



THE UNIVERSITY OF THE WEST INDIES

**FACULTY OF
HUMANITIES AND EDUCATION
MONA**

HUMANITIES-BASED PROGRAMMES

REGULATIONS and SYLLABUSES

ACADEMIC YEAR 2010-2011

INTRODUCTION

Welcome to the Faculty of Humanities and Education. The Faculty offers a BA Degree with a wide range of Majors which consists of Humanities courses combined with courses drawn from other disciplines and Faculties, including Social Sciences, Pure and Applied Sciences and Law. We also offer Majors in the Visual and Performing Arts in collaboration with the Edna Manley College for the Visual and Performing Arts (EMCVPA). The Faculty also offers the BA Theology Degree in association with Theological Colleges. Details of the Postgraduate Degrees (MA, M.Phil, MLS and Ph.D) are set out in the University Postgraduate Brochure.

This handbook provides information on all the Humanities-based courses and programmes of study offered by the Faculty. It is important that students read the information carefully in order to decide on their Major.

The handbook also sets out those regulations of the Faculty (e.g. those governing registration, the award of Degree, leave of absence, etc.) which is essential for students to know. **It is the responsibility of each student to make sure that these regulations are observed.**

Courses are subject to change and may not necessarily be available in any given year or semester. Students are encouraged to check with Department Advisors.

The Faculty retains the right to cancel any course in any semester if registration numbers are insufficient.

Students are encouraged to seek advice from Heads of Department or the staff of the Faculty Office and the Dean or Deputy Dean.

TABLE OF CONTENTS

Chief Officers of UWI	i
Faculty Office Personnel.....	iii
Registry Personnel.....	v

PART I:

Qualification for Admission:

Faculty Requirements	2
Departmental Requirements.....	3
Beginners Courses in Language	4

Categories of Courses / Weighting	5
Requirements for Entry to Level II and III Courses	6
Requirements for award of Degree.....	6
Degree Categories	7
Determination of Minor.....	8
Regulation for Full-time and Part-time students.....	9
Regulation Governing: Transfers	10
Change of Majors	11
Course Registration/ Examinations and Leave	11
Leave of Abscence.....	12
Oral Supplemental for Final Year Students.....	13
Regulations for Exam Only	14
Medical Certificates.....	15
Aegrotat Degree and Co-Curricular Credits	16
Exchange Programme.....	16
Regulations Governing: Plagiarism	17
Regulations Governing: Absence from Coursework	17
Notification of Results.....	16
Point System.....	14
Award of Honours.....	19
GPA System	20
Guidelines for Problem Resolution	24
Prizes and Awards.....	22
Guidelines for Registration for New Students	28

PART II:

Foundation Courses and Research Projects

Foudation Courses.....	31
Compulsory Research Linked Courses	32
AR3XO Resarch Project	35

PART III:

Departmental and Faculty Degrees

Africa and African Diasporics Studies (major)	37
Liberal Studies Degree.....	38

Caribbean Institute of Media and Communication (CARIMAC)

Media and Communication (major)	43
Diploma in Media and Communiaction	45
Course Listing and Description.....	48

Department of History and Archaeology

History (major & special) 70
History and Archaeology (major and special) 59
History and Heritage (major) 59
History and Education (major) 59
History (minor) 79
Course Listing and Description 80

The Institute of Caribbean Studies (ICS)

Entertainment Management and Cultural Enterprise Management (major)
82
Cultural Studies (minor) 82
Rastafari Studies (minor) 82
Course Listing and Description 82

Department of Language Linguistics and Philosophy

Language Communication and Society (major) 122
Linguistics (Major and Special) 86
Linguistics and Language Education (double major) 95
Language and Linguistics (special) 96
Caribbean Sign Language Interpreting (major) 111
Diploma in caribbean Sign Language Interpreting 114
Diploma in Public Service Interpreting 126
caribbean Sign Language Interpreting (minor) 132
Linguistics (minor) 132
Philosophy (major and special) 145
Philosophy (minor) 145
Course Listing and Description 146

Department of Library and Information Studies

Library and Information Studies (major) 149
Course Listing and Description 168

Department of Literatures in English

Literatures in English (major) 179
Literatures in English (minor) 181
Course Listing and Description 182

Department of Modern Languages and Literatures

French (major) 200
Spanish (major) 201
Double Major in French and Spanish 202
French / Spanish Education (double major) 203
French / Spanish (minor) 205
Course Listing and Description 206

PART IV:

Cross Faculty Majors

Geography

Geography (major and special) 233
Course Listing and Description 237

Computer Science

Computer science (major) 246

Computer Science (minor)	247
Course Listing and Description	248

Mathematics

Mathematics (major)	254
Course Listing and Description	255

PART V:

UWI Joint Degrees

Edna Manley College of Visual and Performing Arts (EMCVPA)

Drama (major and special)	267
Dance (major and special)	269
Music (major and Special)	271
Visual Arts (major and special)	272
Course Listing and Description	275

United Theological College of the West Indies (UTCWI)

Qualifications for Admissions for the Licentiate in Theology	293
Regulations Governing:	
Full-Time Students	294
Part-Time Students	295
Qualifications for Admissions for the Degree in Theology	296
Regulations Governing:	
Full-Time Students	296
Part-Time Students	298
Course Listing and Description	300

PART VI:

Post Graduate Degrees - General Information and Regulations

General Information	330
MA Degree by Coursework and MA in Library Studies	332
MPhil Degree	332
PhD Degree	333

Definition of Terminologies	335
------------------------------------------	------------

CHIEF OFFICERS OF THE UNIVERSITY OF THE WEST INDIES

CHANCELLOR

Professor the Honourable Sir George Alleyne, OCC, MD, FRCP, FACP (Hon.), DSC (Hon.) UWI

VICE CHANCELLOR

Professor E. Nigel Harris, BS Howard, MPhil Yale, MD U of Penn, DM UWI

CHAIRMAN CAMPUS COUNCILS

Sir Neville Nichols, KA, BA Cantab, Attorney-AT-Law, Hon. LLD UWI-Cave Hill

Dr. Marshall Hall, CD, BSc Col, PhD Wis-Mona

Nichael Mansoor, CA, MBA w. Ont - St. Augustinne

CAMPUS PRO VICE-CHANCELLORS

Professor Hilary Beckles, BA, PhD Hull

Professor Bridget Brereton, BA UWI, MA Tor, PhD UWI

Professor Wayne Hunte, BSc, PhD UWI, Post Doctoral Fellow Dalhousie, Canada

Professor Clement Sankat, BSc, MSc UWI, PhD Guelph, MASE, MAPETT, FIAGRE

Professor Gordon Shirley, BSc UWI, MBA, DBA Harvard

Professor Hazel Simmons-McDonald, BA, DipEd UWI, MA Ling, MA Dev Ed, PhD Stanford

Professor Bhoendradatt Tewarie, BA Northwestern, MA Chicago, PhD Penn

Professor Alvin Wint, BSc, UWI, MBA Northwestern, DBA Harvard

CAMPUS PRINCIPALS

Professor Hilary Beckles, BA, PhD Hull - Cave Hill

Professor Gordon Shirley, BSc UWI, MBA, DBA Harvard - Mona

Professor Bridget Brereton, BA UWI, MA Tor, PhD UWI - St. Augustine

CAMPUS DEPUTY PRINCIPALS

Professor Leo Mosely, BSc, MSc UWI, PhD Wales - Cave Hill

Mr. Joseph Pereira, BA, Dip Ed UWI, MA Queens - Mona

Professor G. Kochhar, BE Baroda, MS Wis, PhD UWI, MASHRAE, FAPE, MASME - St. Augustine

UNIVERSITY REGISTRAR

Mr. C. W. Iton, BSc., UWI, LL.M Essex

UNIVERSITY BURSAR

Winston H. Bailey, BSc London-UCWI, FCCA

FACULTY OF HUMANITIES AND EDUCATION

Address: 14 Ring Road, Mona, Kingston 7

Email: artsed@uwimona.edu.jm

Website: <http://www.mona.uwi.edu/humed/>

Tel. (876) 977-3659, (876) 970-1666 Ext. 2365, 2181

Fax: (876) 977-0622

FACULTY OFFICE PERSONNEL

DEAN: Dr. Swithin Wilmot, B.A. (UWI), D.Phil. (Oxford)
Email: swithin.wilmot@uwimona.edu.jm

DEPUTY DEANS: Prof. Waibinte Wariboko, BA (Port Harcourt)
MA (Ibadan), Ph.D (Birmingham, UK)
Email: waibinte.wariboko@uwimona.edu.jm

Prof. Claudette Williams, Dip. Ed. BA, MA (UWI)
Email: claudette.williams@uwimona.edu.jm

Prof. Zellynne Jennings-Craig B.A. (HULL), M.A. (Leeds), M.Ed.
(Birmingham), Ph.D (UWI)
Email: zellynne.jenningscraig@uwimona.edu.jm

ADMINISTRATIVE OFFICER:
Mrs. Sophia Hayles-Johnson, BSc., MA, (UWI)
Email: sophia.hayles@uwimona.edu.jm

SENIOR ADMINISTRATIVE ASSISTANT:
Ms Farrah Lumbley BA (UWI)
Email: farrah.lumbley@uwimona.edu.jm

ADMINISTRATIVE ASSISTANT:
Mr. Kwame Thomas BSc (UWI/UTECH)
Email: kwame.thomas@uwimona.edu.jm

ADMINISTRATIVE ASSISTANT:
Mr. Carlington Forrest
Email: carlington.forrest@uwimona.edu.jm

CLERICAL ASSISTANT:
Ms. Kadian Hussey
Email: kadian.hussey02@uwimona.edu.jm

REGISTRY PERSONNEL

STUDENT AFFAIRS (ADMISSIONS)

Tel: 927-2779 Ext 2651 Fax: (876) 927-2272

Email: admission@uwimona.edu.jm

Website: www.mona.uwi.edu/admissions/

Senior Assistant Registrar

Ms. Marsha Morgan-Allen

Email: marsha.morgamallen@uwimona.edu.jm

Assistant Registrar

Mrs. Marjorie Bolero-Haughton

Administrative Assistant (FHE Rep)

Ms. Patricia Baxter

STUDENT AFFAIRS (EXAMINATIONS)

Tel : (876) 977-3544 Ext. 2272 Fax: (876) 977-1263

Website: www.mona.uwi.edu/exams/

Assistant Registrar

Mrs Georgia Anderson

Email: georgia.chambers@uwimona.edu.jm

FHE Representative

Mrs. Susan Rennie

Email: Yasheka.walters@uwimoan.edu.jm

STUDENT AFFAIRS (STUDENT ADMINISTRATIVE SERVICES)

Tel: (876)935-8252 Ext. 2870

Email: sass@uwimona.edu.jm

Website: <http://myspot.mona.uwi.edu/sass/>

Manager

Mrs. Rodina Reid

Email: Rodina.reid@uwimona.edu.jm

STUDENT RECORDS UNIT

Tel: (876) 970-4472 Ext. 2856 Fax: 977-0665

Email: registry@uwimona.edu.jm

Website: www.mona.uwi.edu/sru/index.htm

Assistant Registrar

Mrs. Elecif Arthurs

Email: Elecif.arthurs@uwimoan.edu.jm

Business Analyst

Miss Ann-Marie Rose

Email: Annmarie.rose@uwimona.edu.jm

Senior Administrative Assistant

Miss Dahlia Saunders

Email: dahlia.saunders@uwimona.edu.jm

PART I

**FACULTY OF HUMANITIES
AND EDUCATION**

**GENERAL INFORMATION
BA DEGREE REGULATIONS**

QUALIFICATIONS FOR ADMISSION

1. Before registration, and before beginning the courses leading to the BA degree in the Faculty, candidates must have satisfied:
 - (i) The University Matriculation requirements for entry to a degree course;
 - (ii) The entry requirements of the Faculty of Humanities and Education;
 - (iii) The entry requirements of the particular academic departments in which they propose to take courses.

These three sets of requirements are as follows:

a. UNIVERSITY MATRICULATION

See University Matriculation Requirements,
UWI Calendar, Vol. II

b. FACULTY REQUIREMENTS

Foreign Language Requirement:

All students are required to take and pass, as part of the BA degree programme, a preliminary one-semester foreign language course. **(Note: Students will be permitted to take ONLY ONE Basic Foreign Language course to fulfil this requirement).**

The following are exempt:

- (i) A native speaker of any of the foreign languages offered in The Department of Modern Languages and Literatures.
- (ii) CAPE, Functional, CSEC General students who have at least a foreign language pass in the
- (iii) [1, 2 or 3] or O-Level Examinations or their equivalent.

c. DEPARTMENTAL REQUIREMENTS

Where the University Matriculation Regulations refer to approved subjects (Regulations 4, 5, 6, 7), only one of the following subjects in the list may be counted towards entry in the Faculty of Humanities and Education:

Health Science
Rural Biology
Human Anatomy, Hygiene and Physiology
Technical Drawing

The following are the minimal qualifications required of students registering to read Level I courses in the subjects stated:

PROGRAMME	QUALIFICATION
Computer Science	At least a B in an A-Level Science subject or CAPE equivalent
Literatures in English	Normally Grade 1, 2 or 3 CSEC General or O-Level English Literature at A or B.
French	(i) For entry to the Beginners' course, see regulation 2 below. (ii) For entry to other Level I courses, a Grade 1, 2 or 3 CSEC General or an O-Level in French or a C in Beginners' French II.
Geography	A-Level pass in Geography or CAPE equivalent.
History and Archaeology	Normally an O-Level pass or Grade 1, 2 or 3 CSEC General in History, or Its equivalent.
Library Studies	No requirements
Linguistics	No requirements
Media and Communication	Departmental test
Mathematics	M080 or GCE A-Level Maths or Pure Maths or CAPE equivalent
Musics	No requirements: (prospective students may be given a musical ability test to determine their aptitude for the course).
Philosophy	No requirements
Spanish	Normally Grade 1, 2 CSEC General or O-Level pass in Spanish.
Theology	No requirements
Visual Arts	Foundation Studies prerequisite

2. BEGINNERS' COURSES IN LANGUAGES

- (a) Beginners' courses may be offered in French, Spanish, Japanese and Chinese languages and any other foreign language that may be added from time to time.
- (b) A candidate is not normally permitted to offer more than six Beginners' credits towards the credits required for the degree.
- (c) Qualifications - Beginners' courses are open to the following persons:
 - (i) Those who have no previous knowledge of the language concerned;
 - (ii) Those who have a limited knowledge of the language concerned, but no academic qualifications;
 - (iii) Those with academic qualifications, but whose knowledge of the language, the Department concerned, deems to be inadequate for admission to normal Level I courses.
- (d) A student who has successfully completed a Semester 2 Beginners' course is eligible for admission to Level I courses in the language concerned, and its associated literature and culture at the discretion of the Head of the Department concerned. However, students are reminded that they can take **no more than 6 credits of Level I courses as part of the Level II programme and when Level I courses are so taken as part of the Level II programme, they will not count in determining Honours.**
- (e) A Beginners' course cannot be offered as part of the Level II programme.

3. CATEGORIES OF COURSES/WEIGHTING

- (a) Each course is classified either as a Foundation course or as a Faculty course.
- (b) Each course is designated as appropriate to Level I, II or III (indicated by the first numeral in the course code). The exceptions are FD12A and FD13A which are counted as level II courses in the Faculty of Humanities and Education and should

normally be done at level II.

- (c) Courses have a normal weighting of three (3) credits, except for some Faculty Courses, whose weighting varies between 1 and 6 credits.

4. REQUIREMENTS FOR ENTRY TO LEVEL II AND LEVEL III COURSES

Students are reminded that Level II and III courses often have prerequisites. The details of these **prerequisites** are available in the section entitled “**Course Outlines**” in this handbook, and students are advised to ensure, by forward planning, that they acquire the prerequisites to the courses they intend to pursue in succeeding years.

5. REQUIREMENTS FOR THE AWARD OF THE DEGREE

In order to qualify for a degree a student must satisfy the following requirements:

Have completed a MINIMUM of 90 credits of which:

- (a) 12 credits shall be for Foundation Courses (FD14A/FD10A, UC10B, FD12A, FD13A)
- (b) At least 78 credits in Faculty Courses of which:
 - i. A maximum of **30 credits shall be for Level I** courses including Foundation courses of which, (except in the case of BA Theology)
 - ii. A minimum of **21 credits shall be for Level II** courses (not including Foundation courses).
 - iii. A minimum of **24 credits and a maximum of 30** credits shall be for courses exclusively Level III.
 - iv. At least **NINE** of the ninety credits must be from within the Humanities and Education group of subjects outside the declared major/special **SIX** of which must be at **level I** and the other **THREE can be from levels II or III**.

Note: Students with a single major are not normally allowed to take more than a total of 90 credits.

- (c) On entry declare a Major, Option, Special, or Double Major.

- (d) Satisfy the requirements for the declared Major(s), Special or an option.

6. DEGREE CATEGORIES

Degrees are offered in the following categories:

- o **Major**
- o **Special**

- (a) A **Major** is made up of a minimum of 36 credits in a particular discipline over the three levels. The actual number of credits varies by Department. For example, in Library and Information Studies and Media & Communications, the Major requires a minimum of 45 credits, while History requires 39. (See requirements under respective departments).

Students may opt to do a **Double Major** either in this Faculty or between two Faculties (Faculties of Humanities and Education and Social Sciences). A **Double Major** is made up of the required credits for each of the two disciplines. Students who choose to do a Double Major across Faculties **must first get the approval of the respective Deans.**

- (b) A **Special** is made up of a minimum of 54 credits in the discipline over the three levels. Permission to declare a Special in any given discipline must be sought from the Head of the relevant Department. Component courses in a Major, Double Major or special are determined by the Faculty Board on the recommendation of the relevant Department(s).

7. DETERMINATION OF MINORS

Students desirous of pursuing a minor **must** declare same by the start of level III of their programme. Having declared a Minor, students will, at the end of their degree programme, be certified as attaining a Minor where they have obtained **at least 15 credits** from Levels II and III courses in the particular discipline. Students doing a single major, have the option of doing a maximum of two minors along with it.

- (G) Throughout the entire degree programme, **no more than 30 credits** (distributed so as not to exceed 12 credits in any one year of the full-time programme) may be selected from courses other than Humanities courses, except with the special

permission of the Dean.

- (H) **Extra credits gained in any Level subsequent to the original credits required for the degree at that level cannot be substituted retroactively for the original credits.**

8. (i) **FULL-TIME PROGRAMME REGULATION**

- (a) A full-time student shall normally complete the degree programme in not less than six and not more than twelve semesters and **should normally register for not more than fifteen and not less than twelve credits per semester.**
- (b) A student will be required to withdraw from the Faculty unless he or she has gained at least:

Twelve credits by the end of the second semester
Twenty-four credits by the end of the fourth semester
Thirty-nine credits by the end of the sixth semester
Fifty-seven credits by the end of the eighth semester
Seventy-five credits by the end of the tenth semester
Ninety credits by the end of the twelfth semester.

