING2819 LING2820 LING2901* LING2920**	LING3303 LING3304 LING3701(offered in Summer only) LING3818 LING3909** LING3910 LING3912*
	FOUN1201 FOUN1301 AND 3 Free electives	AND 3 Free electives
Faculty requirements: HUMN3099 A 6-credit Caribbean Research Project; LING3399 Language Planning can be taken as substitute for this requirement. *Not offered in 2012/2013 **Offered in alternate years		

NB. Compulsory: THREE Humanities non-major courses

DOUBLE MAJOR IN LINGUISTICS & LANGUAGE EDUCATION

This double major includes an equal number of courses in Linguistics and in Education. On the Linguistics side, students are introduced to language structure, sociolinguistics, language acquisition, and the place of language in Caribbean societies. The courses in this major which are offered by the School of Education focus on curriculum design, classroom management, and the structure and content of classes in English language and literature. Additionally, students in this major are required to take the introductions to poetry and prose taught in the Department of Literatures in English. The double major also includes school-based experience. Graduates from this programme are paid in the category 'Trained Graduate' by the Ministry of Education, Jamaica. This programme is not recommended for working students.

The **Double Major in Linguistics & Language Education** requires a total of 78 credits in Linguistics, Education and Literatures courses.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1001 LING1002 LING1401 LITS1001 LITS1002 EDTL1010 EDPS1003 EDTL1003 AND FOUN1401/FOUN1001 FOUN1002 Foreign language	LING2001 LING2002 LING2101 LING2301 LING2302 LING2402 EDCU2013 EDEC2021 EDCE2025 EDLA2103 EDLA2106 FOUN1201* FOUN1301*	LING3201 LING3202 LING3303 EDLA3109 EDTL3017 EDLA3106 EDRS3019

* These courses can be taken in second or third year.

SPECIAL IN LANGUAGE AND LINGUISTICS

Foreign language study is naturally allied to the field of Linguistics. In the Special in Language and Linguistics, the study of either French or Spanish is combined with Linguistics courses in the structure of language (Phonology and Syntax, to the advanced levels), and with courses in the structure of languages such as English, Haitian Creole, Jamaican Creole and / or Caribbean Sign Language. This degree equips students for work in international organizations, especially where knowledge of a Caribbean vernacular language provides further advantage.

The **Special in Language and Linguistics** requires a minimum of 60 credits, of which 24 in Linguistics, 36 in Modern Languages.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1401 LING1402 TWELVE credits in: <u>Spanish</u> SPAN1001 SPAN1002 SPAN1401 SPAN1402 OR <u>French</u> FREN1001 FREN1002 FREN1304 FREN1305 AND	LING2001 LING2002 At least SIX credits from the following: LING2402 LING2801 LING2802 LING2810 LING2819 LING2820 AND EITHER <u>Spanish</u> SPAN2501 SPAN2502 OR <u>French</u> FREN2001 FREN2002	LING3001 LING3002 EITHER <u>Spanish</u> SPAN3501 SPAN3502 OR <u>French</u> FREN3001 FREN3002 And a research linked course which can be selected from the following:

FOUN1401/FOUN1001 FOUN1002	AND FOUN1201 FOUN130	HUMN3099 LING3399 FREN3507 SPAN3301 SPAN3703 SPAN3714
PLUS: 12 additional credits in any of the Foreign Language courses offered in the Dept. of Modern languages.		

CARIBBEAN SIGN LANGUAGE INTERPRETING

This programme takes students through a course of study which allows them to develop fluency in a Caribbean Sign Language and expertise in Sign Language interpreting. The programme also allows students to develop an understanding of Deaf culture, and of the place of sign language in Caribbean societies. Graduates will therefore be equipped to serve the Caribbean and the rest of the world in this regard.

The Major in Caribbean Sign Language Interpreting requires a total of 39 credits.

LEVEL ONE	LEVEL TWO*	LEVEL THREE
LING1401 LING1001 LING1002 AND FOUN1401/FOUN1001 FOUN1002 Foreign language 4 Free electives	LING2204 LING2301 LING2302 LING2810 LING2819 LING2820 LING2920** AND FOUN1201 FOUN1301 Free elective	LING3819 LING3909** LING3910 <u>Faculty requirements:</u> HUMN3099 A 6-credit Caribbean Research Project; LING3399 Language Planning can be taken as substitute for this requirement. 5 Free electives
<p>*To obtain a more even spread of courses across the three years of the programme, some of the level-two courses for the <u>B.A.</u> can be taken in final year. It is recommended that students make use of academic advising at the start of the year before taking a decision on this.</p> <p>**Offered in alternate years</p>		

NB. Compulsory: THREE Humanities non-major courses

DIPLOMA IN CARIBBEAN SIGN LANGUAGE INTERPRETING

For the **Diploma in Caribbean Sign Language Interpreting**, students are required to complete 30 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1401 LING1402	LING2204 LING2810 LING2819 LING2820 LING2920**	LING3819 LING3909 LING3910

**Offered in alternate years

DIPLOMA IN PUBLIC SERVICE INTERPRETING

For the **Diploma in Public Service Interpreting**, students are required to complete 21 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1401 LING1402	LING2810 LING2811* LING2920**	LING3909 LING3912

*Not offered in 2012/2013 **Offered in alternate years

MINOR IN LINGUISTICS

A minor in Linguistics requires fifteen credits in Linguistics courses, taken across levels 2 and 3. In order to complete those fifteen credits, a student will need the relevant prerequisites at level 1. The choice of level 2 and 3 courses for a Minor in Linguistics should be guided by the student's interests. For instance:

▪ LANGUAGE AND SOCIETY

LING2301
LING2302
LING2501
LING3399

For this selection of courses for the Minor in Linguistics, a student is required to take at least LING1401 Introduction to Language & Linguistics at level 1.

▪ LANGUAGE & COMMUNICATION

LING2302
LING2402 OR LING2701
LING2501
LING3303
LING3304

For this selection of courses for the Minor in Linguistics, a student needs to take at least the following courses at level 1:

LING1401 and/or LING1402 or: LING1002 (if LING2402 is included):

▪ LANGUAGE STRUCTURE

LING2001
LING2002
LING2101*

LING3001
LING3002
LING3202*

*Select at least one of these two courses.

For this selection of courses for the Minor in Linguistics, a student needs to take at least the following courses at level 1: LING1402 or *both* LING1001 and LING1002

▪ LANGUAGE AND SPEECH

LING2001
LING2302
LING2701
LING3001

AND any additional level 2 or level 3 course which matches the student's interest

For this selection of courses for the Minor in Linguistics, a student needs to take at least LING1001 at level 1.

NB. ANY combination of Linguistics courses which adds up to a minimum 15 credits at levels 2 & 3 can be used to declare a minor in Linguistics.

MINOR IN CARIBBEAN SIGN LANGUAGE INTERPRETING

The Minor in Caribbean Sign language Interpreting requires a minimum of 15 credits over Levels II and III. The following are the compulsory courses:

LING2204
LING2810
LING2819
LING2820
LING3818

There are no level-1 prerequisites for this Minor. The student who takes this Minor can consider strengthening it by the inclusion of one or more of the following courses, which will allow for the development of Sign Language interpreting skills:

- LING2920
- LING3909
- LING3910

ELECTIVE COURSES IN ENGLISH LANGUAGE

These courses are designed to critically assess the use of English in a variety of contexts, and to develop competence in the production of different kinds of written documents and oral presentations.

- LANG2001 Language and Ethics
- LANG3001 The Art of Public Speaking
- LANG3003 Technical Writing
- LANG3101 Business Communication

LANGUAGE, LINGUISTICS AND PHILOSOPHY COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
LINGUISTICS COURSES				
2	LING1001	Introduction to Phonetics and Phonology	3	None
2	LING1002	Introduction to Morphology and Syntax	3	None
1	LING1401	Introduction to Language and Linguistics	3	None
2	LING1402	Introduction to Language Structure	3	None
1	LING2001	Phonology	3	LING1001 / LING1402
2	LING2002	Syntax	3	LING1002 / LING1402
Not offered	LING2004	Syntax Theory	3	LING1002 / LING1402
1	LING2101	Language Acquisition	3	Any level I Linguistics course
Not offered	LING2102	Language Learning and Teaching	3	Ling2101
1	LING2204	Deaf Language and Culture	3	None
1	LING2301	The Sociology of Language	3	Any level I Linguistics course
2	LING2302	Sociolinguistics	3	Any level I Linguistics course
2	LING2402	Structure of the English Language	3	Any level I Linguistics course
1	LING2501	Language, Gender and Sex	3	LING1002 / LING1402
1	LING2701	Applied Speech Production	3	None
1	LING2801	Structure and Usage of French Lexicon Creole I	3	None
Not offered	LING2802	Structure and Usage of French Lexicon Creole II	3	LING2801
Not offered	LING2807	Introduction to Garifuna	3	None
2	LING2810	Introduction to Structure and Usage of Jamaican Creole	3	None (Competence in Jamaican Creole is assumed)

Not offered	LING2811	Legal Terminology in Jamaican Creole	3	LING2810 (Minimum Grade B)
1	LING2819	Structure and Usage of Caribbean Sign Language	3	None
2	LING2820	Structure and Usage of Caribbean Sign Language	3	LING2819
Not offered	LING2901	Computational Linguistics	3	Pre/co-requisite: LING2001, LING2002
1 (offered in alternate yrs.)	LING2920	Introduction to the Theory and Practice of Translation	3	None
1	LING3001	Advanced Phonology	3	LING2001
2	LING3002	Advanced Syntax	3	LING2002
1	LING3201	Caribbean Dialectology	3	Any TWO level II Linguistics course
2	LING3202	Creole Linguistics	3	Any TWO of: LING2001, LING2002, LING2302, LING2302
2	LING3303	Discourse Analysis	3	LING2302 / LING2302 or LING2501
1	LING3304	The Language of Negotiation	3	LING2301 / LING2302 / LING2501
Yearlong	LING3399	Language Planning	6	LING2301 / LING2302
Summer	LING3701	Fields Methods in Linguistics	3	LING2001, LING2002, LING2301
2 (offered in alternate yrs.)	LING3819	Advanced Caribbean Sign Language	3	LING2819, LING2820
2 (offered in alternate yrs.)	LING3909	The Profession of Interpreting	3	None
1 & 2 (offered upon request)	LING3910	The Practice of Sign Language Interpreting (Practicum)	3	Pre/co-requisite: LING3909, LING2819, LING2820
Not offered	LING3912	Interpreting in Legal Settings	3	LING3909
LANGUAGE COURSES				
2	LANG2001	Language and Ethics	3	FOUN1001 OR FOUN1401 OR FOUN1002 minimum C grade)
1 & 2	LANG3001	The Art of Public Speaking	3	FOUN1001 OR FOUN1401 OR FOUN1002 minimum C grade)

2	LANG3003	Technical Writing	3	FOUN1001 OR FOUN1401 OR FOUN1002 minimum C grade)
1 & 2	LANG3101	Business Communication: Principles and Practice	3	FOUN1001 OR FOUN1401 OR FOUN1002 minimum C grade)
FOUNDATION COURSES				
1 & 2	FOUN1001	English for Academic Purposes	3	Grade 1 in CSEC/CXE English A or a pass in the English Proficiency Test
2	FOUN1002	Language argument	3	Grade 1 in CSEC/CXE English A or a pass in the English Proficiency Test
1 & 2	FOUN1401	Writing in the Disciplines	3	CAPE Communication Studies levels 1 and 2.
PHILOSOPHY COURSES				
2	PHIL1001	Introduction to Logic	3	None
2	PHIL1002	Ethics and Applied Ethics	3	None
1	PHIL1003	Introduction to Philosophy	3	None
2	PHIL1004	History of Philosophy	3	None
1	PHIL1006	The Meaning of Life and Existence	3	None
Not offered	PHIL2001	Paradox Analysis	3	PHIL1001
1	PHIL2002	Theory of Knowledge	3	Any level I Philosophy Course
1	PHIL2003	Philosophy of Mind	3	None
2	PHIL2004	Philosophy of Science	3	None
Not offered	PHIL2005	Philosophy of language	3	None
2	PHIL2006	Metaphysics	3	Any level I Philosophy course / PHIL2601
1	PHIL2601	African Philosophy I	3	None
2	PHIL2602	African Philosophy II	3	Any level I Philosophy Course or PH26A
Not offered	PHIL2701	Philosophy in Literature	3	None
2	PHIL2702	Introduction to Art	3	None

Not offered	PHIL2902	Modern Philosophy	3	None
2	PHIL3006	American Philosophy	3	None
1	PHIL3012	Philosophy of Law	3	None
2	PHIL3018	Philosophy of Religion	3	None
1	PHIL3025	Caribbean Philosophy	3	None
Not offered	PHIL3026	Philosophy of Islamic Law		None
yearlong	PHIL3099	Research in Philosophy	6	None
1	PHIL3510	Philosophy of Sex and Love	3	None
1	PHIL3601	Recent Philosophy I	3	None
2	PHIL3602	Recent Philosophy II	3	PHIL3601 or one level I philosophy course
Not offered	PHIL3802	19 th Century Continental Philosophy	3	None
Not offered	PHIL3803	20 th Century Continental Philosophy	3	None

COURSE DESCRIPTIONS

PHILOSOPHY

LEVEL I

PHIL1001 INTRODUCTION TO LOGIC

This course provides an introduction to essential principles of reasoning and critical thinking. It is designed to enhance students' ability to evaluate various forms of reasoning and to examine critically beliefs, conventions and theories, and to develop sound arguments - good arguments, fair argumentation, and validity. Topics include fundamentals of logic and analysis, the concept of 'definition,' conceptual analysis, logical fallacies, deduction and induction, analytic and synthetic propositions, and scientific method and explanation.

PHIL1002 ETHICS AND APPLIED ETHICS

This course introduces students to the theories of the nature and justification of ethical concepts and decision procedures. Issues include the relation between motivation and moral justification. It addresses the question whether morality is objective or subjective, relative or absolute, and whether moral knowledge is possible. It considers the relation between morality and phenomena such as legality, religion, politics, and conscience. The course also critically outlines some of the major theories of moral goodness and right action and their relationship with duty. Issues in applied ethics are explored to introduce students to burning contemporary moral issues.

PHIL1003 INTRODUCTION TO PHILOSOPHY

This course introduces students with no prior knowledge of philosophy to the perennial issues in philosophy which arise out of the search for truth and meaning in life: good and evil, appearance and reality, the rational grounds for belief in God, scepticism and knowledge, social justice. We attempt to examine also basic issues of human existence such as conceptions of human nature, meaning of life, freedom, death and afterlife. The course emphasizes critical thinking and the value of understanding through the use of reasoning and reasoned argumentation.

PHIL1004 HISTORY OF ANCIENT PHILOSOPHY

This course examines the historical development of critical, sustained and reflective thinking of humans in ancient and pre-Christian societies (African, Asian, Eastern, American, European to the time of Thales) with a view to understanding the antecedents of contemporary philosophy on the one hand, and the variations of themes and factors responsible for such variations in various societies and cultures. For the Caribbean, located in the gateway between the Americas, the investigation of the intellectual foundations of the ancestors of the peoples of the region is urgent and pressing. This course provides the opportunity for this investigation.

PHIL1006 THE MEANING OF LIFE AND EXISTENCE

The course is a critical reflection on issues that relate to the question of life and human existence across diverse cultural settings. It explores the concept of life, its purpose, and the conditions for its fulfillment. It also examines the notion of the self, and its relation to the notion of the other within a social and political setting, and the notion of death and the question of life after death.

LEVEL II

PHIL2001 PARADOX ANALYSIS (not currently offered)

This is entirely a problem oriented course. We will consider a series of paradoxes, some of which are interrelated, some of which originate in the last couple of decades and some of which are of longer history - dating back to the Pre-Socratics. This approach will not only allow us to study a wide range of issues in such areas as philosophy of mind, epistemology and ethics, but more importantly, it will lead to an understanding of different contemporary analytic techniques for tackling philosophical problems which challenge our attempts to understand the world.

PHIL2002 THEORY OF KNOWLEDGE

This course is problem oriented, and critically explores contemporary answers to such questions as: What is knowledge? What are the limitations of knowledge? What is belief? The course also examines the status and extent of our knowledge of the world, of ourselves, and of others. Problems about the nature of knowledge, the justification of claims of knowledge, the relationship of knowledge to belief and truth, perception, and the viability of scepticism will be discussed.

PHIL2003 PHILOSOPHY OF MIND

This course offers an examination of major philosophic theories of the human mind. The traditional dualistic theory that the mind and body are distinctly different will be contrasted with contemporary logical behaviourism and with the modern materialist's theory that the mental can be explained in terms of brain states and brain functions. The course considers the relation between thoughts and sensations and neurological processes, between mental states and brain states. It also considers the existence of animal intelligence and of artificial intelligence.

PHIL2004 PHILOSOPHY OF SCIENCE

This course considers philosophical questions pertaining to the nature, extent and significance of scientific knowledge. Problems will be discussed about the nature of scientific theories and models, about scientific explanation and prediction, about scientific growth, and the relationship between science, religion and morality. It will address the nature of truth in science and justification in science will be discussed, and consider whether science is a product of interest or is universal.

PHIL2005 PHILOSOPHY OF LANGUAGE (not currently offered)

This course provides the forum for the exploration of the issues which connect language, logic, communication, intention, representation, predication and understanding. It explores the intersection that these create in our determination of meaning and truth. Topics include the relation between thought and language, between language and the world, between linguistic meaning and other kinds of meaning.

PHIL2006 METAPHYSICS

This course examines critically the definition, nature and subject matter of metaphysics and truth in metaphysics. It surveys the principal types of theories of reality that have been produced in western philosophy, e.g., materialism, idealism, dualism, monism, atomism, and investigates major problems and concepts in metaphysics, such as time, space, substance, essence, free will and determinism, causality, the nature of the self and the problem of universals.

PHIL2601 AFRICAN PHILOSOPHY I

This course explores in-depth the African foundation of Greek philosophy. It explores the nature of philosophical thought in pre-classical and classical worlds as found in Asia Minor and Africa. It discusses issues in such areas of philosophy as epistemology, metaphysics, axiology, logic, political philosophy and philosophies of religion from traditional and contemporary African philosophical perspectives. Critical attention will be paid to issues of analysis in philosophy and other forms of philosophical methods.

PHIL2602 AFRICAN PHILOSOPHY II

This course explores the philosophical and meta-philosophical issues that have pervaded contemporary African philosophical terrain. These include the ontological question in African philosophy and tradition of thinking, peculiarities of philosophy in "oral" societies, the relation between myth, legend, history and religion in philosophy, the natural order of things, phases of discourse, Bantu philosophy and the Intellectualist Thesis.

PHIL2701 PHILOSOPHY IN LITERATURE

Works of literature are sometimes representations of philosophical problems as lived experiences and as such provide opportunities for discussion of philosophy and life. This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues examined are the question of God and the problem of evil, determinism, free will and fatalism, freedom and man's search for identity, the meaning of life and the obligation to obey the law.

PHIL2702 INTRODUCTION TO PHILOSOPHY OF ART

Civilizations document their existence in three broad ways: their deeds, their works and their art. This course is devoted to an examination of the philosophical issues in art. It considers the question what is art, what is its value, what role does it play in society, and whether aesthetic experience is different from other kinds of experience. It also asks whether art should be judged on moral grounds, and whether art is universally intelligible. It extends these questions also to modern manifestations such as fashion shows, pageants, and designs.

PHIL2902 MODERN PHILOSOPHY

This course studies what has become known as the school of rationalism, in which three philosophers stand out: Descartes, Spinoza and Leibniz. The course then proceeds to study the school of empiricism, where the works of three figures loom large: Locke, Berkeley and Hume. Finally, Kant's philosophy is considered as a reaction to both rationalism and empiricism. The course covers a selection of topics drawn from the works of these philosophers with an emphasis on their metaphysical and epistemological aspects.

LEVEL III**PHIL3006 AMERICAN PHILOSOPHY**

The twentieth century saw the spread of American influence in the world. This course is aimed at developing students' understanding of the intellectual and cultural foundations of American society. It asks whether there is a distinct American philosophical tradition, and will be devoted to reflections on issues pertaining to the origins of American philosophy within the context of Puritanism; American intellectual attempts to deal with revolution, slavery and racism; and notions of globalization, democracy and regime change, and the War on Terror.

PHIL3012 PHILOSOPHY OF LAW

This course provides a systematic consideration of the fundamental issues in the conception and practice of law, including the origin of law, issues pertaining to sovereignty and subject, legitimacy and autonomy, ethics and justice, democracy and the law, gender and the law, discrimination and reverse discrimination, war and laws, and sanctity of life and law – addressing suicide, capital punishment, cloning, organ transplantation, etc. It provides a forum for the discussion of such perennial themes in legal theory as the nature and function of law, its relation to morality, and its connection with social policy. We look at philosophical issues in crime, civil rights, punishment, and the legislation of morality.

PHIL3018 PHILOSOPHY OF RELIGION

The basic question which this course tries to raise is whether human beings have the ability to explore, understand and communicate knowledge of an experience that is supernatural. The course will critically examine classical modern and contemporary views about religious beliefs, claims and experiences. Various claims have often been made in religion – that God exists, that human beings have souls and that such souls are immortal, that miracles exist, that prayers are efficacious, etc. This course asks whether such claims can be rationally defended, given the fact that they pertain to matters which go beyond physical experience.

PHIL3025 CARIBBEAN PHILOSOPHY

This course will deal with Caribbean attempts to understand, represent and interpret reality in all spheres of life, and engage in critical reflection on the various beliefs and cultural practices of the Caribbean, such as Caribbean conceptions of being, knowledge, ethics, aesthetics, and sexuality. The course will address the question of the existence of a Caribbean philosophy, and the influences on it of Western and African philosophies. Attention will focus on such social and political traditions and issues as Garveyism, Rastafari, Carnival, religious diversities, sports, and sexuality. The course will also explore Marxist perspectives on Caribbean philosophy.

PHIL3026 PHILOSOPHY OF ISLAMIC LAW

The contemporary world finds ever increasing commerce between Western Societies, their appendages and the Islamic World. An understanding of the principles by which the Islamic world operates is important, therefore, from the point of view of comparative philosophy, comparative law, international relations and international trade, cooperation and business. This requires exposure to the Qur'an and the Hadith which are foundations on which Islamic Jurisprudence is based. Students are encouraged to familiarize themselves with and undertake

an analysis of the origin, sources, and schools of Muslim Law and to gain an understanding of the important difference between Sunnis and Shi'ites schools of law.

PHIL3099 RESEARCH IN PHILOSOPHY (year-long)

This year-long course begins with a consideration of different methods of philosophical research. It provides an avenue for critical readings in classical and non-classical works in philosophy, with the objective of developing an awareness of how different philosophers have dealt with issues in the past and in our contemporary time. The course will culminate in the selection and development of research topics and the production of a research essay.

PHIL3510 PHILOSOPHY OF SEX AND LOVE

This course investigates approaches to love, friendship, marriage, and eroticism in both classical and contemporary philosophy. It involves an investigation of the nature of sex and the nature of love and of the conceptual relationship between sexuality and love. It also explores the concepts of gender, gender roles and gender equality, and investigates social, ethical and legal controversies regarding sexual behaviour, marriage, and privacy. Metaphysical (eg. what is sex?), epistemological (can a member of one sex really know what it is for someone of the opposite sex to experience sexual intercourse?) and ethical queries (is pre-marital sex moral or immoral?) are tackled in this course.

PHIL3601 RECENT PHILOSOPHY I

This course introduces students to the philosophical theories, themes and perspectives of the twentieth century. These include existentialism, phenomenology, Marxism, utilitarianism, analytic philosophy, pragmatism, nihilism, pacifism, intuitionism, linguistic philosophy, positivism and phenomenism. The course will attempt to underscore the multifaceted nature of the philosophical perspectives of the age.

PHIL3602 RECENT PHILOSOPHY II

This course introduces students to the major issues which have arisen within contemporary philosophical debate toward the closing decades of the twentieth century. The course will present a survey of the major debates and attendant movements such as rationality, objectivity, universalism, ecosophy, racism, racialism, multiculturalism, liberalism, ethnicity, ethnocentrism, feminism, gender philosophy, and patriarchalism. The contributions of contemporary philosophical traditions of non-Western cultures to the formulation of issues and debates in recent philosophy will be seriously discussed.

PHIL3802 19th CENTURY CONTINENTAL PHILOSOPHY

Continental Philosophy is an umbrella term that conventionally refers to the philosophical work coming out of France, Germany, and elsewhere in continental Europe since the beginning of the nineteenth century. This course concentrates on the nineteenth century period of Continental Philosophy where three post-Kantian philosophers along with the originators of phenomenology occupy a central place: Hegel, Schopenhauer, Nietzsche, Brentano and Husserl. The course is designed to initiate students into the intricacies of their thoughts and their impact on the subsequent development of Continental Philosophy.

PHIL3803 20th CENTURY CONTINENTAL PHILOSOPHY (not currently offered)

This course is intended to cover some of the major figures of twentieth century Continental Philosophy and their relevance to issues such as post-modernism and feminism. They include philosophers like Heidegger, Merleau-Ponty, Sartre, Foucault, Derrida and Rorty.

LANGUAGE AND LINGUISTICS

LEVEL I

LING1001 INTRODUCTION TO PHONETICS AND PHONOLOGY

The first section of this course introduces the study of articulation (articulatory phonetics), including the details of the vocal apparatus and how it is used to produce speech. The course introduces the International Phonetic Alphabet and teaches how its symbols can be used to provide an accurate representation of the sounds of language. In the second section of the course, we study how languages group sounds into categories called 'phonemes', and also

discover how phonemes are combined to produce syllables, and how stress and tone may be used in languages.

LING1002 INTRODUCTION TO MORPHOLOGY AND SYNTAX

The first section of this course introduces the study of morphemes, the smallest parts of words that contribute to meaning. Students learn how morphemes are combined to form words through processes such as inflection, compounding and reduplication. The second section of the course considers the rules of syntax: rules by which words are combined into phrases, forming the hierarchical structures which produce sentences. Students learn to apply tests such as replacement and movement, and to recognize the application of syntactic processes such as passivization and question formation.

LING1401 INTRODUCTION TO LANGUAGE & LINGUISTICS

This introductory course will have students examine questions such as "what is language?" "what is human communication?" and "how is language used in society?" A glimpse into sentence structure will give a new perspective on ideas learnt in school about grammar. A study of the relationships between language and society will open students' eyes to variation in language. Consideration of the utterances of infants will reveal how knowledge and use of language develops in children. The identification of areas of the brain controlling various functions of speech will provide an explanation of some of the ways in which individuals can suffer language deficiencies.