For purposes of these Regulations, the semester referred to includes any summer session immediately following it.

ii. **PART-TIME PROGRAMME REGULATION**

IMPORTANT:	Part-time is a matter of work-load, and does NOT mean evening studies. While some courses at Level I is offered in the evening, some subjects/courses for Level I are taught in the day <u>only</u>. Beyond Level I almost all courses are taught in the day only.
-------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

- (a) A part-time student shall complete the degree in not less than eight and not more than eighteen semesters.

- (b) Normally, a part-time student will be required to spread the Level I programme over four semesters. The Foundation courses **FD14A/FD10A and UC10B must be done at first registration.**
- (c) Normally, no student (full or part time) will be permitted to register for level II courses unless he or she has gained at least 24 level I credits.
- (d) A part-time student will be required to withdraw from the Faculty unless he or she has gained at least:

Six credits by the end of the second semester
 Twelve credits by the end of the fourth semester
 Twenty-one credits by the end of the sixth semester
 Thirty credits by the end of the eighth semester
 Forty-two credits by the end of the tenth semester
 Fifty-four credits by the end of the twelfth semester
 Sixty-six credits by the end of the fourteenth semester
 Seventy-eight credits by the end of the sixteenth semester
 Ninety credits by the end of the eighteenth semester

For purposes of these Regulations, the semester referred to includes any summer session immediately following it.

9. TRANSFERS

All students wishing to transfer to another faculty must fill out Transfer Forms available at the Student Affairs office in the Registry by 31st March.

- a. Transfer from Part-time to Full-time Status and Vice Versa.
 - (i) Part-Time students with lower level matriculation may transfer to full time status after gaining 15 credits
 - (ii) Requests for change of status should be made online at the beginning of the academic year.
- b. Transfer to the Faculty of Humanities and Education from Other Faculties or Other Tertiary Institutions.
 - (i) Students transferring into the Faculty may request credit for, or exemption from, courses completed in another Faculty or Institution. They should apply in writing to the Dean specifying the course(s), the period of study, and the level obtained. They may be provisionally registered pending consideration of their request.
 - (ii) Exemptions and credits are not normally granted in respect of Level II and Level III courses.

- (iii) Credit will not be given to a transfer student for passes obtained for Faculty courses in the Preliminary Year in the Faculty of Pure and Applied Sciences.

10. CHANGE OF MAJORS

A student may, with the permission of the Dean, change Majors within the Faculty. Full-time students must do this no later than the start of their third semester of registration. Part-time students, who have registered in accordance with regulation 8ii above, must do it no later than the start of the fifth semester of registration, or the completion of the bulk of Level I credits.

11. COURSE REGISTRATION/EXAMINATIONS AND LEAVE

- (a) A course may be examined by one or more of the following: written examination papers, oral tests, course-work, or any other method or combination of methods approved by Senate.
- (b) A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.
- (c) In registering in the Faculty, students must obtain both departmental and faculty (Dean's) approval for courses selected.
- (d) Registration for a course constitutes registration for the examinations in that course.
- (e) A student who has registered for a course but who wishes to withdraw from that course must apply during the Add/Drop period to the Dean not later than the Friday of the first teaching week of the semester for permission to do so. **Students are not permitted to drop year-long courses in semester 2.**
- (f) A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted. This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registry in accordance with the University Examinations Regulations.

12. LEAVE OF ABSENCE

- (a) A candidate who for good reason wishes to be absent from an academic programme for a semester or more must apply for formal leave of absence to the Campus Academic Board Sub-

Committee on Student Matters, through the appropriate Dean, stating the reason for the application.

- (b) The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the Campus concerned, but will not exceed one academic year in the first instance terminating at the end of the academic year for which the application is approved.
- (c) Leave of absence will not be granted for more than two consecutive academic years.
- (d) Applications for leave of absence for a semester shall be submitted by the end of the third week of the relevant semester.
- (e) Applications for leave of absence for the academic year shall be submitted by the end of the third week of Semester 1.
- (f) The attention of students is drawn to University Examination Regulation **31**:

"Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations."

SUPPLEMENTAL EXAMINATIONS ARE NOT OFFERED TO LEVELS I AND II STUDENTS IN THE FACULTY OF HUMANITIES AND EDUCATION

13. ORAL SUPPLEMENTAL FOR FINAL YEAR STUDENTS

- (a) The Board of Examiners may recommend to the department concerned that a student who has failed the last and only course required to complete the degree be offered an oral examination in that course, provided that he/she has obtained at least 35% in that course.
- (b) If an Oral supplemental is granted, the student may choose to decline the offer.
- (c) The Oral Supplemental, which will be of a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately so that arrangements may be made for the Oral.

- (d) The Oral Examination will concern the course as a whole, and not be restricted to the questions set in the examination which the student did.
- (e) If the examination is passed, the student cannot be awarded a grade higher than D in the case of students who registered prior to 2003/04, and this grade will replace that previously gained for the entire evaluation in that course.
- (f) If he/she fails the Oral, the student will not have the right of appeal or review.
- (g) A student will be allowed only one Oral Supplemental Examination for any one course.

14. EXAMS ONLY REGULATIONS

Students are entitled to register for exams only with the permission of the lecturer for the particular course once the student has registered, attended class and has completed all course work.

The following are the circumstances under which **EXAM ONLY** is granted:

- (a) If the student has obtained a medical excuse pretext, certified by the University Health Centre, for not having attempted an exam.
- (b) If a student has obtained a medical excuse, certified by the University Health Centre, for not having attempted an exam.
- (c) In exceptional circumstances, the Dean may grant a student a deferral from sitting an exam and permission to take it on a subsequent occasion, by virtue of special assignments overseas for an employer (part-time students only) or by virtue of being selected to represent the country on a national team. In both instances, formal representation will have to be made by the employer/ national association.

15. MEDICAL CERTIFICATES (See also *University Examination Regulations*)

Students who submit medical certificates as an excuse for absence from examinations should note that although each student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, including coursework, to comply with the following:

- (a) To be examined by a medical practitioner from the University's panel of doctors; or
- (b) In the event of illness being so acute that the student cannot subscribe to (a) above, he/she should obtain a medical

certificate from his/her private physician and in addition the physician should be required to supply the University Student Medical Officer with the reasons for the student's absence from the examinations and;

- (c) Ensure that the report is submitted to the University Student Medical Officer.

16. AEGROTAT DEGREE (See also University Examination Regulations)

A candidate who has been absent through illness for one or more examinations held in respect of Level II or Level III courses may apply for an exemption from these examinations provided that:

- (a) No exemption shall be granted in respect of any course unless the candidate has successfully completed all the required work for the course and has achieved, in the opinion of his/her tutor(s) and of the Department, a satisfactory level of performance in the course;
- (b) No exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least twelve Level II credits;
- (c) No exemption shall be granted in respect of any dissertation or project;
- (d) The total number of credits for which exemption may be granted shall not exceed eighteen, except that where a student has satisfactorily completed both the Level I and Level II programmes exemption may be granted from a total of twenty-four credits.

Such exemption shall permit the student on completion of all the other requirements for the degree of BA to apply for an aegrotat degree.

17. CO-CURRICULAR CREDITS

Co-curricular courses are offered to students through the Office of the Director Student services with collaboration with the Sports Unit.

Students will be eligible for no more than 3 credits for involvement in co-curricular activities. The grading of co-curricular credits will be pass /fail.

18. EXCHANGE PROGRAMME

Students who seek to do part of their programme at another university must have the courses they intend to do at the overseas university assessed by the relevant Department before proceeding to study abroad.

Once the courses are approved by the relevant departments they must then be submitted through the Faculty to obtain Academic Board approval. Once the results are received from the overseas university, they will then receive credit for the courses as substitutes as approved by the Academic Board. The grade recorded will be the grade received assessed and approved by the board as the equivalent of that awarded by the examining university.

**REGULATION CONCERNING PLAGIARISM/CHEATING
(SEE UNIVERSITY EXAMINATION REGULATION 78 iii and IV)**

17. (i) Plagiarism is a form of cheating.
- (ii) Plagiarism is the unauthorised and/or unacknowledged use of another persons intellectual efforts and creations howsoever recorded, including whether formally published or in manuscript or in typescript or other printed or electronically presented form and includes taking passages, ideas or structures from another work or author without proper and unequivocal attribution of such source(s), using the conventions for attributions or citing used in this University.

REGULATIONS CONCERNING ABSENCE FROM COURSEWORK WITH VALIDATED MEDICAL CERTIFICATE

18. (i) If one test/essay/other written assignment is missed where more than one is required, the remaining test(s)/essay(s)/other written assignment(s) will count for the full coursework assessment.
- (ii) If all coursework is missed, a make-up test/essay/other written assignment may be given to cover the full assessment for coursework. Where no make-up test/essay/assignment is given, the examination should count for 100%.

NOTIFICATION OF RESULTS

19. For those candidates who have completed the requirements for the BA degree, a Pass List shall be arranged alphabetically in the following categories:

- (i) **Firs Class Honours**
(ii) **Second Class Honours:**
 (a) **Upper Division**
 (b) **Lower Division**
(iii) **Pass**

THE POINTS SYSTEM (APPLICABLE ONLY TO STUDENTS WHO REGISTERED PRIOR TO 2003/04)

20. (a) The Class of degree depends on the number of points a student has accumulated in the best forty-eight credits obtained in the Level II and III courses which count for Honours in his/her Second and Third Level Programmes, as follows:

1. First Class 176 points and above
2. Second Class, Upper Division 112-175 points
3. Second Class, Lower Division 64-111 points
4. Pass 16-63 points

(b) This is based on a norm of sixteen 3-credit courses. Where a course taken has a 6-credit weighting, the points gained shall be doubled, and where it has a 2-credit, 4-credit, or 8-credit weighting, the points shall be pro-rated accordingly (e.g. two thirds).

(c) The points are related to the Course Evaluation Grades and Percentages as follows:

Grade	Percentage	Points	
Bare Pass	40-43		1
Clear C	44-47	2	
Good C	48-49	3	
Low B	50-53		4
Clear B	54-57		5
Good B	58-59	6	
Low B+	60-63	7	
Clear B+	64-67	9	
Good B+	68-69		10
Low A	70-75		13
Clear A	76-85	14	
Brilliant A	86+		16

AWARD OF HONOURS

21. (a) Honours shall be awarded taking into account all the designated Levels II and III courses only. However, students are reminded that they can take no more than 6 credits of Level I courses as part of the Level II programme and when Level I courses are so taken as part of the Level II programme, they will not count in determining Honours.

(b) The award of Honours shall be assessed on the student's performance in the best 48 credits gained from Level II and Level III Faculty courses, inclusive of AR3X0, provided that credits for

Level I courses taken in lieu of credits at Level II shall not count for Honours.

- (c) To be eligible for Honours a student must have obtained at first attempt at least 48 of the 54 Level II and III credits from which honours are derived.
- (i) Such a student must not have failed more than 6 credits done for Level II and Level III credits, excluding the Level II Foundation courses.
 - (ii) A course taken for credit and failed not more than twice shall be counted as one failure for the purpose of assessing Honours.
 - (iii) A course taken in substitution for a course which has already been failed twice, if failed, shall be counted as an additional failure for the purpose of assessing Honours.
 - (iv) Where a course which has been failed once is replaced by another course which is also failed, all subsequent failures in that or any other course shall count as additional for the purpose of assessing Honours.
 - (v) A course designated at registration as not for credit **(NFC)** shall not count for the purpose of assessing Honours.

THE GPA SYSTEM (Effective for students admitted in 2003/04 and subsequently)

- 22.** (a) In order to be eligible for the award of a degree candidates must have a GPA of at least 1.0 The class of degree depends on the cumulative Grade Point Average in all Level II and III courses.
- First Class Honours
Weighted GPA 3.60 and above
- Second Class Honours (Upper)
(Weighted GPA 3.00 – 3.59)
Second Class Honours (Lower)
Weighted GPA 2.00 – 2.99
- Pass
Weighted GPA 1.00 – 1.99

- (b) The grade conversion table below shows the relationship between grades and corresponding Quality Points. **(Students are strongly advised to read carefully The University of the West Indies GPA Regulations, effective Academic year 2003/04).**
- (c) In the calculation of honours **all level II AND III courses** excluding Foundation courses (i.e. FD12A & FD13A) will be counted.

GRADE	MARK	PERCENTAGE	POINTS
A+		86% and above	4.3
A		70% - 85%	4.0
A-		67% - 69%	3.7
B+		63%- 66%	3.3
B		60% - 62%	3.0
B-		57% - 59%	2.7
C+		53% - 56%	2.3
C		50% - 52%	2.0
C-		47% - 49%	1.7
D+		43% - 46%	1.3
D		40% - 42%	1.0
F		0% - 39%	0.0

A student whose semester GPA is less than or equal to 1 will be deemed to be performing unsatisfactorily and will be placed on warning.

A student on warning whose semester GPA is less than or equal to 1 will be required to withdraw from the Faculty.

GUIDELINES FOR PROBLEM RESOLUTION

In this Faculty the students in each course should elect a student representative for that course, to serve as a liaison representing students' views to the Department. There are five student representatives to be elected by the students of the Faculty to sit on the Board of the Faculty, which is a forum for discussing academic and other policies and issues of the Faculty and which meets monthly.

Students who have complaints or problems may either themselves or via their course or Faculty representatives bring them to the attention first of their tutor or lecturer. If unresolved, they can then take the matter to the Head of the Department concerned, and subsequently to the Dean. If still unresolved, they can take the matter to the Deputy Principal.

PRIZES AND AWARDS

- (i) The Faculty has a wide range of prizes and awards available for outstanding students in all three years; eligibility for these prizes normally presupposes a minimum of a **B+** average in the preceding year.
- (ii) Departmental prizes are available in all departments in the Faculty.
- (iii) History students are eligible for the following undergraduate prizes:

The Neville Hall Prize is awarded to the student with the best results in courses covering the History of the Americas in first, second or third year.

The Walter Rodney Prize is awarded to the student with the best results in courses concerned with the History of Africa in first, second or third year.

The Elsa Goveia Prize is awarded to the student with the best results in H20F: *Conquest Colonization and Resistance in the Caribbean 1600-the end of Slavery*, or H20G: *Freedom, Decolonization and Independence in the Caribbean since 1804*.

The Douglas Hall Prize is awarded to the student with the best results in H20E: *Caribbean Economic History*, and H30W: *The Caribbean Economy since 1640*. This competition covers all three campuses.

The Australasian History Prize is awarded to the student writing the best essay or examination answer bearing on the history of Australasia.

The IIm-AI-Ahsan (Knowledge of Compassion) Prize is awarded to the student with the most outstanding performance in an Asian History courses.

The Vendryes Shield is awarded by the Jamaican Historical Society for the best **A**-grade in Caribbean Study done in History.

Gladwyn Turbutt Prize in European History is awarded to the student with the best results in any Level III European History course.

Gladwyn Turbutt Prize in Archaeology is awarded to the student with the best results in any Level III Archaeology course.

Gladwyn Turbutt Prize in Atlantic History is awarded to the student with the best results in H16A: *The Atlantic World 1400-1600*.

Gladwyn Turbutt Prize in Historical Methodology is awarded to the student with the best results in H17C: *Introduction to History*.

- (iv) **Faculty Prizes** are awarded each year at Levels I and II to the top FIVE best students (all courses taken into consideration in the year of assessment preceding the award). In addition, the **Mokiman Prize** is available across campuses on a rotating basis to the best part-time/evening student upon completion of his/her Level I courses (30 credits).
 - (v) The University recognizes the distinction achieved by its most outstanding student in Levels I, II and III of the Undergraduate Programme by awarding to such students the **Dean's Award for Excellence**.
 - (vi) **The William Mailer Scholarship** is available to a Final Year Student majoring in French at Mona. It is valued at J\$25,000.00.
 - (vii) There are two prizes for competition between/across Faculties:
 - (1) **The Hugh Springer Prize**, awarded to the most distinguished graduating student in the Faculties of Humanities and Education and Social Sciences.
 - (2) **The B.W.I.A. Student of the Year Prize**, normally awarded to a Second Year student at the Mona Campus (with no distinction as to Faculty) whose academic record is beyond reproach and whose participation in extra curricular activities (involvement in student activities, contribution to the development of student welfare, service to the extra-University Community, etc.) shows commitment, sense of service and leadership potential. Candidates for the prize are interviewed by a panel.
- Students are reminded that in considering awards, the Prizes Committee bases its recommendation primarily on academic records and students are accordingly urged to strive for excellence. Each student so recognized receives an embossed certificate and either a cash sum, or books, or (as in (vi)) a medal. The awardee of The Hugh Springer Prize receives a book prize, while the winner of the B.W.I.A. Prize receives a free return trip to any Caribbean destination on the B.W.I.A. route.

University Course Prizes

Language: Exposition & Argument

School of Education

- o Diploma in Education Prize

- B.Ed Year II Prize
- B.Ed Year III Prize

DEPARTMENTAL AWARDS

Department of Literatures in English

- Year 1
- Year 2
- Year 3 Vicens Prize

Department of Modern Languages and Literatures

French

- French Embassy Prize
- Gertrud Buscher Prize
- Prix Jambec
- William Mailer Prize
- William Mailer Scholarship

Spanish

- Gabriel Coulthard Prize
- Kemlin Laurence Prize

Spanish and Linguistics

- Paul Davis Prize

Department of Geography and Geology

- Dr. Barry N. Floyd Year I Prize
- Dr. Barry N. Floyd Year II Prize

Department of History and Archaeology

- Douglas Hall Prize
- Elsa Goveia Prize
- Gladwyn Turbutt Prize in European History
- Gladwyn Turbutt Prize in Archaeology
- Gladwyn Turbutt Prize in Historical Methodology
- Gladwyn Turbutt Prize in Atlantic History
- Walter Rodney Prize

Department of Library and Information Studies

- Dorothy Collings Awards
 - Undergraduate
 - Postgraduate
- Daphne Douglas Prize
- COMLA Prize

Department of Language Linguistics and Philosophy

Linguistics

- John Reinecke Memorial Prize
- Linguistics Structure Prize
 - Levels I, II and III
- Sociolinguistics / Applied Linguistics Prize
 - Levels I, II and III

Philosophy Prize

- Levels I, II and III

United Theological College

- Academic Excellence
- Dean's Prize
- The Tannasee Prize for Christian Worship
- The Malko Young Award for Biblical Studies
- The Herman White Award in Pastoral Studies and Healing
- The Joyce and Lewin Williams Prize for Contemporary Theology
- The Ashley Smith Award in Church and Development
- The Madge Saunders Prize in Christian Education
- The Anthony Bailey Award in Ethics and Urban Ministry
- The Trinity Moravian Prize in Preaching
- The Mavis Sharpe Prize in Church History

Non-Academic Awards

- Environmental Concern
- Leadership Development
- The John Bee Award (Ethos and Role Model)
- Church and Community Service

GUIDELINES FOR REGISTRATION FOR NEW STUDENTS

Full-time Level I students should register for 30 credits for the year as follows:

1. Foundation courses FD14A/FD10A and UC10B (6 credits)
2. Compulsory courses for Majors (between 9 and 18 credits as prescribed)
3. Non-Major Humanities courses (at least 9 credits)
4. Free Electives (up to 12 credits)

NB. A student who has not passed the foundation language courses (as outlined in 1 above) by the end of Level I will be required to take a reduced load of no more than 12 credits per semester.