LING1402 INTRODUCTION TO LANGUAGE STRUCTURE

This course provides an introduction to the study of language structure, and will help students see that variation in language is limited, despite differences between languages. It considers how the vocal apparatus are used to produce speech sounds and how individual languages use sounds to differentiate words. Students also learn how words can be analyzed to consist of smaller meaningful parts called morphemes, how these can be classified by their function in language, and how words are formed through processes such as inflection, compounding, reduplication. Finally, the course considers how words are combined to form hierarchically structured phrases and sentences.

LING1402 compresses some of the subject matter of LING1001 and LING1002 in a single course. For a fuller understanding, it is recommended that those two courses are taken instead.

LEVEL II

LING2001 PHONOLOGY

This course, building on basic concepts introduced in LING1001 or LING1402, focuses in more detail both on articulatory phonetics and on the theories which seek to account for the phonological systems of human language. Using a Generative theoretical approach, it examines how we can understand phonological rules, the structure of syllables, and phenomena such as stress, tone and intonation in languages.

LING2002 SYNTAX

This course, building on basic concepts introduced in LING 1002 or LING1402, examines the principles which underlie syntactic structure, and develops a model which explains structural relations and syntactic processes. It explores constituency, X-bar theory, Binding, Case theory and Theta theory, to develop an understanding of the general principles applicable to any language in the analysis of its structure.

LING2004 SEMANTIC THEORY

This course provides an introduction to the study of meaning in natural languages. It examines basic concepts such as sense and reference, meaning relations including polysemy and hyponymy, the relationship between meaning and structure and semantics versus pragmatics.

LING2101 LANGUAGE ACQUISITION

This course explores what linguists sometimes call 'The Big Question' – how it is that children are able to acquire a native language in just a few years' time, and that they do so despite the errors and deficiencies in the speech they hear around them. Students learn some methods used in studying child language acquisition, and will look in some detail at the major milestones in the acquisition of phonology, morphology and syntax. The course also deals with the

differences between first and second language acquisition, and with some of the neurolinguistic aspects of language acquisition.

LING2102 LANGUAGE LEARNING AND TEACHING (not currently offered)

This course explores approaches to the learning and teaching of second and foreign languages across the world, with special emphasis on the sociolinguistic context of the Caribbean. It also discusses developments in Applied Linguistics and their applicability to language teaching and testing in the Caribbean context.

LING2204 DEAF LANGUAGE AND CULTURE

Many persons assume that the social norms of the Deaf are the same as those of the hearing. As this is not so, students need to be aware of and be able to appreciate the cultural differences that exist. This course explores the cultural experiences and perspectives among persons who are Deaf. In addition, the course provides an overview of issues related to members of the Deaf community.

LING2301 THE SOCIOLOGY OF LANGUAGE

This course covers the full range of types of language situations, including bilingual, multilingual, diglossic and Creole continuum. It looks at the range of functions that particular languages can perform in a speech community, for example, official, standard, private, public, etc. and examines, as well, how language attitudes are formed. The entire course is supported by references to case studies from language situations around the world.

LING2302 SOCIOLINGUISTICS

The course is fundamentally an exploration of the ways language can be studied as a social phenomenon, and focuses on developing an objective understanding of the links which speakers make between language and social groupings. The course will examine the connection between specific language features in speech communities such as the pronunciation of 'r' and the social background of the speaker who uses the feature. Other topics include sociological and social psychological explanations for language use, language change, language and gender, and language ideology. This course has a strong Caribbean focus.

LING2402 STRUCTURE OF THE ENGLISH LANGUAGE

This course reviews basic grammatical concepts and terminology in order to develop an understanding of the structure of English. The course will cover thematic variants of the kernel clause as well as clause/sentence type, among others. It investigates concepts of standardness and correctness, and aims to give students a solid understanding of English sentence structure.

LING2501 LANGUAGE, GENDER AND SEX

The course focuses on the relationship between language and sex as a biological category versus gender as a social phenomenon. It investigates the application to Caribbean language use of some of the theoretical frameworks through which this relationship has been studied. Also discussed are the ways children acquire gendered language identities and issues relating to sexism in language. Actual conversations are recorded and transcribed for analysis. This course has a strong Caribbean focus.

LING2701 APPLIED SPEECH PRODUCTION

This course investigates the language geography of the Caribbean in terms of speech forms and accents, and asks what makes persons from each territory sound different when speaking the same language. It looks at speech production, inclusive of elocution and accent production, and at the application of this knowledge to certain situations, such as making oneself understood around the region, providing consultation to movie production companies, and the like.

LING2801 STRUCTURE AND USAGE OF FRENCH LEXICON CREOLE I

This course will focus on Haitian Creole, and combines the teaching of Haitian Creole with the study of the structure of the language. Students will be trained in oral and written expression and comprehension, and will become familiar with the basic elements and structures of the language such as word order, tense markers, pluralisation, question asking, and negation.

LING2802 STRUCTURE AND USAGE OF FRENCH LEXICON CREOLE II

This course follows on LING2801, and continues the study of French-lexicon Creole through written texts and through exposure to the spoken language, aiming also to develop increased fluency in the use of the language by the students.

LING2807 INTRODUCTION TO GARIFUNA

This is another in a series of courses offering students exposure to a living Caribbean language. This is an introduction to one of the few Arawakan languages still spoken in the Caribbean, Garifuna as spoken by the Garinagu or 'Black Caribs' of Belize. It will give students the ability to engage in conversational use of the language while exposing them to the structure of the language, including its similarities to other Arawakan languages. This will take place in a context where the student learns to appreciate the sociocultural norms associated with an indigenous Caribbean language.

LING2810 INTRODUCTION TO THE STRUCTURE AND USAGE OF JAMAICAN CREOLE

This course gives insight into the history, linguistic structure and usage of Jamaican Creole, helping students to see it as a language in its own right. Orthography, literature and lexicon are some of the areas that will be covered. The course will also consider the strategies that need to be employed to take Jamaican Creole outside of its traditional domains of use, developing projects around its use for purposes such as news reading, the presentation of health care information, etc.

LING2811 LEGAL TERMINOLOGY IN JAMAICAN CREOLE

The background to any preparation of Jamaican language interpreters for the legal system requires familiarity with the appropriate technical legal terminology in Jamaican Creole. Building on the basis of the insights developed in LING2810, it is this need which this course seeks to fulfill.

LING2819 STRUCTURE AND USAGE OF CARIBBEAN SIGN LANGUAGE I

Every Caribbean territory has a Deaf community, which has a vernacular language. These Sign Languages represent important linguistic minorities in the Caribbean. This course is aimed at exposing students to the structure of a Caribbean Sign Language as a linguistic system and will introduce them to communication in a visual-gestural mode. Students will develop basic communicative skills in that language and gain exposure to the local Deaf culture.

LING2820 STRUCTURE AND USAGE OF CARIBBEAN SIGN LANGUAGE II

This course is aimed at enhancing the receptive and expressive sign language skills of students, including the expression of abstract concepts in the sign language. It will also introduce them to more advanced aspects of the cherology, morphology and syntax, particularly nonmanual behaviours and classifiers of a Caribbean Sign Language.

LING2901 COMPUTATIONAL LINGUISTICS

This course explores the objectives of and reasons for research in the area of computational linguistics. It introduces students to the difficulties and limitations of a computational approach to linguistic problems. It also addresses computational procedures and programming languages, from the perspective of the linguist. The highpoint of the course is the application of computational techniques to a problem in linguistics.

LING2920 INTRODUCTION TO THE THEORY AND PRACTICE OF TRANSLATION

This course presents the fundamental theories of translation as outlined by the various schools of thought on the subject. In seeking to broaden the knowledge base of the student of linguistics and foreign languages, it highlights that translation is far more than simply changing words in one language to words in another language. Students develop an awareness of what is required to effectively produce a new text which conveys the meanings contained in the original text.

LEVEL III**LING3001 ADVANCED PHONOLOGY**

This course is aimed at students interested in coming to grips with the theoretical details of the phonological systems of human languages. It covers the representation of segments and autosegments, phonological rule types, the representation of the syllable, metrical phonology,

the interaction of phonology with morphology and syntax and markedness issues. It also introduces speech processing software, and shows how it can be used to develop a deeper understanding of the acoustic properties of speech.

LING3002 ADVANCED SYNTAX

This course continues the study of syntactic structure, progressing seamlessly from work covered in LING2002. The course investigates ways in which properties of human language are explained within a theoretical framework, and emphasizes that data are meaningless in the absence of a theory. Using a Transformational Generative model, the course investigates how to account for transformations such as head-to-head movement and phrasal movement, and crucially, the restrictions on movement. This is presented as a fairly complete and simple system, laying the theoretical foundation for further explorations.

LING3201 CARIBBEAN DIALECTOLOGY

This course takes an in-depth look at the sociohistorical background and development of Caribbean languages: indigenous languages of the Caribbean (in particular Arawakan and Cariban languages), the languages which were brought to the region under colonialism (European, African and Asian languages) and the Creole languages which arose in the plantation societies and maroon societies. In addition to a detailed analysis of the contemporary Caribbean language situation, the course also examines the extent of our knowledge of the grammars of these languages.

LING3202 CREOLE LINGUISTICS

This course examines the validity of the term 'Creole,' and looks at the world-wide distribution of Creole languages. It aims to familiarize students with the debates on Creole genesis and Creole typology that have dominated the study of these languages and to engage them in a critical evaluation of the positions held by different sides in these debates. It goes on to look at the phenomenon of decreolisation in the context of theories of language change.

LING3303 DISCOURSE ANALYSIS

This course introduces students to Discourse Analysis with a focus on conflict talk, both around the world and in Jamaican and Caribbean contexts. It explores theoretical approaches to the analysis of spoken discourse such as the inferential, interactional and code approaches, and has students apply them to the analysis of their real-life recordings. A key aspect of the course involves students collecting, transcribing and coding spoken discourse.

LING3304 THE LANGUAGE OF NEGOTIATION

This course focuses on the practical aspects of language use in negotiation. It examines the communication processes involved in negotiation and covers both the basic principles and the practice of negotiation. It analyses language use in negotiation through role play and simulation and uses these to examine models and methods of negotiation; persuasive strategies; negotiator characteristics and styles; power and gender issues and social and cultural issues in negotiation.

LING3399 LANGUAGE PLANNING (yearlong)

This course analyses the links between language and national identity, and also deals with the role of language in official communication networks. Against this background, it analyses the various kinds of efforts made to plan language and which consciously affect its use in human society, especially in relation to Caribbean Creole speech communities and the various current developments in language policy in Caribbean societies such as Haiti, Suriname, St. Lucia, Dominica, and Jamaica. Finally, this course aims at giving students practical experience related to Language Planning or the development of the resources of languages for official use. This will be done via small research projects, which students would select in consultation with the course lecturer.

LING3701 FIELD METHODS IN LINGUISTICS

This course introduces the student to basic research methods in linguistics. Equipped with this knowledge, students are required to design their own programme of field research and go into the field, under supervision, to collect language data from informants. They are required to transcribe portions of this data and provide some preliminary analysis.

LING3818 ADVANCED CARIBBEAN SIGN LANGUAGE

Building on the level-2 courses, this course is designed to help students expand vocabulary and develop language skills and conversational fluency. Specialised vocabularies for areas such as medicine, education and the law are covered. Through this course, students will be immersed in an environment simulated to match that of the sign community. All sessions will be conducted in sign language with very minimal use of voice.

LING3820 SIGN LANGUAGE FOR MEDICINE AND DENTISTRY

This course is designed for students entering the Clinical Practice phase of their training in Dentistry or Medicine, and is intended to specifically address the management of Special Needs patients with auditory challenges. It provides an opportunity to learn signs and signed explanations specifically useful in the medical or dental profession, and to obtain fluency by practicing the use of sign language in immersion-type settings.

LING3909 THE PROFESSION OF INTERPRETING

This course examines the field of interpreting and the role of an interpreter. It considers how to define the communication process, and how to consider client(s) and do situational assessments. The interpreter role and ethics, the process of interpreting, settings and assignments are also examined.

LING3910 THE PRACTICE OF SIGN LANGUAGE INTERPRETING

The goal of this course is to produce persons who can perform professionally as Sign Language interpreters. Such persons have to be able to work from a source language to a target language. This means that visual memory, the ability to produce equivalent message content, knowledge of vocabulary and register, and ability to make cultural adaptations are essential. A practicum component involving supervised interpreting experience in different contexts (legal, educational, medical) ensures that students meet these criteria.

LING3912 INTERPRETING IN LEGAL SETTINGS

Although students have been exposed to interpreting in a variety of settings, they need to develop specialised skills for interpreting in legal settings. Students need to be sensitised to issues specific to working in legal fields. This course will prepare students to work in all stages of the judiciary process – from law enforcement officials to court officials.

LANGUAGE

LANG2001 LANGUAGE AND ETHICS

Ethical issues are inherent in writing and speaking, which can influence others either positively or negatively. This course introduces students to the ethical considerations which affect language use. It provides a definition of ethics and an overview of theories of ethics, including personal and public ethics and issues of ownership such as plagiarism and copyright, as these relate to writing and research. Ethical and unethical arguments are also examined and restructured. Ethical considerations in the language of national and international politics and communication across cultures are also addressed.

LANG3001 THE ART OF PUBLIC SPEAKING

The purpose of this course is to provide students with skills in the preparation of oral presentations with an emphasis on the delivery – that is, the choice and use of appropriate language, the proper use of the voice (including elocution, pronunciation, and voice projection) and the employment of visual aids. Students will make frequent presentations, using a variety of discourses, which demonstrate their ability to think critically, to operate within different contexts, to be sensitive to their audience, and to take into consideration ethical concerns when preparing and delivering speeches.

LANG3003 TECHNICAL WRITING

This course is designed for students who wish to develop the ability to design, write and produce technical documents for different organizations, intended for different purposes – operations manuals, company ethics code, safety manuals, manufacturing guidelines, operating procedures, employees' reports, product reports, etc., intended for communication within the organization, with other organizations and with the public. The course will address practical skills through its focus on research methods, working in a collaborative technical

writing environment, and writing for different media. It will also include audience considerations, legal principles and cross-cultural issues.

LANG3101 BUSINESS COMMUNICATION: PRINCIPLES AND PRACTICE

This course is designed to promote students' understanding and appreciation of the principles, processes and products of business communication; and to develop students' skills in transnational, informational and persuasive correspondence in a variety of business applications.

FOUNDATION COURSES

FOUN1001 ENGLISH FOR ACADEMIC PURPOSES

This course is designed to take students beyond basic competence in the comprehension and production of English prose, by building competence in the processing (reading) as well as production (writing) of the language of academic discourse.

FOUN1002 LANGUAGE ARGUMENT

This one-semester course is designed to help students acquire some of the language skills they will need in order to successfully complete their academic programme. Classes provide instruction in reading and writing argument. Students will work on individual as well as collaborative writing assignments in class, designed to develop communicative competence in a variety of discourse situations.

FOUN1401 WRITING IN THE DISCIPLINES

Students with a pass in CAPE Communication Studies would already have covered some of the content in FD10A and UC120. This course will offer such students an alternative, in which they will acquire other essential writing skills, as well as an appreciation of the manner in which academic language reflects the thinking within each discipline.

DEPARTMENT OF LIBRARY & INFORMATION STUDIES

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B.A. Programmes in the Department of Library and Information Studies Majors and Electives

MAJOR IN LIBRARY AND INFORMATION STUDIES (LIS)

Admission to this programme may be subject to interview by the Head of Department. The programme consists of a total of ninety-three (93) credits and students must complete a minimum of 48 credits in Library and Information Studies with the remaining 45 credits coming from University Courses and other Faculty courses.

The programme consists of two components:

(1) Satisfactory completion of ninety (90) credits earned from 30 regular courses at least fifteen (15) of which should come from Library and Information Studies.

(2) An additional three (3) credits earned from (6) six weeks compulsory field work, usually undertaken during the summer immediately after completing at least 7 courses in LIS. Students are usually placed in designated libraries/information centres under the supervision of information professionals. The award of the degree will only be made after satisfactory completion of this component.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>LIBS1001 LIBS1002 LIBS1201 LIBS1202 LIBS1501</p> <p>AND</p> <p>FOUN1401/FOUN1001 FOUN1002 Foreign language 2 Free electives</p>	<p>LIBS2101 LIBS2102 LIBS2201 LIBS2301 LIBS2501 LIBS2701 LIBS2801*</p> <p>AND</p> <p>FOUN1201 FOUN1301 2 Free electives</p>	<p>At Least 4 Library studies courses selected from the following:</p> <p>LIBS3005 or LIBS3006 AND LIBS3206 or LIBS3207</p> <p>And TWO from the following: LIBS3501 LIBS3604 LIBS3701 LIBS3801 LIBS3901**</p> <p>AND</p> <p>6 Free electives including at least 2 non-LIS courses</p>
<p>* LIBS2801 is an internship course which should be done during the summer after completing semester two of year two</p> <p>** Research Linked course, recommended but not compulsory</p>		

NB. All students are required to take 2 NON- LIS courses at each level.
Compulsory: THREE Humanities non-major courses

Not all Library Studies electives are offered in any one designated semester as this will depend on the availability of staff and the number of students wishing to take any particular course.

LIBRARY AND INFORMATION STUDIES COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE
1	LIBS1001	Information and Society	3	None
2	LIBS1002	Information Organization and Dissemination	3	LIBS1001
1	LIBS1201	Management and Information Systems I	3	None
2	LIBS1202	Management of Information Systems II	3	LIBS1201
1	LIBS1501	Computer Literacy and Information Specialist	3	None
1	LIBS2101	Cataloguing and Classification I	3	None
2	LIBS2102	Cataloguing and Classification II	3	LIBS2101
1	LIBS2201	Information Resources, Their Communication and Conservation	3	LIBS1001 & LIBS1002
2	LIBS2301	Research Methodology for Information Specialist	3	LIBS1001 & LIBS1002
2	LIBS2501	Automation in Information Work II	3	LIBS1001 & LIBS1501
1	LIBS2701	Audiovisual Information Work I	3	LIBS1001 & LIBS1002
2	LIBS2801	Internship in Library and Information Studies	3	Completion of a minimum of 7 Library & Information courses
2	LIBS3005	Management of Libraries in Selected Environments	3	LIBS1201 & LIBS1202
1	LIBS3006	Caribbean School and Public Library Practices and Issues	3	A Pass in LIBS1201 & LIBS1202
1	LIBS3206	Information Resources in Selected Environments	3	LIBS2201
1	LIBS3207	Literature for Children and Young Adults	3	None
1	LIBS3501	Automaton in Information Work II	3	LIBS2501

1	LIBS3602*	Information Literacy: Concept and Process	3	None
2	LIBS3604	Teaching Information Literacy	3	LIBS1001
2	LIBS3701	Audiovisual Information Work II	3	LIBS2701
2	LIBS3801	Records Management: Principles and Practice	3	Fulfilment of Requirements for Level III courses or special permission from instructor
2	LIBS3901	Access to Information in the Caribbean	3	LIBS2301 or Special Permission from Dept.

***FOR BED STUDENTS ONLY**

COURSE DESCRIPTIONS

LEVEL I

LIBS1001 INFORMATION AND SOCIETY

This course is designed to provide an understanding of information as a social phenomenon, the historical foundation of its organizations and theoretical bases of its manifestation and use. It covers an introduction to the information society, the development of and the various types of libraries and their role in the transfer of information, basic communication concepts, the information industry and national and regional information systems in the Caribbean.

LIBS1002 INFORMATION ORGANIZATION AND DISSEMINATION

This course is designed to provide an understanding of the theories and practices concerned with mobilizing and disseminating information and the role and function of the information specialist. The major bibliographic control techniques and tools are introduced as are the basic principles of information storage and retrieval. The development of technology-driven resource-sharing is also examined as well as the profession of librarianship and some of its ethical principles.

LIBS1201 MANAGEMENT OF INFORMATION SYSTEMS I

This course introduces students to the basic principles which must be used in the management of information units.

LIBS1202 MANAGEMENT OF INFORMATION SYSTEMS II

This course is designed to provide practical application of management principles to information units. Special attention will be given to specific management problems in the context of the socio-historical background of the Caribbean area.

LIBS1501 COMPUTER LITERACY FOR INFORMATION SPECIALISTS

This course provides an introduction to the basic concepts and techniques of operating computer systems. It allows a student to create a foundation upon which to build the study of automation in the information environment. Hardware and software management, data representation and processing as well as the basics of telecommunications are included. Because what is involved is a human service delivery system, special attention is paid to the impact of computers on society.

LEVEL II

LIBS2101 CATALOGUING AND CLASSIFICATION I

This course provides students with knowledge of how to describe the physical attributes of information bearing in any format using appropriate bibliographic metadata elements and applying authority control when necessary. The theoretical bases and related principles are emphasized and are complemented by considerable amount of practical work in both the manual (card) and online environments of MARC and other metadata element sets. This includes compilation and construction of catalogues; detailed study of the AACR2R rules, the MARC format and the Dublin Core Metadata Element Set; critical appreciation and use of tools, aids and services in the field. Considerable emphasis is placed on authority work and control and references.

The course includes an introduction to the new cataloguing code, Resource Description and Access and its underlying conceptual models Functional Requirements for Bibliographic Description (FRBR) and Functional Requirements for Authority Data (FRAD).

LIBS2102 CATALOGUING AND CLASSIFICATION II

This course provides students with knowledge of the process of subject cataloguing, namely: subject analysis and description using heading, keywords and classification codes. The theories and principles underlying the systems created for subjects cataloguing are studied and is complemented by practical exercises. This includes a detailed study of the Dewey Decimal Classification Scheme and introduction to the Library of Congress Classification Scheme and important aspects of other selected classification schemes; detailed study of the Sears' List of Subject Headings and an introduction to the Library of Congress Subject Headings List and other selected subject indexing systems. Students also learn how to create references and compile subject authority lists and use the relevant MARC fields in an online environment.

As this course and LS21A – Cataloguing and Classification I constitute a full cataloguing and classification course, students will learn how to create a full catalogue record.

LIBS2201 INFORMATION RESOURCES, THEIR COMMUNICATION AND CONSERVATION

The basic concepts of the reference process which include interviewing techniques and search strategy are covered. The communication of information and the use of reference tools within the context of information transfer are examined. Conservation of, and awareness of the physical material of printed and other information resources are briefly investigated.

LIBS2301 RESEARCH METHODOLOGY FOR INFORMATION SPECIALISTS

This course is intended to provide the student with knowledge of the theories, tools and techniques of research methodology, its terminology and processes. Also included are the concept of evaluation of research results and dissemination techniques including repackaging of information. Special emphasis will be placed on the application of research methodology to information work.

LIBS2501 AUTOMATION IN INFORMATION WORK I

This course provides a comprehensive study of the automation of library processes. Principles and techniques of information storage and retrieval are examined. The automation of technical support systems, the application of computers in user services and in management are dealt with in detail.

LIBS2701 AUDIOVISUAL INFORMATION WORK I

This course is designed to familiarise students with the trends in which increasing provision and use is being made of audiovisual materials in addition to print. It enables them to appreciate the growing significance of the role of audiovisual materials in the recording, organization and exploitation of ideas and information. The course deals with the special characteristics of documents recorded on photographic film, magnetic tape, optical discs and other materials, paying special attention to the evaluation, administration, bibliographic control, acquisition and usage of these materials.

LIBS2801 INTERNSHIP IN LIBRARY AND INFORMATION STUDIES

Internship is a practical experience undertaken in an approved library, archive, and records management or information organization under the supervision of a library/information professional. This is usually undertaken during the summer immediately after the completion of a minimum of seven Library and Information Studies courses at Levels 1 and 2.

LEVEL III

LIBS3005 MANAGEMENT OF LIBRARIES IN SELECTED ENVIRONMENTS

The course will focus on the essential characteristics of the Users, Services, Management Issues and Trends associated with Special Libraries and Information Centres; and University and Research Libraries. It will highlight the impact of internal and external factors on these libraries and the strategies which have been developed for efficient organization and effective service delivery. Special attention will be paid to the management of these libraries in the Caribbean.

LIBS3006 CARIBBEAN SCHOOLS AND PUBLIC LIBRARIES: PRACTICES AND ISSUES

This course deals with the concept of the modern school library and the historical development of public libraries in relation to their roles and functions in the educational community and the wider learning society. It will examine the multi-faceted role and responsibilities of school and public librarians within the Caribbean, drawing examples mainly from Jamaica and Trinidad and Tobago and will emphasize the collaboration of school librarians with public librarians. It will also orient the students to the philosophies and services of school and public libraries. In addition, this course will also explore the national and institutional policies which impact the roles of school and public libraries, their legal basis, as well as governance and staffing. The application of technology to the delivery of services in these institutions will also be explored.

LIBS3206 INFORMATION RESOURCES IN SELECTED ENVIRONMENTS

This course will focus on the characteristics of Information Users in the Humanities, Social Sciences and Science & Technology. Attention will be paid to the producers of information as well as the characteristics and major sources of information in these environments.

LIBS3207 LITERATURE FOR CHILDREN & YOUNG ADULTS

The course looks at the characteristics, developmental needs and interests of children and young adults and how these affect their response to literature. It examines the different types and sources of multimedia material - fiction and non-fiction - and their evaluation, selection and use. Indigenous resources for Caribbean children and young adults are stressed. The value of literature for young people and current trends and issues in the field are also included.

LIBS3501 AUTOMATION IN INFORMATION WORK II

This course goes beyond the applications of computers in technical support systems to the wider concepts of automation in information resources management and systems development, and includes planning, analysis, design, implementation and evaluation. The whole range of automated information support systems and services are examined as well as standardization and compatibility issues concerned with networking. Selected trends in this dynamic field are also included.

LIBS3602 INFORMATION LITERACY: CONCEPT AND PROCESS

An examination of the definition and concept of information literacy - its evolution and various components and how they relate to the school curriculum. The contents of the information skills curriculum for use in schools will be looked at and some of the various approaches used to impart these skills to young people. Major theories regarding information-seeking behaviour will also be explored as well as strategies for cooperative lesson-planning and independent research.

LIBS3604 TEACHING INFORMATION LITERACY

This course will introduce students to the concept and process of information literacy, the role of Caribbean libraries in Information literacy education and the various models and standards relative to information literacy. Students will also be exposed to the learning theories and models to be applied when teaching information literacy to adults and children. Emphasis will be placed on the planning and teaching of information literacy skills to students and adults through systematic programme based on well-established theories and some of the best practices in the field. Models of Information Literacy including the Big6 and Marland's Nine Steps will be covered along with theories on information seeking behaviour to provide a framework for instruction. The content will also include how to conduct needs assessments and creating effective information literacy assignments.

LIBS3701 AUDIOVISUAL INFORMATION WORK II

This course will provide students with experience in planning, producing and presenting audiovisual materials as well as the administering of multimedia services. It shows how audiovisual media embraces a developing technology of great significance to information workers. Audiovisual productions, providing they are properly planned, produced and presented, can make a most effective contribution to information delivery and communication in the fields of management, public relations, education and training, user orientation and information retrieval.

LIBS3801 RECORDS MANAGEMENT: PRINCIPLES AND PRACTICE

This course introduces students to the main principles of records and information management. It covers the major components in managing the internal information of an organization and provides an understanding of the theory and practice of establishing records. This course provides an overview of key concepts, and the societal, legal, organizational, and technological context within which records (regardless of their physical form) are created, organized, used and preserved.

LIBS3901 ACCESS TO INFORMATION IN THE CARIBBEAN

This course has been developed to provide final year majors in in Library and Information Studies with the ability to analyse research related to access to information in the Caribbean, and particularly the factors which need to be considered in the development of new information systems and services. Students will critically evaluate research on selected factors: content, usability, connectivity, affordability, policy development and intellectual property rights; and develop seminar papers identifying new roles for Caribbean libraries and librarians in relation to the above areas.

DEPARTMENT OF LITERATURES IN ENGLISH

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B.A. Programmes in the Department of Literatures in English: Majors, Minors and Electives

MAJOR IN LITERATURES IN ENGLISH

The **Major in Literatures in English** requires a minimum of at least 12 courses or 36 credits in Literature.

All students who wish to read Level II or Level III courses in English must have passed the Level I course in the particular genre. For example, LITS 1001 [E10A] is required for all Level II and III courses in Poetry, LITS 1002 [E10B] is required for all Level II and III courses in Prose Fiction, and LITS 1003 [E10C] is required for all Level II and III courses in Drama. However, please note that a few courses may have more than one Level I courses as pre-requisites.

All students declaring a Major in English **must** by the end of their final year have passed the following Level II or Level III courses, **with no course counting more than once**:

- (1) a course in West Indian Literature
- (2) a poetry course
- (3) a Shakespeare course
- (4) a Modern Prose Fiction course
- (5) a course in Critical Approaches or Literary Theory (such as a "Key Issues" course)

LEVEL ONE	LEVEL TWO	LEVEL THREE
LITS1001 LITS1002 LITS1003 FOUN1001 / FOUN1401 FOUN1002 Foreign Language	At least 27credits with at least ONE course in each of the available Genres over levels II and III AND	
AND 4 Free electives	FOUN1201 FOUN1301 Free electives	Free electives
For the major in Literatures in English students are required to do a minimum of 12 credits in literature courses at level III; the remaining 15 credits can be done at level II.		

NB. Compulsory: THREE Humanities non-major courses

MINOR IN LITERATURES IN ENGLISH

Students wishing to do a minor in Literatures in English are required to obtain a minimum of 15 credits over Level II and III. Level II poetry, fiction and drama courses require the necessary first year prerequisites: LITS 1001, LITS 1002 and LITS 1003 respectively.

MINOR IN FILM STUDIES

Film studies is a discipline that deals with various theoretical, historical and critical approaches to films. It is concerned with exploring the narrative, artistic, cultural, economic, and political implications of the cinema. The Film Studies Minor is offered by the Department of Literatures in English in collaboration with the Institute of Caribbean Studies and the Department of Modern Languages and Literatures.

In order to be awarded the Minor in Film Studies students must take the Level 1 course, Introduction to Film, and a minimum of 15 credits in the following Level 2 and Level 3 courses.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LITS1006	LITS2806 LITS2906 CLTR2506	LITS3006* LITS3806* CLTR3506 SPAN3714

NB. Not offered for the 2012/2013 academic year.

LITERATURES IN ENGLISH COURSE LISTING

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
1 & 2	LITS1001	Introduction to Poetry	3	None
1 & 2	LITS1002	Introduction to Prose Fiction	3	None
1 & 2	LITS1003	Introduction to Drama	3	None
1	LITS1004	Introduction to Orature	3	None
1	LITS1006	Introduction to Film	3	None
2	LITS1007	Reading and Writing about Literature	3	None
Not offered in 2012-2013	LITS1501	Introduction to Chaucer	3	None
Not offered in 2012-2013	LITS2003	Poetry and Narrative	3	LITS1001
1	LITS2004	Erotic Poetry	3	LITS1001
2	LITS2103	Modern Prose Fiction	3	LITS1002
1	LITS2107	African Diaspora Women's Narrative	3	LITS1002
2	LITS2108	Modern African Literary Prose		LITS1002
2	LITS2113	Writing Africa From the Diaspora	3	LITS1002
Not offered in 2012-2013	LITS2201	Drama I	3	LITS1003
2	LITS2202	Drama II	3	LITS1003
2	LITS2207	Introduction to Shakespeare	3	LITS1003
1	LITS2301	Key Issues in Literary Criticism I	3	6 credits from the following: AR11A, AR11B, E10A, E10 B E10C, E10G
Not offered in 2012-2013	LITS2304	Key Issues in Literary Criticism II	3	6 level credits in English courses

Not offered in 2012-2013	LITS3402	Folk Tale and Proverb	3	LITS1002
Not offered in 2012-2013	LITS2502	West Indian Literature	3	LITS1002
2	LITS2503	West Indian Poetry	3	LITS1001
1	LITS2504	Introduction To the West Indian Novel	3	LITS1002
2	LITS2505	West Indian Drama	3	LITS1003
Not offered 2012/2013	LITS2511	West Indian Autobiography	3	LITS1002
1	LITS2603	Creative Writing: Poetry	3	Two pieces of original work
2	LITS2604	Creative Writing: Prose Fiction	3	TWO Pieces of original work
Not offered in 2012-2013	LITS2606	Creative Writing: For Screen and Stage	3	TWO Pieces of original work
2	LITS2706	Reggae Poetry	3	None
1	LITS2806	Reggae Films: Screening the Caribbean	3	None
Not offered in 2012-2013	LITS2901	Latin American Cultural Studies	3	Level 1 Lit or Mod or CLTR course
	LITS2906	Film Adaptation	3	LITS1002 or LITS1006
2	LITS3001	Modern Poetry	3	E20D or E25C or E27F or E20C
Not offered in 2012-2013	LITS3002	Myth Epic and Hero	3	
Not offered in 2012-2013	LITS3006	Borderlands Cinema	3	E10F & AR22A or E21C or E21G or E21H or E21M
1	LITS3103	The City in Fiction	3	E10B

Not offered in 2012-2013	LITS3111	Contemporary Science Fiction	3	
	LITS3113	Africa in the Black Atlantic Imagination	3	LITS1002 & HUMN2201 or LITS2103/ LITS2107 or LITS2108 or LITS2113
2	LITS3203	The Romance	3	E10B
1	LITS3204	Shakespeare I	3	E22G & E22A or E22B or E20D OR E25C or E27F (For Non Majors E22G)
Not offered in 2012-2013	LITS3205	Shakespeare II	3	
1	LITS3316	Post-Colonial Literature I	3	E23A or E23D
Not offered in 2012-2013	LITS3317	Postcolonial Literature II	3	E23A or E23D
Not offered in 2012-2013	LITS3319	The Sonnet	3	
2	LITS3402	Classic American Prose Fiction	3	E10B & 1 level II Prose Fiction Course
2	LITS3501	West Indian Literature: Special Author Seminar (Lorna Goodison)	3	
Not offered in 2012-2013	LITS3503	Derek Walcott, Poet	3	1 level II Poetry Course
Not offered in 2012-2013	LITS3502	West Indian Literature: Special Author Seminar (Austin Clarke)	3	E25C OR E25D OR E25E OR E25K at grade B or higher
2	LITS3601	African Literature I	3	E21C OR E21G OR E21H OR E21M OR AR22A

1	LITS3701	African American Literature	3	E21C OR E21G OR E21H OR E21M OR AR22A
1	LITS3702	African American Women Writers	3	E21C OR E21G OR E21H OR E21M OR AR22A
Not offered in 2012-2013	LITS3801	Environmental Literature	3	
Not offered in 2012-2013	LITS3911	Major Authors: William Butler Yeats	3	
Not offered in 2012-2013	HUMN1101	Introduction to Comparative Literature I: Afro Caribbean Poetry		None
Not offered in 2012-2013	HUMN1102	Introduction to Comparative Literature II: Women's Writings I	3	None
1	HUMN2201	Literature and Ideas in the Caribbean I	3	A level Literature course or Literature Course from Modern languages or Literatures in English
Not offered in 2012-2013	HUMN2202	Literature and Ideas in the Caribbean II	3	
Not offered in 2012-2013	HUMN3199	Research Topics in Comparative Caribbean Literature	6	

NB: The information as to what courses are being offered in which semester is subject to change. Students should check with the Department before registering.

COURSE DESCRIPTIONS

LEVEL I

LITS1001 INTRODUCTION TO POETRY

An introduction to methods and techniques of critical appreciation of poetry. The lectures will be complemented by assignments in critical analysis of a variety of poems from the prescribed text and elsewhere.

LITS1002 INTRODUCTION TO PROSE FICTION

Focusing on selected novels arising out of varying cultural contexts, the course provides an introduction to key issues in the study of prose fiction. John Peck's *How to Study a Novel* is a highly recommended text. In his "Preface," Peck notes that "literary criticism is an activity, like any other, with its own rules and well-established modes of conduct. But these rules are seldom, if ever, explained to the newcomer. He or she is likely to be thrown in at the deep end, and, in a confused sort of way, from the observation of others, expected to establish what the rules are." The purpose of this course is to guide students into an understanding of some of the "rules" that "govern" literary criticism; and to enable the application of these in the study of representative novels.

LITS1003 INTRODUCTION TO DRAMA

Playtexts use both poetry and prose, but as a performing art drama is sharply distinct. Just as much as musical notation, a playtext is in a special language that demands specific skills of interpretation. This course provides an introduction to reading, seeing, and writing about drama; there is history (of theatres, of acting, of production) to learn, and some theory to absorb, but we will then turn to complete plays and put those lessons into practice.

LITS 1004 INTRODUCTION TO ORATURE

The course will introduce students to some of the genres of oral literature. It will examine structures of orality; speech acts and events; performances strategies and paralinguistic features; textual originality and variation; relationship between oral and scribal literature.

LITS1006 INTRODUCTION TO FILM

This introductory course seeks to provide an understanding of the theory and practice of film, in terms of both an overview and background material. After its broad historical survey, the course will offer introductions to a wide range of cinematic cultures and styles. It will explore the relationship between literature and film through original feature-films, docudrama, and documentaries, as well as screen adaptations of literary work. The course will also examine the influence of developing technology on cinematic language, from "the talkies" to the present.

LITS1007 READING AND WRITING ABOUT LITERATURE

Guidance and practice are provided in the following: how to read the literary genres of prose fiction, drama and autobiography; how to write literary essays using basic principles of argumentation and paragraph organization; and how to evaluate the critics and use them discriminately. While a close reading approach to literature is encouraged, some emphasis is placed on ways in which cultural and other contextual factors of production can affect meaning in the work. Similarly, in the evaluation of critical commentaries, the importance of the critic's literary theoretical approach is addressed in a preliminary way. Guidance is also provided in the general management of learning and study activities.

HUMN 1102 INTRODUCTION TO COMPARATIVE CARIBBEAN LITERATURE II: WOMEN'S WRITING

In this course, the major concerns of women writers in the region will be examined through a survey of writing from the English, French and Spanish-speaking Caribbean (in translation if the original text is not in English). The current emphasis is on prose fiction - novel and short story. In addition to extracts from the prescribed anthology, two novels will be studied in detail.

LEVEL II

LITS2004 LOVE, DEATH AND POETRY

Emphasizing diversity of attitude and technique, the course will examine a range of poems dealing with love and death, which are perennial themes.

LITS2103 MODERN PROSE FICTION

The course will examine approaches to prose fiction in the 20th Century, from the traditional to the experimental. It will explore some of the techniques and concerns of modern fiction, through detailed study of four or five texts.

LITS2107 AFRICAN/DIASPORA WOMEN'S NARRATIVE

The course defines indigenous African feminist perspectives from which to compare the diasporic African-American and Caribbean texts. The authors' use of narrative conventions and modes such as autobiography, the bildungsroman, the romance, the quest/journey motif, dreams, visions and awakenings suggests a tradition of female discourses that cross lines of race, class, ethnicity and gender. These female-authored African/Diasporic narratives employ "mainstream" canonical literary techniques while simultaneously sharing discursive strategies with other feminist texts that contest the hegemony of the phallogentric literary canon. Techniques of oracy, for example, constitute an alternate, privileged discourse for those African/Diasporic women writers.

LITS2108 MODERN AMERICAN LITERARY PROSE

This course looks critically at the terms "American" and "Modern" by using writers from different ethnic/cultural backgrounds, which may include Native-American, Euro-American, African-American, Caribbean-American, and Asian-American. Five texts will be studied in detail, in relation to their particular sources.

LITS2113 WRITING AFRICA FROM THE DIASPORA

This course seeks to examine the literary representations of Africa with specific reference to selected texts by writers from the African Diaspora (USA and the Caribbean). Specific attention will be paid to issues/concepts such as slavery, middle passage, diaspora, pan-Africanism, identity, gender and memory.

LITS2202 DRAMA II

The course will examine 6 modern plays in detail from literary and dramatic angles, and will focus especially on the theatre as a forum for ideas.

LITS2207 INTRODUCTION TO SHAKESPEARE

The course is an introduction to Shakespeare in his historical, generic, and critical contexts. Plays will be selected from the categories, in addition to a selection of sonnets.

LITS2301 KEY ISSUES IN LITERARY CRITICISM I: INTERPRETATION

The course will examine the issues which arise from the idea of interpreting literature, e.g. issues concerning the author's intention and the idea of the unity and autonomy of the work.

LITS2304 KEY ISSUES IN LITERARY CRITICISM II: THE NATURE AND FUNCTION OF LITERATURE

The course will explore questions of definition, purpose, representation, ideology, politics and the relationship between form and content.

LITS 2503 WEST INDIAN POETRY

An introduction to the range of West Indian poetry in English.

LITS 2504 INTRODUCTION TO THE WEST INDIAN NOVEL

This course offers an introduction to the West Indian novel, by survey lectures and by detailed study of six novels. Course readings and lectures are organized around comparative analysis of issues such as the emergence of West Indian fiction in the context of political and cultural nationalism; the West Indianization of the novel form; the relationship between language and literature; the politics of race and gender; the emergence of West Indian female writers; culture and identity; popular culture, desire, and the erotic; diaspora, imagination and community. Throughout, we will pay close attention to the variety of styles and genres employed in West Indian fiction.

LITS2505 WEST INDIAN DRAMA

An introduction to West Indian Drama, by survey lectures and by detailed study of four or five texts.

LITS2511 WEST INDIAN AUTOBIOGRAPHY

This course explores the issues of self-representation and cultural identity in West Indian autobiography. It examines the function of autobiography in defining the West Indian subject and the relationship between individual and collective self-definition.

LITS2603 CREATIVE WRITING (POETRY)

A workshop in the writing of Poetry (Maximum intake 12 students). Students will be required to write regularly and to submit new pieces of their work at least once a fortnight for workshop discussion.

LITS2604 CREATIVE WRITING, PROSE FICTION

This is a workshop course in the writing of prose fiction. Students will be required to write regularly and to submit new pieces of their work at least once a fortnight for workshop discussion.

LITS2706 REGGAE POETRY

The course introduces students to fundamental issues in the study of poetry, providing them with the basic tools and vocabulary of literary analysis. Focusing on the critique of reggae lyrics as poetry, the course traces themes and poetic techniques in selected song-texts. In addition, students are required to pay attention to the socio-historical context out of which the music emerges from its hybrid origins in both Jamaican folk forms and imported Rhythm and Blues. The dancehall/ragga derivatives of 'classic' reggae are also included. The course begins with a survey of the development of reggae music, employing the four-phase structure of the Island Records' compilation *Tougher than Tough: the Story of Jamaican Music*, which documents the period 1958-94. Post-1994 developments in the genre are taken into account. The course then proceeds to analyze in detail representative song-texts from the body of work of at least five major song writers/performers such as Burning Spear, Bob Marley, Peter Tosh, Bunny Wailer, The I-Three, Jimmy Cliff, Third World, Steel Pulse, Lady Saw and Buju Banton.

LITS 2806 REGGAE FILMS: SCREENING THE CARIBBEAN

Historically, the cinema has made a significant contribution to the development of a global discourse that defines Jamaica as exotic destination, site of fantasy, adventure and romance, and more recently as danger zone. Since the 1970s, however, with the emergence of feature films made and produced in Jamaica, film has also functioned as a vehicle for the expression of the internal rather than external gaze. Popular Jamaican music has occupied a pivotal and complex role in the development of a Jamaican cinema and in the crafting of this internal gaze and perspective. The course will examine at least six films set in Jamaica and/or its diasporic communities, which use reggae and dancehall music as part of a deliberate narrative strategy. The course will seek to explore how these films use popular music and other narrative elements to communicate meaning and suggest aesthetic, political, and cultural values.

LITS 2906 FILM ADAPTATION

Novels are a major source or raw material for films and hotly contested debates about whether the film or the novel is better often erupt when individuals have knowledge of both versions. The course will move beyond the rather narrow concern of fidelity to examine the mobility of meaning in the process of adaptation, various approaches to the study of adaptation, the assumptions and biases that inform responses to adaptations, and the underlying theory that informs the process of adaptation. The course will also take into account other forms of adaptation such as stage to screen, film to novel, films made for television etc. The course will involve the close study of at least three 'source' texts and their adaptations; students will explore how these narratives change in the transfer from one medium to another and in the process generate new meaning.

HUMN 2201 LITERATURE AND IDEAS IN THE CARIBBEAN I

This course focuses on selected issues in writing across the Caribbean, including the following topics (with emphases which may vary from time to time): the treatment of history, nationalism, gender concerns, neo-colonialism, anti-imperialism and Marxism, religion, choice of language,

narrative technique, orature, magic realism, Caribbean literature as counter-discourse.

LEVEL III

LITS3001 MODERN POETRY

This course will examine the transition and evolution of English poetry from the late 19th century to the poetry of the 20th century and will consist of an in-depth examination of the work of several poets whose work is considered representative of Modern British and American poetry in terms of their techniques, themes and concerns.

LITS3006 BORDERLANDS CINEMA

The course begins with a brief overview of film theory and information about film production. It's focus is primarily thematic, analyzing cinematic treatments of relationships across boundaries of nation, ethnicity, religion, species, etc. The course draws on interpretive skills taught in literature departments, but also social-cultural analysis as developed in the social sciences, and forms of analysis specific to cinema. Among the objectives: to introduce students to the concept of film literacy; to compare film language with related idioms: literary language, the languages of popular culture, politics, etc.; to encourage thought and research papers on topics specific to the cinematic challenges of representing relations that transgress the boundaries of "race," nation, region, gender, etc.

LITS3103 THE CITY IN FICTION

The course will analyse four or five novels which use the city, the definitive modern landscape, as a setting and as an objective correlative.

LITS 3113 AFRICA IN THE BLACK ATLANTIC IMAGINATION

The dispersal/dispersion of Africans throughout the Americas and elsewhere, occasioned essentially by the transatlantic slave trade, created hybrid communities/nations of people of African descent worldwide—the African Diaspora. Taking its cue from these traumatic events that have not ceased to preoccupy and shape the literary imagination of writers from the Diaspora, this course seeks to examine the literary representations of Africa by these writers, with specific reference to selected texts primarily from the USA and the Caribbean. Specific attention will be paid to issues/concepts such as: slavery, middle passage, Diaspora, Pan-Africanism, identity, gender, and memory.

LITS3203 THE ROMANCE

Beginning with Samuel Richardson's prefiguring narrative, *Pamela*, the course analyses the evolution of the genre of the Romance. Focusing on tropes of discovery and conquest, we will consider ways in which the project of "Romance" encodes both patriarchal and colonialist notions of the body of the woman (and phallogentrism among men). The course will also explore the degree to which Caribbean authors either replicate or transform the conventions of the genre to accommodate local cultures/myth.

LITS3204 SHAKESPEARE I

This will be a study of selected tragedies and histories, with particular attention to Shakespearean dramaturgy, the evolution and innovations of Shakespearean tragedy. *Please note the prerequisites: this is a third-level course, and is **not** suitable for those without previous knowledge of Shakespeare or Renaissance drama.*

LITS3316 POSTCOLONIAL LITERATURE I

This course will introduce students to postcolonial literature by focusing on the depiction of the colonial encounter in texts written by authors from formerly colonized regions of the world.

LITS3317 POSTCOLONIAL LITERATURE II

This course will explore the literary depiction of nationalism and the nation in selected texts from Africa, Asia, the Caribbean, Canada, Australia, New Zealand, and the South Pacific. The region of focus will vary from year to year.

LITS3503 DEREK WALCOTT, POET

A comprehensive examination of Walcott's poetic achievement with close study of selected works. Attention will be paid to form and style as well as content.

LITS3504 WEST INDIAN LITERATURE: SPECIAL AUTHOR SEMINAR (Clarke)

This Course allows Level III students to do research on a single, major West Indian writer. Students will spend the first five weeks of the course discussing in seminars the works of the 'special author'.

LITS3701 AFRICAN-AMERICAN LITERATURE

This course explores a representative sampling of the literature produced by African-Americans from the antebellum era to the present. In this semester, the focus will be on the novel.

LITS3702 AFRICAN-AMERICAN WOMEN WRITERS

This course explores the writings of African-American women writers with an emphasis on works created in the 20th century. Through close readings, students will trace thematic and stylistic similarities and differences among the texts with a consideration of the social, economic, political, sexual and gender parameters of African American women's written expression. The literature examined will include autobiography, drama, fiction and poetry.

LITS3402 CLASSIC AMERICAN PROSE FICTION

This course explores a representative sample of canonical American fiction within the context of the literary and cultural currents that defined American society between the post-independence period and the modernist era.

LITS3601 AFRICAN LITERATURE I

This course is intended as an introduction to the study of African literature in English with reference to selected texts by important writers such as Achebe and Soyinka. The focus of the course (e.g. the 'Aesthetics of African Literature') varies from year to year. The representation of colonialism, nationalism, and neo-colonialism is a recurring theme. We will also examine the issues of tradition and modernity, gender politics, and the politics of literary form in African literature.

**DEPARTMENT OF MODERN LANGUAGES
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**B.A. Programmes in the Department of Modern languages and Literatures:
Majors, Minors and Electives**

MAJOR IN FRENCH

French: 18 in Language and 18 in Literature/other French offerings.

LEVEL ONE	LEVEL TWO	LEVEL THREE
FREN1001 FREN1002 FREN1304 FREN1305 AND FOUN1401/FOUN1001 FOUN1002 4 Free electives	FREN2214 FREN2001 FREN2002 FREN2807 AND FOUN1201 FOUN1301 4 Free electives	FREN3001 FREN3002 TWO courses from the following: FREN3507* FREN3502 FREN3003 5/6 Free electives

NB. Compulsory: THREE Humanities non-major courses

***Research linked course**

MAJOR IN SPANISH

The Major requires a total of 36 credits in Spanish.

LEVEL ONE	LEVEL TWO	LEVEL THREE
SPAN1001 SPAN1002 SPAN1401 SPAN1402 AND FOUN1401/FOUN1001 FOUN1002 2 Humanities non-major courses 2 Free electives	SPAN2501 SPAN2502 Two Courses from the following: SPAN2302 SPAN2503 SPAN2705 FOUN1201 FOUN1301 AND 4 Free electives	SPAN3501 SPAN3002 Two Courses from the following: SPAN3001 SPAN3002 SPAN3301* SPAN3702 SPAN3714* AND 6 Free electives

NB. Compulsory: THREE Humanities non-major courses

***Research linked course**

DOUBLE MAJOR IN FRENCH AND SPANISH

The Double Major requires a minimum of 72 credits in total in both disciplines. Students must do all the required compulsory courses for the Spanish and French major (36 credits for Spanish and French respectively). See courses under both majors.