Part-time Level I students should register for the following number of credits for the year:

1. Students with normal matriculation and lower level (i.e. one A Level): up to 21 credits which must include FD14A/FD10A and UC10B (6 credits optional from Social Sciences or other Humanities courses)
2. Students with lower level matriculation (with no A-Levels):

up to 15 credits which must include FD14A/FD10A and UC10B

Part-time students, too, must observe the order of priority listed in 1-4 above, when choosing their courses.

IMPORTANT!!

- **Students MUST register for the foundation language courses at first registration.**
- **Students will not be allowed to register for Level III courses unless they have passed FD14A/FD10A and UC10B**
- **UC010 does not count towards the degree and must be done on first registration at Level I. Full-time students registering for this course can take no more than 24 credits. Part-time students registering for this course can take no more than 15 credits. *Students who do not successfully complete UC010 at entry level or the English Language Proficiency Test will not be allowed to proceed to the next level.***

PART II

**FOUNDATION COURSES
&
RESEARCH PROJECTS**

FOUNDATION COURSES

The University requires **all** undergraduate students to complete at least twelve credits of **FOUNDATION COURSES** over the period of their degree. The specific regulations relative to Foundation Courses will be available to students on entry.

BA students are required to take six credits of Foundation courses at **Level I** within the Faculty of Humanities and Education plus six other credits of the Foundation Courses offered outside the Faculty at **Level II**. These are:

LEVEL I

EITHER

FOUN1001 (FD10A) English for Academic Purposes

OR

FOUN1401 (FD14A) Writing in the Disciplines

AND

FOUN1002 (UC10B) Language: Argument

NB: Students with a 1 or 2 in CAPE Communication Studies are required to do FOUN1401. All other students are required to do FOUN1001.

LEVEL II

FOUN1201 (FD12A) Science, Medicine & Technology in Society. (offered by the Faculty of Pure and Applied Sciences)

FOUN1301 (FD13A) Law, Governance, Economy & Society. (offered by the Faculty of Social Sciences)

With special permission of the Dean, students may be allowed to take **FD11A: Caribbean Civilization**, where the programme has largely a non-Arts core; example BA students majoring in Computer Science, Geography and Mathematics.

COMPULSORY RESEARCH-LINKED CREDITS

All BA students are required to take at least one 3-credit research-linked course at Level III from the Faculty's approved list. (Courses may be added to the list by departments from time to time). As an alternative to this requirement, a student may, with permission of the Department concerned, be allowed to take the Research Project (AR3X0).

RESEARCH-LINKED COURSES

NEW CODE	OLD CODE	COURSE TITLE	CREDITS
Department of Literatures in English			
LITS3111	E31K	Contemporary Science Fiction	3
LITS3316	E33P	Post Colonial Literature I	3
LITS3317	E33Q	Post Colonial Literature II	3
LITS3319	E33S	The Sonnet	3
LITS3502	E35B	W.I. Literature 'Special Author' Seminar	3
LITS3504	E35D	W.I. Literature 'Special Author' Seminar	3
HUMN3199	AR311	Research Topics in Comparative Caribbean Literature	6
Department of Modern Languages and Literatures			
FREN3507	F35G	Francophone Caribbean Literature I: Martinique-Guadeloupe	3
FREN3508	F35H	Francophone Caribbean Literature I: Haiti	3
SPAN3301	S33A	Issues in Contemporary Cuban Culture	3
SPAN3703	S37C	The New Spanish American Novel	3
SPAN3714	S37N	Latin American Cinema	3
Department of History and Archaeology			
HIST3008	H30H	Race Ethnicity in the British Caribbean	3
HIST3010	H30J	Protest and Popular Movements in the British Caribbean 1838-1938	3
HIST3105	H31E	The Idea of Liberation in Latin America	3
HIST3203	H32C	The Black experience in the USA	3
HIST3301	H33A	Origin and Development of Apartheid	3
HIST3305	H33E	Culture, Religion and Nation Building in West Africa Since 1500	3

HIST3310	H33J	Colonialism and Underdevelopment in West Africa Since 1800	3
HIST3405	H34E	The Spanish Republic and the Civil War	3
HIST3407	H34G	The Holocaust in History	3
HIST3408	H34H	Anglo-American Societies 1850-1660	3
HIST3410	H34J	Early Modern Britain 1580-1660	3
HIST3601	H36A	Capitalism and Slavery	3
HIST3610	H36J	Emancipation in the Americas	3
HIST3801	H38A	Historical Archaeology	3
HIST3902	H39B	A century of Politics in Free Jamaica 1838-1938	3
HIST3799	H370	History of Political Thought	6
Department of Language Linguistics and Philosophy			
LING3303	L33C	Discourse Analysis	3
LING3399	L33I	Language Planning	6
PHIL3099	PH300	Research in Philosophy	6
Department of Library and Information Studies			
LIB3901	LS39A	Access to Information in the Caribbean	3
United Theological College			
THEO03303	T33C	Church and Development	3
Department of Geography and Geology			
GEOG3401	GG36R	Geography Research Project	4
CARIMAC			
COMM3910	MC310	Communications Analysis and Planning	6
COMM3399	-	Media Research and Production	6
Institute of Caribbean Studies			
CLTR3521	AR333	Reggae Aesthetics and the Dialogue of African Diaspora Resistance	6
Edna Manley			

THEO3099	CA300	Twentieth Century Theatre: Styles and Practices	6
Faculty of Humanities and Education			
HUMN3099	AR3X0	Research Project	6

HUMN3099 (AR3X0) RESEARCH PROJECT

1. Students shall develop a topic which must be substantially different from any course-work in the programme undertaken by the student. The topic must be approved by the Moderator of AR3X0. In all cases, approval will only be given when the topic is feasible and a Supervisor has been identified. The topic need not be limited to the Caribbean.
2. An outline plan indicating the scope and organization of the proposed study should be submitted when seeking topic approval.
3. Topics approved by the Moderator shall be registered by the end of the registration week of the ensuing Semester 1.
4. The paper shall be between 5,000 and 8,000 words excluding bibliography, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree course.
5. Each student shall arrange and observe a schedule of regular consultations with his/her Supervisor.
6. The paper shall be submitted to the Examinations Section, Registry by the **first Tuesday in April, except where the Moderator in exceptional circumstances allows up to one more week.**
7. In cases where all regulations governing Final Year Supplemental Examination have been met (i.e. that the candidate has only these 6 credits left to complete the degree and has obtained at least 35% in AR3X0) candidates who, having duly submitted, do not pass at the first attempt and wish to graduate without losing time may re-submit not later than the last Friday before the beginning of the next academic year.

PART III

**DEPARTMENTAL
MAJORS, SPECIALS,
MINORS, DIPLOMAS
AND FACULTY COURSES**

FACULTY MAJORS

MAJOR IN AFRICAN AND AFRICAN DIASPORA STUDIES

A Major consists of a minimum of 36 credits in the following courses with at least 24 credits over Levels II and III.

A **Minor** consists of a minimum of 18 credits over Levels II and III.

HIST1304 (H13D), Africa in World Civilisation to 1800, **is compulsory**

LEVEL I

GEND1101 (AR11A)	Introduction to Comparative Caribbean Literature I: Afro-Caribbean Poetry
HIST1304 (H13D)	Africa in World Civilisation to 1800
HIST1601 (H16A)	The Atlantic World 1400 - 1600
THEO1401 (T14A)	Introduction to the Study of Religion
MUSC1099 (MU100)	Introduction to Music (6 credits)

LEVEL II

LITS2107 (E21G)	African/Diaspora Women's Narrative
GOVT2001 (GT20M)	Philosophical Foundations of Slavery and Anti-Slavery Resistance
GOVT2004 (GT21M)	Sports, Politics and Society
GOVT2005 (GT22A)	Caribbean Political Thought
GOVT2009 (GT22M)	Introduction to African Politics
GOVT2012 (GT23M)	Popular Jamaican Music 1962-1982: Roots Lyrics as Socio-political and Philosophical Text
GOVT2017 (GT26P)	Issues in Contemporary African Politics
HIST2301 (H23C)	The State and Development in Africa
HIST2302 (H23D)	The State and Development in Africa since 1900
MUSC2099 (MU200)	Music of the English Speaking Caribbean
PHIL2601 (PH26A)	African Philosophy I
PHIL2602 (PH26B)	African Philosophy II
THEO2404 (T24D)	Comparative Religion

LEVEL III

LITS3701 (E37A)	African-American Literature
GOVT3022 (GT39G)	Garveyism in the Americas
HIST3008 (H30H)	Race and ethnicity- The British Caribbean Since 1838
HIST3301 (H33A)	Origins and Development of Apartheid
HIST3305 (H33E)	Culture, Religion and Nation Building in West Africa since 1500
HIST3310 (H33J)	Colonialism and Underdevelopment: Africa since 1880
HIST3601 (H36A)	Capitalism and Slavery
HIST3614 (H36N)	By the Rivers of Babylon: The African Diaspora in the West
HIST3803 (H38C)	African Archaeology

LING3201 (L 32A) Caribbean Dialectology
 LING3202 (L32B) Creole Linguistics
 SOCI3001 (SY30C) Caribbean Social Thought
 SOCI3025 (SY36C) Caribbean Culture

LIBERAL STUDIES DEGREE

Many students matriculate into the university with little certainty of what they wish to study or even what discipline they would wish to major in. There are also students who enter with multiple interests that are not easily covered by a single or even double major. Increasingly employers are also interested in generalists who have achieved a good honours degree, regardless of discipline, since they come to the workplace with a broad knowledge base as well as strong analytical and social skills. The degree in Liberal Studies is therefore intended to satisfy a variety of needs of both students and potential employers.

The **Liberal Studies Degree** comprises a minimum of 90 credits distributed as follows:

- a) 24 credits in each of at least two (2) Faculty of Humanities and Education disciplines, AND
- b) 24 credits in any other discipline as specified by the Faculty concerned; OR 24 credits in each of three (3) Faculty of Humanities and Education disciplines
- c) 12 credits in Foundation courses as specified in 6 I (i) above;
- d) Up to 6 credits in electives.

No more than nine (9) of the 24 credits in each discipline can be taken at level I towards the degree and at least six (6) credits in each discipline must be done at level III.

The following are the compulsory courses for each of the options available to Liberal Studies Majors:

LEVEL I	LEVEL II	LEVEL III
CULTURAL STUDIES		
CLTR1001 (AR10A)	Minimum 4 Courses CLTR2018 (AR20R) CLTR2501 (AR25A) CLTR2506 (AR25F) CLTR2518 (AR25R) CLTR2519 (AR25S) CLTR2524 (AR25X)	Minimum 3 Courses CLTR3507 (AR35G) CLTR3501 (AR35A) CLTR3506 (AR35F) CLTR3518 (AR35R) CLTR3515 (AR35P)
HISTORY		

HIST1601 (H16A) HIST1703 (H17C) And one other level I History course	HIST2006 (H20F) HIST2007 (H20G) And one other level I History course	Any TWO final year courses totalling six credits.
LINGUISTICS		
Language and Social Issues		
LING1401 (L14A) LING1402 (L14B)	LING2301 (L23A) LING2302 (L23B) LING2501 (L25A)	LING3304 (L33D) LING3309 (L33I) 1 Level III Linguistics Elective
Language and Communication		
LING1401 (L14A) LING1402 (L14B)	LING2302 (L23B) LING2402 (L24B) LING2501 (L25A)	LING3303 (L33C) LING3304 (L33D) LING3001 (LG30A) OR LING3002 (L30B)
Language Structure		
LING1401 (L14A) LING1001 (L10A) LING1002 (L10B)	LING 2001 (L20A) LING2002 (L20B)	LING3001 (L30A) LING3002 (L30B) LING3201 (L32A)
PHILOSOPHY		
PHIL1001 (PH10A) PHIL1002 (PH10B) PHIL1003 (PH10C)	PHIL2002 (PH20B) PHIL2003 (PH20C) PHIL2006 (PH20F)	PHIL3601 (PH36A) PHIL3602 (PH36B)
LITERATURES IN ENGLISH		
LITS 1001 (E10A) LITS1002 (E10B) LITS 1003 (E10C)	Any three courses, one in each genre, from the Department's offering listed below: * Shakespeare *Critical Approaches or Literary Theory *Poetry *Prose Fiction *West Indian Literature	Any two courses, one in each genre above, from the Department's offering

FRENCH		
FREN1001 (F14A) FREN1002 (F14B)	FREN2001 (F24A) FREN2002 (F24B) ONE level II French Course	SPAN3001 (S35A) SPAN3002 (S35B) ONE level III French Course
SPANISH		
SPAN1101 (S11A) SPAN1002 (S11B)	SPAN2501 (S25A) SPAN2502 (S25B) ONE level II Spanish Course	SPAN3001 (S35A) SPAN3002 (S35B) ONE level III Spanish Course
LIBRARY AND INFORMATION STUDIES		
SIX credits from Level I and NINE credits each at Level II and III from the following courses listed below under each level:		
LS10A LS10B LS12A LS12B LS15A	LS21A LS21B LS22A LS23A LS25A LS27A	LS30C LS30D LS32F LS32G LS35A LS39A LS30E LS36B LS37A LS38A

CROSS FACULTY OPTIONS

Options are available through the Faculty of Social Sciences in the following areas:

- International Relations
- Political Science
- Sociology
- Psychology
- Economics

CARIBBEAN INSTITUTE OF MEDIA AND COMMUNICATION (CARIMAC)

Address: 3 Sherlock Drive, Mona, Kingston 7
Tel. (876) 927 1481 Ext. 2434-5 Fax: (876) 927-0997
Website: <http://mona.uwi.carimac.com/>
Email: carimac@uwimona.edu.jm

Director

Dr. Canute James, B.A., Ph.D (UWI)
E-mail: canute.james@uwimona.edu.jm

Senior Administrative Assistant

Tanniece Ellis, BSc, UWI
E-mail : tanniece.ellis@uwimona.edu.jm

MAJOR IN MEDIA AND COMMUNICATION

A major is made up of 45 credits minimum including:

A Media specialization which is done in year two over two semesters.

Specializations are available in: Print and Online Journalism, Public Relations, Radio, Social Marketing, Television and Multi-Media.

LEVEL ONE	LEVEL TWO	LEVEL THREE
COMM1001 COMM1510 COMM1121 COMM1610 FOUN1401/FOUN1001 FOUN1002 *Foreign Language 2 Humanities non-major courses 2 Free electives	COMM2310 COMM2110 COMM2210 *COMM2324 FOUN1201 FOUN1301 Communication elective Media specialisation *1 or 2 Free electives	COMM3910/AR3X0 1 Communication elective Media specialisation *5 Free electives

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

COMM1001 (MC10A)	Communication, Culture and Caribbean Society
COMM1121 (MC11U)	Understanding the Media
COMM1510 (MC12A)	Writing for Media
COMM1610 (MC12B)	Media Technology: Printing Press to Podcast

LEVEL II

COMM2210 (MC20C)	Communication Analysis & Planning
COMM2110 (MC20M)	Media Ethics & Legal Issues
COMM2310 (MC22A)	Introduction to Communication Research Methods
*COMM2324 (MC23X)	Broadcast Journalism

*** Compulsory for Radio and Television majors only.**

LEVELS II & III

MEDIA SPECIALIZATIONS

RADIO:

COMM2301 (MC23A)	Basic Broadcasting Skills I
COMM2302 (MC23B)	Basic Broadcasting Skills II –
COMM3301 (MC33A)	Advanced Broadcasting Skills I - Radio
COMM3302 (MC33B)	Advanced Broadcasting Skills II - Radio

TELEVISION:

COMM2401 (MC24A)	Basic Broadcasting Skills I – TV
COMM2402 (MC24B)	Basic Broadcasting Skills II - TV
COMM3401 (MC34A)	Advanced Broadcasting Skills I - TV
COMM3402 (MC34B)	Advanced Broadcasting Skills II - TV

MULTI-MEDIA:

COMM2501 (MC25A)	Basic Multi-Media Production I
COMM2502 (MC25B)	Basic Multi- Media Production II
COMM3501 (MC35A)	Advanced Multi-Media Production I
COMM3502 (MC35B)	Advanced Multi-media Production II

PUBLIC RELATIONS:

COMM2601 (MC26A)	The Practice of Public Relations I
COMM2602 (MC26B)	The Practice of Public Relations II
COMM3601 (MC36A)	Advanced Public Relations I
COMM 3602 (MC36B)	Advanced Public Relations II

SOCIAL MARKETING:

COMM2701 (MC27A)	Basic Social Marketing I
COMM2702 (MC27B)	Basic Social Marketing II
COMM3701 (MC37A)	Advanced Social Marketing I
COMM3702 (MC37B)	Advanced Social Marketing II

PRINT AND ONLINE JOURNALISM:

COMM2801 (MC28A)	Basic Print and Online Journalism I
COMM2802 (MC28B)	Basic Print and Online Journalism II
COMM3801 (MC38A)	Advanced Print and Online Journalism I
COMM3802 (MC38B)	Advanced Print and Online Journalism II

LEVEL III

*COMM3910 (MC310)	Communication Analysis & Planning II or Substitute
-------------------	----------------------------------------------------

***(Compulsory for Public Relations majors)**

DIPLOMA IN MEDIA AND COMMUNICATION

The Undergraduate Diploma in Media and Communication is a one-year full-time programme of study for practitioners with at least three years work experience in the media and

communication industry.

QUALIFICATIONS FOR ADMISSION

To be admitted to the prescribed course of study for the Diploma, a candidate must have at least 3 years' production experience in the media.

- (i) and normally at least 5 GCE O-level or CXC passes, one of which must be in English Language.
- (ii) A candidate who has reached the prescribed standards in seven of nine courses, but not in two, may be permitted by the Faculty's Board of Examiners to repeat the courses and re-sit the examination in those courses.
- (iii) An aggregate of points gained is used in arriving at the type of Diploma to be awarded:
 - (a) Distinction (116-160 points)
 - (b) Honours (50-115 points)
 - (c) Pass (10-49 points)
- (iv) A candidate failing one or two courses and permitted to repeat those courses must satisfy the examiners at this second attempt.
- (v) A candidate who fails a course cannot gain a Diploma with distinction.
- (vi) Entry to the examination will be made at the same time as registration for the course. Such registration shall take place during the first week of the First Semester. A fine will be imposed on students who register late.
- (vii) The report of the examiners and the pass list shall be laid before the Senate for approval.
- (viii) A Diploma in Media and Communication under the seal of the University shall be sent thereafter to each successful candidate.

The diploma is awarded to students who, having completed the course of study prescribed in UWI regulations, satisfy the Board of Examiners in the semester examinations. The diploma is awarded at Pass, Honours, and Distinction levels.

A pass in the diploma does not give automatic entry to the degree programme. Diploma graduates must also sit and pass the CARIMAC entrance examination if they wish to pursue the degree programme.

Students in the diploma programme must do at least 10 courses over two semesters including a media specialization in one of the following technique areas:

- o Print and Online Journalism
- o Broadcast Journalism – Radio
- o Broadcast Journalism - Television
- o Multimedia.

For the Diploma in Media and Communication students are required to complete a minimum of 30 credits. The following are the compulsory courses:

SEMESTER ONE

COMM5001 (MC50A)	Communication Culture & Caribbean Society
COMM5201 (MC52A)	Media & Language
COMM5910 (MC570)	History Culture & Politics of the Caribbean (Yr Long)

One communication elective from the following:

COMM2907 (MC29G)	Media Gender & Development
COMM2906 (MC29Z)	Organizational Communication

Media Specialization from:

COMM3301 (MC33A)	Advanced Broadcast Journalism, Radio1
COMM3401 (MC34A)	Advanced Broadcast Journalism, TV 1
COMM3501 (MC35A)	Advanced Multimedia 1
COMM3801 (MC38A)	Advanced Print & Online Journalism 1

SEMESTER TWO

COMM5210 (MC57B)	Social Studies
COMM2120 (MC20M)	Media Ethics & Legal Issues

One communication elective from the following:

COMM2905 (MC29E)	Electronic Publishing
COMM3931 (MC39M)	Broadcast Media Management

Media Specialization from:

COMM3302 (MC33B)	Advanced Broadcast Journalism, Radio 2
COMM3402 (MC34B)	Advanced Broadcast Journalism, TV 2
COMM3802 (MC38B)	Advanced Print & Online Journalism 2
COMM3501 (MC35B)	Advanced Multimedia 2

NB. For the students who are majoring in Journalism and Digital Media Production please consult with CARIMAC for course listing.

CARIMAC COURSE LISTING

SEMESTER	OLD CODE	NEW CODE	COURSE TITLE	CREDIT	PREREQUISITE
1	MC10A	COMM1001	Communication Culture and Caribbean Society	3	NONE
2	MC11U	COMM1121	Understanding the Media	3	NONE
1	MC12A	COMM1510	Writing for Media	3	NONE
2	MC12B	COMM1610	Media Technology: Printing Press to Podcast	3	NONE
2	MC20C	COMM2003	Communication Analysis and Planning I	3	NONE
1	MC20M	COMM2110	Media Ethics and Legal Issues	3	NONE
2	MC20T	COMM2268	Visual Communication	3	NONE
1	MC22A	COMM2201	Introduction to Communication Research Methods	3	NONE
1	MC23A	COMM2301	Basic Broadcasting Skills I - Radio	3	NONE
2	MC23B	COMM2302	Broadcasting Skills II - Radio	3	NONE
1	MC23X	COMM2324	Broadcast Journalism	3	NONE

1	MC24A	COMM2401	Basic Broadcasting Skills I – TV	3	NONE
1	MC25A	COMM2501	Basic Multi-Media Production I	3	NONE
2	MC25B	COMM2502	Basic Multi-Media Production II	3	NONE
1	MC26A	COMM2601	Introduction to Public Relations	3	NONE
2	MC26B	COMM2602	The Practice of Public Relations	3	COM2601
1	MC27A	COMM2701	Basic Social Marketing I	3	NONE
2	MC27B	COMM2702	Basic Social Marketing II	3	COMM2701
1	MC28A	COMM2801	Basic Media and Online Journalism I	3	NONE
2	MC28B	COMM2802	Basic Print and Online Journalism II	3	COMM2801
2	MC29A	COMM2901	The Art of Feature Writing	3	NONE
1	MC29D	COMM2904	Desktop Publishing	3	NONE
2	MC29E	COMM2905	Electronic Publishing	3	NONE
1	MC29G	COMM2907	Media, Gender and Development	3	NONE
2	MC29R	COMM2202	Advanced Communication Research Methods	3	COMM2201
1	MC29Z	COMM2926	Organizational Communication	3	NONE

2	MC3910	COMM3199	Communication Analysis and Planning	3	COMM2003
1	MC33A	COMM3301	Advanced Broadcasting Skills I – Radio	3	COMM2302
	MC33B	COMM3302	Advanced Broadcasting Skills II - Radio	3	NONE
1	MC34A	COMM3401	Advanced Broadcasting Skills I – TV	3	NONE
2	MC34B	COMM3402	Advanced Broadcasting Skills II - TV	3	NONE
1	MC35A	COMM3501	Advanced Multi-Media Production I	3	NONE
2	MC35B	COMM3502	Advanced Multi-Media Production II	3	COMM3501
1	MC36A	COMM3601	Advanced Public Relations I	3	NONE
2	MC36B	COMM3602	Advanced Public Relations II	3	NONE
1	MC37A	COMM3701	Advanced Social Marketing I	3	COMM2701
2	MC37B	COMM3702	Advanced Social Marketing II	3	NONE
1	MC38A	COMM3801	Advanced Print and Online Journalism I	3	COMM2802
2	MC38B	COMM3802	Advanced Print and Online Journalism II	3	COMM3801
1	MC39A	COMM3901	Advertising and Copywriting	3	NONE

2	MC39B	COMM3269	Business Journalism	3	NONE
1	MC39E	COMM3248	Entrepreneurial Skills in the Communication Industry	3	NONE
Yearlong	MC39M	COMM3931	Introduction to Broadcast Media Management	3	NONE
2	MC39U	COMM3921	Issues in Media and Communication	3	NONE
Yearlong	-	COMM3399	Media Research and production	6	COMM2201

COURSE DESCRIPTIONS

LEVEL I

COMM1001 COMMUNICATION CULTURE & CARIBBEAN SOCIETY

This is a core course which seeks to analyse the evolution of Caribbean culture by focussing on the various forms and media of communication through which that culture has been expressed historically and contemporarily.

COMM1121 UNDERSTANDING THE MEDIA

Special attention will be paid to the constraints and limitations influencing the products of media practitioners; the basis in identifying and selecting sources; and basic concepts in communication science such as effects of the media, audiences, and media format, portrayal, etc.

NB. Electives for students in Diploma in Media and Communication)

COMM1510 WRITING FOR MEDIA

Students entering the institute are required to be highly proficient in the English Language. The objective of this course is to assist them in beginning to think like media practitioners, to learn the language of journalism and to sharpen their writing skills.

COMM1610 MEDIA TECHNOLOGY: PRINTING PRESS TO PODCAST

Advances in technology have had an enormous impact on media and communication. Technology has meant changes in the way media products are consumed and how they are delivered. This course aims to give students a basic understanding of media technology and new developments. Students will look at how technology has affected and changed the media landscape.

LEVEL II

COMM2003 COMMUNICATION ANALYSIS AND PLANNING I

The aim of this course is to introduce participants to the multiple functions of communication as a tool of development as well as practical application of

communication support activities in the implementation of development projects. Tutorials take a case-study approach in order to allow the student greater understanding of how communication approaches and methods can be used to solve very practical and commonplace problems. On the completion of the course the student should be able to design workable programmes and projects for specific situations and needs.

COMM2110 MEDIA ETHICS AND LEGAL ISSUES

Professional practice within Caribbean media and communication systems are guided by legal and ethical norms which are not sufficiently known by communication practitioners. Presently, elements of these norms are taught within different technique areas at CARIMAC. The intention is to present a single main course on the topic, incorporating new areas of practice and spanning all existing technique areas. The course would also take more into account the need for critical assessment and reform of existing laws, ethical principles and professional applications, in light of changing technologies.

**COMM2201 INTRODUCTION TO COMMUNICATION
RESEARCH METHODS**

This introductory course during the first Semester will deal with approaches to Mass Communication Research emphasizing various theoretical and research traditions, ranging from Mass Society Theory to the more critical Sociological perspective.

**COMM2202 ADVANCED COMMUNICATION RESEARCH
METHODS**

This course deals in depth with the issues in communication research and the research methodologies. It is intended to equip students with theoretical knowledge and practical skills needed to conduct communication research in a variety of professional and academic settings. Emphasis will be placed on practical application and there will be opportunity for guest presentations by research practitioners.

COMM2301 BASIC BROADCASTING SKILLS I – RADIO

This course is designed to provide an understanding of the sound medium and to help the student acquire a command of the principles and techniques that underlie successful and effective radio programme production. The successful student would have acquired the skills to produce a series of features or profiles.

COMM2302 BASIC BROADCASTING SKILLS II – RADIO

This course is designed to provide a greater degree of understanding of the sound medium and to give the students, at a higher level, the skills necessary for an entry

to a radio production position in a radio station. The students who successfully complete this course should be able to conceptualize a radio programme of any type, develop components for that programme, write, promote and produce it. He/she should be able to sell the idea or pilot to a potential sponsor.

COMM2324 BROADCAST JOURNALISM

This course aims to provide practitioners in training with a comprehensive exposure to journalism and professional news reporting techniques. The broadcast media sector in the Caribbean is expanding rapidly as new electronic media institutions are established. The course seeks to fill the need for increased number of practitioners trained in the specialist technique of broadcast journalism and in the informed and accurate reporting of public affairs.

(Compulsory for **Radio and Television** Level II Degree students)

COMM2401 BASIC BROADCASTING SKILLS I - TV

This course aims to give each student an understanding of the basic principles of television production, including, camera, lighting, writing, planning and presentation techniques. Students will demonstrate effective use of these techniques in planning and producing basic television projects.

COMM2402 BASIC BROADCASTING SKILLS II - TV

This course builds on the production technique foundation developed in MC24A. Students will strengthen these skills and display their understanding production, writing, production administration and planning techniques in the production of a number of short television features.

COMM2501 BASIC MULTI-MEDIA PRODUCTION I

An introduction to the use of digital media in the communication process. The sequence will focus on the use of computers for the expression and transmission of ideas, including graphics, sound, and electronic communication.

COMM2502 BASIC MULTIMEDIA PRODUCTION II

Students will continue to build on the use of digital media in the communication process. The sequence will focus on the use of computers for the expression and transmission of ideas, including graphics, sound and electronic communication.

COMM2601 THE PRACTICE OF PUBLIC RELATIONS

The programme seeks to introduce the basic principles of public relations and to develop an understanding of how the principles relate to the practical world of the profession. Participants will be introduced to the theory and practice of public relations as well as the conditions of the profession. This includes examining the components of public relations, working with the media, collecting and analysing information, and evaluating the Public Relations Programme.

COMM2602 THE PRACTICE OF PUBLIC RELATIONS

The programme examines the principles and practice of public relations as a problem-solving process. Using theoretical and applied communication strategies, the programme will enhance an understanding of public relations as an inter-disciplinary field, and as a management tool. There will be some exposure to the practice of public relations, with reference to career opportunities. Practitioners will be guest presenters to further emphasize the applied nature of the programme.

COMM2701 BASIC SOCIAL MARKETING I

The course aims to provide a foundation for the beginning student of Social Marketing. Students are introduced to the theory and practice of social marketing. Attention is given to the writing techniques applicable to the social marketing discipline as well as to various media. Design and composition of images and graphics are also explored in this course. The care and use of MAC computers are dealt with in brief orientation at the start of the semester.

COMM2702 BASIC SOCIAL MARKETING II

Students are provided with hands-on experience in using digital technology in composing and creating still and moving images. The basic technique skills cover, through lectures and demonstrations, the composition and recording of images as well as the uploading and editing of these images ensuring the logical synchrony of sound and image. The student also learns basic website design skills. Having identified a social issue or theme, students are expected to create multi-media presentations with careful attention to sequencing and content.

COMM2801 BASIC PRINT AND ON-LINE JOURNALISM I

By the end of this course the student should be able to apply the basic principles of news writing in news briefs and simple news stories.

COMM2802 BASIC PRINT & ON-LINE JOURNALISM II

By the end of this course the student should be able to choose a feature format

that is most appropriate in different circumstances. Also he should be able to write an interview and a news feature.

COMM2901 THE ART OF FEATURE WRITING

The course will deal with the writing of essays, interviews and profiles, and the writing of feature articles for newspapers and magazines. The course will stress the constant need for thorough research and in-depth reporting as the foundation on which memorable articles are built.

COMM2904 DESKTOP PUBLISHING

This option will offer a combination of Word Processing, Desktop Publishing and Graphics for those who are more interested in the printing/artistic applications of the computer to communications. Successful applicants for the course will be selected on the basis of previous computer exposure and experience. Nevertheless, the first few weeks of the course will offer a review of computer basics, emphasizing, however, those aspects most useful and relevant to communication applications.

NB. *Compulsory for Level II PR students, open to students of Text & Graphic and Social Marketing*

COMM2905 ELECTRONIC PUBLISHING

Development in electronics has widened the scope, access and span of publishing. The new technologies require new formats and approaches in communication as a practical level. This course should provide students with essential information about all phases of publishing on line. Students should be able to understand the basic principles of electronic publishing and be able to use commonly available technology in publishing.

COMM2907 MEDIA, GENDER AND DEVELOPMENT

The central focus of this course is to understand and critique the role of the media in constructing and perpetuating notions of gender and development. By the end of the course, students should be able to apply gender analysis in interpreting and deconstructing media content; and in producing media content.

NB. *Quota for Non-Majors*

COMM2926 ORGANIZATIONAL COMMUNICATION

Organisational Communication introduces students to the communication

processes, both internal and external, as they relate to organisations. The course goes beyond theories and concepts to demonstrate how these principles may and should be applied in the working environment, and can assist in the decision-making process in both private and public entities in Jamaica, and the wider Caribbean.

NB. Compulsory for Level II PR students

LEVEL III

COMM3148 ALTERNATIVE MEDIA AND COMMUNITY-BASED INITIATIVES

The course is designed to broaden students' understanding of media beyond traditional mass media and to introduce interpersonal communication and "edutainment" techniques as important media and communication channels in public awareness building, social and behaviour change promotion, and community empowerment. The course also offers an avenue for academic research on the Caribbean experience with alternative media in development.

COMM3199 COMMUNICATION ANALYSIS AND PLANNING II

This course is designed to offer participants the opportunity to investigate and formulate in writing a feasible communication project capable of attracting funding and to implement funding. The emphasis is on the supportive function of communications within specific projects for development, whether in agriculture, culture, health, population, education and others. Having completed this course, participants should be able to conduct research for purposes of project planning and evaluation; write proposals for communication support projects; plan, implement and manage such projects and assess the progress of these projects through evaluation.

NB. May be taken as a substitute for HUMN3099 (AR3X0)

COMM3248 ENTREPRENEURIAL SKILLS IN THE COMMUNICATION INDUSTRY

Some students who graduate from the University of the West Indies, having specialised in Media and Communication are equipped with the theoretical and practical skills to enable them to produce a workable business plan. This course is one of the new initiatives seeking to bridge the gap between theory and practice.

COMM3269 BUSINESS JOURNALISM

This course is intended to introduce students to the basics of reporting business and economic affairs. Business and economic news is of increasing importance to the regional economy. On successfully completing this course, students should be able to: report on business matters; use statistics in reporting, translate jargon into news and feature stories, apply reporting skills to budgets and national economies, produce news stories from corporate and institutional sources, as well as to write business stories from non-business sources.

COMM3301 ADVANCED BROADCASTING SKILLS I - RADIO

This course is designed to polish the student's skills of advanced radio production. Attention will be paid to advanced performer techniques, interviewing, and the creation of current affairs programmes and radio documentaries.

COMM3302 ADVANCED BROADCASTING SKILLS II - RADIO

This course continues to hone the student's production skills, with an emphasis on dramatised features, interpreting scripts, and the writing and production of radio commercials, and public service announcements.

COMM3399 MEDIA RESEARCH AND PRODUCTION

Media and communication technologies continue to evolve and today's media practitioner must be able to present research information in a variety of formats that go beyond the traditional research paper. Research can now be conducted and presented using formats ranging from digital video and audio documentaries to multimedia formats created for dissemination in various media channels. This course allows the student to conduct research and present the research using select media outputs. Students work with their supervisors during the course of the year to complete a research project that must be presented in a digital format. The emphasis in this course is on research and not on production; the student is therefore expected to be familiar with the production demands for the media format in which they choose to present their research.

NB. May be taken as a substitute for HUMN3099 (AR3XO)

COMM3401 ADVANCED BROADCASTING SKILLS I - TV

This course builds on the theory and practical experience gained in MC24A and B. Students will also learn advanced television techniques, display their skills and knowledge in these areas in developing and producing advanced television projects.

COMM3402 ADVANCED BROADCASTING SKILLS II - TV

Working in television requires a range of skills and the ability to work on individual and group projects. The course requires students to integrate production, planning, writing and editorial skills and display them in the planning and production of a studio

COMM3428 MEDIA AND CHILDREN

In Media and Communication Studies "media influence and children" is becoming a more and more frequently researched topic, although still with many areas of ignorance. Some of these reflect voids in other disciplines such as psychology and pedagogy. International research has focused on establishing the correlation between the intended, and the, perhaps more important, unintended effects of for instance television viewing and children's behaviour. In advertising studies the emphasis has mainly been on children's brand awareness, brand attitudes and purchase intentions. Other areas of concern that sparked an increased interest in the possible media effects on children are risky sexual behaviour and increased violence. Over the last fifteen years, a new set of media has emerged and is challenging us to develop a much wider frame of reference: internet with its range of uses, videogames, and music videos etcetera. Recent effect studies emphasise the complexity of media as socialising agents-never operating in isolation, often depending on intermediating factors- and the many individual and social differences between audiences at the receiving end. In addition, socio-economic status, gender and age may all make a difference. The debate on these topics is controversial.

COMM3501 ADVANCED MULTI-MEDIA PRODUCTION I

Exploration of further techniques for digital media in communication. Builds on the basic sequence, adding three-dimensional graphics, music composition, interactive multi-media design and web publishing.

COMM3502 ADVANCED MULTI-MEDIA PRODUCTION II

Exploration of further techniques for digital media in communication. Builds on the basic sequence, adding three-dimensional graphics, music composition, interactive multi-media design and web publishing.

COMM3601 ADVANCED PUBLIC RELATIONS I

The advanced course in Public Relations builds on the theoretical and practical elements introduced in Level II. Students are exposed to the specialised techniques,

strategies and tactics which are critical to successful public relations practice, through participation in real-world exercises and a compulsory internship programme. The course places emphasis on learning by doing. The critical examination case studies, interaction with professionals in the field and the survey of available literature are other approaches which are utilised.

COMM3602 ADVANCED PUBLIC RELATIONS II

The course aims to prepare finalising students majoring in Public Relations with the requisite skills and competences in and knowledge of Public Relations so that they will be able to function and add value to their place of employment on entering the world of work.