DOUBLE MAJOR IN FRENCH OR SPANISH AND EDUCATION

NB. PROGRAMME TEMPORARILY DISCONTINUED

LEVEL I	LEVEL II	LEVEL III
<p>SPANISH SPAN1001 SPAN1002 SPAN1401 SPAN1402</p> <p>OR</p> <p>FRENCH FREN1001 FREN1002 FREN1304 FREN1305</p> <p>AND</p> <p>EDUCATION EDPS1003 EDLA1501 EDTL1020</p> <p>FOUN1401/FOUN1001 FOUN1002 Free elective</p>	<p>SPANISH SPAN2501 SPAN2502 TWO courses from the following: SPAN2302 SPAN2503 SPAN2705</p> <p>OR</p> <p>FRENCH FREN2001 FREN2002 ONE course from the following: FREN2214 FREN2807</p> <p>AND</p> <p>EDUCATION EDLA2504 EITHER EDTL2020 OR EDME2006</p> <p>FOUN1201 FOUN1301 2/3 Free electives</p>	<p>SPANISH SPAN3501 SPAN3502 TWO courses from the following: SPAN3001 SPAN3301* SPAN3502 SPAN3702 SPAN3714*</p> <p>FRENCH FREN3001 FREN3002 TWO courses from the following: FREN3507* FREN3003 FREN3118</p> <p>EDUCATION EDLA2502** EDLA2511*** EDPH3011 EDCE3004 EITHER EDLA3503 OR EDLA3508</p> <p>Free elective</p>
* Research Linked	** For French majors	*** For Spanish Majors
<p>NB. Students must take at least 3 credits each year in Peninsular Spanish, Caribbean and Spanish American Literature between Level II and III.</p>		

MINOR IN FRENCH / SPANISH

In order to be awarded a minor in French or Spanish students must satisfy the level I prerequisite for the following LEVEL II and LEVEL III courses below:

FRENCH MINOR

FREN2001
FREN2002

FREN3001
FREN3002

And ONE French Literature course from the following: FREN2214
FREN3502

SPANISH MINOR

SPAN2501
SPAN2502

SPAN3501
SPAN3002

And ONE Spanish Language course from the following: SPAN3001
SPAN3502
SPAN3503

MODERN LANGUAGES AND LITERATURES

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE
CHINESE				
1	CHIN1001	Chinese(Mandarin) I-A	3	NONE
2	CHIN1002	Chinese (Mandarin) I-B	3	CHIN1001
1	CHIN2001	Chinese Language II-A	3	CHIN1002
2	CHIN2002	Chinese Language II-B	3	CHIN2001
FRENCH				
1 & 2	FREN0001	Basic French	3	None
1	FREN0101	Beginners French I	3	None
2	FREN0102	Beginners French II	3	FREN0101 or CAPE FRENCH or A in FREN0001
1	FREN1001	French Language IA	3	FREN0102 or CXC / O level French
2	FREN1002	French Language IB	3	FREN1001
2	FREN1304	Introduction to Caribbean and African Literature in French	3	B in FREN0102 or O level French
1	FREN1305	Introduction to French Literature and Film	3	FREN0102 or O level/CXC French
1	FREN2008	Hospitality French III	3	F11A or FREN0102 or CXC /A Level / CAPE French
1	FREN2108	Hospitality French IV	3	F20H
2	FREN2214	Francophone Culture	3	F11I or FREN1001 & FREN1002
1	FREN2001	French Language II A	3	FREN1002

2	FREN2002	French Language IIB	3	FREN1002
1	FREN2702	The Development of Modern French	3	FREN1199 or FREN1001 & FREN1002
1 & Summer	FREN3502	Introduction to Business French	3	FREN2001 / F211
1	FREN3118	French for International Conferences	3	FREN2001 or F211
1	FREN3001	French Language IIIA	3	FREN2001
2	FREN3002	French Language IIIB	3	FREN2002 or F211
2	FREN3507	French Caribbean Literature, Film and Culture I	3	FREN1002 or F111 and F13C or any other Lit. Course (English or Spanish)
JAPANESE				
1 & 2	JAPA1001	Beginners Japanese I	3	None
2	JAPA1002	Beginners Japanese II	3	B in JAPA1001
1	JAPA2001	Japanese Language IIA	3	At least a C in JAPA1002
3	JAPA2002	Japanese Language IIB	3	At least a C in JAPA2001
2	JAPA3001	Japanese Language IIB	3	At least a B in JAPA2002
2	JAPA3002	Japanese Language IIB	3	At least C in JAPA3001
PORTUGUESE				
1	PORT0101	Beginners Portuguese IA	3	None
2	PORT0102	Beginners Portuguese IB	3	PORT0101
1	PORT1001	Portuguese Language IA	3	PORT0102
2	PORT1002	Portuguese Language IB	3	PORT1001

SPANISH

1 & 2	SPAN0001	Basic Spanish	3	None
2	SPAN0004	Basic Spanish for Medical Purposes		CSEC Spanish (Med. Students Only)
1	SPAN0101	Beginners Spanish I	3	None
2	SPAN0102	Beginners Spanish II	3	SPAN0101
1 & 2	SPAN1000	Intermediate Spanish	3	At least a B+ in SO1D or at least a grade 3 in CSEC Spanish
1 & 2	SPAN1101	Spanish Language IA	3	O level of CXC grade 1 or 2
2	SPAN1102	Spanish Language IB	3	SPAN1101
1	SPAN1214	Hispanic Popular Culture	3	Cape Spanish
1	SPAN1401	Introduction to Spanish Peninsular Literature	3	CAPE Spanish (Unit 1 &2 or SPAN1000
2	SPAN1402	Spanish American Literature	3	Cape Spanish or SPAN1000
2	SPAN2503	Spanish to English Translation II	3	SPAN2501
1	SPAN2008	Hospitality Spanish III	3	S11H
2	SPAN2108	Hospitality Spanish IV	3	S20H
1	SPAN2302	20 th Century Spanish American Narrative	3	Level I Lit course and SPAN1102
1	SPAN2401	Spanish Peninsular Narrative and Film	3	SPAN1002 / SPAN1199
1	SPAN2501	Spanish Language IIA	3	SPAN1002
2	SPAN2502	Spanish Language IIB	3	SPAN2501
2	SPAN2705	Literature of the Spanish Caribbean	3	SPAN1002 and any level I course in Spanish, French or English Literature

1	SPAN3001	Spanish to English Translation	3	At least a B in SPAN2502
2	SPAN3502	Business Spanish	3	SPAN2502
1	SPAN3501	Spanish Language IIIA	3	SPAN2502
2	SPAN3002	Spanish Language IIIB	3	SPAN3501
2	SPAN3301	Issues in Contemporary Cuban Culture	3	SPAN1002 & any level I Course in Spanish, French or English Literature
1	SPAN3302	Literature of Cuban Revolution	3	SPAN1002 & any level I course in French, Spanish or English Literature
1	SPAN3702	Spanish American Women's Narrative	3	SPAN1002 & any level I course in French, Spanish or English Literature
2	SPAN3714	Latin American Film	3	SPAN2501 & any level I course in French, Spanish or English Literature

COURSE DESCRIPTIONS

FRENCH

LEVEL I

FREN0001 BASIC FRENCH

Students are trained in order to recognise, understand and use some of the familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Students are trained in order to: introduce him/herself and others, ask and answer questions about personal details such as where he/she lives, carry out short conversations, ask simple information, understand and write short and simple documents/messages, interact in a basic way provided the other person talks very slowly and clearly and is prepared to help.

FREN0101 BEGINNERS' FRENCH I

An intensive course in French Language for students with no previous knowledge of the language. Students taking this course must also register for F02B. This course is usually taken by International Relations majors)

FREN0102 BEGINNERS' FRENCH II

An intensive course in French Language for students with no previous knowledge in French except F02A, or students whose knowledge is deemed by the Department to be inadequate for admission to F14A and F14B. (This course is usually taken by International Relations majors)

FREN1001 FRENCH LANGUAGE 1A

This course introduces students to the study of French language at university level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of French to express themselves in both the oral and written modes on a variety of contemporary topics. Evaluation is by means of in-course testing and entry into F 14B is dependent upon the successful completion of F 14A.

FREN1002 FRENCH LANGUAGE 1B

This course introduces students to the study of French language at university level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of French to express themselves in both the oral and written modes on a variety of contemporary topics.

FREN1305 INTRODUCTION TO FRENCH LITERATURE AND FILM

This course introduces Level I students of French to diverse issues in contemporary French literature, film and culture. It will help students to develop their critical and analytical skills through exposure to various French literary forms and films as well as improve their mastery of the language. Two themes will be selected each year. Themes will include the Individual and society, Women's Conditions, the Human Response to Technical Progress, Experience of War, etc. Issues related to the selected theme will be studied through literary texts and film (one text and one film). Selections will be supplemented with additional material.

FREN1304 INTRODUCTION TO CARIBBEAN AND AFRICAN LITERATURE IN FRENCH

This course will introduce students to the writing of French Caribbean and French African authors through a study of selected poems and prose extracts. A study of one African novel and Selected Caribbean poems. Caribbean authors include the following: Damas, Roumain, Glissant and Césaire.

LEVEL II

FREN2001 FRENCH LANGUAGE IIA

This course helps students build on the skills acquired at level 1. At this level, students work on texts and listening materials from a variety of sources to improve their listening comprehension, reading comprehension, oral and written expression. In listening and reading comprehension, students will learn how to use various strategies to understand and improve comprehension of texts at the advanced level. In oral and written expression, the focus will be on registering and selecting responses appropriate to the context.

FREN2002 FRENCH LANGUAGE IIB

This course builds on the skills acquired in FREN2001 (F 24A) but focuses on the specific area of translation from English into French and from French into English.

FREN2702 THE DEVELOPMENT OF MODERN FRENCH

A study of the development of the French language from the middle period to the modern period. This course analyses French grammar from the perspective of modern linguistics. It provides the students with an overview of the history of the French language leading to the constitution of standard French, with an overview of the actual diversity of regional French inside and outside France (Africa, Belgium, Canada, west Indies, etc.) A variety of written and audio visual material will be used to illustrate the lectures.

FREN2214 FRANCOPHONE CULTURE

Students will discover various cultural, social, political and economic aspects of French speaking countries. The first part of the course will be devoted to introduce 'Francophonie' and its institutions. It focuses first at discussing the politics of Francophonie against the background of the creation and evolution of the Association des pays francophones, now Association des pays ayant le français en partage.

The following weeks will be devoted to the study of 'Francophonie' in different zones: first in Africa (Maghreb countries, Western and Equatorial Africa), then in Americas (Québec, Haiti and French Overseas Departments), in Asia (Cambodge, Viet-Nam), and finally in The Indian Ocean (Ile de la Réunion, Madagascar, Comores...).

Manual, Films, literary extracts, newspapers articles, documentaries, music CD's, personal knowledge and experience from special guests, will be used,

LEVEL III

FREN3001 FRENCH LANGUAGE IIIA

This course continues the integrated approach to the development of skills started at Level II. Using a range of authentic documents, students will focus on interactive communication in a number of different contexts, both oral and written. In written expressions, students will, for example, learn how to write formal letters for job applications, CVs and other real world tasks. The aim of instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen career. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

FREN3002 FRENCH LANGUAGE IIIB

The aim of the instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen careers. In this course, students will continue their focus on translation of texts from French into English and from English into French. Their proficiency will be further enhanced, through the graded approach adopted in *FREN2402 (F24B)*, through the translation of texts drawn from a variety of sources. More emphasis will be placed at this level on the meaning based approach to translation with equal emphasis placed on language and style. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

FREN3502 INTRODUCTION TO BUSINESS FRENCH

The aim of this course is to provide students with the mastery of basic Commercial French and to improve their knowledge and use of the language in general and in business-related situations.

FREN3507 FRENCH CARIBBEAN LITERATURE, FILM AND CULTURE I: MARTINIQUE, GUADELOUPE AND FRENCH GUIANA

This course examines three literary movements originating from the French Antilles (Négritude, Antillanité, Créolité), which had an impact on literary production in the region. Key works by major Martinican, Guadeloupean, and French Guyanese writers are studied within the social and political contexts of these French Departments in the Americas. Students will critically analyze creative works vis-à-vis theoretical texts associated with these literary movements.

FREN3118 FRENCH FOR INTERNATIONAL CONFERENCES

French is one of the major languages of the United Nations and other International Institutions. In response to increased demand for specialized foreign languages courses, this course will introduce students to the technical French of international relations and negotiations. This course is designed to reproduce an international conference setting during which various aspects of diplomatic negotiations will be envisaged with a view to using French at the formal/foreign affairs level.

JAPANESE

LEVEL I

JAPA1001 BEGINNER'S JAPANESE I

The aim of the course is to develop mastery of the basic grammar and writing system of the Japanese language as well as oral communication. Japanese alphabets (Hiragana and Katakana) will be introduced.

JAPA1002 BEGINNER'S JAPANESE II

The aim of the course is to continue to develop a mastery of the basic grammar and writing system of the Japanese language as well as oral communication. Some Chinese characters (Kanji) will be introduced.

LEVEL II

JAPA2001 JAPANESE LANGUAGE 1A

In this course mastery of more advanced grammar is expected. Basic skills in speaking and listening are to be further enhanced. More Chinese characters (Kanji) will be introduced.

JAPA2002 JAPANESE LANGUAGE 1B

This course is the continuation of J 20A and mastery of more advanced grammar is expected. Basic skills in speaking and listening are to be further enhanced. More kanjis will be introduced.

LEVEL III

JAPA3001 JAPANESE LANGUAGE IIA

The aim of the course is to enable students to function linguistically in public and social situations. Mastery of more advanced grammar is expected. Basic skills in listening, speaking, reading and writing are to be further enhanced.

JAPA3002 JAPANESE LANGUAGE IIB

This course is the continuation of J30A and mastery of more advanced grammar is expected. The aim of the course is to enable students to function linguistically in public and social situations relevant to life in general. Basic skills in listening, speaking, reading and writing are to be further enhanced.

PORTUGUESE

LEVEL I

PORT0101 BEGINNERS' PORTUGUESE 1A

The aim of this course is to develop in participants receptive and productive skills that will enable them to use the target language effectively to communicate with native speakers in various social contexts at a basic level. Classroom activities will be based on real life situation.

PORT0102 BEGINNERS' PORTUGUESE 1B

The aim of this course is to continue to develop mastery of the basic grammar and writing of the Portuguese language in various social contexts. Classroom activities will be based on real life situations.

PORT1001 PORTUGUESE LANGUAGE 1A

This course aims to prepare students to an intermediate level of Portuguese. Students will continue to learn new grammatical structures and will be encouraged to explore authentic materials from Brazil such as newspaper articles and videos. The course will focus on reading and oral comprehension.

PORT1002 PORTUGUESE LANGUAGE 1B

This course is designed to further develop receptive and productive competence and to provide further input to increase students' sociolinguistic fluency in Portuguese. Students will be presented with cultural situations which will allow them to advance beyond routine situations and equip them for competent interaction in the target language.

SPANISH

LEVEL I

STUDENTS WITH A CSEC QUALIFICATION IN FRENCH MUST NOT REGISTER IN A BASIC SPANISH COURSE.

SPAN0001 BASIC SPANISH

This course will enable students to acquire the basic communicative skills to function in situations that require the practical use of the language.

SPAN0101 BEGINNERS' SPANISH I

The aim of this course is to provide the student with the opportunities to acquire basic language skills.

SPAN0102 BEGINNERS' SPANISH II

The aim of this course is to provide the student with the opportunity to build on the foundation laid in SPAN0101. During this course the student will engage in a variety of activities designed to improve his/her language competence.

SPAN1000 INTERMEDIATE SPANISH

This course has been designed for students who need to reinforce their competence in the Spanish Language in order to pursue the Level of the BA programme. It targets students in two categories: (1) those who have completed the Beginners' Spanish courses and who might need more time to strengthen their competence, and (2) students with a CSEC pass (grade 1, 2 or 3) who can benefit from reinforcement activities.

SPAN1101 SPANISH LANGUAGE 1A

In this course students will improve:

- i. their mastery of the fundamentals of Spanish grammar and the development of student's linguistic and socio-linguistic competence in the use of Spanish language.
- ii. their comprehension of written and spoken Spanish from authentic sources
- iii. their fluency in oral communication and competence in written expression

SPAN1102 SPANISH LANGUAGE 1B

At the end of the course students will be able to:

- i. Read critically in Spanish and grasp the main ideas expressed in texts appropriate for this level. This activity will also enable them to gain insight into the culture of Spanish speaking societies.
- ii. Understand the most important points in the speech of native speakers
- iii. Express themselves orally on different topics of interest and interact with native speakers with a fair command of the language.
- iv. Express themselves in writing on different topics with an adequate command of the language at this level.

SPAN1214 INTRODUCTION TO HISPANIC POPULAR CULTURE

This course will introduce students to the study of the multicultural Hispanic World through various texts, media (T.V and cinema) and practices which may include music, secular and religious rituals, traditional and contemporary artefacts. Emphasis will be placed not only on Spain and Latin America but also on the Hispanic communities living in USA.

SPAN1401 INTRODUCTION TO SPANISH PENINSULAR LITERATURE

This course introduces students to the literature of Spain and develops the critical and analytical skills necessary for the study of literature. The literary genres chosen for study are drama and prose fiction.

SPAN1402 INTRODUCTION TO SPANISH AMERICAN LITERATURE

In this course students will develop their critical and analytical skills through a study of poems and short stories from Spanish America.

LEVEL II

SPAN2302 20th CENTURY SPANISH AMERICAN NARRATIVE

This course will focus on various aspects of the Spanish American novel since the early 20th century. It is designed to allow students to the literary representation of issues such as politics, race, history, gender and culture, which are treated in this narrative and will demonstrate some of the major developments in the form of the novel and methods of narration.

SPAN2405 SPANISH PENINSULAR NARRATIVE AND FILM

This course is designed to expose the students to diverse aspects of Spanish narrative and film across time. The study of a film is included as it is recognized that films is an extension of literary activity and is very much part of the cultural life of the present generation. The emphasis will be on the film's themes and analysis of their presentation. The course seeks to expose students to the literary and socio-historical and political circumstances that inform the work studied.

SPAN2501 SPANISH LANGUAGE IIA

The course enables students to continue developing and improving their levels of competence in reading, listening, writing and speaking. The cultural component is an important part of the course. Students are exposed to cultural manifestations from the Hispanic culture by use of authentic written and oral materials.

SPAN2502 SPANISH LANGUAGE IIB

This is the sequel to SPAN2501 (S 25A). Students will be expected to have developed a higher level of competence in all areas at the end of this course: reading comprehension, oral expression, listening comprehension, translation and composition.

SPAN2503 SPANISH TO ENGLISH TRANSLATION I

This course has been designed to provide students of Spanish with a marketable skill. It introduces them to basic translation concepts and helps them to develop an understanding of the translation process. The course provides a learning experience in both Spanish and English. Its main objective will be to sensitize students to important differences between the two languages (grammatical structure, vocabulary, word order, verb tenses etc.). Students will begin to develop the competence to translate Spanish texts into English. Learning activities will involve intensive practice using short exercises and translation of extended authentic Spanish

texts. In addition to building vocabulary in both languages, students will improve their reading comprehension skills in Spanish and sharpen their English expression.

SPAN2705 LITERATURE OF THE SPANISH CARIBBEAN (\$27E)

The aims of the course are as follows:

- i. To expose students to a selection of literary works produced by writers from the Spanish-speaking Caribbean
- ii. To examine the responses of the writers to issues associated with their respective societies. These issues include race, neo-colonialism, gender and the search for identity. Works will be selected from different genres and the literary devices associated with these genres will be examined.

LEVEL III

SPAN3501 SPANISH LANGUAGE IIIA

This advanced course enables students to achieve a high level of competence in reading, listening, writing, and speaking for real-life communication. The cultural dimension of language learning is an important aspect of the course. Authentic material is used to explore different aspects of the culture of Spanish-speaking people.

SPAN3002 SPANISH LANGUAGE IIIB

This advanced course is the sequel to S35A. It will enable students to achieve a higher level of competence in reading, listening, writing and speaking for real-life communication. The cultural dimension of language learning is an important aspect of the course. Authentic material is used to explore aspects of the culture of Spanish-speaking people. The course involves mostly work in Spanish covering the same five areas in SPAN3001 (S35A). Receptive and productive skills are developed through more complex and challenging exercises and activities in reading comprehension, listening comprehension, translation into Spanish, written and creative expression and conversation. Students will undertake more in-depth analysis of reading passages regarding concepts, thoughts, ideas and specific grammatical structures with special attention to oral and written activities. Their skills in translation will continue to be developed at a higher level through a variety of material. Practical exercises in written creative expression will allow them to improve their mastery and correct use of grammar and to express their own view in a more flexible framework. Listening comprehension sessions will continue to give them further and more challenging practice through a variety of audio-visual material taken from authentic and real daily life situations in the Hispanic world and cultural information. Conversation classes provide students with more challenging opportunities for interactive activities and use of skills acquired throughout the course.

SPAN3001 SPANISH TO ENGLISH TRANSLATION III

This course will build on the foundation provided by SPAN2503 and give students in their final year practice in the translation of a variety of documents from Spanish to English. These will include newspaper articles on current regional and global issues, speeches, formal correspondence, journal articles and business related documents. Learning activities will include oral translation and translation editing.

SPAN3301 ISSUES IN CONTEMPORARY CUBAN CULTURE

This course examines the experimentation and controversies expressed in literature and deriving from the revolutionary contexts in Cuba since 1959. Students will be required to select a research topic at the start of the course.

SPAN3302 LITERATURE OF THE CUBAN REVOLUTION

This course examines the impact of the Cuban Revolution on literature in that society. The varied responses to radical social and political change and a changed ideological environment will be considered through the traditional genres, within the context of the interaction of the state with cultural and literary expression.

SPAN3702 SPANISH AMERICAN WOMEN'S NARRATIVE

This course involves a study of the contribution made by female writers to the corpus of 20th century Spanish American Fiction. The focus will be on the female concerns and more specifically on the strategies used in the treatment of gender issues raised by the writers. The

critical approach to be used will draw on Feminist Literary Theory.

SPAN3502 BUSINESS SPANISH

At the end of the course students will be able to:

- i. Understand the general business concepts and terminology used in the Hispanic business world
- ii. Understand different types of business communications and documents most commonly used in Spanish speaking countries.
- iii. Prepare and write fairly well different types of business documents and correspondence using the appropriate business repertoire.
- iv. Translate into Spanish certain types of correspondence and documents using the appropriate business terminology and technical vocabulary.
- v. Relate at the socio-cultural and psychological levels to "social and business-related cultural patterns of the Hispanic World."

SPAN3714 LATIN AMERICAN FILM

This course is designed to enhance knowledge of the twentieth-century Latin America scene, generally, and of its cinematographic representation, in particular. Students' critical skills will be developed through the analysis of themes and techniques in different film genres.

At the end of the course, students will be able to:

- Discuss the relationship between Latin American film and Latin American society.
- Use appropriate vocabulary to talk and write about films produced in Latin
- Apply the analytical techniques acquired in the study of literary texts to the study of film
- Critically analyze and compare different film versions of the Latin American experience
- Evaluate the modes of representation of different themes in film
- Conduct independent research on film based topic

Guidelines will be provided on how to read and write about film. Classes will take the form of seminar discussions involving students' active participation in dialogues with each other and with the course instructor, rather than through the traditional

PART IV

CROSS FACULTY MAJORS

MAJOR IN GEOGRAPHY

The Major in Geography in the Faculty of Humanities and Education is available only to students who have been admitted to this programme. Geography courses at all levels are not available to Humanities who are not in this programme.

The Major requires a minimum of 42 credits in Geography including the following:

LEVEL ONE	LEVEL TWO	LEVEL THREE
GEOG1131 GEOG1231 GEOG1132 GEOG1232 FOUN1001 / FOUN1401 FOUN1002 Foreign Language 3 Free electives	GEOG2231 GGEO2232 At least NINE credits from the following: GEOG2131 GEOG2132 GEOG2231 GEOG2232 GGEO2233 AND FOUN1201 FOUN1301 3 Free electives	GEOG3430 At least NINE credits from the following: GEOG3131 GEOG3132 GEOG3331 GEOG3333 GGEO3231 GGEO3232 GGEO3332 AND 5 Free electives

NB. Compulsory: 3 Humanities Non-Major Courses

SPECIAL IN GEOGRAPHY

A minimum of 48 credits in Geography, including the following:

LEVEL ONE	LEVEL TWO	LEVEL THREE
GEOG1131 GEOG1231 GEOG1132 GEOG1232 FOUN1001 / FOUN1401 FOUN1002 Foreign Language 3 Free Electives	GEOG2231 GGEO2232 THREE of the following: GEOG2131 GEOG2132 GEOG2231 GEOG2232 GGEO2233 AND FOUN1201 FOUN1301 3 Free Electives	GEOG3430 At least FIVE of the following courses: GEOG3131 GEOG3132 GEOG3331 GEOG3333 GGEO3231 GGEO3232 GGEO3332 AND 3 Free Electives

NB. Compulsory: 3 Humanities Non-Major Courses

MINOR IN GEOGRAPHY

A Minor in Geography will expose students in related disciplines to an appreciation of human and environmental interactions from a spatial perspective. Geography is an interdisciplinary subject that straddles the sciences, social sciences and humanities, so that students reading for a Minor will be able to dovetail relevant subject areas within geography to related science, social science or humanities disciplines.

For students from the Faculty of Humanities & Education and the Faculty of Social Sciences, a Minor in Geography will provide a minimum of 6 credits from Level I which will allow them flexibility in choosing a pathway in either human geography or physical geography that will complement their selected Major.

Level I Pre-requisite - CSEC Geography (or equivalent)

LEVEL ONE	LEVEL TWO	LEVEL THREE
6 credits from the following: GEOG1131 GEOG1231 GEOG1132 GEOG1232	A minimum of 15 credits from Level II & III of which at least 9 credits should be from Level III, subject to course pre-requisites	
	GEOG 2131 GEOG2132 GEOG2231 GEOG2232 GGEO2233 GGEO2232	GEOG3131 GEOG3132 GEOG3333 GEOG3331 GGEO3231 GGEO3232 GGEO3332

NOTE

- Students intending to read any course(s) in Geography are advised that it will be necessary to conduct field work on Saturdays. Non-attendance will debar them from final examinations. **ALL** field work in Geography is mandatory.
- Where an examination has a practical or coursework component as well as a final examination, candidates must satisfy the examiners in **ALL PARTS**.

Geography Course Listing

SEMESTER	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE
1	GEOG1131	Human Geography: Migration and Human Settlement	3	CSEC Geo / 2 CAPE Subjects
2	GEOG1132	Human Geography II: World Economy, agriculture and Food	3	CSEC Geo/ 2 GCE/A level / cape Subjects
1	GEOG1231	Earth Environments I; Geomorphology and Soils	3	CSEC Geo / 2 CAPE Subjects
2	GEOG1232	Earth Environments II: Climate and Biosphere	3	CSEC Geo / 2 CAPE Subjects
1	GEOG2131	Urban Geography	3	GEOG1131 & GEOG1132
2	GEOG2102	Geographies of Development	3	GEOG1131 & GEOG1132
1	GEOG2231	Earth Surface Processes	3	GEOG1231 & GGOG1232
2	GEOG2232	Environmental Change	3	GEOG1231 & GEOG1232
1	GGEO2233	Water Resources	3	GEOG1231 & GEOG1232
1	GEOG2331	Research Methods in Geography	3	GEOG1131, GEOG1132, GEOG1132, GEOG1232
2	GGEO2232	Introduction to Geographical Information Systems	3	Any 2 of the:GEOG1131/GEOG1132, GEOG1231, GEOG1232 or Any 2 of:GEOL1101, GEOL1102, GEOL1103, GEOL1104 or HOD permission
1	GEOG3131	Tropical Agricultural and Development	3	
2	GEOG3132	Tourism Planning and Development	3	
1	GEOG3331	Geography of the Caribbean	3	
2	GEOG3333	Urban and Regional Planning	3	

2	GGEO3231	Karst & Coastal Geomorphology	3	
1	GGEO3232	Climate Change in the Tropics	3	
2	GGEO3332	Disaster Management	4	
Yearlong	GEOG3430	Geography Research Project	6	

COURSE DESCRIPTIONS

LEVEL I

GEOG1131 HUMAN GEOGRAPHY I: POPULATION MIGRATION AND HUMAN SETTLEMENT

Modern approaches to the study of population Geography. The human and physical factors determining population distribution and dynamics; theories of population change, including Malthus' and neo-Malthusian thoughts; and the demographics transition theory. The sources of, and problems associated with, population statistics; how to measure fertility, mortality and migration; and population projection techniques. Family planning and population control efforts around the world; the status of women and its crucial role in population dynamics; major causes of death around the world, including AIDS; the role of migration in population dynamics; culture, population and the environment. Historical and contemporary perspectives on urbanization in both the industrialized world and the developing world, and theories on the geographical distribution of human settlement.