COMM3701 ADVANCED SOCIAL MARKETING I

This course seeks to further students' understanding of the social marketing approach as a specialist area and continues their exposure to a variety of production formats that the social marketer can utilise in disseminating the socially beneficial message. Having been exposed to the rudiments of written and visual communication media, including video, the students will move on to oral/audio communication media as part of building their practical skills in social marketing. The theoretical foundation for the practice of social marketing is underscored at this level in the students' exposure to the management of the social marketing process as preparation for the development and execution of their own social marketing campaign.

COMM3702 ADVANCED SOCIAL MARKETING II

Through individual and group work, the course provides an opportunity for students to implement a social marketing campaign. The emphasis is on production rather than instruction as students work towards set deadlines on their own, under minimal yet careful supervision. The final output is a combination of a major visual exposition, campaign evaluation reports, and individual portfolio presentations.

**COMM3801 ADVANCED PRINT & ON-LINE
JOURNALISM I**

The main component of the course is the production of a newspaper/magazine. Students are the editors of the newspaper and will carry all responsibilities that are related to writing and producing the paper.

**COMM3802 ADVANCED PRINT & ON-LINE
 JOURNALISM II**

The main component of the Third Year course is the production of a newspaper/magazine. Students are the editors of the newspaper and will carry all responsibilities that are related to writing and producing the paper.

COMM3901 ADVERTISING AND COPYWRITING

The course offers an introduction to the concept of advertising and the functions of advertising agencies and advertisers. It examines ideas, images and symbols with specific reference to the Caribbean situation. It looks at approaches in advertising for mass and specialised audiences using the appropriate media.

**COMM3921 ISSUES IN MEDIA AND
 COMMUNICATION**

The objective of this course is to synthesize issues related to communication theory and the activities of professional practitioners; to explore avenues and outlets for the practical application of acquired skills outside the mainstream media; to contextualise the need for life-long learning in a changing technological and media environment; and, to explore more deeply enduring communication policy issues that will impact on professional practices in the foreseeable future.

**COMM3931 INTRODUCTION TO BROADCAST MEDIA
 MANAGEMENT**

This course intends to prepare the student for a leadership role in Broadcast Media Management in his/her respective territory, by exploring the basic concepts of management in the Caribbean Society.

**COMM5001 COMMUNICATION, CULTURE AND
 CARIBBEAN SOCIETY**

This is a core course which seeks to analyze the evolution of Caribbean culture by focussing on the various forms and media of communication through which that culture has been expressed historically and contemporarily.

COMM5201 MEDIA AND LANGUAGE

The course focuses on the composition and use of oral and written language from basic grammatical and syntactical structures to the evolution and formation of more complex forms in prose and poetry.

COMM5210 SOCIAL STUDIES

The course will provide an opportunity for students to explore the economic and sociological theories and their implications for public policy. It will also examine economic and sociological data and analyse economic and sociological issues, with special reference to the Caribbean.

**COMM5910 HISTORY, POLITICS AND CULTURE OF
THE WEST INDIES**

The objective of the course is to take students through the History of Caribbean societies and their political systems and the growth of cultural identity. The course also looks at Caribbean government and politics and the roots of current problems in the Caribbean.

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

Address: 14 Ring Road Mona Kingston 7
Tel. 927-1922 Ext. 2395 Fax: (876) 970-1999
Website : <http://myspot.mona.uwi.edu/history/>
E-mail: history@uwimona.edu.jm

Head of Department

Dr. Kathleen Monteith BA, M.Phil, Ph.D.
(Reading)
Kathleen.monteith@uwimona.edu.jm

Senior Administrative Assistant

Michele Bartley CPS (IAAP), BSc
(UTECH), Dip. Psych (UWI)
michele.bartley@uwimona.edu.jm

HISTORY MAJOR

History Majors are required to take a minimum of thirteen History Courses: 3 in Year one, 5 in Year Two and 5 in Year Three, for a total of 39 Credits.

Streaming/ concentration begins in Year Two and ALL Year Two students, as well as those completing Year One but who are doing Year Two History courses, MUST declare a concentration when registering for courses on line. The Caribbean forms the core stream/concentration and HIST2006 (H20F) and HIST2007 (H20G) are compulsory. History Majors are also required to choose another stream/concentration from Africa, the Americas, Europe, or Global, in their second and third years. Therefore, Majors in Year Two must do two courses from the Caribbean and at least one from the other stream/concentration in year two and at least two in years three.

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1601 HIST1703 One of: HIST1405 HIST1304 HIST1505 HIST1801 And FOUN1401/FOUN1001 FOUN1002 *Foreign language 2 Humanities non-major courses 2 Free elective	HIST2006 HIST2007 2 History courses (from concentration) One other History course FOUN1201 FOUN1301 *3 Free electives	2 History courses (from concentration) 2 Caribbean history courses one other History course *5 Free electives

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

HIST1703 (H17C)	Introduction to History
HIST1601 (H16A)	Atlantic World 1400-1600

Any one of the following:

HIST1405 (H14E)	Economy and Society in Early Modern Europe
HIST1304 (H13D)	Africa in World Civilization to 1800
HIST1505 (H15E)	The Asian World Prior to 1600
HIST1801 (H18A)	Introduction to Archaeology

LEVELS II & III

History majors are required to do **FIVE** history courses at Levels II and III which must include **TWO** Caribbean history courses, and **TWO** courses from concentration and ONE other history course.

The following courses are compulsory:

HIST2006 (H20F)	Conquest, Colonization and Resistance in the Caribbean, 1600-the end of Slavery
HIST2007 (H20G)	Freedom, Decolonization and independence in the Caribbean since 1804

HISTORY SPECIAL

At least **twenty** (20) 3-credit courses offered by the History Department, for a total of 60 credits, distributed as follows:

LEVEL I

SIX courses of which two must be:

HIST1601 (H16A)	Atlantic World 1400-1600
HIST1703 (H17C)	Introduction to History

LEVEL II

SEVEN level 2 courses of which two must be:

HIST2006 (H20F)	Conquest, Colonization and Resistance in the Caribbean, 1600-the end of Slavery
HIST2007 (H20G)	Freedom, Decolonization and Independence in the Caribbean since 1804

LEVEL III

SEVEN courses, including at least **two** Caribbean History courses. At least six of these must be Level III History courses.

HISTORY & ARCHAEOLOGY MAJOR

Each student will need **39 credits** in History/Archaeology courses

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1801 HIST1703 One of: HIST1405 HIST1304 HIST1505 HIST1601 And FOUN1401/FOUN1001 FOUN1002 *Foreign language 2 Humanities non-major courses 2 Free electives	HIST2006 HIST2007 HIST2801 HIST2804 1 other history course FOUN1201 FOUN1301 *3 Free electives	HIST3801 HIST3803 2 Caribbean history Courses 1 other history course *5 Free electives

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

HIST1801 (H18A) Introduction to Archaeology
 HIST1703 (H17C) Introduction to History

And ONE other LEVEL 1 History course from the following:

HIST1304 (H13D) Africa in World Civilization to 1800
 HIST1405 (H14E) Economy and Society in Early Modern Europe
 HIST1505 (H15E) The Asian World Prior to 1600
 HIST1601 (H16A) Atlantic World, 1400-1600

LEVEL II

HIST2006 (H20F) Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of Slavery
 HIST2007 (H20G) Freedom, Decolonization and Independence in the Caribbean since 1804
 HIST2801 (H28A) Research Methods & Techniques in Archaeology
 HIST2804 (H28D) A Survey of World Prehistory

And ONE other level II History Course

LEVEL III

HIST3801 (H38A) Historical Archaeology
 HIST3803 (H38C) Archaeology of Africa

Two Level 3 Caribbean History Courses and One other level 3 History course

HISTORY/ARCHAEOLOGY SPECIAL

Admission to History/Archaeology **Special** is strictly by interview with the Head of Department.

Students are required to read at least **twenty (20)** 3-credit courses for a total of **60 credits** in History/Archaeology and *recommended* Geography and Geology courses. A prerequisite for taking these courses is a pass in CXC Geography.

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1304 HIST1405 HIST1505 HIST1601 HIST1703 HIST1801 And FOUN1401/FOUN1001 FOUN1002 *Foreign language 2 Humanities non-major courses	HIST2801 HIST2804 HIST2006 HIST2007 History concentration 2 History courses outside concentration FOUN1201 FOUN1301 *Free elective	HIST3801 HIST3803 2 Caribbean History Courses 3 other History Courses And *3 Free electives

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

HIST1304 (H13D) Africa in World Civilisation to 1800
 HIST1405 (H14E) Economy and Society in Early Modern Europe
 HIST1505 (H15E) The Asian World Prior to 1600
 HIST1601 (H16A) The Atlantic World 1400-1600
 HIST1703 (H17C) Introduction to History
 HIST1801 (H18A) Introduction to Archaeology

LEVEL II

HIST2801 (H28A) Research Methods & Techniques in Archaeology

HIST2804 (H28D)	Survey of World Pre-history
HIST2006 (H20F)	Conquest, Colonization and Resistance in the Caribbean, 1600 to the end of Slavery
HIST2007 (H20G)	Freedom, Decolonization and Independence in the Caribbean since 1804

AT LEAST One History course in a concentration and **Two** History courses from outside a concentration

LEVEL III

HIST3801 (H38A)	Historical Archaeology
HIST3803 (H38C)	Archaeology of Africa

Two Level III Caribbean History Courses
 Two History courses in a concentration
 One other history course from outside a concentration

HISTORY AND HERITAGE MAJOR

Students are required to read at least **thirteen** (13) 3 credit courses for a total of **39 credits** in History & Heritage.

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1703 HIST1901 One of: HIST1304 HIST1405 HIST1505 HIST1601 And FOUN1401/FOUN1001 FOUN1002 *Foreign language 2 Humanities non-major courses 2 Free electives	HIST2006 HIST2007 HIST2901 HIST2902 1 other History Course FOUN1201 FOUN1301 *3 Free electives	HIST3901 HIST3902 2 Caribbean history Courses 1 other History Courses *5 Free electives

*Compulsory: One 3 credit non-major humanities course at level II or III.

LEVEL I

HIST1703 (H17C) Introduction to History
HIST1901 (H19A) Introduction to Heritage

Any one of the following:

HIST1304 (H13D) Africa in World Civilization to 1800
HIST1405 (H14E) Economy and Society in Early Modern Europe
HIST1505 (H15E) The Asian World Prior to 1600
HIST1601 (H16A) The Atlantic world 1400-1600

LEVEL II

HIST2901 (H29A) Heritage Management and Tourism in the Caribbean
HIST2902 (H29B) Caribbean Historical Landscapes and the
Development of Eco-tourism
HIST2006 (H20F) Conquest, Colonization and Resistance in the
Caribbean, 1600 to the end of Slavery
HIST2007 (H20F) Freedom, Decolonization and Independence in the
Caribbean since 1804

Any ONE History course (In either the first or second semester)

LEVEL III

HIST3901 (H39A) Urban Heritage of Jamaica
HIST3902 (H39B) Family history in Jamaica

Any TWO Level III Caribbean History Courses

Any ONE Non-Caribbean Level III History Course

HISTORY AND EDUCATION MAJOR

LEVEL ONE	LEVEL TWO	LEVEL THREE
HIST1601 HIST1703 HIST1304 HIST1801 EDTL1020 EDPS1003 EDTL1021 And FOUN1401/FOUN1001 FOUN1002 *Foreign language	HIST2006 HIST2007 HIST2103 HIST2204 HIST2303 EDHE2912 EDPS2003 OR EDCU2013 EDCE2025 EDTL2020 FOUN1201 FOUN1301	HIST3610 HIST3021 HIST3003 *HIST3203 OR *HIST3310 EDHE2907 DEHE3905 EDTL3017 EDHE3904 EDHE3906 EDRS3019 *Research Linked

LEVEL I

Semester One

HIST1601 (H16A) The Atlantic World 1400-1600
 HIST1703 (H17C) Introduction to History
 EDTL1020 (ED10T) Introduction to Teaching and Learning
 EDPS1003 (ED10C) Psychological Issues in the Classroom

Semester Two

HIST1304 (H13D) Africa in World Civilization
 HIST1801 (H18A) Introduction to Archaeology
 EDTL1021 (ED10U) Planning for Teaching

LEVEL II

Semester One

HIST2006 (H20F) Conquest, Colonization and Resistance in the Caribbean: 1600 to the End of Slavery
 HIST2103 (H21C) Latin America 1600 -1870
 HIST2303 (H23C) The State and Development in Africa 1800-1900
 EDHE2912 (ED29L) The Nature of History
 EDPS2003 (ED20C) Motivation and the Teacher
OR
 EDCU2013 Introduction to Curriculum Studies

Semester Two

HIST2007 (H20G)	Freedom, Decolonization and Independence in the Caribbean Since 1804
HIST2204 (H22D)	From Development to "Developed": North America 1815-1980
EDCE2025 (ED20Y)	Introduction to Computer Technology in Education
EDTL2020 (School Based Experience

LEVEL III**Semester One**

HIST3610 (H36J)	Emancipation in the Americas
HIST3021 (H30U)	Organized Labour in the 20 th Century Caribbean
EDHE2907 (ED29G)	Introduction to the Teaching of History
EDHE3905 (ED39E)	Teaching History in Secondary Schools
EDTL3017	School-based Experience II

Semester Two

HIST3003 (H30C)	Women and Gender in the History of the English Speaking Caribbean
Hist3203 (H32C)	The Black Experience in the US after 1640
OR	
HIST3310 (H33J)	Colonialism and Underdevelopment in West Africa since 1880
EDHE3904 (ED39D)	Assessment of Achievement in History
EDHE3906 (The History of Curriculum in Secondary Education
EDRS3019 (ED30S)	Report

HISTORY MINOR

A total of 15 credits done in levels II and III are required to complete a minor. Students pursuing minors are required to do five courses. HIST2006 (H20F) and HIST2007 (H20G) are compulsory. The other three courses are to be chosen from either second or third level courses.

History & Archaeology Course Listing

SEMESTER	OLD CODE	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE(S)
2	H13D	HIST1304	Africa in World Civilization to 1800	3	NONE
2	H14H	HIST1408	States and Societies: Continuity and Change in Early Modern Europe	3	NONE
1 & 2	H15D	HIST1505	The Asian World Prior to 1600	3	NONE
1 & 2	H16A	HIST1601	The Atlantic World 1400-1600	3	NONE
1 & 2	H17C	HIST1703	Introduction to History	3	NONE
2	H18A	HIST1801	Introduction to Archaeology	3	NONE
1	H19A	HIST1901	Introduction to Heritage Studies	3	NONE
1	H20F	HIST2006	Conquest, Colonization and Resistance in the Caribbean, 1600 to the End of Slavery	3	NONE
2	H20G	HIST2007	Freedom, Decolonization and Independence in the Caribbean since 1804	3	NONE
1	H21C	HIST2103	Latin America 1600-1870: From Colonialism to Neo Colonialism	3	NONE
2	H21D	HIST2104	Societies and Economics in Latin America from 1870	3	NONE
1	H22C	HIST2203	Peoples Wars and Revolution: North America 1600 to 1812	3	NONE
2	H22D	HIST2204	From Developing to " Developed": North America 1815-1980	3	NONE

1	H23C	HIST2303	The State and Development in Africa 1800-1900	3	NONE
2	H23D	HIST2304	The State and Development in Africa since 1900	3	NONE
1	H24C	HIST2403	Revolution and Industrialization in 19 th Century Europe	3	NONE
2	H24D	HIST2404	Fascism and Communism in 20 th Century Europe	3	NONE
1	H25C	HIST2503	History of Modern China	3	NONE
2	H26B	HIST2602	Imperialism Since 1918	3	NONE
	H26C	HIST2603	The International Economy since 1850	3	NONE
2	H26F	HIST2606	Multinational and International Banking since the 19 th Century	3	NONE
1	H27A	HIST2701	Text and Testimony	3	H17C
2	H28A	HIST2801	Research Methods and Techniques in Archaeology	3	Pass in any Archaeology coarse
1	H28D	HIST2804	A survey of World Prehistory	3	Pass in any Archaeology coarse
1	H29A	HIST2901	Heritage Management and Tourism in the Caribbean	3	NONE

2	H29B	HIST2902	Caribbean Historical Landscapes and the Development of Eco-tourism	3	NONE
2	H30C	HIST3003	Women and Gender in the History of the English-Speaking Caribbean	3	H20F and H20G
1	H30H	HIST3008	Race and Ethnicity in the British Caribbean since 1838	3	NONE
2	H30K	HIST3011	The Idea of Caribbean Nationhood	3	NONE
1	H30M	HIST3013	History of Jamaican Landscape	3	NONE
1	H30N	HIST3014	Haiti in the Twentieth Century	3	NONE
1	H30Q	HIST3017	The Spanish Caribbean 1810-1979: Nationalism and Underdevelopment	3	NONE
1	H30U	HIST3021	Organized Labour in Twentieth Century Caribbean	3	NONE
2	H30V	HIST3022	Politics and Society in Twentieth Century Cuba	3	NONE
2	H30Y	HIST3024	Banking in Commonwealth Caribbean 1836-1990	3	NONE
2	H31E	HIST3105	The Idea of Liberation in Latin America	3	NONE
2	H32C	HIST3203	The Black Experience in the United States After 1865	3	NONE

1	H33A	HIST3301	Origins and Development of Apartheid	3	NONE
1	H33C	HIST3303	Socialism and Development in 3 20 th Century Africa		NONE
1	H33E	HIST3305	Culture Religion and Nation-Building in West Africa Since 1500	3	NONE
2	H33J	HIST3310	Colonialism and Under-development in West Africa since 1880	3	NONE
2	H34E	HIST3405	The Spanish Republic and Civil War	3	NONE
1	H34G	HIST3407	The Holocaust in History	3	NONE
2	H34H	HIST3408	Anglo-American Societies, 1580-1680	3	NONE
1	H34J	HIST3410	Early Modern Britain	3	NONE
1	H35A	HIST3501	Modern Japan: Meiji to Present	3	NONE
2	H35B	HIST3202	History of Middle East 1915-1973	3	NONE
1	H36A	HIST3601	Capitalism and Slavery	3	NONE
1	H36J	HIST3610	Emancipation in the Americas	3	NONE

1	H36N	HIST3614	"By the Rivers of Babylon": The African Diaspora in the West	3	NONE
1 & 2	H370	HIST3799	History of Political Thought: From Antiquity to Modern Times	6	NONE
1	H38A	HIST3801	Historical Archaeology	3	Pass in any Archaeology Course
2	H38C	HIST3803	Archaeology of Africa	3	H18A and H13D or H28D
1	H39A	HIST3901	Urban Heritage of Jamaica	3	NONE
2	H39C	HIST3903	Family History in Jamaica	3	NONE

COURSE DESCRIPTIONS

LEVEL I

HIST1304 AFRICA IN WORLD CIVILIZATION TO 1800

The rationale of the course is to correct this inherited and manufactured episteme and pedagogy from the Colonial Period that Africa was a 'civilizational nullity' and instead to demonstrate an awareness and understanding of the place of the Continent and its peoples in World History from the origins of modern humanity through to and including 1800 C.E.

HIST1408 STATES AND SOCIETIES: CONTINUITY AND CHANGE IN EARLY MODERN EUROPE, C. 1350 TO C. 1760

This course examines how people in early modern Europe envisioned themselves and their changing culture. Running from c. 1350 to c. 1760 the course will introduce students to the Renaissance and the Reformation in Europe through the cultural transformations that these movements provoked along with their long-term social repercussions. It offers foundations for upper level European and trans-Atlantic courses.

HIST1505 THE ASIAN WORLD PRIOR TO 1600

The course is a survey of the major themes in the history of Asia beginning with an analysis of notion of culture and civilization. It covers the three main cultural and religious centres and their traditions: Southwest Asia, with the focus at first in Mesopotamia and with the main thread of continuity being the great tradition of Iran/Persia, which includes Islam since the seventh century; secondly the Hindu-Buddhist culture of India, marked by a great diversity of race and language; and thirdly, the Confucian tradition of the Far East with China as the centre. Special emphasis is given to the governments within each culture and to the contacts within the Asian world. The continent's trading centres and their routes – the silk trade and the spice trade are examined.

HST1601 THE ATLANTIC WORLD, 1400-1600

This course entails a study of the creation of one of the most significant regional systems in world history, a system unified by the Atlantic Ocean. The course focuses on how distinct and separate cultural and biological areas that surrounded the Atlantic were integrated into a network of exchange rooted in the long-distance movement of people, plants, animals, commodities and ideas. Demographic, economic and cultural consequences are emphasized.

HIST1703 INTRODUCTION TO HISTORY

The course is divided into **four sections**. The course introduces students to the concept of History, the methodology of History, the variants or branches of History and the sources used for researching and writing History.

HIST1801 INTRODUCTION TO ARCHAEOLOGY

This course provides an introduction to the discipline of archaeology, and is a prerequisite for students wanting to take any further courses in archaeology. The course deals with the theoretical and practical aspects of the discipline, including the goals and approaches employed by archaeologists. Important topics to be covered are the development of the discipline as a scientific endeavour, the multidisciplinary and specialized nature of modern archaeology, the nature of archaeological fieldwork, types of archaeological sites, types of archaeological evidence, post-excavation procedures, the variety of careers open to archaeologists, and the nature of Jamaican archaeology.

HIST1901 INTRODUCTION TO HERITAGE STUDIES

This course provides a basic understanding of Heritage Studies. The course is divided into 4 sections- (1) The concept of Heritage Studies-What is Heritage Studies; its relationship with History; its value and relevance, (2) Sources used for researching Heritage Studies (3) Topics in Heritage Studies (4) Methodology.

LEVEL II

HIST2006 CONQUEST, COLONIZATION AND RESISTANCE IN THE CARIBBEAN, 1600 - THE END OF SLAVERY

This course, which spans the period 1600-1886, examines the primary forces and characteristic features evident in the Caribbean between the European invasion and the ending of the various slave regimes. It is concerned with the ways in which conquer, colonization, revolution of the plantation system, slavery and imperialism affected the course of Caribbean history and fostered a spirit of resistance in its indigenous and enslaved African people. It looks comparatively at the slave regimes in the Anglophone, Francophone and Hispanophone Caribbean and examines the degree to which the exploited and marginalised [male and female] were able to refashion their world and bring about a collapse of slavery and the plantation system. A significant objective of the course is to use the revisionist sources to interrogate the traditional and often racist/Eurocentric representations of Caribbean history and facilitate an engagement with counter-discourse. The course will pay attention to the diversity of Caribbean populations and take on broad issues of class, colour, gender and ethnicity.

N.B: Can only be taken for **level II** credit

HIST2007 FREEDOM, DECOLONIZATION AND INDEPENDENCE IN THE CARIBBEAN SINCE 1804

This course offers a comparative analysis of socio-economic, cultural and political structures within the Danish, Dutch, English, French and Spanish speaking territories of the Caribbean region developed from the immediate post-slavery period through to 1990. Measures aimed at transforming these former slave/ plantation

economies into modern nationalist states within the context of the international [global] political economy are emphasised. The analysis is divided into two major periods. The post-slavery adjustment era beginning from Haitian independence in 1804 to 1914 [WWI] constitutes the first period, while the second runs between 1914-1990. Topics include Caribbean agriculture –plantations and peasant farms, question of labour and labour migration, nationalist, reformist and revolutionary movements and political change, Caribbean social structure, foreign intervention and democracy and dictatorship.

HIST2103 LATIN AMERICA 1600 - 1870: FROM COLONIALISM TO NEO-COLONIALISM

This course will examine how the Iberians established political, economic, cultural and social control over the Americas, and how this domination, exercised through religious, economic, administrative institutions, as well as by maturing concepts of inequality and racism was internalised or opposed by the "subject people". It will then discuss the limited objectives of the liberation movements in Latin America in the early 19th century, liberalism as a modernising concept and simultaneously as a force for the establishment of new patterns of domination from Europe.

HIST2104 SOCIETIES AND ECONOMICS IN LATIN AMERICA FROM 1870

This course will begin with the response of Latin America to world economic expansion in the late 19th century, and the social changes, emerging out of the interaction of Latin America's economies with international economic trends, induced rapid urbanization, manufacturing capabilities, ideological change, social legislation, and the labour pains of incipient labour organization. It will continue with the attempt by Latin Americans to redefine their nationality in terms of indigenous tradition, and indigenous philosophies, and in terms of Marxist analysis, socialist movements, and in terms of their response to US imperialism. The course will examine the long-term effort at import-substitution, industrialization, the problems encountered with that model, and the oil and debt crises of the 1980s onwards.

HIST2203 PEOPLES, WARS AND REVOLUTIONS: NORTH AMERICA FROM 1870

This course represents an attempt to broaden the view of 'America' to mean more than the United States of America. On the North American continent there were shared experiences of contact between peoples, of wars, of revolutions, among other things, which call for a holistic approach rather than the peculiarist examination of the History of the United States.

HIST2204 FROM DEVELOPING TO "DEVELOPED"

NORTH AMERICA 1815 - 1980

This course will examine the meaning and processes of "development"; to follow the social, political and economic evolutions in the emerging nation-states and to explore the relationship between the United States and Canada.

HIST2301 THE STATE & DEVELOPMENT IN AFRICA 1800 - 1900

The course examines the nature of the indigenous state structures and economic development before going on to discuss the following themes: European occupation of Africa and the evolution of the colonial state; relations between the colonial state and the world religions - Islam and Christianity - as cultural forces of change; the colonial state and the economic re-orientation of African societies - the abolition of domestic slavery, cash-cropping monetisation and evolution of the factor-market in Africa.

HIST2304 THE STATE AND DEVELOPMENT IN AFRICA SINCE 1900

In the context of Africa's integration into the global capitalist system before the twentieth century, the course is primarily concerned with the role of the state – that is the colonial and postcolonial state- in Africa's socioeconomic and political development since 1900. It begins with the colonial state and its unbridled exploitation of Africa's human, material and cultural resources before considering the postcolonial state and its capacity to initiate sustainable development in the continent within the framework of the present international division of labour, neo-colonialism, and the forces of globalization dominated and championed by Africa's erstwhile European colonizers and their ideological allies.

HIST2403 REVOLUTION AND INDUSTRIALISATION IN 19th CENTURY EUROPE

An examination of the nature and consequences of the French Revolution and the Industrial Revolution for the politics and society of Europe between the Old Regime and the First World War. Themes studied: the French Revolution and its impact in Continental Europe; economic and social change during the period of industrialization; the revolutions of 1848 and the growth of the socialist movement; nationalism and national unification; aspects of modernization.

HIST2404 FASCISM AND COMMUNISM INTWENTIETH CENTURY EUROPE

This course deals primarily with the political history of Europe between the First World War and the Cold War. The focus, as suggested by the title, is on ideological polarization, and on the process by which parliamentary democracy the ideal of the peacemakers of 1918-19 – was increasingly undermined and threatened by extremist doctrines of the Right (fascism) and Left (communism).

HIST2503 HISTORY OF MODERN CHINA

The course is a comprehensive examination of the evolution of China from the seventeenth century to the present. Emphasis is placed on the broad patterns of economic, political, social and cultural development; the importance of tradition; western intrusion; modernization and industrialization; the rise of nationalism and revolutionary movements leading to the communist victory in 1949.

HIST2602 IMPERIALISM SINCE 1918

An analysis of the historical evolution of imperialism since World War I including the collapse of colonial empires and the advent of neo-colonialism. The economic and cultural consequences of imperial rule in the Third World and the forces contributing to the rise of nationalism and shaping the process of de-colonization will be examined.

HIST2603 THE INTERNATIONAL ECONOMY SINCE 1850

The end of the Napoleonic wars (1815) in Europe brought some degree of peace to the continent and under predominantly British leadership there developed closer economic cooperation in trade, capital investment and technology among European nations. The European revolutions, which erupted in 1848, temporarily interrupted this cooperation. But with their swift and ruthless suppression Europe again experienced a long period of peace which was to last up to 1914. The trend led by Britain, towards greater economic cooperation and integration developed rapidly after 1848 to include not only Europe but all the other continents to the extent that by 1914 there was what could be considered an international economy. The period 1914-1945 was one of serious challenges to the international economy, especially with the demise of British economic power. However under US and British guardianship new institutions were established in 1945 which ensured the rapid revival and growth of what was to become the global economy thereafter. This course examines these issues.

HIST2606 MULTINATIONAL AND INTERNATIONAL BANKING SINCE THE 19TH CENTURY

This course is a survey of the international banking industry from the early 19th century to the late 20th century, and is treated in two parts: 1830-1914, and 1914 to 1990. It covers topics which include the emergence of multinational banking, the organisational and management structures of banks engaged in international finance, their product and services, their staff recruitment practices, and their regulatory environments. A comparative approach is taken as far as is possible in the coverage of the material.

HIST2701 TEXT AND TESTIMONY

Text and Testimony is a practical and theoretical study of historians' approaches to the reading and use of documentary and oral sources. It provides an understanding of the way historians read and use documentary and oral sources and deepens students' understanding of the theoretical issues related to the work of the historian.

HIST2801 RESEARCH METHODS AND TECHNIQUES IN ARCHAEOLOGY

This is a practical course in archaeology, involving both work in the field and in the Archaeology Laboratory. It is compulsory for History/Archaeology majors. Students are required to undertake 10-12 days of fieldwork on a real archaeological site. The 10-12 days will be full working days of eight hours each, usually held during the semester break in early January prior to the start of second semester classes. Students must make themselves available for the first two weeks of January in order to complete this mandatory part of the course. A sizeable portion of the grade is assigned to this fieldwork component. Students will learn archaeological field techniques by doing survey work, excavation, and finds processing, all in a proper field setting. After the fieldwork, and during normal class time (mid-January to April),

students will undertake lab projects in the Archaeology Laboratory as assigned by the instructor. These lab projects will be based largely on the archaeological material excavated by students in the field. Lectures will also be given in conjunction with the lab work. Emphasis in this part of the course will be on analytical approaches to archaeological evidence, and on interpreting the site from the archaeological evidence.

HIST2804 A SURVEY OF WORLD HISTORY PREHISTORY

This course is a survey of human and cultural evolution in both the Old and the New Worlds to the beginnings of 'civilization.' Lecture topics will deal with the general pattern of human evolution in all parts of the world up to the 'historic' period, which began at different times in different places. Topics to be considered are: our earliest hominid ancestors in their physical and cultural contexts, the development of agriculture and settled village life, and the emergence of the first complex societies with towns, bureaucracies, and rulers. Main regions to be covered include: Africa, China, the Near and Middle East, Europe, North, South and Middle American, and South Asia." A survey of human and cultural evolution in both the Old and New Worlds, up to the beginnings of "civilization.

HIST2901 HERITAGE MANAGEMENT AND TOURISM IN THE CARIBBEAN

This course is intended to link the management of the national heritage with wider cultural policies and with tourism, which increasingly seeks to promote heritage as an aspect of tourism in Jamaica and the Caribbean. The course will engage itself with the principles involved in the formulation and implementation of heritage management policies and practices, with emphasis on the development of

decision-making skills, the interpretation of heritage and the relationship between heritage management and tourism.

**HIST2902 CARIBBEAN HISTORICAL LANDSCAPES
AND THE DEVELOPMENT OF
ECO-TOURISM**

For this course the Caribbean is defined not only by the islands washed by the Caribbean sea, but also the Bahamas Islands and the mainland territories of Belize and the Guianas. The landscape of the region thus defined, has significantly changed overtime by the dynamic connections between place and those who dwell there. By utilising a variety of techniques now available to historians this course will identify and comparatively study visual and other structures of the Caribbean landscape and the events influencing their existence with the intention of influencing decisions which will tend to conserve, preserve and manage the landscapes for the eco- tourist while promoting the well being of the humans and animals inhabiting them

LEVEL III

**HIST3003 WOMEN AND GENDER IN THE HISTORY
OF THE ENGLISH-SPEAKING CARIBBEAN**

Problems, issues, theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonisation (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of 'minority' women in the period 1838-1918; women's participation in Caribbean social, cultural and political life 1838-1918; women in labour and political struggles 1918-1960's; employment, demography, family structures, migration in the 20th century; biographical case studies e.g. M. Seacole, A. Jeffers, E. Manley, E. François, A. Bailey.

**HIST3008 RACE AND ETHNICITY IN THE BRITISH
CARIBBEAN SINCE 1838**

An interdisciplinary course which will examine the influence of race and ethnicity in British Caribbean society since emancipation, making use of relevant theories and research data from the fields of sociology and social anthropology. In particular, the course aims to analyse the importance of race and ethnicity as determinants of political power, social and economic status, an cultural identity in the multiracial social environment of the modern Caribbean. It will examine the socio-economic roles and political society in this period, as well as their inter-relationships and cultural contributions to the integration of Caribbean society.

HIST3011**THE IDEA OF CARIBBEAN NATIONHOOD**

The course will survey the evolution of various schools of nationalist thought in the Caribbean from the Creole nationalism of the eighteenth and nineteenth centuries to the radical and Pan-Caribbean nationalism of the late twentieth century.

HIST3013 HISTORY OF THE JAMAICAN LANDSCAPE

History of the Jamaican Landscape aims at engendering a greater understanding and appreciation of local history. The course examines the changing physical and cultural or vernacular landscape of the island, as an indicator of social, economic, political and ideological transformation with emphasis on the period since the seventeenth century. The history of attitudes towards the land and the means employed to subdue, divide, exploit and manage space will be discussed. Topics include the concept of landscape –designed and vernacular, and space –secular and sacred, place names and methods of representing and depicting landscapes. Field trips form an integral part of the course; students are therefore, required to attend the scheduled trips.

HIST3014**HAITI IN THE 20TH CENTURY**

Social, political and economic developments in Haiti from the American occupation to the end of the Duvalierist regime. Theories of the causes of Haitian poverty and political instability; major developments in Haiti are placed in Caribbean context.

**HIST3017 THE SPANISH CARIBBEAN 1810-1979:
NATIONALISM & UNDERDEVELOPMENT**

An assessment of various definitions of nationalism; the relationship between nationalism and social control, nationalism and ethnicity, nationalism and anti-imperialism; nationalism as mirrored in the educational system, in historiography, and in the modification of nationalist ideas in face of varied external pressures. The Dominican Republic, Cuba and Puerto Rico will be discussed in light of the nationalist idea, and their patterns of development or underdevelopment examined in light of the occasional contradiction between nationalism as an ideology of development and an ideology of social control.

NOTE: May be taken as an American course.

HIST3021**ORGANISED LABOUR IN THE
TWENTIETH CENTURY CARIBBEAN**

A study of trade unionism and transformation of industrial relations practices in the twentieth century Caribbean. Topics covered will include the growth of an industrial labour force, intra-Caribbean labour migration, the evolution of working-class organisations, working-class protest with particular emphasis upon the labour

disturbances of the 1930s, labour re-forms and advances in labour legislation, the introduction and the practice of collective bargaining, and the emergence and impact of political unionism.

HIST3022 POLITICS AND SOCIETY IN 20TH CENTURY CUBA

The political, social and economic development of Cuba since 1895, with special reference to the Cuban Revolution since 1959, the influence of the United States on Cuba before and after 1959, and the impact of Cuba on Africa, the Caribbean, and Latin America since 1959 are examined, as well as the political thought and careers of prominent Cuban politicians and thinkers throughout the 20th century.

HIST3024 BANKING IN THE COMMONWEALTH CARIBBEAN 1836-1990

This course examines the history of the banking sector in the Commonwealth Caribbean from 1837 to c.1980/1990. The course aims at understanding the emergence and evolution of commercial banking within the wider socio-economic and political context of the region during the 19th and 20th centuries, focusing on the establishment of commercial banks, their products and services, organizational structures, and the regulatory environment in which they operated.

HIST3105 THE IDEA OF LIBERATION IN LATIN AMERICA

This course will examine how various Latin American thinkers have viewed the problem of freedom, and have endeavoured to put their ideas into practice. The course will cover such areas as: Simon Bolivar and the concept of Creole liberation; the ideas of José Martí on liberation and equality; Abdul Nascimiento and the idea of black liberation; CheGuevara and the concepts of socialist liberation and the "new man", Victor Haya de la Torre, Carlos Mariátegui and José Vasconcelos on indigenous paths to national liberation; workers' liberation within the context of anarcho-syndicalism, Peronism, socialism and communism. The course will end with the growth of Liberation Theology and Latin American Feminism.

HIST3203 THE BLACK EXPERIENCE IN THE UNITED (H32C) AFTER 1865

STAES

The course will examine the methods of political, social, economic and cultural segregation; White America's perspective Black America's response; Acceptance of status quo; Demands for integration; Rejection and separation; Celebration of pluralism.

NB: Not to be taken with HIST2204 (H22D)

HIST3301 ORIGINS AND DEVELOPMENT OF APARTHEID IN SOUTH AFRICA

The historical and ideological origins of apartheid and the implementation of the apartheid system after 1948. The background to the development of the apartheid regime from the 1950's, through the elaboration of the homelands policy in the 1960's to the reform era under Botha and De Klerk. Special emphasis will be placed on changing black strategies to resist apartheid.

NB: Can be taken as a substitute for AR3X0

HIST3303 SOCIALISM AND DEVELOPMENT IN 20TH CENTURY AFRICA

The revolution of the ideas of leading African nationalist thinkers, studied through an analysis of biographies and speeches: including Steve Biko, Nelson and Winnie Mandela, Amilcar Cabral, Samora Machel, Kwame Nkrumah, Jomo Kenyatta, Julius Nyerere, Gamal Abdel Nasser and Hastings Banda. Topics covered will include: the sources of ideas, the programmes and policies of nationalist leaders when in government, and factors determining the attainment of nationalist ideals.