GEOG1132 HUMAN GEOGRAPHY II: WORLD ECONOMY, AGRICULTURE AND FOOD

The processes of economic development and globalization and the economic interdependence of countries in the modern world. Basic theories, concepts and methods for describing, measuring and analysing patterns of economic and social development. The main factors that have contributed to uneven patterns of economic development, such as the distribution and exploitation of natural resources, and the process of industrialization, technological change and globalization. The section on agriculture and the food industry illustrates in depth many issues related to economic development and globalization, including the role of agribusiness in food production and food consumption, and the impacts of traditional and modern agricultural production systems on the environment. The geographical dimensions of world hunger and malnutrition in relation to the structure of the world economy and world agriculture. Prospects for future agricultural development.

GEOG1231 EARTH ENVIRONMENTS I: GEOMORPHOLOGY AND SOILS

Modern approaches to geomorphology and soil science. The main geomorphic processes in the context of endogenic and exogenic systems from a global perspective. The internal structure of the earth and the geomorphic patterns of global relief of the solid surface in the context of plate tectonics. The relationship between global tectonics and the patterns and styles of volcanic activity. The passive control of rock type and geological structure in relation to landscape form and process. The soils section examines and describes the main exogenic systems and processes. The geographical patterns and types of rocks. Aspects of soil science from a geographical perspective through an examination of the main soil forming factors, and analysis of physical and chemical soil-forming processes. Exogenic systems in relation to the main geomorphic agents of water, wind and ice in the context of fluvial, slope, Aeolian, karst, glacial and periglacial systems.

GEOG1232 EARTH ENVIRONMENTS II: CLIMATE AND THE BIOSPHERE

A modern holistic approach to the study of the earth system. Introduction to climate science: the processes operating within the atmosphere and biosphere, including general circulation of the atmosphere, ocean-atmosphere interactions, and global climate systems. Emphasis on the impacts and consequences of human environment interactions. Spatial and temporal variability of these processes on local, regional and global scales. The primary causes, both natural and human, and consequences of climate change and the impact of changing climate for communities both within and outside the Caribbean region. Particular emphasis on the impacts of climate change on the biosphere, as well as implications for agricultural systems. Introduction to the study of biogeography, focussing on the geographical features of biodiversity at different geographical scales, and reviewing ideas about ecosystem processes and vegetation disturbance and succession.

LEVEL II

GEOG2131 URBAN GEOGRAPHY

The course is designed to introduce students to the key concepts, theories and empirical studies in the field of urban geography. Students will be exposed to a variety of contemporary and relevant issues pertaining to urban growth and development, including patterns and processes of global urbanization, urban housing challenges and solutions, global urban consumerism, neighborhood dynamics and changes, urban governance and social justice, cities and climate change migration, race and ethnicity, and the built environment. The course will draw on a variety of examples and case studies, paying keen attention to cities located throughout the developing world.

GEOG2132 GEOGRAPHY OF DEVELOPMENT

The course seeks to explain the dynamic nature of the development process and its impact on economies, societies and the environment in the context of an increasingly globalized world. It introduces relevant ideas, theories and concepts from social sciences disciplines but focuses on how geographers bring spatial concepts and geographical models to bear on the theory and practice of development. The environmental dimension is often absent from development studies courses in the social sciences. The course links theories and concepts with development policy through case studies. The spatial dynamics of the global economy are highlighted through the lens of economic globalization. Sections highlight world industrialization, international trade and trade liberalization, and rural development. Special emphasis is placed on the Caribbean region in relation to the problems of sustainable development in small island developing states (SIDS), environmental issues such as environmental degradation and climate change, and tourism development models.

GEOG2231 EARTH SURFACE PROCESSES

The course examines modern approaches to the analysis and interpretation of geomorphic processes and landforms. It examines the main geomorphic processes in the context of coastal, fluvial and slope systems, and provides an in-depth examination of geomorphology in tropical settings. The first part of the course is an examination of coastal geomorphology. It examines the major energy sources for coastal change and discusses coastal processes. An in-depth analysis of coastal erosion and deposition landforms is also provided. The second section is an analysis, examination and interpretation of fluvial systems and landform features. The mechanics of stream flow are discussed, as are the key concepts inherent in coastal erosion and sediment transport studies. Stream channel patterns are examined, while valley fill, alluvial fan and delta environments are discussed from a fluvial deposition perspective. The third part of the course examines the core concepts in the study of slope materials, process and form. Slope materials are examined from a geotechnical and stability perspective. The classification, causes and location of slope processes are examined, together with an in-depth examination of mass and particle movements. Modelling in the context of slope evolution is also explored. The final section is an examination and interpretation of tropical geomorphic systems and processes common to low-latitude environments from the perspective of slope, fluvial, arid, volcanic and karst landforms.

GEOG2232 ENVIRONMENTAL CHANGE

The course adopts an interdisciplinary approach to the study of environmental change. It will consider examples of the complex interactions between human activity and the different environmental spheres (geosphere, hydrosphere, atmosphere, and biosphere). Core components include global environmental change, sea level change, natural climate variability, anthropogenic climate change, 21st-century climate projections, and tropical forest dynamics. The course will examine the primary causes, both natural and human, and consequences of environmental change and the impacts of such change both within and outside the Caribbean region.

GEOG2233 WATER RESOURCES

The course provides an in-depth study of the hydrological cycle, evaporation/transpiration, and rainfall-runoff relationships in hydrogeology. It will deal with the factors affecting evaporation and evapotranspiration from free water surfaces and soils. Different estimates and measurements for evaporation and evapotranspiration and soil moisture storage and movement will also be considered as part of the course.

The course will also deal with the nature and origin of different types of aquifers, their geological properties, the various types of groundwater flows to wells, as well as flows within the aquifers under steady/non-steady conditions. Techniques of hydrogeological investigation will be presented, including drilling and pump testing. The course will also explain the hydraulics of surface water systems and seasonal variability of the flow pattern in streams and rivers. Flooding and drought, the two extremes of water-related issues, will also be covered. Special emphasis will be given to the water resources of Jamaica and other Caribbean islands.

GEOG2331 RESEARCH METHODS IN GEOGRAPHY

The course aims to provide some basic knowledge of key aspects of the history and philosophy of geographical enquiry, and to provide the theoretical and practical skills required to develop and conduct a research project in geography. These aims are achieved through providing training in the application of geographical research methods and techniques, data collection, data and statistical analysis, and the technical presentation of results. The course includes how to define a research topic, how to identify relevant literature, how to prepare a research proposal, and how to present data. Practical classes and assignments will equip students with the skills to conduct qualitative and quantitative research. By the end of the course, students should be familiar with the main conceptual and organizational issues that they will face in conducting their final-year Geography research project.

GGEO2232 INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

The course introduces students to the theory and general principles of GIS, and to practical skills and hands-on experience in its use. It teaches the fundamental concepts and basic functions of a GIS, the properties of GIS maps, and the structure of a GIS database. It introduces coordinate systems and map projections, and methods of performing simple vector and raster spatial analysis. In the lab exercises, students will work with ArcMap to visualize geographic data, create maps, query a GIS database, perform spatial analysis using common analysis tools, and solve geographic problems using a systematic approach.

LEVEL III

GEOG3101 URBAN AND REGIONAL PLANNING

The origin and growth of urban and regional planning. Planning principles and Methods. Emphasis is on the contribution of geographic theory and methods to the planning process.

GEOG3103 TROPICAL AGRICULTURAL SYSTEMS AND DEVELOPMENT

An advanced course on the geography of agricultural systems, focussing on the relationships between population, resources and the environment. Agricultural decision-making in theory and practice is applied to small-scale farming, and to problems in the agrarian sector in developing countries.

GEOG3106 GEOGRAPHIES OF TOURISM

The goal of this course is to provide a focused examination and understanding of the ways in which tourist practices are intricately interwoven with space and place. In particular, students will explore the different ways that tourism can be understood, and the significance that this has in relation to contemporary concerns about travel, globalisation, representation and development. Through an examination of selection of theoretical perspectives and case studies (e.g., colonialism and travel writing, mass tourism I the Caribbean, and ecotourism), the class will critically analyse how we understand concepts such as leisure and recreation, and how relationships between and across people and places exist in different ways.

GEOG3201 GEOMORPHIC PROCESSES AND LANDFORMS

An advanced course in the study of landforms and geomorphic processes, with particular emphasis on Caribbean examples. Limestone geomorphology, volcanic geomorphology, coastal geomorphology, applied geomorphology, geomorphological field and laboratory techniques.

GEOG3203 CLIMATE CHANGE IN THE TROPICS

A theoretical and practical basis for understanding present-day tropical environments and the causes of global environmental change, as well as for assessing the scale of human interface in natural environmental processes.

GEOG3301 GEOGRAPHY OF THE CARIBBEAN

Analysis of physical and cultural patterns within the Caribbean area. A geographical evaluation of the origin, development and present-day outlines of settlement, cultures, resource use, economic structure, and growth problems of selected Caribbean countries.

GGEO3301 INTRODUCTION TO GEOGRAPHICAL INFORMATION SYSTEMS AND REMOTE SENSING

An introduction to the concepts, techniques and applications of Geographical Information Systems (GIS) and Remote Sensing (RS). The course provides a background for further inquiry into GIS and RS technologies, as well as equipping students with practical expertise needed for operational GIS and image processing. The course has three main parts: first, the theory and principles of GIS and RS are covered in a lecture setting; secondly, supervised hands-on practical exercises are run in the laboratory; and thirdly, projects are undertaken by students to apply the knowledge and skills to a specific problem. Areas covered by the course include (but are not limited to) data acquisition and processing, data automation, database management, spatial analysis, image processing, mapping and modelling.

GGEO3302 DISASTER MANAGEMENT

An introduction to the basic principles and techniques of disaster management. A study of theory, hazards, vulnerability, response capability, risk assessment, disaster scenarios, disaster management, preparedness, prevention, emergency response, and simulation.

GEOG3401 GEOGRAPHY RESEARCH PROJECT

A 5,000 word research project approved by the department.

MAJOR IN COMPUTER SCIENCE

Entry is subject to interview by Head of the Department of Mathematics. Candidates are expected to have A-level Maths or equivalent.

LEVEL ONE	LEVEL TWO	LEVEL THREE
COMP1126 COMP1127 COMP1161 COMP1120 COMP1110 FOUN1401/FOUN1001 FOUN1002 AND Foreign language 2 Free electives	COMP2111 COMP2101 COMP2141 COMP2170 COMP2190 COMP2240 AND FOUN1201 FOUN1301 Free electives	COMP3100 COMP3120 COMP3161 COMP3901 AND 6 Free electives

NB. Compulsory: 3 Humanities Non-Major Courses

NOTE: Please visit the Department of Computing for information regarding the compulsory Computer Science courses at LEVELS II and III.

COMPUTER SCIENCE COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
1 & 2	COMP1210	Mathematics for Computing	3	CSEC Mathematics
1 & 2	COMP1220	Computing and Society	3	NONE
1 & 2	COMP1126	Introduction to Computing I	3	Any one of the following: CAPE (or A-level) Science subject / EC14C / Teacher's College Diploma or Assoc. Degree in Mathematics or Science or Computing
1 & 2	COMP1127	Introduction to Computing II	3	Any one of the following: CAPE (or A-level) Science subject, EC14C, Teacher's College Diploma or Assoc. Degree in Mathematics or Science or Computing
1 & 2	COMP1161	Object-Oriented Programming	3	COMP1126 & COMP1127
2	COMP2111	Analysis of Algorithms	4	COMP1125 / CS111Q and COMP1160 / CS11R
1	COMP2101	Discrete Mathematics for Computer Science	4	COMP1125 / CS111Q and COMP1160 / CS11R
1	COMP2141	Introduction to Software Engineering	3	COMP1125 / CS111Q and COMP1160 / CS11R
2	COMP2170	Object Technology	4	COMP1125 / CS111Q and COMP1160 / CS11R
1	COMP2180	Web Design and Programming I	4	COMP1125 / CS111Q and COMP1160 / CS11R
2	COMP2190	Net-Centric Computing	3	COMP1210, COMP1220, COMP1126, COMP1127 & COMP1161
2	COMP2230	Computer Architecture and Organization	4	CS21S/COMP2120

2	COMP2240	Computer Organization	4	COMP1125 / CS11Q and COMP1160 / CS11R
1	COMP3100	Operating Systems	4	COMP2111 / (CS20R) and (COMP2230 (CS21R) / or COMP2240 / (CS23Q)
2	COMP3110	Information System in Organizations	4	COMP2140 / (CS22Q)
1	COMP3120	Introduction to Artificial Intelligence	4	COMP2111 (CS20R) and COMP2101 / (CS20S)
1	COMP3150	Computer Networking and Communications	4	CS20R/COMP2111 and (CS21R/COMP2230 or CS23Q/COMP2240)
2	COMP3160	Database Management Systems	4	CS20S/COMP2101
2	COMP3155	Computer and Network Security	4	CS32Q/COMP3150
2	COMP3170	User Interface Design	4	CS22Q/COMP2140 or CS24W/COMP2180
2	COMP3180	Web Design and Programming II	4	CS24W/COMP2180
1	COMP3651	Language Processors	4	CS20R/COMP2111
2	COMP3701	Theory of Computation	4	CS20S/COMP2101
1	COMP3800	Real-Time Embedded Systems	4	CS21Q/COMP2120 and CS21R/ COMP2230
1 & 2	COMP3901	Capstone Project	4	CS20R/COMP2111 and CS22Q/COMP2140 and 8 other credits from level 2 or 3 CS courses

COURSE DESCRIPTIONS

LEVEL I

COMP1210 MATHEMATICS FOR COMPUTING

Content: Propositional logic, Logical connectives, Truth tables, Normal forms (conjunctive and disjunctive), Validity, Predicate logic, Universal and existential quantification, Modus ponens and modus tollens, Limitations of predicate logic, Functions (surjections, injections, inverses, composition), Relations (reflexivity, symmetry, transitivity, equivalence relations), Sets (Venn diagrams, complements, Cartesian products, power sets), Pigeonhole principle, Cardinality and countability, Finite probability space, probability measure, events, Conditional probability, independence, Trees, Undirected graphs, Directed graphs, Spanning trees/forests.

COMP1220 COMPUTING AND SOCIETY

Content: History of computer hardware, software, networking. Regional computing history, Pioneers of computing. Contributions of region and of other developing countries. How hardware, software, and networks work at a conceptual level; use and high-level construction of computing artifacts, e.g. simple webpages, animations, robotics programs. Sub-disciplines within Computing: Computer Science, IT, IS, etc. The global computing industry and its impact on industry and society. The use of computing in enterprise, entrepreneurship, various disciplines and careers.

Social implications of computing and networked communication in general and on youth, e.g. cultural, self-image, possible effects of videogames. Understanding the social and cultural context of design. Understanding the potential of computing to transform society positively, globally or regionally, or to exacerbate inequalities or mask underdevelopment. Analysis of the government and business policies of developing and developed countries with successful computing industries. Accessibility issues in computing professions (e.g. class, culture, ethnicity, gender, disabled). Public policy issues (e.g. cybercrime, privacy, electronic voting) Growth and control of and access to the Internet Environmental Issues and Computing, e.g. e-waste, green computing

Professional Ethics in Computing: Making and evaluating ethical choices and arguments, identifying assumptions and values. The nature of professionalism (including care, attention and discipline, fiduciary responsibility, and mentoring). Keeping up-to-date as a professional (in terms of knowledge, tools, skills, legal and professional framework as well as the ability to self-assess and computer fluency) Various forms of professional credentialing and the advantages and disadvantages. The role of the professional in public policy. Maintaining awareness of consequences of decisions. Introduction to ethics, ethical dissent and whistle-blowing. Codes of ethics, conduct, and practice (IEEE, ACM, SE, and so forth). Harassment and discrimination, "Acceptable use" policies for computing in the workplace. Healthy computing environment (ergonomics)

Risks of Computing Products: Historical examples of software risks (such as the Therac-25 case). Implications of software complexity on risk. The limits of computing.

COMP1126 INTRODUCTION TO COMPUTING I

Content:

1. History of programming languages. Brief survey of programming paradigms
2. Building Abstractions: Computational Processes
 - I. Primitive Operations, Special Forms for naming, conditional execution, Procedures as sequences of operations, Recursion and Iteration, Lexical scoping and Nested Procedures
 - II. Higher-order procedures: Customising Procedures with procedural arguments, Creating new functions at run-time
 - III. Compound Data: Pairs and Lists

COMP1127 INTRODUCTION TO COMPUTING II

Content:

1. Building Abstractions: Compound Data: Lists and Trees, Abstract Data Types
2. Controlling Interactions: Generic operations, Self-Describing Data, Message Passing, Streams and Infinite Data Structures, Object-oriented Programming

COMP1161 OBJECT-ORIENTED PROGRAMMING

Content:

Objects and classes. Methods, message passing. Instance and class variables. Encapsulation and information-hiding. Imperative control structures, assignment/state, parameter passing models. Primitive types. Inheritance, polymorphism, class hierarchies. Object composition. Abstract and concrete classes, interfaces. Templates. Using APIs, class libraries. Modules/packages. Array and string processing. I/O processing. Concept of object references and aliases. Collection classes and Iterators. OO Testing. Debugging tools.

Graphics and GUI Programming, Web Concepts and Objects. Introduction to GUI programming. Event-driven programming. Exception handling. Use of simple graphical libraries, and simple animation programming. Simple HTML-embedded objects such as applets.

LEVEL II

COMP2111 ANALYSIS OF ALGORITHMS

Recursive Data structures (list and trees) and recursive as a problem solving tool, heaps as implementations for priority queues, binary search trees, Red-Black trees, Elementary Number Theory (Modular Arithmetic, Chinese Remainder Theorem, and Groups formed from Z modulo a prime), NP completeness.

COMP2101 DISCRETE MATHEMATICS FOR COMPUTER SCIENCE

Background:

Asymptotic Analysis, Limits, Orders of Growth. Counting: Permutations Combinations Inclusion-exclusion principle. Elementary Probability Theory: Counting in event space, Probability Tree, Bernoulli distribution, Geometric distribution, Binomial distribution, Poisson distribution. Elementary Number Theory: Modular Arithmetic, Chinese Remainder Theorem, Groups formed from Z modulo a prime. Generating Functions and their Applications: Convergence Properties, Convolution, Applications to: signal processing, image compression, solving linear recurrences, probability theory, error detection and correction. Graph Theory: Trees, Planarity, Spanning Trees, Eulerian and Hamiltonian Cycles, Colouring, Matching.

COMP2140 SOFTWARE ENGINEERING

Introduction to Software Engineering. Overview and relevance of Software Engineering. Professional and ethical responsibility. Process Models Sequential, iterative/incremental and rescue-based paradigms. Process activities. Project Management, scheduling and planning. Risk Analysis Identification, analysis and planning Software Requirements. Preparing software requirements document Requirement elicitation, analysis and management System models Object Oriented Software Design System modelling using UML CRC cards Verification and Validation Static and dynamic models Testing System and dynamic methods Test case design Software Evolution Software maintenance Evolution process.

COMP2170 OBJECT TECHNOLOGY

Basic concepts of Object Technology: Encapsulation, information hiding, inheritance, composition, polymorphism.

Phases of an Object-Oriented software development process:

Object-oriented analysis with Use-Cases; Object-oriented design with the Unified Modelling Language (UML) notation; Object-oriented programming with Java; Object-oriented testing.

Reuse of software designs and architectures:

Design patterns, Reference software architectures

COMP2180 WEB DESIGN & PROGRAMMING 1

Syllabus:

Networking concepts, Internet protocols - TCP/IP. DNS, MIME types. XHTML, dynamic XHTML, CSS, DOM. Overview of website design principles: requirements, concept design, implementation, testing. Overview of website UI design: low-fidelity prototyping, layout, use of colour, fonts, controls. Server-side frameworks and languages, client-side languages. Basic session tracking. Introduction to three-tier architecture. Fundamental web frameworks and design patterns for the web. Overview of web server architecture and web services standards. Web database connectivity. Overview of principles, design and frameworks for e-

commerce. Overview of network security issues, ethical and social
I issues. Introduction to multimedia for the web. Introduction to mobile and wireless web
platforms.

COMP2190 NET-CENTRIC COMPUTING

Content:

Background and history of networking and the Internet, Network architectures, Client/server
Physical and Peer to Peer paradigms The ISO 7-layer reference model in general - Network protocols
Physical and Data Link layer concepts (framing, error control, flow control, protocols),
Internetworking and routing (routing algorithms, internetworking, congestion control), Transport
layer services (connection establishment, performance issues, flow and error control).
Overview of Distributed Computing, Overview of Mobile and wireless computing, Fundamentals
of cryptography, Authentication protocols, Public-key algorithms, Types of attack e.g. denial of
service, flooding, sniffing and traffic redirection. Basic network defense tools and strategies -
Intrusion Detection, Firewalls, Detection of malware, Kerberos, IPSec, Virtual Private Networks,
Network Address Translation. Web technologies - Basic server-side programs (php, MySQL),
Basic client-side scripts (XHTML, XML, JavaScript.CSS). Nature of the client-server relationship,
Web protocols with particular emphasis on HTTP, Support tools for web site creation and web
management.

COMP2230 COMPUTER ARCHITECTURE AND ORGANIZATION

Syllabus:

Tour of computer systems. Representation and manipulation of information: Computer
arithmetic. Instruction set architecture design and machine-level representation of programs.
Basic processor organization, Single cycle data path and control unit, Multicycle processor
design, Microprogramming, Exceptions, Interrupts and traps, Pipelining, Memory hierarchy and
Virtual memory, RISC Architectures, Instruction-level parallelism, superscalar, multithreaded and
EPIC architectures, Case Studies: MMIX, Itanium, and PowerPC, Optimizing Program
Performance, Measuring a program execution time.

COMP2240 COMPUTER ORGANISATION

Syllabus:

Electronic Bits: Transistors; Logic Gates as combination of transistors: Universal Gates
Basic Components: Adders and ALUs; Flip-flops; Registers and Register Files; Memory (ROM,
SRAM and DRAM); Counters
Achieving Computation: Separating Datapath and Controller; Controlling the feedback: Status
bits; the Controller as hardware
Processor Architecture: Single cycle instruction architecture;
Microcoded instructions architecture
Flavours of Parallelism (Briefly): Pipelining; Super-scalar architecture; Very Long Instruction Word
architecture; Vector processors; MIMD architecture
Data Representation: + Simple Data: Fixed Point Representation; Floating Point Representation;
Characters and Pointer; + Compound Data; Arrays; Strings; Records and Objects
Exceptions: Interrupts; Traps; Faults
Caching: Direct Mapped Caches; Set-associative caches; multi-level caches
Virtual Memory: Page Tables; Address Translation; Multi-level page tables
Multi-tasking: Threads and Processes; Context Switching; Concurrent access to shared memory;
Thrashing
Peripherals: Video Displays; Disk I/O; Serial Devices; Network Devices and Protocols

LEVEL III

COMP3100 OPERATING SYSTEMS

Role and purpose of operating systems Functionality of a typical operating system Design issues
(efficiency, robustness, flexibility, portability, security **Basic Principles** Structuring methods
Abstractions, processes and resources Design of application programming interfaces (APIs)
Device organization; interrupts User/system state transitions Concurrency The idea of
concurrent execution States and state diagrams Implementation structures (ready lists, process
control blocks, etc.) Dispatching and context switching Interrupt handling in a concurrent
environment Mutual exclusion Definition of the "mutual exclusion" problem Deadlock detection
and prevention Solution strategies Models and mechanisms (semaphores, monitors, condition
variables, rendezvous) Producer-consumer problems; synchronization Multiprocessor issues

Scheduling-Pre-emptive and non-pre-emptive scheduling Scheduling policies Processes and threads Real-time issues **Memory management** Review of physical memory and memory management Overlays, swapping and partitions Paging and segmentation Virtual memory Page placement and replacement policies; working sets and thrashing Caching **Device management** Characteristics of serial and parallel devices Abstracting device differences Buffering strategies Direct memory access Recovery from failures. **File systems** Fundamental concepts (data, metadata, operations, organization, buffering, sequential vs. non-sequential files) Content and structure of directories. File system techniques (partitioning, mounting and un-mounting, virtual file systems) Memory-mapped files Special-purpose file systems Naming, searching and access Backup strategies **Security and protection** Overview of system security Policy/mechanism separation Security methods and devices Protection, access and authentication Models of protection Memory protection Encryption.

COMP3110 INFORMATION SYSTEMS IN ORGANISATION

Syllabus:

1. Organization Characteristics - Business Functions, Management Hierarchy, Business Process
2. Information Systems - Types of applications, Enterprise systems, Supply Chain Management Systems, Customer Relationship Management Systems, Knowledge Management Systems
3. Information Systems and Business Strategy - Corporate strategy, Information Systems strategy, Strategic information
4. Information Technology Infrastructure - Computer hardware, System software, Data management, Telecommunication networks
5. IT for business intelligence gathering- Data mining, Artificial Intelligence, Environment Scanning
6. Internet and Other IT Innovations - E-Commerce, E-Business, Collaborative Commerce
7. Information Systems Delivery- Concepts, Evaluation and selection, Alternative Approaches Process and Project Management
8. Managing Information Systems- Information system staff- Information systems security and control, Disaster planning and recovery, Ethics and social issues

COMP3120 INTRODUCTION TO ARTIFICIAL INTELLIGENCE

Syllabus:

Introduction to AI: Overview and history of AI; Philosophical issues, Introduction to Prolog, Search: Search in Prolog, Game Playing, Knowledge representation and reasoning; Logic; Production rules structured objects, Planning, Introduction to Expert Systems, Knowledge Acquisition in Expert Systems, Elective topics: Neural networks; Machine, Learning; Reasoning under uncertainty; Natural, Language Processing; Speech recognition; Robotics; Fuzzy logic; Virtual reality

COMP3150 COMPUTER NETWORKING AND COMMUNICATION

Syllabus:

Computer Networks and the Internet - The network edge and network core, Access networks and physical media, ISPs and backbones, Delays and loss in packet-switched networks, Protocol layers and service models, History of networking

Application Layer - Principles of network applications, Web and HTTP, FTP, SMTP and electronic mail, DNS, Peer-to-peer file sharing (P2P), Socket programming in TCP and UDP Transport Layer, Transport layer services, Connectionless transport: UDP, Principles of reliable data transfer, Connection-oriented transport: TCP

Network Layer - Virtual circuits and datagram networks, Routers, IP protocol, Routing algorithms Link Layer - Error detection and correction, multiple access protocols, Link layer addressing, Ethernet, Hubs and switches

Special Topics (selected from) - Computer security, Wireless communication and mobile networks, Multimedia networking, Network management

COMP3160 DATABASE MANAGEMENT SYSTEMS

Syllabus:

1. Introduction to database concepts: Goals of Database Management Systems - Logical and physical organizations, Schema and subschema, trade-offs between utilization of data, Control of data.