HIST3305 CULTURE, RELIGION AND NATION BUILDING IN WEST AFRICA SINCE 1500

This course approaches the study of religion and culture in West Africa from the viewpoint that transformations in African belief systems and ritual practices are indicative of the ways in which ordinary Africans have interpreted and produced several responses to momentous changes in West African life over the past five hundred years. The course is particularly concerned with the encounter between opposing systems of religious belief, namely African traditional religion, Islam and Christianity. The specific dynamics which permit the growth or decline of particular ritual practices are examined. The Africanisation of Islam and Christianity is a major concern. Through a focus on the cross-fertilisation of religious ideas, images and practices, the course examines both change and continuity in the religious and cultural experiences of West Africa.

HIST3310 COLONIALISM AND UNDERDEVELOPMENT IN WEST AFRICA SINCE 1880

This course will seek to provide historical insights into the contemporary problems of poverty, hunger and underdevelopment as it pertains to the erstwhile colonised West African societies. Students in this programme will be encouraged to reflect on the Caribbean colonial experience with a view to appreciating similarities and differences between West Africa and the Caribbean.

HIST3405 THE SPANISH REPUBLIC AND THE CIVIL WAR

The Spanish Civil War has often been interpreted in simplistic terms as a 'dress rehearsal' for the Second World War, or as a conflict between Fascism and Communism. In reality, its roots lay in the accumulated frustrations resulting from centuries of misgovernment and economic decline. This course will examine how - against a background of world economic depression and the rise of European dictatorships - the multifarious problems associated with regionalism, lack of land reform, violent anti-clericalism and anarcho-syndicalism led within six years to a military pronunciamiento against the Republic and to the outbreak of Civil War.

HIST3407 THE HOLOCAUST IN HISTORY

The scale, brutality and sheer industrial efficiency of the Jewish Holocaust were without precedent in history and it is this 'uniqueness' which renders it such a delicate and controversial topic for historical study. This course examines the centrality of racism to the ideology of Hitler's National Socialist regime, tracing the evolution of anti-semitic policies from 1933, the genesis of the "Final Solution" and its execution from 1941, the responses of the European population to it, and the historiographical debates which it has provoked.

NB. Can be taken as a substitute for HUMN3099 (AR3X0)

HIST3408 ANGLO-AMERICAN SOCIETIES, 1580-1680

The course compares the cultural histories of the settlements that men and women from England went on to establish in Ireland and America with the social, intellectual and political developments in "Old" England. The cultural baggage that these settlers brought with them and how it helped to shape the societies that they constructed are among the issues examined in the course.

HIST3410 EARLY MODERN BRITAIN 1580-1660

The course will trace the different trajectories that social and economic changes followed in early modern Britain. In particular it will examine how society was reformed in the aftermath of the Black Death (and other epidemics), to the extent that at the beginning of the eighteenth century, British society was on the verge of achieving its "take-off" into the industrial Revolution. Among the concerns is social and political continuity and change in various local communities in Britain.

Can be taken as a substitute for HUMN3099 (AR3X0)

HIST3501 MODERN JAPAN: MEIJI TO PRESENT

The course is designed to provide a critical understanding of the strengths and weaknesses of the major economic, political and social systems of Japan from Meiji to the present. Emphasis is placed on the patterns of modernization and industrialization and the continued relevance of "tradition" to the momentous changes during the Meiji rule. It assesses the development of Japan's postwar political system and its immense economic advances against a backdrop of social

and cultural stability. The gradual changes in Japan's external relations from its earlier diffident approaches to foreign and defence policies to a formidable international trading competitor are examined.

HIST3502 HISTORY OF THE MIDDLE EAST 1915-1973

A comprehensive and critical study of contemporary political and diplomatic history of the Middle East. The focus will be on Iran, the Arab countries of the Fertile Crescent and around the Red Sea.

HIST3601 CAPITALISM AND SLAVERY

The book *Capitalism and Slavery* written by Trinidadian, Dr Eric Williams has stimulated much debate since its publication in 1944, but more so since the 1960s. Written from the perspective of a black colonial the book attacks the age-old view that British abolition of the trade in slaves and the final emancipation of enslaved Blacks in the British colonies were acts of British benevolence, the untiring work of humanitarians in Britain, by postulating the radical view that economic expedience rather than any other factor motivated these acts. This work has attracted many supporters and several detractors. It has been the subject of several international conferences and has stimulated several publications on one or more of the several theses posited by Williams. During the semester students will be exposed to the intense debate generated by this book through an in-depth study of the major theses presented by Williams and responses presented in selected works.

HIST3610 EMANCIPATION IN THE AMERICAS

A comparative examination of the transition to free labour in Brazil, the Caribbean and the Southern United States. Issues to be emphasised include the meaning of freedom for former slaves and former masters, the role of the state during the process of transition, labour and land tenure systems, the reorganisation of the sugar economy, the family, religion and education. Documents, monograph and periodical literature will be used.

NOTE: May be taken as an American course.

HIST3614 "BY THE RIVERS OF BABYLON" THE AFRICAN DIASPORA IN THE WEST

This is a survey course which focuses on the African presence in the western Hemisphere. It will carry out a comparative examination of the response of Africans and their descendants to the experience of enslavement, racism, and colonialism from the 15th century to the present. It will also examine the impact of the African presence on Western civilization and explore the evolution of an African identity, particularly identification with the destiny of the African continent, among African descendants in the Western diaspora.

HIST3799 HISTORY OF POLITICAL THOUGHT: FROM ANTIQUITY TO MODERN TIMES

The aim of this course is to study the major political writers and the concepts and issues with which they did from antiquity to modern times. The course is equally concerned with the historical evolution of political forms and institutions (the polish, the empire, the church, the mosque, the temple, the feudal state, the nation state), and with the relationship between political philosophy and the real work of enduring political and philosophical themes, and also of those normative political values which underlie different types of governmental systems.

(Year long) Can be taken as a substitute for AR3X0

HIST3801 HISTORICAL ARCHAEOLOGY

A general survey of Historical Archaeology, its definitions, techniques and methodological approaches, sources used by Historical Archaeologists and their limitations, material culture of the historical period generally and analytical approaches to different types of evidence.

HIST3803 ARCHAEOLOGY OF AFRICA

The objective of the course is to deal with the character of archaeological knowledge across the African continent, from the onset of plant and animal domestication to the formation of city states in all the main regions of the continent. Major areas to be considered are: northeast Africa (Egypt and the Sudan), West Africa and the Gold Coast, the Eastern Coast and its links to the Near East and Asia, and Central and Southern Africa. Major topics of consideration are the origins of agriculture, origins of metallurgy, towns and trading systems in sub-Saharan Africa, African chiefdoms and kingdoms, the impact of Christianity and Islam, the arrival of the Europeans, and African archaeology today.

HIST3901 URBAN HERITAGE OF JAMAICA

This course investigates how assumptions about towns developed in Jamaica; what roles towns fulfilled; how these roles changed and how townspeople thought about themselves. Investigating the development of the island's urban network illuminates the island's changing society, economy and cultures.

HIST3903 FAMILY HISTORY IN JAMAICA

This course examines the salient features of familial heritage/culture among the various racial and ethnic groups which were part of the Jamaican society in the nineteenth and twentieth centuries. A comparative approach is utilized in order to assess the extent of divergence/similarity /convergence between the groups in respect to familial culture. A comparative framework is also used in order to analyze evidence of continuity/change within each group during this time period with respect to familial culture/heritage. Basic principles/techniques of Oral history and Genealogy are also discussed with a view to facilitating the study of family history and family heritage.

THE INSTITUTE OF CARIBBEAN STUDIES

Address: 14 Ring Road Mona, Kingston 7
Tel. 977-1951 Ext. 3228 Fax: (876) 977-3430
Website: reggae.studies@uwimona.edu.jm
Email: icsmona@uwimona.edu.jm

Head of Department Prof. Claudette Williams
BA, Dip. Ed, MA (UWI); PhD Stanford
Email: claudette.williams@uwimona.edu.jm

Administrative Assistant
Mrs. Nicole Edwards-Bailey
Cert. Prelaw-ILE/UTECH, BSc. Administrative
management- UTECH
nicole.edwardsbailey@uwimona.edu.jm

This major is offered through the Institute of Caribbean Studies and the Reggae Studies Unit. The aim of the ECEM Program is to produce innovative industry leaders who understand the convergence of media, information technology and culture within the local and global contexts. A major focus of the programme is entrepreneurial development and innovation.

The major consists of 42 credits of compulsory core courses (indicated in bold), 36 elective credits, 6 credits of Foundation Courses and 6 credits of English Language courses. [Students who do not have at least a CSEC pass in a Foreign Language will be required to take a 3-credit foreign language course as one of their electives]

LEVEL ONE	LEVEL TWO	LEVEL THREE
CLTR1001 COMM1001 Either COMM1121 or COMM1610 AND ACCT1003 FOUN1401/ FOUN1001 FOUN1002 Foreign Language 3 Electives	CLTR2505 CLTR2605 CLTR2705 MKTG2001 FOUN1201 FOUN1301 *4 Electives	CLTR3507 CLTR3605 CLTR3905 HOTL3001 LANG3101 MGMT3036 *3 Electives

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

Semester One

COMM1001 (MC10A)
CLTR1001 (AR10A)

Communication, Culture & Caribbean Society
 Introduction to the Study of Culture

Semester Two

COMM1121 (MC11U)
OR
COMM1610 (MC12B)

Understanding the Media

Media Technology: Printing Press to Podcast

AND

ACCT1003 (MS15B)

Introduction to Cost & Managerial Accounting

LEVEL II

Semester One

CLTR2505 (AR25E)	Entertainment, Media and Culture
CLTR2705 (AR27E)	Music Business Management

Semester Two

CLTR2605 (AR26E)	Producing Culture: Music Events and Festivals
MKTG2001 (MS20A)	Principles of Marketing

LEVEL III

(End of Level 2 summer)

CLTR3605 (AR36E)	ECEM Internship
------------------	-----------------

Semester One

HOTL3001 (HM35A)	Entertainment Management
MGMT3036 (MS34K)	Entrepreneurship and New Venture Creation

Semester Two

LANG3101 (LG31A)	Business Communication: Principles and Practice
CLTR3507 (AR35G)	Gender & Sexuality in Caribbean Popular Music*
CLTR3905 (AR39E)	Caribbean Fashion: Theory, Development and Industry**

* Research-linked course required by the Faculty

**Students who have taken CLTR2905 (AR29E) are not allowed to do this course, but may choose an elective instead. (Not offered in 2010-2011)

MINOR IN CULTURAL STUDIES

LEVEL I

CLTR1001 (AR10A)	Introduction to the Study of Culture (compulsory)
------------------	------------------------------------------------------------

PLUS a Minimum of 15 credits over levels II and III as follows:

LEVEL II

CLTR 2501 (AR25A)	Caribbean Cultural Studies
GEND2001	Gender in Caribbean Culture I
CLTR2018 (AR20S)	Introduction to Caribbean Folk Philosophy
CLTR2506 (AR25F)	Caribbean Films and their Fictions

CLTR2519 (AR25T)	Deconstructing the Culture of Sport
CLTR2524 (AR25Y)	African Religious Retentions in the Caribbean
CLTR2518 (AR25S)	The Culture of Rastafari

LEVEL III

CLTR 3501 (AR35A)	Discourses in Cultural Studies
CLTR3905 (AR39E)	Caribbean Fashion: Theory, Development and Industry [Not offered 2010-2011]
CLTR3507 (AR35G)	Culture, Gender and Sexuality in Jamaican Popular Music
CLTR3506 (AR35F)	African and African Diaspora Film
CLTR3518 (AR35S)	Rastafari in the Global Context
CLTR3516 (AR35P)	Performing Culture: Dancehall as Ritual and Spectacle

MINOR IN RASTAFARI STUDIES

This Minor provides the opportunity for students to be exposed to a more comprehensive view of Rastafari’s contribution to Caribbean and African Diasporan identities and culture. It serves to contextualize Caribbean Folk Philosophy, outlines the construction of a new Ethiopianism in the twentieth century at the level of an African Diasporan resistance aesthetic, and deepens understanding of methods for Caribbean cultural inquiry, especially as it relates to grounded research.

REQUIREMENTS

15 credits over Levels II and III from the following courses:

LEVEL II

CLTR2018 (AR20R)	Introduction to Caribbean Folk Philosophy
CLTR2024 (AR20X)	Modern Ethiopianism, Practice and Theory
CLTR2505 (AR25R)	The Culture of Rastafari Beginners Amharic Language
LITS2706 (E27F)	Reggae Poetry

Level III

CLTR3518 (AR35R)	Rastafari in the Global Context
------------------	---------------------------------

Institute of Caribbean Studies Course Listing

Semester	Old Code	New Code	Course Title	Credits	Prerequisite
1	AR10A	CLTR1001	Introduction to the Study of Culture	3	None
1	AR20R	CLTR2018	Introduction to Caribbean Folk Philosophy	3	None
1	AR25A	CLTR2501	Caribbean Cultural Studies	3	None
1 & 2	AR25E	CLTR2505	Entertainment Media and Culture	3	None
2	AR25F	CLTR2506	Caribbean Films and Their Fictions	3	None
1	AR25R	CLTR2518	The Culture of Rastafari	3	None
2	AR25S	CLTR2519	Deconstructing the Culture of Sport	3	None
2	AR25X	CLTR2524	African Religious Retentions in the Caribbean	3	None
2	AR26E	CLTR2605	Producing Culture: Music Events & Festivals	3	None

1	AR27E	CLTR2705	Music Business Management	3	None
2	AR29E	CLTR2905	Fashion, Culture and Development in the Caribbean	3	None
2	AR35A	CLTR2501	Discourses in Cultural Studies	3	AR25A
1	AR35F	CLTR3506	African Diaspora Film	3	None
2	AR35G	CLTR3507	Culture Gender and Sexuality in Jamaican Popular Music	3	AR20A/Ar20B/A R21A/ar21B/AR 20M/AR25A/SY 27D/GT23M
1	AR35P	CLTR3516	Performing Culture: Dancehall as Ritual and Spectacle	3	None
2	AR35R	CLTR3518	Rastafari in the Global Context	3	AR25R
Summer	AR36E	CLRT3605	Entertainment and Cultural Enterprise Management Internship	3	None
1, 2 & Summer	FD11A	FOUN1101	Caribbean Civilization	3	None

COURSE DESCRIPTIONS

LEVEL 1

CLTR1001 INTRODUCTION TO THE STUDY OF CULTURE

Culture is thought to be one of the most complicated words in the English language. From discussions of 'culture wars', 'popular culture' and 'cultural materialism' to 'multiculturalism', what do we mean by 'culture'. Disciplinary perspectives such as Anthropology, Sociology and Cultural Studies have sought to understand the complexity of culture, its definition, social uses, manifestation and political uses, especially its intersection with power and powerlessness. The course will explore significant connections between these disciplines through an exploration of definitions and varied approaches to the study of culture. The course is divided into two parts - the history and development of the study of culture (Pt. I) and the eventual metamorphosis into Cultural Studies (Part II). This course is a foundation level one course to be completed by all students pursuing ICS Minors / Majors.

LEVEL II

CLTR2018 INTRODUCTION TO CARIBBEAN FOLK PHILOSOPHY

Introduces students to the concept of "Folk Philosophy" as a Caribbean intellectual tradition developed and advanced by unlettered thinkers. It highlights the contribution in particular that of ideology and praxis of key agents in establishing discourses on New World being and the interpretation of the experiences since slave Emancipation. These ideas are discussed in light of the national heroes, official and unofficial, as agents in the construction of a Caribbean Folk Philosophy. The course will help students identify the key sources of Caribbean folk philosophy, delineate its inner logic, and philosophical emphases and, assess its contribution to the society.

CLTR2024 MODERN ETHIOPIANISM: PRACTICE AND THEORY

Examines Ethiopian civilisation and society since the Scramble for Africa and its influence on African Diasporan thought and action. This is positioned through a contextualisation of Ethiopia from the bible into modernity and in particular highlighting how this land has been rediscovered and exonerated increasingly in the African Diasporan imagination especially since the emergence of the Rastafari Movement in Jamaica. The course provides a forum for students to view the practice of Afro-Caribbean resistance as a dynamic and often polarised discourse,

geographically positioned between East and West. The course has not attracted sufficient numbers of students to be viable in the last two academic years. A change of title to "**Visioning Africa: Rastafari and the Promised Land**" has been proposed but in the view of the Faculty this new title is not in concert with the old content.

CLTR2501 INTRODUCTION TO CARIBBEAN CULTURAL STUDIES

This course introduces students to theories of Cultural Studies generally and the terrain of Caribbean Cultural Studies specifically. It highlights the main cultural practices in the Caribbean with particular emphasis on Jamaica, and relates them to the study of culture in general. Students are expected to analyse the impact of race, class and gender as experienced in the Caribbean while assessing their significance as frames of reference for understanding cultural practices and power relations. The course offers students a platform through which to interpret cultural expression in its broadest political sense. Students are expected to show familiarity with the leading intellectual interpretations of Caribbean culture.

CLTR2505 ENTERTAINMENT, MEDIA AND CULTURE

This course introduces students to the operation of selected Caribbean cultural industry areas of the arts, music, live and media entertainment, among others. The course also examines the basic concepts and principles that relate to the entertainment, media and culture industries, as well as the various aspects of the cultural industries in the Caribbean, including their diversity and complexity. It appraises the international context and the impact of globalization on Caribbean cultural products and contextualizes the regional cultural industry. Students are exposed to information that guides their assessment of the role of culture in the entertainment industry in general. The course assesses the contribution cultural enterprises can make to the region and discusses its role in the region's economy and future.

CLTR2506 CARIBBEAN FILMS AND THEIR FICTIONS

The course introduces students to some of the classics of Caribbean cinema and three diverse examples of film practice in the region. The texts for this course have been carefully chosen to provide unique examples of the close relationship that exist between film and fiction across the three main linguistic areas of the Caribbean. Collectively, they provide a dynamic representation of Caribbean life and culture, through which students gain valuable insight into social issues, the culture and history of the region. The texts studied in the course are: *Black Shack Alley* by Joseph Zobel and *Sugarcane Alley*, directed by Euzhan Palcy; *Inconsolable Memories* by Edmundo Desnoes and *Memories of*

Underdevelopment, directed by Tomas Gutierrez Alea; *The Harder They Come*, directed by Pery Henzell, and *The Harder They Come* by Michael Thelwell.

CLTR2518 THE CULTURE OF RASTAFARI

Offers an introduction to some of the central ideas and issues related to the Culture of Rastafari. The objective is to allow students to view a range of cultural artefacts and texts produced by and about Rastafari in order to interpret and assess the significance of the Movement's emergence, development and contribution to local sensibilities as well as global thought and practice. Themes include key principles of Rastafari relative to post-emancipation discourse, early patterns of resistance, social organization and the influence of Rastafari on popular culture.