2. Database Design - Overview of the design process, Database design and the Entity-Relationship model, ER diagrams, Constraints, Reduction to relational schema
3. Data Normalization - Features of a good relational design, Functional Dependency Theory, Decomposition using functional dependencies, Normal Forms: First; Second; Third; Boyce, Codd Normal Form (BCNF); Fourth Normal Form
4. Description/Manipulation Languages: Relational algebra, Relational calculus, Structured Query Languages – SQL, Query Optimization
5. Application Design and Development, User Interface and Tools, Web Interface to a database, Authorization in SQL, Application Security
6. Current trends - Distributed systems, Object-oriented systems, Knowledge-based systems

COMP3155 COMPUTER & NETWORK SECURITY

Syllabus:

Confidentiality, integrity and availability: the pillars of security. The ethics issues facing the security professional. Physical access to information resources: secure sites, security policies, backups, disaster recovery. The human factor: social engineering

Malware: viruses, worms, Trojan horses, mailers etc Penetration testing: threat discovery, assessment and system hardening. Confidentiality, integrity and non-repudiation: the use of cryptography in security (hash functions, message digests, public/private key cryptography)

Tools for securing systems and preventing and detecting attacks: firewalls, IDSes, anti-malware (antivirus, anti-spyware, anti-rootkit)

COMP3170 USER INTERFACE DESIGN

Syllabus:

Overview of HCI - The role of user interfaces in computer applications. History of human-computer interaction (HCI) and user interface (UI) systems. Human Factors: perception, movement, and cognition. Ergonomics. Contextual issues in HCI: culture, communication, and organizations. HCI models. UI paradigms: command, graphical user interface (GUI), etc. UI Guidelines.

UI Environments - Overview of graphics systems, display devices, input devices. GUI system architecture, event driven interaction model. UI toolkits. Collaborative Systems. Embedded Systems.

UI Development Methods - UI development cycle: investigation, design, prototyping, evaluation, implementation. Developing UI requirements: inquiry methods, developing task and workflow models. Information collection and analysis methods. Prototyping: storyboarding, implementation.

Evaluation methods: heuristic, observational, empirical.

COMP3180 WEB DESIGN &

Syllabus: DOM. XML, XSLT, AJAX.

Web application design principles: requirements, concept design, implementation, testing.

Web application UI design: low-fidelity prototyping, layout, use of colour, fonts, controls.

Further server-side frameworks and languages, client-side languages. Session tracking.

n-tier architecture for the web. Service-oriented architectures. Web frameworks and design patterns for the web. Web server architecture and web services standards. Principles, design and frameworks for e-commerce. Web security issues: cross-site scripting, SQL injection, phishing Web network security issues, ethical and social issues. Multimedia for the web. Mobile and wireless web platforms.

COMP3651 LANGUAGE PROCESSORS

Syllabus: Syntactic Processing:

Context Free Grammars: Definition, BNF notation, ambiguity parse trees and derivations

Regular Expressions: Definition, JLex (a lexing tool), Parsing: top down (recursive descent and LL(k)), Parsing: bottom up (LR(k), LALR(1) and SLR parsers)

Semantic Representation and Processing: Operational vs. Denotational semantics Postfix: an example of a stack-based programming language, Syntax-directed translation, Design of Intermediate Representations (IR), Interpretation by IR traversal

Features of Programming Languages: Typing: static vs. dynamic, Scoping: static vs. dynamic
Evaluation: lazy vs. eager, Parameter passing conventions, Data allocation strategies, First class
citizens (objects), Tail recursion, Garbage collection

COMP3701 THEORY OF COMPUTATION

Syllabus:

1. Computability - Regular languages (DFA, NFA, Regular Expressions), Context Free Languages (CFGs, PDAs), Decidable languages (Turing Machines), Church-Turing thesis (Lambda calculus, Register Machines, Logic), Turing reducibility and Mapping reducibility Undecidability.
2. Complexity Theory - Distinction between time and space complexity, Definitions of complexity classes: L, P, NP, PSPACE, EXPTIME, Effect of non-determinism on Space and Time complexity, Polynomial time reducibility, Hardness and completeness relative to various complexity classes (e.g. NP-hardness, NP-completeness), Example NP-complete problems

COMP3800 REAL-TIME EMBEDDED SYSTEMS (Software + HW)

Syllabus: Overview of Embedded Systems

Models of computation used in designing Embedded Systems: State Machines, State Charts, UML. Specification of Embedded Systems. Hardware/Software Co-design Concepts. Organization of Embedded Systems. Embedded Inputs/Outputs: Characterization and Methods. Embedded Volatile and Non-Volatile memory devices. Fundamentals of Real-time theory. Scheduling executions of tasks. Real-time Synchronization and Implementation Challenges. HW/SW Architectures for real-time services, CPU architectural effects on Real-time performances. Architecture of existing embedded real-time OS: uClinux, uCOS, VxWorks, RTEMS, Windows CE.net, and ecos. Embedded Internet. Case studies: Applications of Embedded Systems in robotics, medicine and telecommunications. Development of software tools for Embedded Systems. Fault-tolerant Embedded Systems

COMP3900 GROUP PROJECT

Groups of maximally four students will identify a problem faced by an organization or individual, and engage in software engineering exercises with a view of developing an information system to solve the problem. In particular, they will interact with relevant person(s) to develop a problem definition document. In addition they will design and implement a computer-based solution to the problem. Throughout students will be supervised by a staff member, who will meet with each group of students at least once a week. Groups are expected to hand in a fully implementable information system plus supporting documentation. Describe what compilers are and why they are central in Computer Science. Identify and describe the different phases in a compilation.

MAJOR IN MATHEMATICS

LEVEL ONE	LEVEL TWO	LEVEL THREE
MATH1141 MATH1142 MATH1151 MATH1152 AND FD14A/FD10A UC10B Foreign language 3 Free electives	MATH2401 MATH2410 MATH2404 MATH2411 MATH2403 MATH2420 FD12A FD13A AND Free electives	MATH3400 MATH3412 MATH3402 TWO courses from the following: MATH3401 MATH3403 MATH3404 MATH3411 MATH3414 MATH3421 MATH3422 MATH3423 MATH3424 AND Free electives

Compulsory: 3 Humanities Non-Major Courses

NB. Please visit the Department of Mathematics for information regarding the compulsory Math courses at LEVELS II and III.

MINOR IN MATHEMATICS

LEVEL ONE	LEVEL TWO	LEVEL THREE
MATH1141 MATH1142 MATH1151 MATH1152	MATH2401 MATH2410	MATH3400 MATH3412
	Plus any TWO courses from the Math Elective List	

Mathematics Course Listing

SEMESTER	NEW CODE	COURSE TITLE	CREDIT	PREREQUISITE (S)
1 & 2	MATH1141	Introductory Linear Algebra and Analytic Geometry	3	CAPE or GCE A-Level Mathematics, or M08B/MATH0100 and M08C/MATH0110 or equivalent.
1	MATH1142	Calculus I	3	CAPE or GCE A-Level Mathematics, or M08B/MATH0100 and M08C/MATH0110 or equivalent.
2	MATH1151	Calculus II	3	MATH1142, MATH1142.
2	MATH1152	Introduction to Formal Mathematics	3	CAPE or GCE A-Level Mathematics, or M08B/MATH0100 and M08C/MATH0110 or equivalent.
	MATH2401	Elements of Mathematical Analysis	3	
	MATH2403	Multivariable Calculus	3	
	MATH2404	Introduction to Probability Theory	3	
	MATH2410	A First course in Linear Algebra	3	
	MATH2411	Introduction to Abstract Algebra	3	
	MATH2420	Ordinary Differential Equations	3	
	MATH3414	Selected Topics in Operations Research	3	
	MATH3421	Partial Differential Equations	3	
	MATH3422	Mathematical Modelling	3	
	MATH3424	Numerical Methods	3	
	MATH3423	Research Project	3	
	MATH3403	Some Topics in Functional Analyses	3	

	MATH3401	Introduction to the Theory of Integration	3	
	MATH3411	Advanced Abstract Algebra	3	
	MATH3404	Introduction to Differential Geometry	3	

COURSE DESCRIPTIONS

LEVEL I

MATH1141 INTRODUCTORY LINEAR ALGEBRA AND ANALYTIC GEOMETRY

Syllabus:

Function: Definition, inverse function, graphs of some elementary functions and elementary transformations of the graphs. Systems of linear equation: solutions of systems of linear equations, the Gauss-Jordan elimination algorithm; inconsistent and over determined systems; homogeneous systems of equations; row and column vectors. Matrices: elementary matrix operations, determinant, Cramer's rule and linear systems of equations. Vector geometry: Vectors in 2 and 3 dimensions; vector equations of lines and planes; dot products, cross products.

MATH1142 CALCULUS I

Syllabus:

Limits and Continuity: limit of function, continuity and properties of continuous functions. Differentiability and Application of Derivatives: derivatives of functions, product, quotient and chain rule, application of derivatives, L'Hospital's rule, Taylor's formula and Taylor polynomials; maxima, minima and inflection points; detailed investigation of a function and construction of its graph. Integration: the definite integral as a Riemann sum and properties of the definite integral; fundamental theorem of calculus, the indefinite integral; methods of integration; applications of integration: areas and volumes.

MATH1151 CALCULUS II

Syllabus:

More methods of integration: integration of expressions containing radicals, integration of expressions containing trigonometric functions and trigonometric substitution; application of integration in solving first order differential equations. Partial differentiation: functions of several variables, gradient vector, directional derivatives, and the tangent plane, variation of parameters; polar, cylindrical and spherical coordinate; constrained and unconstrained optimization, including Lagrange multipliers; Multiple integrals: double integrals, heuristics and reversing the order of integration; line, surface and volume integrals;

MATH1152 INTRODUCTION TO FORMAL MATHEMATICS

Syllabus:

Formal Symbolic Logic: statement, negation, truth tables, case-by-case analysis, proof by contradiction. Sets, Relations and Equivalence Relations: basic set theory, relations and their properties, equivalence relations, equivalence classes. Binary operations: operations as mappings, associativity and commutativity, identity elements and inverses. Natural numbers: the axioms, addition, multiplications of natural numbers, elementary proofs, the Principle of Mathematical Induction. The integers: the axioms, elementary proofs, divisibility, the unique prime factorization of an integer, remainder classes. The Real numbers: the axioms of addition and multiplications, the distributive law, the axioms of order and completeness.

NB. Please visit the Department of Mathematics for the level II and III course descriptions and prerequisites.

PART V

UWI EMC & UTC JOINT MAJORS

**THE EDNA MANLEY COLLEGE FOR THE VISUAL AND
PERFORMING ARTS**

Address: 1 Arthur Wint Drive Kingston 5

Tel: (876) 929-2350-3 Fax: (876) 960-6171

Email: info@emc.edu.jm

Website: <http://emc.edu.jm/>

Principal

Mrs. Nicholeen Degrasse-Johnson BSc. MA.

Registrar/ Recording Secretary

Mrs. C. Marine Cunningham

General Requirements for the UWI/EMC Programmes

The University of the West Indies, Mona, in association with the Edna Manley College offers a BA Degree with a Major or Special in any of the Visual or Performing Arts disciplines offered by the College. The degree runs for three years and students attend classes on the campuses of both institutions. Candidates must meet the academic entry requirements set by the University as well as the Edna Manley College. Students are required to select courses according to credit requirements laid down for the BA Degree Major or Special as set out below.

MAJOR IN DRAMA

MAJORS are required to complete 12 credits over each level for a total of 36 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>12 credits from the following:</p> <p>THEA1006 THEA1007 THEA1106 THEA1301 THEA1302 THEA1401 THEA1402 THEA1501</p> <p>AND</p> <p>FOUN1401/FOUN1001 FOUN1002 Foreign language 3 Free Elective</p>	<p>12 credits from the following:</p> <p>THEA3106 THEA2013 THEA2301 THEA2302 THEA2401 THEA2402 THEA2601 THEA2901 THEA2902</p> <p>AND</p> <p>FOUN1201 FOUN1301 4 Free Electives</p>	<p>12 credits from the following:</p> <p>THEA3101 THEA3013 THEA3301 THEA3302 THEA3303 THEA3304 THEA3305 THEA3306 THEA3401 THEA3701 THEA3719</p> <p>AND</p> <p>6 Free Electives</p>

SPECIAL IN DRAMA

For the SPECIAL in Drama students are required to complete 18 credits (6 courses) over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in Drama plus 2 additional drama courses at each level from list above.

NB. Compulsory: 3 Humanities non-major courses

MAJOR IN DANCE

MAJORS are required to complete 12 credits over each level for a total of 36 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
DANC1099 SIX credits from the following: DANC1102 DANC1201 DANC1202 DANC1401 AND FOUN1401/FOUN1001 FOUN1002 Foreign language 3 Free Electives	DANC2099 SIX credits from the following: DANC2002 DANC2101 DANC2401 DANC2402 AND FOUN1201 FOUN1301 4 Free Electives	DANC3099 SIX credits from the following: DANC3001 DANC3100 DANC3102 DANC3501* DANC3502 DANC3801 DANC3802 AND 6 Free Electives

SPECIAL IN DANCE

For the special in dance students are required to complete 18 credits over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in Drama plus 6 additional credits at each level from list above.

*DANCE3501 requires students to audition for the course or be recommended by the lecturer.
NB. Compulsory: 3 Humanities non-major courses

MAJOR IN MUSIC

MAJORS are required to complete 12 credits over each level for a total of 36 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
12 credits from the following: MUSC1199 MUSC1299 MUSC1499 MU120 AND FOUN1401/FOUN1001 FOUN1002 Foreign language 3 Free Electives	12 credits from the following: MUSC2120 MUSC2301 MUSC2302 MUSC2100 MUSC2110 AND FOUN1201 FOUN1301 4 Free Electives	12 credits from the following: MU317 MUSC3101 MUSC3100 MU311 MUSC3199 AND 6 Free Electives

SPECIAL IN MUSIC

For the special in music students are required to complete 18 credits over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in MUSIC plus SIX additional CREDITS at each level from list above.

NB. Compulsory: 3 Humanities non-major courses

VISUAL ARTS MAJOR

MAJORS are required to complete 12 credits over each level for a total of 36 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>12 credits from the following:</p> <p>VART1801 VART1802 VART1901 VART1902 VART1903 VART1599 VART1610 VART1600</p> <p>AND</p> <p>FOUN1401/FOUN1001 FOUN1002 Foreign language</p> <p>3 Free Electives</p>	<p>12 credits from the following:</p> <p align="center">VART2103</p> <p>VART2000 VART2099 VART2001 VART2002 VART2008 VART2012 VART2199 VART2603 VART2604 VART2540</p> <p>AND</p> <p>FOUN1201 FOUN1301</p> <p>4 Free Electives</p>	<p>12 credits from the following:</p> <p align="center">VART3991</p> <p>VART3001 VART3002 VART3699 VART3701 VART3702 VART3799 VART3899 VART3999</p> <p>AND</p> <p>6 Free Electives</p>
<p><u>VISUAL ARTS SPECIAL</u></p> <p>For the SPECIAL in VISUAL ARTS students are required to complete 18 credits over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in VISUAL ARTS plus SIX additional credits at each level from list above.</p>		

NB. Compulsory: 3 Humanities non-major courses

EDNA MANLEY COURSE LISTING

SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
DRAMA			
1	THEA1006	Theatre History I	3
2	THEA1007	Theatre History II	3
	THEA1106	Production I	3
1	THEA1301	Basic Acting Technique I	3
	THEA1302	Basic Acting Technique II	3
1	THEA1401	Vocal Awareness and Development	3
	THEA1402	Vocal Interpretation	3
	THEA2107	Production II	3
	THEA2301	Acting Styles I	3
	THEA2302	Acting Styles II	3
	THEA2401	Vocal Performance I	3
	THEA2402	Vocal Performance II	3
	THEA2601	Caribbean Laboratory	3
1	THEA2901	Writing Scenes, Skits and One Act Plays	3
2	THEA2902	Writing the Full-Length Play	3
	THEA3101	Production III	3
	THEA3301	Professional Acting I	3

	THEA3302	Professional Acting II	3
	THEA3303	Directing from Text to Stage	3
	THEA3304	Directing the Actor	3
	THEA3305	Community Drama I	3
	THEA3306	Community Drama II	3
	THEA3401	Mime	3
	THEA3701	Independent Study	3
	THEA3719	Caribbean Culture and Performance	3
DANCE			
Yearlong	DANC1099	Dance Technique I	6
2	DANC1102	Introduction to Movement	3
1	DANC1201	Kinesiology	3
2	DANC1202	Injury Prevention and Treatment	3
1	DANC1401	Improvisation	3
Yearlong	DANC2099	Dance Technique II	6
2	DANC2002	Dance History I	3
1	DANC2101	Theatre Craft I	3
1	DANC2401	Dance Composition I	3
2	DANC2402	Dance Composition II	3
Yearlong	DANC2099	Dance Technique III	6

Yearlong	DANC3100	Caribbean Traditional Dance and Culture	6
1	DANC3001	Dance Management	3
2	DANC3102	Theatre Craft II	3
1	DANC3501	Repertory & Performance I	3
2	DANC3502	Repertory & Performance II	3
1	DANC3801	Dance Pedagogy	3
2	DANC3802	Dance Pedagogy Practicum	3
MUSIC			
Yearlong	MUSC1199	Principal Instrument	6
Yearlong	MUSC1299	Musicianship Studies I	6
Yearlong	MU112	Keyboard/ Fret board Harmony	6
Yearlong	MUCS1499	Introduction to Music	6
Yearlong	MUSC2120	Orchestration	6
	MUSC2301	Ceremony and Spectacle	3
	MUSC2302	Beethoven to Romantics	3
Yearlong	MUSC2100	Principal Instrumental Study	6
Yearlong	MUSC2110	Musicianship Studies II	6
Yearlong	MU317	Arranging	6
	MUSC3101	Historical Perspectives in Jazz	3
Yearlong	MUSC3100	Principal Instrumental Study	6

Yearlong	MU311	Musicianship Studies III	6
Yearlong	MUSC3199	Study of Western Classics	6
VISUAL ARTS			
1	VART1801	Life Drawing I	3
2	VART1802	Aspects of Drawing	3
1	VART1901	History of Art Survey I	3
2	VART1902	History of Art Survey II	3
1	VART1903	Art and Process	3
1	VART1599	Introduction to Photography	3
Yearlong	VART1610	Entrepreneurial Skills for Artist and Designers	6
Yearlong	VART1600	Printmaking	6
1	VART2001	Pre-Columbian Art	3
2	VART2002	Latin American Art	3
1	VART2103	Life Drawing II	3
2	VART2104	Drawing from Observation	3
1	VART2008	Introduction African Art	3
2	VART2012	Issues in African Art	3
2	VART2603	Modern Western Art I	3
1	VART2604	Modern Western Art II	3
Yearlong	VART2000	Printmaking II	6

Yearlong	VART2099	Introduction to Silkscreen Printing I	6
Yearlong	VART2540	Arts Administration I	6
Yearlong	VART2540	Intermediate Photography	6
1	VART2006	Principles and Practices of Art Criticism	3
2	VART2007	Aesthetics: Exploring Philosophies	3
1	VART3001	Modern Jamaican Art	3
2	VART3002	Modern Caribbean Art	3
Yearlong	VART3699	Concept Development Through Drawing	6
1	VART3701	Printmaking IIIA- The Intaglio Print	3
2	VART3702	Printmaking IIIB – Lithography	3
Yearlong	VART3799	Silkscreen Printing II	6
Yearlong	VART3899	Arts Administration II	6
	VART3999	Advance Photography	6
	VART3991	Digital Imagery	6

COURSE DESCRIPTIONS

DRAMA

LEVEL I

THEA1001 THEATRE HISTORY I

In this course students will develop an understanding of philosophical, historical and political developments of the evolving movements of western theatre tradition, and how they have informed the aesthetic manifestation of the play, the production and the performance.

THEA1106 PRODUCTION I

Production I provides students with an opportunity to witness and participate in an organized educational theatre process, and thereby develop professional skills, both technical and performance, in the building of a production.

THEA1302 BASIC ACTING TECH II

This course is designed to enable liberation of the students' instrument and spontaneous expressivity through improvisation and theatre games. The course will take the students through a progressive process of exploration and discovery while building trust and group dynamics.

THEA1401 VOCAL AWARENESS AND DEVELOPMENT

This course is designed to develop the student's awareness of his/her own voice potential in terms of quality and tone. It is a laboratory for exploring and freeing the natural voice through various exercises in Voice Mechanics and to develop the student's voice for effective and varied expression.

THEA1402 VOCAL INTERPRETATION

This course continues with the regular exercises to strengthen and enrich vocal energy connected with text work. Through practical exercises and games the student will work on developing the quality of voice production and listening skills focusing on strengthening the use of voice and language. This semester will go more deeply into the work with connected speech and will focus on practical elements in order to enhance the sense and meaning of the words.

LEVEL II

THEA2301 ACTING STYLES I

In this course instrumental liberation and nurturing of spontaneity is continued, while focusing on the shift to interpretation of role. Through theatre games, improvisation and application of the techniques of the Stanislavski's Method, students will be engaged in transformative process of delineating character in realistic/naturalistic drama.

THEA2302 ACTING STYLES II

This course develops the principles established in previous semester The Stanislavsky Method for acting realism/naturalism along with 'outside in' approaches to building a character. Students will be exposed to more challenging texts from among the modern classics of the genre with an intensified focus on playing the complexity of inner action, space/environment, use of objects and aesthetic corporeal demands.

THEA2401 VOCAL PERFORMANCE I

This course is designed to give student-teachers a fundamental grasp of how the human voice may be manipulated for use in performance and presentation. It advances in detail the knowledge acquired in year I and will attempt to continue the honing of skills developed in that year. The exploration of various linguistic patterns and the dynamics of language use in social, professional and creative contexts will take major focus. Additionally the student teacher will be exposed to the process of engaging and developing the voice as a communicative tool, from a personal as well as an instrumental perspective.

THEA2402 VOCAL PERFORMANCE II

In this course student-ts will be equipped with the techniques and methods of instructing the art and science of vocal presentation. Specific attention will be paid to analysis of texts, the identification of themes and styles in texts. The participants will be guided through the process

of recognizing and executing particular genres of vocal performance. The diversity of speech styles and patterns will be one of the points of emphasis.

THEA2601 CARIBBEAN LABORATORY

This course explores the transference of the theatrical in traditional Caribbean cultural forms into theatre. The structural and aesthetic aspect of these forms as well as the implications for dramaturgy, staging and the actor's instrument are explained. In recent years the focus has been on storytelling. This focus may vary depending on the resources available to the laboratory and the expertise of the lecturer/facilitator.

THEA2901 WRITING SCENES, SKITS AND ONE-ACT PLAYS

This course introduces students to the fundamentals of playwriting, and teaches the writing of skits and short plays (10 - 20 minutes long).

THEA2902 WRITING THE FULL PLAY

In this course students build on the fundamentals of playwriting taught in playwriting I and learn how to write the long play (60 minutes to full length).

THEA2106 PRODUCTION II

This course offers the opportunity for students to extend their production experience through involvement in performances or technical role with different demands (genre, style production process).

LEVEL III

THEA3101 PRODUCTION III

This course offers students with specific talent and advanced performance strengths the opportunity to further hone their performance skills and extend the repertoire through the privilege of a third production experience.

THEA3301 PROFESSIONAL ACTING I

The maturing student teacher having experienced the techniques of realism/naturalism is exposed in this course to the more demanding techniques of classic drama with specific focus on poetic work of choral ensemble.

THEA3302 PROFESSIONAL ACTING II

This course serves to consolidate and diversify the students' grasp of performance technique by introducing him/her to the non naturalistic processes of folk and political theatre in the circum-Atlantic region using the Brechtian model as a launch pad and theoretical base for an alternative method of acting.

THEA3303 DIRECTING FROM TEXT TO PAGE

This course introduces the students to the fundamentals of the theatre directors' art. Students will be provided with a model for approaching textual analysis as director, as well as some basic techniques in director - actor communication. In the process of doing scene work, basic stage composition and the function of the floor plan as a creative instrument will also be dealt with.

THEA3304 DIRECTING THE ACTOR

This course is a progression of Directing I, which seeks to equip the students with the fundamental skills and processes of directing a one-act play. It extends the conceptual process, stage composition, and the director as manager, staging the play working from a floor plan and mounting and evaluating the production.

THEA3305 COMMUNITY DRAMA I

Community Drama sets out to investigate social problems that deform and dislocate communities, and through use of theatre skills explore and highlight for the community possible solutions. The aim of the course is to equip students with skills for community investigation and animation.

THEA3306 COMMUNITY DRAMA II

Not only does it serve as a catalyst for action, but community drama also contributes to the values underlying communication and illuminates understanding of the human experience. This course will impart to the student knowledge of development theory and popular theatre/animation skills that will make them more marketable and equip them with the tools to make tangible contributions to community development and national growth. The course includes work in the field.

THEA3701 INDEPENDENT STUDY

This study should be a research paper on the student's area of specialization (3,000 - 4,000) words if the study has a large practical component and (4,000-5,000) words in the case of entirely written study.

THEA3719 CARIBBEAN CULTURE AND PERFORMANCE

In this course students will be exposed to and will explore a framework of cultural memories, performative languages and historical spaces that have come to define the Caribbean experience. Out of this exploration the objective is to extract forms, shapes, iconography, rhythms, use of the body, sounds/song etc. that are politically and culturally specific as theatrical vehicles that would inform a Caribbean aesthetic.

VISUAL ARTS**LEVEL I****VART1801 LIFE DRAWING I**

In this course, the model is used as a reference to approach the study of shape, form and space in terms of line, tone and volume. The element of balance and proportion as well as individual and expressive approach to the figure by combining media in unusual ways is encouraged.

VART1802 ASPECT OF DRAWING 1

This course introduces the analytical and expressive drawing of objects. Form lighting, spatial relationship and other techniques are investigated. Students begin to develop fluency in drawing and start to pursue a personal approach, and line from objects. Visits to a number of off-campus locations are done.

VART1903 ART AND PROCESS (INTRODUCTION TO CRITICAL ANALYSIS)

To broaden students' understanding of the process by which art is produced, and to introduce students to contemporary approaches to Art.

VART1599 INTRODUCTION TO PHOTOGRAPHY 1

This course introduces the student to black and white photography both from a technical viewpoint and towards a personal vision. Basic rules of composition, aesthetic qualities of the print and self expression are all important. Students also learn the technical aspects of darkroom and camera functions.

VART1901 HISTORY OF ART SURVEY I

The Art and Architecture of Prehistory. Antiquity and the Middle Ages

VART1902 HISTORY OF ART SURVEY II

From the Renaissance to Romanticism in European Painting and Sculpture Both survey courses explore selected aspects of art history of specific relevance to the curriculum, spanning the period from prehistory to the 19th century. These courses seek to equip students with a good basic understanding to the main conceptual, thematic, stylistic and technical developments in the selected periods and cultures, placed in a broader cultural and historical context. While structured as a conventional survey, the course also provides a critical perspective on Western art-historiography.

VART1610 ENTREPRENEURIAL SKILLS FOR ARTISTS & DESIGNERS

This course introduces the concepts, ideas and practices of business and commerce to students of art.

VART1600 PRINTMAKING I

This course introduces students to working with machines and tools and the process of impression and edition making. Students will receive instruction in wood printing in black and white and colour, as well as in the ancient technique of paper printing.

LEVEL II**VART2103 LIFE DRAWING II**

The human figure, its positions, movement, relationship to the environment, will be thoroughly studied from the model. Anatomy will be introduced and the discipline of building a drawing through stages will be emphasized.

VART2104 DRAWING FROM OBSERVATION

This course introduces the analytical and expressive drawing of objects. From lighting, spatial relationship and other techniques are investigated. Students begin to develop fluency in drawing and start to pursue a personal approach, and line from objects. Visits to a number of off-campus locations are done.

VART2540 INTERMEDIATE PHOTOGRAPHY

This course provides students with the opportunity to expand on the basic knowledge acquired in the introductory course. Further exploration of the camera use and darkroom is encouraged.

VART2000 PRINTMAKING II

The relief printmaking techniques of collography and woodcut are studied as well as experimental printmaking using embossing, mono-printing, found object printing and mixed media printing. Proper use and cleaning of equipment is emphasized and technical skill is stressed.

VART2099 INTRODUCTION TO SILKSCREEN PRINTING I

Students are introduced to basic silkscreen printing techniques and the application of the medium to commercial design and printing. Students are also encouraged to develop their own individual style of design for expression.

VART2002 LATIN AMERICAN ART

This course investigates a case study of the Mexican Muralist, with particular reference to the emergence of the Mexican aesthetic in the part of the 19th centuries, specifically the work of Rivera, Siguerios and Orozco.

VART2000 PRECOLUMBIAN ART

This survey course in non-western art will expose students to artistic tradition of Meso-American and Andean regions of ancient America.

VART2008 INTRODUCTION TO AFRICAN ART

This course approaches African Art from a Non-Western perspective, investigates the influence of African Art on Jamaican Art and looks at the role of the African artist, their function and importance in the society. Sculpture, weaving, painting, costume dress symbolism are all looked at as they relate to the culture they serve.

VART2012 ISSUES IN AFRICAN ART

This course explores issues related to traditional and contemporary African Art from a non-western perspective, with emphasis on continents in the art of contemporary Africa and the Diaspora.

VART2199 ARTS ADMINISTRATION I

This course includes examining policy development in a political and social context, the finance and marketing of arts events and comparison between the arts in the English-speaking Caribbean and other territories in the region.

VART2603 MODERN WESTERN ART I

This course familiarizes students with the development of the origin of Modernism.

VART2604 MODERN WESTERN ART II

This course introduces students to the development of Art from Modernism to Postmodernism looking at its influences in contemporary art in Jamaica and the Caribbean Region.

VART2006 PRINCIPLES AND PRACTICES OF ART CRITICISM

This course explores the aesthetics concepts central to the understanding and enjoyment of works of art, the meaning of concepts used in discussing and the understanding of iconography and other elements and their expression particularly in Jamaican Art; stylistic trends in Jamaican Art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer.

VART2007 AESTHETICS: EXPLORING PHILOSOPHIES

This course explores the aesthetics concepts central to the understanding and enjoyment of works of art, the meaning of concepts used in discussing and the understanding of iconography and other elements and their expression particularly in Jamaican Art; stylistic trends in Jamaican Art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer.

LEVEL III**VART3001 MODERN JAMAICAN ART**

This course familiarizes students with the development of Jamaican Art of the twentieth century.

VART3002 MODERN CARIBBEAN ART

This course familiarizes students with the development of Caribbean Art of the twentieth Century.

VART3699 CONCEPT OF DEVELOPMENT THROUGH DRAWING

In this course students will be encouraged to investigate and pursue individual concerns using drawing as an investigating tool and a means of study and analysis, important to the process of concept building.

VART3701 PRINTMAKING IIIA - THE INTALGLIO PRINT

This course introduces knowledge of the technique of printing from metal, the development of the hollow printing and the use of varnishes, acids and resins to print images in black and white.

VART3702 PRINTMAKING IIIB - LITHOGRAPHY

This course shows a new type of surface printing. The students are introduced to black and white lithography, making images through different procedures: pencil, gouache, pen and ink, collage etc.

VART3799 SILKSCREEN PRINTING II

This course is a continuation of Silkscreen Printing I. Students are encouraged to develop personal imagery and to move towards producing fine art silkscreen prints. Students are also introduced to photographic silkscreen.

VART3899 ARTS ADMINISTRATION II

This course examines the link between policy and implementation. How theory and practice combine to produce strategies for delivery of the arts product in the creative/cultural industries. It also provides for hands-on experience in arts and culture organization.

VART3991 DIGITAL IMAGERY

This course is software driven. Adobe Photoshop programme is used as an artist's tool to solve basic design problems and create original, innovative work. Emphasis is on exploring the visual elements inherent in good design. Students are encouraged to use personal imagery.

VART3999 ADVANCE PHOTOGRAPHY

This course sets out to equip students with skills necessary to produce quality photographic images. The students will be expected to develop their technical skills alongside the artistic composition component in order to express their personal interpretation of their chosen subject matter. The emphasis of the course will be on fine art photography.

UNITED THEOLOGICAL COLLEGE OF THE WEST INDIES

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Dean of Studies

Rev. Dr. Dawn Fuller Phillips

UWI/UTC MAJORS

THEOLOGY & LICENTIATE IN THEOLOGY

Regulations for the Licentiate in Theology and the Degrees of BA (Theology), BA (Ministerial Studies), The United Theological College

The Licentiate in Theology and/or the Degree of Bachelor of Arts Theology and/or Bachelor of Arts Ministerial Studies will be awarded to students of Theological Colleges affiliated with the University of the West Indies who having completed the appropriate course of study prescribed by these Regulations have satisfied the examiners in the examination for the LTh and/or BA Theology and/or BA Ministerial Studies.

The Theological Colleges concerned are responsible for the admission of candidates and shall submit to the University at the appropriate time a list of students and their qualifications for purpose of matriculation.

Licentiate in Theology (LTh)

Qualifications for Admission

The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:

- Graduates of an approved University; or Candidates who have passed the Higher School Certificate Examination or the General Certificate of Education in at least two principal advanced level subjects; or candidates who qualify for admission under regulation 8(B) of the Regulations Governing Matriculation:
- Candidates who qualify for admissions under regulation 8(B) of the Regulation Governing Matriculation are:

Individual candidates lacking qualifications above who can present other evidence of satisfactory achievement may be accepted by the University on recommendation of the principal of the affiliated college.

1. FULL-TIME STUDENTS

Candidates for the LTh shall pursue a prescribed course of study extending over a minimum of 6 and a maximum of 10 semesters before being eligible for the award of the licentiate.

During this course of study they shall gain 60 credits, 36 of which must be among the following:

COURSES	CREDITS
Biblical Studies	6
Theological and Ethical Studies	6
Historical Studies	6
Religious and Philosophical Studies	3
Pastoral Studies	6
University Courses	9

The Remaining 24 credits must be gained at level two and three and must be taken from at least two of the areas of theological studies.

- a. Full-time students must register for a minimum of 10 credits in each semester. Such students may however, with the permission of their Theological college, register for more than 10 credits.

Such additional credits shall be selected from those Theological courses provided for in the BA Theology degree programme.

- b. A full-time student who, at the end of the second semester, has not completed at least 9 credits shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of the second semester may be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remain to complete the requirements for the LTh as set outline regulation 1 above).

2. PART-TIME STUDENTS

Candidates may study for the LTh on a part-time basis. Such candidates must complete the course of study prescribed in regulation 5, in a minimum of 8 semesters and maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits and a maximum of 9 credits in each semester.

- a. A part-time student who, at the end of the second semester, has not completed at least 6 credits shall be required to withdraw from the Licentiate programme.
- b. A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue, provided the student gains at least three additional credits in each ensuing semester. This does not apply if less than three credits remains to complete the requirements for the LTh as set in Regulation 1.
- c. If a candidate has (in accordance with regulation 1(a) successfully completed more than the 60 credits, such additional credits shall be indicated on the certificate issued to the successful candidate.

MAJOR IN THEOLOGY OR MINISTERIAL STUDIES

Qualifications for Admissions

The following candidates may also be admitted to the degree programme of the BA Theology or the BA Ministerial Studies:

- Candidates who qualify for admission on the basis the Regulation Governing Matriculation, who successfully completes 2 preliminary semesters of study (as set out in regulation 3 (b) below), and who receive the recommendation of the Academic Boards of the respective Theological Colleges.
- Candidates who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic Board of the Affiliated Theological College.
- Candidates who qualify for admission at lower level to the BA Theology programme or the BA Ministerial Studies programme must register as part-time students and will be required to spread the level 1 University Programme over four semesters.
- Such candidates shall be required to take 15 credits in the first year of registration, which should include 6 credits of foundation courses and 9 credits of Theology

courses. In second year of registration they may take up 18 credits of Theology courses.

- Candidates who are admitted under regulation 2 (c) of the Regulation Governing Matriculation shall be required to complete successfully, in a maximum of two semesters, 18 credits of level one courses before being admitted to the BA (Theology) or BA (Ministerial Studies) programme. Such candidates shall normally register for 9 credits in each semester and may not register for more than 12 credits in either semester.

3. FULL-TIME STUDENTS

Candidates for the Degree of BA (Theology) shall present in not less than six semesters (three years) a minimum of NINETY credits, including not more than THIRTY-SIX from level one and not fewer than FIFTEEN from level three. Credits for the BA Theology, shall be chosen according to the distribution set out below:

COURSES		CREDITS
A	Biblical Studies (including Biblical Languages)	12
B	Historical Studies	6
C	Pastoral Studies (also called Practical Theology)	12
D	Theological and Ethical Studies	12
E	Religious and Philosophical Studies	6
F	Foundation Courses & Language	15
G	Non- Major Humanities Credits	9
H	Research-Linked Course	3

The remaining FIFTEEN credits shall be chosen from: A, B, C, D and E with the approval of the Theological College concerned.

Candidates for the Degree of BA (Ministerial Studies) shall present in not less than six semesters (three years) a minimum of NINETY-SIX credits, including not more than THIRTY-SIX level one and not fewer than FIFTEEN from level three. Credits for the BA Ministerial Studies shall be chosen according to the distribution set out below:

COURSES	CREDITS
Biblical Studies (Including Biblical Languages)	24
Historical Studies	9
Pastoral Studies (Also called Practical Theology)	27
Theological and Ethical Studies	15
Religious and Philosophical Studies	6
Foundation Courses	15

- Candidates for the degree of BA (Theology or Ministerial Studies) may, with the approval of the Theological College concerned and the Faculty of Humanities and

Education, choose up to TWELVE credits from level TWO and THREE courses not normally listed as available for the BA (Theology or Ministerial Studies).

- ii. The minimal performance for a PASS degree (without Honours) shall be that a student has passed NINETY credits in a period of not more than twelve semesters.
- iii. Candidates entering the degree programme of the BA (Theology) in accordance with Regulation 3 (a) shall present credits in Biblical Studies in lieu of those credits in Level 1 University Courses that were successfully completed in the programme set out in Regulation 3 (b).
- iv. Candidates entering the degree programme of the BA (Theology) in accordance with Regulation 3 (a) are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such candidates shall be permitted to count towards the NINETY credits required for the degree, THIRTY credits of courses which they have passed in the LTh programme. Their SIXTY remaining credits satisfy regulation 4.
- v. Candidates who are allowed to transfer from the LTh to the BA (Theology or Ministerial Studies) before completing the LTh may, on the recommendation of Faculty Board, be given exemption and credit for up to 30 level 1 credits already gained in the LTh programme.

Credits used to satisfy normal matriculation requirements cannot be included in such credits.

- vi. Candidates may be allowed, by special permission, to transfer up to 30 credits from level 1 courses in the diploma programme towards the degree programme, provided that the diploma courses were taught and examined along University Guidelines and that the total course load did not exceed 36 credits in the academic year from which the courses for consideration were being proposed. Credits used to satisfy normal Matriculation requirements cannot be included in such credits.
- vii. Candidates for the BA (Theology or Ministerial Studies) who are holders of the LTh are not permitted to offer for the degree any courses beyond level 1 for which they have received accreditation in the LTh programme.
- viii. Notwithstanding Regulation 20, a candidate who, in accordance with regulation 2 (a), had completed more than the sixty credits required for the LTh shall be permitted to offer for either degree a total of twelve credits from level TWO and and/or level THREE.

4. PART-TIME STUDENTS

Candidates may complete the requirements for the BA (Theology) degree, as set out in regulation 3 (c) above, on a part-time basis. In such cases, Regulation 9 of the Faculty of Humanities and Education shall apply.

	NEW CODE	COURSE TITLE	CREDITS
2	THEO1002	Introduction to New Testament Literature	3
1	THEO1004	Geographical and Cultural World of the Bible	3
2	THEO1011	New Testament Greek Reading	3
1	THEO1010	Introduction to New Testament Greek	3
1	THEO1103	History of the Church from Pentecost to Charlemagne	3
1	THEO1204	Introduction to Ministry	3
1	THEO1205	Introduction to Psychology	3
2	THEO1208	Introduction to Christian Worship	3
2	THEO1211	Introduction to Homiletics	3
2	THEO1201	Introduction to Theology (Systematic Theology)	3
1	THEO1302	Introduction to Theological Ethics	3
1	THEO1401	Introduction to the Study of Religion	3
2	THEO1405	Introduction to Philosophy II	3
1	THEO2001	The Pentateuch	3
1	THEO2002	The Latter Prophets	3
2	THEO2007	The Pauline Epistles	3
2	THEO2010	Biblical Texts in Hebrew	3
1	THEO2011	Biblical Texts in Greek	3

1	THEO2018	Synoptic Gospels	3
1	THEO2004	Foundations of Biblical Hebrew	3
2	THEO2014	Biblical Hebrew Reading	3
2	THEO2101	History of Christian Worship	3
1	THEO2113	The Reformation	3
1	THEO2205	General Principles of Christian Education	3
1	THEO2211	Ministry of Youth	3
2	THEO2216	Pastoral Care in Primary Moments	3
2	THEO2226	Biblical Preaching	3
1	THEO2302	Contemporary Christology and Soteriology	3
2	THEO2305	The Holy Spirit and The Church	3
1	THEO2319	Christian Ethical Principles	3
2	THEO2405	Psychology of Religion	3
2	THEO2404	Comparative Religion / History of Religions	3
1	THEO3004	Theology of Deuteronomic History	3
1	THEO3006	The Acts of the Apostles and or Epistles	3
2	THEO3010	The Forth Gospel	3
1	THEO3019		3
2	THEO3105	Caribbean Ecumenical Development to the Present	3
1	THEO3202	Leadership Development	3

1	THEO3203	Principles and Techniques of Pastoral Counselling I	3
2	THEO3204	Principles and Techniques of Pastoral Counselling II	3
2	THEO3206	Advanced Seminar in Preaching	3
2	THEO3209	Church Management	3
1	THEO3302	Church and Development I	3
2	THEO3303	Church and Development II	3
2	THEO3306	Contemporary Theology II: Recent Trends	3
1	THEO3314	Women, Liberation and Religion	3
2	THEO3318	Caribbean Theology	3

THEOLOGY

A: BIBLICAL STUDIES

LEVEL I

THEO1001 INTRODUCTION TO OLD TESTAMENT LITERATURE

A survey of the literature of the Old Testament intended to enable the student to use the tools of critical analysis to read and understand it. The course uses specific texts to demonstrate how a knowledge of ancient culture, religion and history is essential for correctly interpreting the Hebrew text.

THEO1002 INTRODUCTION TO NEW TESTAMENT LITERATURE

A survey of the literature of the New Testament intended to enable the student to use the tools of critical analysis to read and understand it. Emphasis is placed on the use of literary, historical, archaeological and cultural analysis.

THEO1004 GEOGRAPHICAL AND CULTURAL WORLD OF THE BIBLE

A study of the geography of Palestine, the Near East and the Mediterranean region and some aspects of the culture of the peoples who inhabited these regions in biblical times. The purpose of this study is to situate the biblical texts in their Geographical and cultural context.

THEO1007 INTRODUCTION TO BIBLICAL HEBREW

This course introduces students to the basic elements of Biblical Hebrew so that they may be equipped to work with the original texts of the old testament.

THEO1010 INTRODUCTION TO NEW TESTAMENT GREEK

A survey of the literature of the old Testament intended to enable the student to use the tools of critical analysis to read and understand it. The course uses specific texts to demonstrate how a knowledge of ancient culture, religion and history is essential for correctly interpreting the Hebrew text.

THEO1107 HISTORY OF THE EARLY CHURCH TO AD 451

The main events, movements and personalities in the formative period in the development of the Christian Church are explored. Particular attention is paid to the experience of the early Christians and to the formation of the Christian doctrine.

LEVEL II

THEO2001 THE PENTATEUCH

A study of the Pentateuch or Torah of the Hebrew scriptures, with special emphasis on literary, historical and theological issues that arise from these texts.

THEO2002 THE LATTER PROPHETS

A study of the Latter Prophets of the Hebrew Scriptures, in particular the text of Amos, Isaiah, Micah and Jeremiah, with special emphasis on literary, historical and theological issues that arise in the text.

THEO2003 THE PSALMS

A study of the Psalter, with particular attention to its origin, development, literary form, theology and function within the life of the faith community.

THEO2004 FOUNDATIONS OF BIBLICAL HEBREW

This course introduces the fundamental elements of the Biblical Hebrew language. It establishes the essentials of Hebrew word formation, syntax and vocabulary necessary for the study of the Hebrew Old Testament.

THEO2007 THE PAULINE EPISTLES

An examination of the theological and pastoral concerns raised in the Pauline Epistles, with particular attention given to Romans, Galatians, Corinthians and Thessalonians. Attention will be given to literary and historical questions.

THEO2008 THE GOSPEL AND EPISTLES OF JOHN

A study of the Gospel and epistles of John, paying particular attention to their distinctive features including their relationship to a common gospel, and their understanding of Christ, the Holy Spirit the Church, disciplinship and eschatology.

THEO2010 BIBLICAL TEXT IN HEBREW

Translation and exegesis and selected New Testament prose and poetic Text with a dual emphasis on developing both interpretive and linguistic skills.

THEO2011 BIBLICAL TEXTS IN GREEK

Translation and exegesis and selected New Testament texts with a dual emphasis on developing both interpretive and linguistics skills.

THEO2014 BIBLICAL HEBREW READING

The course is designed to teach students to read Biblical Hebrew prose and poetry. It provides an orientation to knowledge and skills necessary for the Hebrew Bible: text, criticism, aesthetic appreciation, style etymology, grammar and vocabulary.

THEO2016 NEW TESTAMENT GREEK READING

This course continues the student's study of New Testament Greek, with the goal of acquiring a reasonable facility in Translating and interpreting the Greek text.

THEO2018 SYNOPTIC GOSPELS

This course will guide students towards reading the Synoptic Gospels - Mathew, Mark and Luke so that the unique nature of each can be appreciated. The sayings and deeds of Jesus and the proclamation of the gospels about Jesus will be analysed in the light of Historical context and literary development. The ultimate goal is for students to have a greater understanding of the historical issues surrounding Jesus, to appreciate the witness of each Gospel, and to develop skills as interpreters of the Gospel.

LEVEL III**THEO3002 EXILIC LITERATURE**

A study of the faith crisis of Israel resulting from the Babylonian Exile, and the various ways in which the people responded to the trauma. Attention will be focussed on the literature (pentateuchal, prophetic, poetic) proposed in this period, with particular reference to the literary, historical and theological issues raised.

THEO3004 THEOLOGY OF DEUTERONOMY AND THE DEUTERONOMIC HISTORY

A study of the book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphasis of the "Deuteronomic History".

THEO3005 BIBLICAL APOCALYPTIC THEOLOGY

A study of the books of Daniel and Revelation, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

THEO3006 ACTS OF THE APOSTLES

This course focuses on the literary, historical and theological content of the books of Acts as the second volume of Luke – Acts and on the importance of Acts within the history of early Christianity. Special attention is given on such matters as the model presented in Acts for the mission and evangelism, its understanding of the church and it's the theology of baptism and the Spirit.

THEO3008 ISRAELITE WISDOM

An examination of the literature produced by the Hebrew sages with special reference to proverbs, Job, Ecclesiastes, Ben Sirah and wisdom of Solomon. Particular attention will be given to the international character and cultural setting will be given to the international character and cultural setting of the wisdom movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

THEO3010 THE FOURTH GOSPEL IN CONTEXT

This course studies the content of the gospel of John, compares it with synoptic counterpart, and examines it in the light of emerging issues in the Johannine environment with attention to its relevance to the contemporary situation.

THEO3106 THE GENERAL EPISTLES

Advanced students will be guided into a deeper study of a portion of the Biblical Text (Hebrews, James, 1 Peter, 2 Peter, 1 John, 2 John, 3 John and Jude). Each time the course is taught, a letter (or more than one of the shorter letters) will be the primary focus. Literary, historical, hermeneutical, and theological aspects of the text will be explored in some depth.

THEO3106 THE PROTESTANT REFORMATION IN BRITAIN AND IRELAND

This course offers an in-depth examination of the reformation in England, Scotland, Wales and Ireland. Particular attention is given to the origins, course and development of the reformation in these countries and their links to developments in Europe. Students will benefit from an increased historical awareness of the development of the English Church, the Book of Common Prayer, the Church's identity and its agenda for mission for the Americas.

B: HISTORICAL STUDIES**LEVEL I****THEO1101 SURVEY OF THE HISTORY OF THE CHURCH TO REFORMATION**

An introductory course. The main outline of the history of the church with special emphasis given to the growth and spread of Western Christianity. A consideration of select themes.

THEO1103 HISTORY OF THE CHURCH FROM PENTECOST TO CHARLEMAGNE

A survey of the events and people that shaped Christianity and its response to the persecutions to acceptance and its subsequent growth in power in the Roman Empire.

THEO1104 HISTORY OF EARLY CHRISTIANITY TO THE COUNCIL OF NICAEEA

The beginning of Christian institutions and doctrines and the various historical factors which helped to shape them up to the council of Nicaea.

THEO1102 SURVEY OF THE REFORMATION: 1517-1648

A survey of the events beginning with Martin Luther in Germany, John Calvin in Geneva, Henry VIII in England and the Radicals to the Catholic response - the Council of Trent.

THEO1105 HISTORY OF THE CHURCH FROM NICAEEA TO CHALCEDON

History of the growth of the church as an institution of the Roman Empire, its doctrinal controversies leading up to the "definition of faith" at the council of Chalcedon.

THEO1106 HISTORY OF THE MEDIEVAL CHURCH: 750-1450

A survey of the history of the Church from Charlemagne to the Council of Basle with emphasis on the Carolingian Church, the Gregorian reform, the Avignon Papacy, the Great Schism and conciliarism.

LEVEL II**THEO2103 THE REFORMATION IN GERMANY AND SWITZERLAND**

An examination of the causes of the Reformation, the Renaissance and the Reformation. A consideration of the social, political and religious implications of the implications of the movement. Contributions of Luther and Calvin.

THEO2105 THE MODERN CHURCH: 1650-1910

Religious development in Europe and North America will be examined. Attention will be given to the influence of both continents on the Caribbean region.

THEO2101 HISTORY OF CHRISTIAN WORSHIP

The history of the rites of Christian worship from the earliest time to the Present with emphasis on the Lord's Supper.

THEO2104 THE REFORMATION IN ENGLAND AND SCOTLAND

An examination of the development in England and Scotland. The Impact of the continental movement. The birth and spread of Puritanism and Separation. Consideration of the Counter-Reformation.

THEO2107 HISTORY OF THE CHRISTIAN CHURCHES IN THE CARIBBEAN: 1492-1834

The course will trace the historical development of the Christian churches in the region from the arrival of the Europeans to the end of slavery in the British Caribbean. Special emphasis will be placed on the role of the Christian community in the struggle for justice, freedom, status and activities of the Churches in the developing colonial societies.

THEO2108 HISTORY OF THE CARIBBEAN CHURCHES IN THE POST EMANCIPATION CARIBBEAN

A study of the role of churches in the post-emancipation period and the shaping of West Indian society. Special emphasis will be placed on the end of establishment, the growth of an interest in missions and movements for autonomy and unity.

THEO2110 THE CATHOLIC REFORM

A study of the Problems associated with the undertaking of reform within the Catholic Church in the 16th and 17th centuries and a review of the agencies involved in the process of reform particularly the Council of Trent and the new religious orders.

LEVEL III**THEO3105 CARIBBEAN ECUMENICAL DEVELOPMENT (T31E) TO THE PRESENT**

The course aims to help students to become informed about the different movement towards closer ecclesiastical union and to develop awareness of the need to increase understanding of the importance of such corporation for Caribbean integration. At the end of the course they should be able to understand the establishment and growth of ecumenical relations in the Caribbean.

C: PASTORAL STUDIES**LEVEL I****THEO1204 INTRODUCTION TO MINISTRY**

This course will seek to facilitate an understanding of oneself as a minister, the nature of ministry, and the persons to whom ministry is offered (with whom ministry is shared). Students will have an opportunity to explore their own sense of vocation and reflect on their own religious pilgrimage. In addition, students will examine the following: Perspectives on Ministerial Vocation, The Ministry of the Church, The Development of Persons and Community Life.

THEO1205 INTRODUCTION TO PSYCHOLOGY

An introduction to the main ideas in psychology with special emphasis on the Adolescent, Personality and Adjustment.

THEO1211 INTRODUCTION TO HOMILETICS

A course in basic homiletic theory and sermon methodology conducted by means of lectures and discussions. Interpretation of texts, sermon construction and delivery and techniques related to preaching.

THEO1216 FOUNDATIONS OF CHRISTIAN EDUCATION

This course examines in an introductory manner the Biblical, theological, philosophical and socio-cultural foundations of Christian Education. It identifies the roles of the Pastor, the Director of Christian Education and other participants in the Church's educational ministry.

THEO1208 INTRODUCTION TO CHRISTIAN WORSHIP

A study of the history, theology, practice and meaning of Christian worship. Particular attention will be paid to the development of worship in the early Church (to 325 C.E.). The development of Christian worship in the Protestant Churches up to the present will be surveyed with emphasis on contemporary forms.

THEO1214 PRINCIPLES OF RELIGIOUS EDUCATION

An examination of various principles essential to programming for the educational ministry.

LEVEL II**THEO2201 RITES OF CHRISTIAN INITIATION**

A study of contemporary sacramental rites of Christian initiative in the light of the origins and historical development of such rites. Practical and theological issues related to present-day celebration of these rites will also be discussed.

THEO2205 GENERAL PRINCIPLES OF CHRISTIAN EDUCATION

The purpose of this course is two-fold. Firstly, it seeks to aid the students in reflecting on the nature, aims, history and relevance of catechesis, and secondly, to expose them to the various types of religious education programmes (and their rationale) existing in our region, so that they may understand their role in implementing the said programme.

THEO2211 MNINISTRY OF YOUTH

A course designed to provide an understanding of the development, dynamics and world of youth and to present an approach to ministry to youth in the wider framework of life transition and development.

THEO2212 MISSION OF EVANGELISM

A course designed to introduce participants to the Biblical and theological rationale for missionary activity and evangelism especially as they relate to the Caribbean.

THEO2217 APPROACHES TO ECUMENICAL LEARNING

An exploration of the nature and dimensions of learning called for in a local-global context in an effort to understand God's way of working through people of different culture, traditions, faiths, religions and context who share a common humanity in our world. Special reference will be made to the unique body of material and insight produced by the modern ecumenical movement.

THEO2218 RELIGIOUS EDUCATION IN THE DAY SCHOOL

An exploration of the issues related to the teaching of religion in the day schools. Special attention will be paid to the skill and qualities required of the educator, the teaching methods and approaches recommended, and the certification and on-going teacher training required.

THEO2224 PASTORAL CARE AND THE GRIEVING

The course shares spiritual insights on how to offer Pastoral care to those experiencing grief, separation and / or loss, as participants explore their theological position in the light of Biblical wisdom, Christian tradition and cultural expression of grief.

THEO2202 CHRISTIAN SACRIMENTAL RITES

A study of present-day Christian rites including rites of Penance Anointing of the Sick, rites of ordination and Marriage, in the light of the origins and historical development of these rites. Theological and pastoral issues related to the actual celebration of these rites will also be discussed.

THEO2206 APPROACHING THE CHRISTIAN RELIGIOUS EDUCATION

A study of selected theoretical responses to the issues and emphases in the exploration of the nature, purposes and communication of religion.

THEO2213 URBAN AND RURAL MINISTRY

The course will examine urban and rural life in the so called third world with a view to determine appropriate mission responses as suggested by the Christian Gospel. It will also analyse the results of wealth and poverty, with a view to make the message of the church relevant in the Urban, Sub-urban and Rural contexts.

THEO2216 PASTORAL CARE IN PRIMARY MOMENTS

This course will: (a) provide an understanding of the nature and dynamics of the ministry of pastoral care along with its theoretical underpinnings; (b) develop a sense of identity as a pastoral care giver in students; (c) provide a perspective form from which to understand the

human person with whom ministry is exercised; (d) equip students with various skills for ministry; (e) explore the resources of the Christian tradition which are available on the exercise of ministry.

THEO2219 THE LEARNING PROCESS AND METHODS (PRACTICUM)

A study and design of creative and effective teaching methods to be employed in the teaching – learning process for various groups and programmes with special reference to Bible Study.

THEO2226 BIBLICAL PREACHING

This course will continue the student's development as a preacher with special emphasis on preaching from Biblical texts from both the Old and New Testaments. Attention will be given to general principles and methods of interpreting texts for preaching, to planning and composing sermons and to matters of delivery. Also considered will be the particular issues involved in Christian preaching from the Old Testament preaching on various types of Biblical material and preaching through the Biblical year.

LEVEL III

THEO3202 LEADERSHIP DEVELOPMENT

This course will focus on the development of the skills and qualities necessary for effective leadership, taking into account the role of developmental factors, and the context of learning.

THEO3203 PRINCIPLES AND TECHNIQUES OF PASTORAL COUNSELLING I

This course will seek to provide students with an introduction to counselling as a discipline, and pastoral counselling as an aspect of pastoral care which utilizes the insights and techniques from the field of counselling. It will seek to provide a working definition of Pastoral Counselling and an appreciation of its distinctive features. Students will not only be exposed to the techniques of counselling, but to the various attitudes and personal characteristics necessary for doing Pastoral Counselling.

THEO3204 PRINCIPLES AND TECHNIQUES OF PASTORAL

This course is designed to help students engage some of the more profound issues and techniques which arise in Pastoral Counselling. This course will, therefore, explore such issues as diagnosis, depth counselling and group counselling. A central focus will be on the counselling of persons with marital and other relationships, as well as the counselling of persons with special problems pandemic to the society. A central concern will be on the extent to which these various techniques and approaches may be adapted to the life of the Caribbean parish.

THEO3206 ADVANCED SEMINAR IN PREACHING

This course is a course for advanced reflection on and practice of the task of preaching. Particular attention will be given to sermons that address personal and social issues, special occasion sermons (such as weddings, funerals, harvest), and doctrinal or topical sermons. Attention will be given to methods by which a preacher can continue to receive evaluation from self and others in a congregation.

THEO3209 CHURCH MANAGEMENT

This course examines Church management from both a theological and a secular perspective; bring out similarities and differences between these two aspects. Students are encouraged to gain insights from theoretical approaches and apply them to practical situations which require, among other things, organizational skills and/or decision making capabilities and /or good resource management.

D: THEOLOGICAL AND ETHICAL STUDIES

LEVEL I

THEO1301 INTRODUCTION TO SYSTEMATIC THEOLOGY

An examination of the nature sources and methods used in theology. This course will also examine certain fundamental theological themes.

THEO1304 FOUNDATIONS OF SYSTEMATIC THEOLOGY

The course will introduce students to the development some of the doctrines of the Christian Church, with a view to helping them understand some of the basic theological concepts in the history of doctrine and the traditional language in which such concepts are usually expressed.

THEO2302 INTRODUCTION TO THEOLOGICAL ETHICS

This course introduces students to some of the key classical and modern figures in the history of theological ethics and some of their normative positions in the area of personal and socio-political morality.

LEVEL II

THEO2301 PERSPECTIVES ON CHRISTOLOGY

This course aims at clarifying our belief in the humanity and divinity of Jesus the Christ and the nature of the relationship between the two. An examination will be made of methods, assumptions and cultural thought patterns that have influenced and continue to influence the shaping of this belief.

THEO2302 CHRISTOLOGY AND SOTERIOLOGY TO THE REFORMATION

Sources and methods of Christological inquiry; and doctrine and work of Jesus Christ developed historically and theologically up to and including the Reformation.

THEO2304 THE TRINITY

This course aims at examining the Christian theology of the Trinity: Father, Son and Holy Spirit – its origins, development and contemporary interpretations.

THEO2319 CHRISTIAN ETHICAL PRINCIPLES

Christian ethics deals with fundamental principles of Christian living and the method whereby the Christian Community decides and acts. The course examines the nature and method of Christian ethics, including the place of the Scriptures and reasoning in it and how these are perceived in the church today.

THEO2320 PERSPECTIVE IN FEMINIST THOUGHT

This course will examine the major themes of eight feminist theologians, mostly but not exclusively Roman Catholic thinkers, from North American, Latin America, African and Asia. It will engage the student in an analysis of the similarities among the theologians, and their differing cultural emphases. It will pose the question of the relevance of their work for the universal community of Christian believers.

THEO2303 CONTEMPORARY CHRISTOLOGY AND SOTERIOLOGY

Contemporary approaches in Christology and Soteriology. Study of the methodological issues, major emphases and contributions of selected authors.

THEO2305 HOLY SPIRIT AND THE CHURCH

The Holy Spirit in the Bible and in Christian tradition. The understanding of the church, its mission and ministry in the Bible and in Christian tradition. The functions of the spirit in the foundation and the continued development of the church. Charismatic movements in the Caribbean churches.

THEO2307 CONTEMPORARY ECCLESIOLOGIES

A study of the nature and mission of the church in the writings of selected contemporary theologians.

THEO2308 GOD AND CREATION

The Biblical basis for the Christian understanding of God, the "attributes" of God. The origin and development of Trinitarian theology and the problems posed by Greek philosophy for the modern age. God is Creator; and the concept of evolution, and the presence of evil in the World.

THEO2316 CHRISTIAN SOCIAL ETHICS

This course deals with a development of a methodology whereby personal and social problems of a moral nature may be evaluated ethically. Students are expected to apply this method to selected issues.

THEO2317 THEOLOGY AND HUMAN SEXUALITY

This course seeks to assist the student in developing an understanding of Sexuality as it relates to oneself and to the lives of other persons from the stand point of faith. (A) Sexuality and the person – historical perspectives; (b) Sexual beings – the data in the Bible and other literature; (c) Sexual love – the fusion of love and sexual expression; (d) Psychosexual maturity; (e) Marriage and sexual love; (f) problems areas in sexual expression and development; (g) The issues of homosexuality (h) The Church's response to human sexuality; (i) Sexuality and sacramentality; (j) Caribbean issues.

THEO2321 SPIRITUALITY FOR THE ECOLOGICAL AGE

This course aims at the following results: (a) To provide an understanding that we live in an evolutionary universe and that this has implications for the way we live our lives. Structure our societies and do our ministries. (b) To deepen our appreciation of the sacredness of the Universe/Earth: It being a foundational revelation, having a psycho/spiritual as well as a physical / material dimension, and open out into mystery. (c) To make connections between our religious traditions, especially the Christian, and the ever worsening ecological crisis. (d) To appreciate the intimate connection between justice for the earth and justice for the human community, especially its poor and marginalized.

LEVEL III**THEO3302 CHURCH AND DEVELOPMENT I**

A theological reflection on theories of development and related issues.

THEO3304 SPECIAL ETHICS

This course seek to uncover and explore the ethical issues Surrounding selected topics from among the following: Topics in bio-ethics, e.g. genetic engineering, problems of the beginning and end of life, euthanasia, contraception and population control, AIDS; The drug trade; War and nuclear armaments; The third world and the international order; Capital punishment.

THEO3305 CONTEMPORARY THEOLOGY I: PROTESTANT TRADITION

This course is meant to examine some specific theological perspectives of the 20th century, with a view to highlighting schools of thought as they have functioned in the development of what has come be known as the Euro-American tradition. These perspectives are usually the ones that receive most critical attention by contemporary theological practitioners and therefore warrant some serious consideration as prerequisite to studies in the more recent trends in theology.

THEO3314 WOMEN RELIGION AND LIBERATION

This course aims to inform students about the historical, cultural and religious factors which have influenced the assumptions about the status of women and their function in human society. Biblical images of women are examined through the lens of a hermeneutic informed by a Caribbean female theological perspective.

THEO3303 CHURCH AND DEVELOPMENT II

Contemporary issues in development, with special reference to the Church's role in Commonwealth Caribbean society.

NOTE: THEO3303 (T33C) may be used as a Level III research- based course, but the prerequisite still applies.

THEO3306 CONTEMPORARY THEOLOGT II: RECENT TRENDS

The course examines the Euro-American theological tradition to discover how it may or may not address contextual particularity in Third World situations. It then asses the viability of the challenge to the traditional perspectives, from third world and other categories, concluding with innovative experiments in constructing of local theology, especially in the developing areas of Caribbean contextualization.

THEO3312 SEMINAR ON LIBERATION THEOLOGY

A study will be made of selected liberation theologians from specific areas of the movement. The study will focus theologians from specific areas of the movement. The study will focus on the genesis of the movement; methodological issues, emphases and reinterpretation of some major Christian symbols in the liberation theological movement.

THEO3313 THEOLOGY OF SACRAMENTAL WORSHIP

This course is designed to provide systematic theological foundation for Pastoral courses THEO2201 (T22A) Rites of Christian Initiation and THEO2202 (T22B) Christian Sacramental Rites. It addresses in both historical and systematic manner the questions which throughout the centuries have been raised concerning the nature and meaning of sacramental worship, its casualty and effects, including new insights thrown on these questions by the behavioural sciences.

THEO3318 CARIBBEAN THEOLOGY

This course is a study of the chronology and development of indigenous theological perspectives in the Caribbean context. Assuming that missionary evangelization with its association with colonization is the chief percipient towards the emergence of these perspectives, the course will begin with an examination of the effects of missionary theology on the Caribbean church, society and culture in general. It will also explore how the faith tensions between acculturation and enculturation have influenced new methodologies in theologizing on the social, economic, political and religious issues of the contemporary Caribbean.

E. RELIGIOUS AND PHILOSOPHICAL STUDIES**LEVEL I****THEO1401 INTRODUCTION TO THE STUDY OF RELIGION**

An Introduction to the major beliefs and practices of World Religions (with emphasis on their Caribbean manifestations) and to anthropological, sociological, psychological and philosophical issues to which religious belief gives rise.

THEO1404 HISTORY OF WESTERN PHILOSOPHY I

An introduction to philosophy using selected writings from philosophers in the ancient period of Western Philosophy. After a brief study of the Pre-Socratics, the major emphasis of the course will be on readings of selected texts of Plato and Aristotle. The course will end with a survey of philosophical movements of the Hellenistic period up to Plotinus.

THEO1405 HISTORY OF WESTERN PHILOSOPHY II

An introduction to modern and contemporary philosophy using selected writings from philosophers of these periods. The course will concentrate on the contributions of Descartes, Hume, Kant, Hegel, Nietzsche, and will end with a survey of trends in the 20th century philosophy.

THEO1407 TRADITIONAL LOGIC

The aim of the course is twofold: first, to introduce, through a historical and problematic approach, the methods and terminology of formal logic, particularly as it finds its origins in the philosophy of Aristotle; secondly, trace the development, uses and criticisms of the Aristotelean "scientific" model, both in the subsequent history of philosophy, and in the implicit presuppositions of other disciplines. The student should develop, therefore, not only the fundamental skills of argument analysis, but also a critical attitude concerning the limits of formal logic.

LEVEL II**THEO2401 PHILOSOPHY OF RELIGION**

A critical approach to the study of religion: Method and Philosophical issues.

THEO2404 COMPARATIVE RELIGION

Theory of Non-Christian Religion – Judaism, Hinduism, Islam and Afro- Caribbean expressions: Foundations of inter-religious dialogue.

THEO2402 HERMENEUTIC PHILOSOPHY

A study of hermeneutic theory from Schleiermacher to the present time with special emphasis on the theories of textual interpretations of Gadamer and Ricoeur.

THEO2405 PHILOSOPHY OF RELIGION

The examination of a variety of psychological perspectives and Development theories and their application to religion and to individuals' religious thought and behaviour. Religious experience and beliefs will be examined in the light of major theories of topics such as motivation and emotion, and approaches to the study of personality.

LEVEL III

THEO3405 ASPECTS OF THE PHILOSOPHY OF AQUINAS

The object of this course is to familiarize the student with Certain selected text of Aquinas on the structure of thought, the structure of things in general, the ladder of being and mind, and enable the student to understand them against the background of Medieval philosophy and relate them to contemporary thinking. It is hoped that this course will help the student towards clarity of thought and an orderly mind.

PART VI

APPENDICES

- ACADEMIC CALENDAR
- FREQUENTLY ASKED QUESTIONS
- DEFFINITION OF TERMINOLOGIES

APPENDIX I

ACADEMIC CALENDAR 2012/2013

SEMESTER I

Semester I Begins	Sunday August 26, 2012
Teaching Begins	Monday September 3, 2012
Teaching Ends	Friday November 30, 2012
Examinations	Wednesday December 5, 2012
Semester I Ends	Friday December 21, 2012

SEMESTER II

Semester II Begins	Sunday January 20, 2012
Teaching Begins	Monday January 21, 2012
Teaching Ends	Friday April 19, 2012
Semester Break	Monday April 22 – Friday April 26 2012
Examinations	Monday April 29 – Friday May 17, 2012
Semester II Ends	Friday May 17, 2012

APPENDIX II

FREQUENTLY ASKED QUESTIONS

1. *How many courses am I allowed to register for in each semester?*
2. *Can I get special permission to do extra courses?*
3. *Where do I receive approval for over-rides for courses in red with the following components: Prerequisite, Test Score Error?*
4. *How do I know which level a course belongs to?*
5. *If I need to make changes to my courses after registration has closed, where do I go?*
6. *How do I request a change of status from part-time to full-time?*
7. *How do I go about applying for Leave of Absence?*
8. *Is there a deadline for making a Leave of Absence application?*
9. *How do I change to another major in my Faculty?*
10. *Can I do a major in another Faculty?*
11. *If I pursue 15 credits in any discipline area would I automatically be awarded a minor in that area?*
12. *When do I declare my minor?*
13. *How do I transfer to another Faculty?*
14. *Do I have to do a foreign language?*
15. *What are the Foundation courses that students of the Faculty of Humanities and Education required to do?*
16. *I am doing a cross-faculty double major and I am being asked to take FOUN 1101. According to the Faculty Booklet, this course is not for Humanities students. Do I have to do FOUN 1101?*
17. *Do I have to do courses outside my Faculty?*
18. *Can I do a semester at another University?*
19. *How many courses am I permitted to do during the summer?*
20. *How many courses must I do outside of my major but within the Faculty?*
21. *Can I do co-curricular credits?*

22. *I entered the University before 2003, would my degree be assessed under the GPA system?*
23. *What is a credit check?*
24. *How soon after the request is made can I come in for the credit check?*
25. *Can I receive a credit check over the phone or via email?*
26. *I missed a course-work exam. What should I do?*
27. *Where can I apply for a go-through or a remark for a course I have failed?*
28. *How do I apply to do a course as 'Exams only'?*
29. *There is a "warning" status on my on-line student record. What does this mean?*
30. *I was asked to withdraw as a result of unsatisfactory performance, how soon will I be allowed to resume my studies?*

Q. How many courses am I allowed to register for in each semester?

- A. Full time students are normally required to register for thirty (30) credits, (i.e. 10 courses) in any one academic year while part-time students may not register for more than twenty-one (21) credits (i.e. 7 courses) per year. In special circumstances, students may be allowed to exceed the limit.

Q. Can I get special permission to do extra courses?

- A. Yes. Students who are in their final year of study (that is, they will complete at the end of the second semester) are usually allowed to do one 3-credit course and in exceptional cases, two 3-credit courses.

Q. Where do I receive approval for over-rides for courses in red with the following components: Prerequisite, Test Score Error?

- A. At the department in which the particular course (s) is/are offered.

Q. How do I know which level a course belongs to?

- A. The first number in the course code is an indication of the level and the letters are an indication of the subject area. For example:

- SPAN1001 - Level I Spanish course
- HIST2001 - Level II History course
- LITS3001 - Level III Literature course

Q. How do I go about making changes to my courses after registration has closed?

- A. Students wishing to make changes to their records after the registration period has ended may do so by completing the **Student Request Form** and submitting same to the Faculty Office.

Q. How do I request a change of status from part-time to full-time?

- A. Students who wish to change their enrolment status should first go to the "Request a Change of Major or Enrolment Status" link at the Student Administrative Systems (SAS) Registration Menu which can be accessed at <http://www.mona.uwi.edu>. Such requests MUST be made at the beginning of the academic year.

Please note that part-time students who were accepted into the Faculty with lower level matriculation may transfer to full-time status only after completing a minimum of 15 credits.

Q. How do I go about applying for Leave of Absence?

- A. A student who for good reason wishes to be absent from an academic programme for a semester or more must apply for formal Leave of Absence through the Dean of the Faculty by completing the **Student Request Form**.

Leave of Absence may be granted for one semester or for an academic year. Leave of Absence, however, will not be granted for more than two consecutive academic years.

Q. Is there a deadline for making a Leave of Absence application?

- A. Applications for leave of absence must be made no later than the third week of the relevant semester.

Q. How do I change to another major in my Faculty?

- A. This request has to be made online via the Student Administrative System (SAS) and approved by the department that offers the major. Full-time students must do this no later than the start of their third semester of registration while part-time students are required to do this no later than the start of their fifth semester of registration.

Q. Can I do a major in another Faculty?

- A. Cross Faculty double majors are permitted with Humanities and Social Sciences but not in all areas. Students are encouraged to check with the Faculty on this matter. Double Majors may also extend beyond the regular scheduled time for a degree.

Q. If I pursue 15 credits in any discipline area would I automatically be awarded a minor in that area?

- A. No. Awards can only be granted for minors that have been formally declared as a minor by the Faculty; e.g. Students can pursue 15 credits of Library Studies courses, but no minor in that area currently exist.

Q. When do I declare my minor?

- A. Students must declare their minor(s) at the commencement of the third year for full-time students or at the beginning of the final two semesters for part-time students.

Q. How do I transfer to another Faculty?

- A. All students wishing to transfer to another faculty must complete the transfer form available at the Admissions Section in the Registry by March 31st.

Q. Do I have to do a foreign language?

- A. All students are required to take and pass, as part of the BA degree programme, a preliminary one semester foreign language course. (Note: Students will be permitted to take ONLY ONE Beginners course to fulfil this requirement. The following persons are exempt:

- I. A native speaker of either of these foreign languages.
- II. Students who have at least a foreign language - pass in the CAPE Functional, CSEC General [1, 2 or 3] or 0-Level Examination or its equivalent.

Q. What are the Foundation courses that students of the Faculty of Humanities and Education required to do?

- A. FHE students are required to do the following foundation courses:
- English for Academic Purposes or Writing in the Disciplines (FOUN1001/FD10A or FOUN1401/FD14A)*
 - Language: Argument (FOUN1002/UC10B)
 - Sciences, Medicine and Technology in Society (FOUN1201/FD12A)
 - Law, Governance, Economy & Society (FOUN1301/FD13A)

***Students with a 1 or 2 in CAPE Communication Studies are required to do FOUN1401 FD14A. All other students are required to do FOUN1001 (FD10A)**

Q. I am doing a cross-faculty double major and I am being asked to take FOUN1101 (FD11A). According to the Faculty Booklet, this course is not for Humanities students. Do I have to do FOUN1101 (FD11A)?

- A. No. Students pursuing cross-faculty majors are required to fulfil the foundation course requirement specified by the Faculty in which they are registered and not the foundation requirements set by the Faculty in which the double-major is pursued. Foundation courses are set according to Faculty, and not according to programme or major.

Q. Do I have to do courses outside my Faculty?

A. Humanities and Education students do not have to do courses outside the Faculty, but are, allowed a maximum of 30 credits if they choose to do so.

Q. Can I do a semester at another University?

A. Yes, students of the Faculty have option of pursuing courses at another university. Please visit the **International Students Office** for information on the University's international Exchange and Study Abroad programme.

Q. How many courses am I permitted to do during the summer?

A. Students are allowed to do a maximum of three 3-credit courses during the summer.

Q. How many courses must I do outside of my major but within the Faculty?

A. Humanities (BA) students are expected to do at least nine credits of Humanities courses that are outside of their major. However students who started in the 2008/2009 and 2009/2010 academic years are required to do six (6) credits. Students exempted from the above regulation are Liberal Studies majors & those pursuing double majors within the Faculty of Humanities & Education.

Q. Can I do co-curricular credits?

A. Yes. Co-curricular courses are offered through Office of Students Services and Development. Co-curricular credits are done at Level II and students can get only 3 credits of co-curricular courses. The grading for co-curricular credits will be pass/fail.

Q. I entered the University before 2003, would my degree be assessed under the GPA system?

A. All active student records have recently been converted to the Banner GPA system. However, while pre-GPA students are currently being assessed based on the year they matriculated; they are also being assessed under the GPA system. Whichever system is more advantageous to the student in his/her graduating year, he/she would be awarded the "better" class of degree.

Q. What is a credit check?

A. This is a consultation requested at the Faculty Office via telephone, email or in person; which tells the students how far along they are in their degree programme

Q. How soon after the request is made can I come in for the credit check?

A. No sooner than one day and no later than two weeks, after which, a new request must be made.

Q. Can I receive a credit check over the phone or via email?

A. No, it is a face-to-face interactive consultation with a representative of the Faculty Office. The student will thus be required to take with them their UWI identification card as proof of identity.

Q. I missed an exam. What should I do?

A. If you missed an examination for medical reasons, you should submit a signed medical certificate within seven days to the Examination Section of the Registry. You may be permitted to sit the exam at the next available sitting. (Refer to Examination Regulations, Section II, 17-32).

If you were absent from an examination for reasons other than medical, you would be required to register again for the course, if said course is compulsory. Departments may however advise students on other available options (eg. Exams only).

Q. Where can I apply for a go-through or a remark for a course I have failed?

A. A request for a go-through or remark can be made at the Examinations Sections.

Q. How do I apply to do a course as 'Exams only'?

A. Students are entitled to register for 'exams only' only with the permission of the lecturer for the particular course once the student has registered, attended classes and has completed all course work.

Recommendation for 'exams only' is made by the department in which the course is offered via a letter through the Dean of Faculty to the Student's Records Unit.

Q. There is a "warning" status on my on-line student record. What does this mean?

A. A "warning" status reflects poor academic performance (i.e. the receipt of a term GPA of 0.75 or less). This should be taken seriously and the student should seek counsel from his/her academic advisor. If such poor performance is maintained by a student for the following semester, the student will be asked to withdraw from the UWI.

Q. I was asked to withdraw as a result of unsatisfactory performance, how soon will I be allowed to resume my studies?

A. No sooner than one (1) year after the date of withdrawal.

APPENDIX III

DEFINITION OF TERMINOLOGIES

TERMINOLOGY	DEFINITION
Credit	A unit of study counting towards a degree or diploma
Course	A body of knowledge circumscribed by a syllabus to be imparted to students by sundry teaching methods and usually followed by an examination. A course may be either compulsory or elective
Discipline	A body of knowledge distinguishable from other such bodies on the basis of criteria such as method of enquiry, axioms, and areas of application.
Elective	An optional course of study selected by the person concerned.
Part	A portion of a programme defined by the regulations governing the programme.
Programme	A sequence of courses (designed to achieve pedagogical goals) the taking of which is governed by certain regulations and the satisfactory completion of a minimum of which (determined by such regulations) makes a candidate eligible for the award of a degree/ diploma/certificate.
Major	A permissible combination of courses leading to a degree, diploma or certificate.