CLTR2519 DECONSTRUCTING THE CULTURE OF SPORTS

Sport means a lot of things to different people. It is an important part of many people's lives, both as a pursuit and as a past time. It is one of the most influential 'social forces' as it plays a critical role in shaping the lives of young people. This course introduces students to sport as a cultural ground for analyzing and interpreting human dynamics in teams, clubs, institutions, and by extension, the Nation. The course is designed to sensitize students to the psychological, social, economic and political 'forces' that impact on the development of sport in the Caribbean, and the world in general. The course introduces students to theories of deconstruction, afro-centricity, play, games and sport and their inter-relationship with history, culture and society. Various sports such as horse racing, boxing, athletics, cricket, football, tennis and netball will be explored.

CLTR2524 AFRICAN RELIGIOUS RETENTIONS IN THE CARIBBEAN

This course examines the contribution of Africa and its people to some Caribbean religious expressions. The course describes the dominant worldview of traditional African culture and explains a number of its concepts such as religion, superstition, spirit belief and syncretism as well as African cultural approaches to health and healing. AR25X identifies and describes African influenced religious in the region and explores with some focus on the influence of African culture upon Christianity in the Caribbean. Classes are structured in a seminar format with a lecture presentation, followed by an opportunity given to participants to engage in discussion of key issues. Where necessary, videos are used to supplement the shared information.

CLTR2605 PRODUCING CULTURE: MUSIC EVENTS & FESTIVALS

The course seeks to introduce students to the business aspects of cultural production. There is a focus on the contributions of entrepreneurial undertakings that have led to the development of some entertainment genres. Students are exposed to some production concerns in organizing events and festivals and producing music and other live forms of entertainment. Upon completion of the course, students should be able to discuss the importance of thoroughness in planning for an event, apply creativity, 'out of the box' thinking and construct a detailed event plan for any event concept.

CLTR 2705 MUSIC BUSINESS MANAGEMENT

The business of music is a global multi-billion dollar industry with its most visible component – the performing artists and music creators – actually representing a small fraction of the many persons involved in bringing music to its audience. Industry players work at record companies, distribution companies, publishing companies, recording studios, in artist management, promotion, producing, and as booking agents and legal counsels. If you are looking to further your career in the business end of the music industry, you cannot be successful without first understanding the entire industry as a whole. **Music Business Management** presents a broad overview of the recording and music industry, and explains how the various segments operate on a day-to-day basis, with special emphasis on how to make Jamaican music work for you. You will learn: where monies are generated; who the key players are; how deals are made and broken; how to protect your interests; and how to exploit new developments in digital technology that are changing the way that music is marketed, promoted, distributed, and heard.

This course introduces you to the career opportunities that are available within the industry, and imparts the knowledge you will need to achieve your goals. By the end of the course, you will:

- Understand the structure of, and relationship between, the recording, music publishing, marketing and live performance industries;
- Learn about different career and income opportunities, and develop a strategy to break in and succeed in the music industry;
- Understand the business aspects involved in producing, manufacturing, marketing, and distributing music in its many formats.

CLTR2905 FASHION, CULTURE AND DEVELOPMENT IN THE CARIBBEAN

The course explores the Caribbean fashion industry (CFI) as a sector of the region's cultural/creative industries and examines its potential as a catalyst for socio-economic development of the region. Students will be introduced in detail to the CFI's trends, horizontal and vertical linkages and other peculiarities of this industry as well as uncover its relation to the other cultural industries of the Caribbean. Recognising the rise in the importance of this sector within the region, students will

learn how to critically assess the contribution and potential of this industry to further contribute to the region's development.

LEVEL III

CLTR3501 DISCOURSES IN CULTURAL STUDIES

The course is intended to introduce students to the expanse of the Cultural Studies disciplinary terrain, its methods of inquiry, its contribution and essential nature. This will be achieved by close examination of the process of institutionalization and the spread of Cultural Studies throughout the northern and southern hemispheres. From its original interests in working class cultures, youth subcultures and the media, and using the Birmingham and Frankfurt Schools as a sort of intellectual and historical beginning, students metaphorically traverse a Cultural Studies map of practice and discourse. Students will study both the methods and objects of Cultural Studies scholarship. Key questions are answered, such as – How do we analyze popular and expressive cultural practices? What is the relationship between culture and economic or political structures? How are cultural meanings produced, circulated and consumed? How do cultural formations produce collective agency and individuated subjectivity? What is subculture? How we examine models of counter-culture? What is the relationship between the urban, performance and the body? What models of nation and/or community are to be found in the popular?

CLTR2506 AFRICAN DIASPORA FILM

From Spike Lee's *Do The Right Thing*, to *Dancehall Queen*, to Blaxploitation films, this course encourages students to consider Black films as more than simply entertainment. A rich and compelling subject for study, black cinema also offers contemporary perspectives on a wide range of issues and concerns, including gender, race, culture and identity, exile and displacement, history and memory, rebellion and resistance. In this exciting new course students learn how to "read" and analyse films, and consider how the elements of film form are manipulated to produce narratives on the screen. Students will also have the opportunity to explore different approaches to film making, and also examine the positioning of the black spectator in dominant cinema. Six films will be studied for the course and will be drawn from filmmaking communities in the Caribbean, North America and the United Kingdom.

CLTR3507 CULTURE, GENDER & SEXUALITY IN JAMAICAN POPULAR MUSIC

This course draws on theories at the juncture of gender and cultural studies, to question the production and consumption of Jamaican popular music culture and critically examine the intersections of gender and sexuality therein. It explores the ways in which Jamaican popular music has been instrumental in mediating

constructions both national and personal and how the creation, consumption, and understanding of culture are dependent on our often-unconscious assumptions regarding gender and sexuality. Thus, the course also signals how unequal power structures and stereotypical and oppressive role models can be revealed and challenged. In this regard, it will be seen how culture shapes our perception of who we are (or who we are *supposed* to be) and how we behave (or how we are *expected* to behave). The course will focus on dancehall music as contemporary popular Jamaican music, but will also draw from other genres, including reggae and mento.

CLTR3516 PERFORMING CULTURE: DANCEHALL AS RITUAL AND SPECTACLE

The course introduces students to select facets of dancehall culture such as street and other performances, a reading of its rituals and celebration, alongside the spectacle of fashion and masquerade, and the video-light. It analyzes how these can be understood within and beyond their everyday contextual framings and explores what these features tell us about the community and society in which they take place. It expands the offerings that engage with popular dancehall culture and Jamaican society more broadly, by examining elements of the everyday performance, ritual and spectacle that characterize the “theatre” of dancehall culture. Theories from performance studies, cultural studies, anthropology and performance studies will be deployed to analyses of dancehall culture’s rituals and spectacle. Particular attention will be paid to the ways in which agency is created by actors from socio-cultural spaces of power from below.

CLTR3518 RASTAFARI IN THE GLOBAL CONTEXT

Is designed to critically assess the Rastafari worldview as an African Diasporan knowledge system on the world stage. The course discusses the various strategies employed by the Rastafari of Jamaica in globalizing its culture and livity and what that suggests about the Movement and its journey, vision and message within the Jamaican and international community. It also addresses the contribution of Rastafari to Pan Africanism and global liberation struggles in general as well as the challenges the Movement faces as it grows, and grows away from its core Jamaican locale.

CLTR3605 ENTERTAINMENT & CULTURE ENTERPRISE MANAGEMENT INTERNSHIP

The goal of the Entertainment and Cultural Enterprise Management Internship is to provide students with pre-professional, practical experience within an entertainment and cultural enterprise management setting. The internship is a bridge for the student to connect the academic present with the professional

future. The will provide the student opportunities at organizational analysis as well as to identify, plan, implement and evaluate independent projects.

FOUND1101

CARIBBEAN CIVILIZATION

The course is designed to give students a survey of the Caribbean's history and culture, commencing with the arrival of the Neo-Indian peoples (ca. 5000BC) through to the present day. It stresses the commonality of the region, comprising more than individual island nations or linguistic groups. The idea of *civilization* is key to comprehending the Caribbean's progression through time and plays an important role in understanding the cultural, economic, social and intellectual trends and their supportive institutions that have emerged in the Caribbean. While the course focuses on the similarities in the Caribbean, it also highlights the differences that have emerged because of colonialism, demography, climate and historical progress. This course aims to stimulate students' interests in the concept of a Caribbean civilization and place it within the context of understanding their individual lives and the lives of those around them. It is hoped that it will stimulate greater interest in the idea of Caribbean unity and commonalities. Other objectives of the course include:

- To develop an awareness of the main processes of cultural development in Caribbean societies;
- To develop a perception of the Caribbean as wider than island nations or linguistic blocs; and
- To stimulate students' interest in and commitment to Caribbean civilization in the furtherance of their own self definition.

DEPARTMENT OF LANGUAGE, LINGUISTICS AND PHILOSOPHY

Address: 14 Ring Road Mona Kingston 7
Tel: 927-1641 Ext. 2954 / 26364
Email: lanlinph@uwimona.edu.jm
Website: www.mona.uwi.edu/dllp/

Head of Department

Dr. Kathryn Shields-Brodber B.A., Dip. Ed, PhD (UWI)
Kathryn.shieldsbrodber@uwimona.edu.jm
brodzy@cwjamaica.com

Senior Administrative Assistant

Miss Shayzan McBeam, BA. UWI
Shayzan.mcbeam@uwimoan.edu.jm

MAJOR IN LANGUAGE COMMUNICATION AND SOCIETY

This **MAJOR** requires a minimum of 42 credits in Linguistics.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1401 LING1001 LING1002 FOUN1401/FOUN1001 FOUN1002 *Foreign language Humanities non-major course Humanities non-major course 2 Free Electives	LING2001 LING2002 LING2301 LING2302 LING2402 LING2501 FOUN1201 FOUN1301 *2 Free Electives	LING3201 LING3303 LING3304 LING3399 *5 Free Elective

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

- LING1401 (L 14A) Introduction to Language and Linguistics
- LING1001 (L 10A) Introduction to Phonetics and Linguistics
- LING1002 (L 10B) Introduction to Morphology and Syntax

LEVEL II

- LING2001 (L 20A) Phonology
- LING2002 (L 20B) Syntax
- LING2301 (L 23A) The Sociology of Language
- LING2302 (L 23B) Sociolinguistics
- LING2402 (L 24B) Structure of the English Language
- LING2501 (L 25A) Language, Gender & Sex

LEVEL III

- LING3201 (L 32A) Caribbean Dialectology
- LING3303 (L 33C) Discourse Analysis
- LING3304 (L 33D) The Language of Negotiation
- LING3399 (L 33I) Language Planning

MAJOR IN LINGUISTICS

A minimum number of 39 credits including the following:

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1401 LING1001 LING1002 FOUN1401/FOUN1001 FOUN1002 *Foreign language 2 Humanities non-major course 2 Free Elective	LING2001 LING2002 LING2301 LING2302 FOUN1201 FOUN1301 *4 Free Electives	LING3001 LING3002 LING3201 LING3202 LING3399 *4 Free Electives

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

- LING1401 (L 14A) Introduction to Language & Linguistics
- LING1001 (L 10A) Introduction to Phonetics & Phonology

LING1002 (L 10B) Introduction morphology and Syntax

LEVEL II

- LING2001 (L 20A) Phonology
- LING2002 (L 20B) Syntactic Theory
- LING2301 (L 23A) Sociology of Language
- LING2302 (L 23B) Sociolinguistics

LEVEL III

- LING3001 (L 30A) Advanced Phonology
- LING3002 (L 30B) Advanced Syntax
- LING3201 (L 32A) Caribbean Dialectology
- LING3202 (L 32B) Creole Linguistics
- LING3399 (L 331) Language Planning

SPECIAL IN LINGUISTICS

The special requires a minimum of 54 credits in Linguistics. Students must do all the required courses for the Linguistics Major (39 credits) in addition to 15 other credits in Linguistics between levels 2 and 3.

DOUBLE MAJOR IN LINGUISTICS & LANGUAGE EDUCATION

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1001	LING2001	LING3201
LING1002	LING2002	LING3202
LING1401	LING2101	LING3303
LITS1001	LING2301	
LITS1002	LING2302	EDTL3017
EDTL1020	LING2402	EDRS3019
EDPS1003		EDLA3106
EDTL1003	EDCU2013	EDLA31091
FOUN1401/FOUN1001	EDEC2021	
FOUN1002	EDLA2106	
*Foreign language	EDLA2103	
	EDCE2025	
	FOUN1201	
	FOUN1301	

LEVEL I

LING1001 (L10A) Introduction to Phonetics and Phonology
LING1002 (L10B) Introduction to Morphology and Syntax
LING1401 (L14A) Introduction to Language and Linguistics

LITS1001 (E10A) An Introduction to Poetry
LITS1002 (E10B) An Introduction to Prose

EDTL1020 (ED10T) Introduction to Teaching and Learning
EDPS1003 (ED10C) Psychological Issues in the Classroom
EDTL1003 (ED10U) Planning for Teaching

LEVEL II

LING2001 (L20A) Phonology
LING2002 (L20B) Syntax
LING2101 (L21A) Language Acquisition
LING2301 (L23A) Sociology of Language
LING2302 (L23B) Sociolinguistics
LING2402 (L24B) Structure of English

EDCU2013 (ED20M) Introduction to Curriculum Studies
EDEC2021 (ED20U) School Based Experience I
EDCE2025 (ED20Y) Introduction to Computer Technology
EDLA2106 (ED21F) The Language-Use Content of the Teaching of English
EDLA2103 (ED21C) The Teaching of Literature

LEVEL III

LING3201 (L32A) Caribbean Dialectology
LING3202 (L32B) Creole Linguistics
LING3303 (L33C) Discourse Analysis
EDLA31091 (ED311) Teaching the Structure of English
EDTL30179 (ED30Q) School Based Experience II
EDRS3019 (ED30S) Report
EDLA3106 (ED31F) Content and Pedagogy for CXC English A

SPECIAL IN LANGUAGE AND LINGUISTICS

A minimum of 60 credits in Linguistics and Foreign Language (French or Spanish) courses including the following:

LEVEL I

LING1401 (L14A) Introduction to Language and Linguistics

LING1402 (L14B)

Introduction to Phonology, Morphology
and Syntax

EITHER

SPANISH

SPAN1001 (S11A)

Spanish Language IA

SPAN1002 (S11B)

Spanish Language IB

SPAN1401 (S14A)

Introduction to Spanish Peninsular

SPAN1402 (S14B)

Introduction to Spanish America

OR

FRENCH

FREN1001 (F14A)

French Language 1A

FREN1002 (F14B)

French Language 1B

FREN1305 (F13E)

Introduction to French Literature and Film

FREN1304 (F13D)

Introduction to Caribbean and African Literatures in
French

LEVEL II

LING2001 (L 20A) Phonology

LING2002 (L 20B) Syntax

FRENCH

FREN2001 (F24A)

French Language II A

FREN2002 (F24B)

French Language II B

SPANISH

SPAN2501 (S25A)

Spanish Language II A

SPAN2502 (S25B)

Spanish Language II B

LEVEL III

LING3001 (L 30A) Advanced Phonology

LING3002 (L 30B) Advanced Syntax

FRENCH

FREN3001 (F34A) French Language III A

FREN3002 (F34B) French Language III B

SPANISH

SPAN3501 (S35A) Spanish Language III A

SPAN3502 (S35B) Spanish Language III B

PLUS

- (i) 12 credits in Foreign Language courses either in the same foreign language as above or another language across all three levels.
- (ii) **SIX** additional credits from the following structure of language courses:
- | | |
|-----------------|---------------------------------------------------------------|
| LING2402 (L24B) | Structure of English language |
| LING2801 (L28A) | Structure and Usage of French
Lexican Creole 1 |
| LING2802 (L28B) | Structure and Usage of French
Lexican Creole 2 |
| LING2807 (L28G) | Introduction to the Structure and Usage of
Jamaican Creole |
| LING2810 (L28J) | Structure and Usage of Jamaican Creole |
| LING2819 (L28S) | Structure and Usage of Caribbean Sign language |
| LING2820 (L28T) | Structure and Usage of Caribbean Sign language
2 |
| LING3201 (L32A) | Caribbean Dialectology |

MAJOR IN CARIBBEAN SIGN LANGUAGE INTERPRETING

LEVEL ONE	LEVEL TWO	LEVEL THREE
LING1401 LING1001 LING1002 FOUN1401/FOUN1001 FOUN1002 *Foreign language 2 Humanities non-major courses 2 Free Electives	LING2204 LING2301 LING2302 LING2810 LING2819 LING2820 LING2920 FOUN1201 FOUN1301 *Free Elective	LING3820 LING3909 *8 Free Electives

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

- | | |
|------------------|-------------------------------------------|
| LING1001 (L 10A) | Introduction to Phonetics and Linguistics |
| LING1002 (L 10B) | Introduction to Morphology and Syntax |
| LING1401 (L 14A) | Introduction to Language and Linguistics |

LEVEL II

LING2204 (L 22D)	Deaf Language and Culture
LING2301 (L 23A)	The Sociology of Language
LING2302 (L 23B)	Socio-linguistics
LING2810 (L 28J)	Introduction to the Structure and Usage of Jamaican Creole
LING2819 (L 28S)	Structure and Usage of Caribbean Sign Language 1
LING2820 (L 28T)	Structure and Usage of Caribbean Sign Language 2
LING2920 (L 29T)	Introduction to the Theory and Practise of Translation

LEVEL III

LING3819 (L 38T)	Advanced Caribbean Sign Language
LING3909 (L 39I)	The Profession of Interpreting

DIPLOMA IN CARIBBEAN SIGN LANGUAGE INTERPRETING

Students are required to complete minimum of 30 credits of which 6 must be at level I and the remaining 24 credits is done over levels II and III.

LEVEL I

LING1401 (L14A)	Introduction to Language and Linguistics
LING1402 (L14B)	Introduction to Language Structure

LEVEL II

LING2204 (L22D)	Deaf Language Culture
LING2810 (L28J)	Introduction to Structure and Usage of Jamaican Creole
LING2819 (L28S)	Structure and Usage of Caribbean Sign Language I
LING2820 (L28T)	Structure and Usage of Caribbean Sign language II
LING2920 (L29T)	Introduction to Theory and Practice of Translation

LEVEL III

LING3819 (L38S)	Advanced Caribbean Sign Language
LING3909 (L39I)	The Profession of Interpreting
LING3910 (L39J)	The Practice of Sign language Interpreting

Diploma in Public Service Interpreting

LING1401 (L14A)	Introduction to Language and Linguistics
LING1402 (L14B)	Introduction to language Structure
LING2810 (L28J)	Structure and Usage of Jamaican Creole
LING2811 (L28K)	Legal Terminology in Jamaican Creole
LING2920 (L29T)	Introduction to the Theory and Practice of Translation
LING3909 (L39I)	The Profession of Interpreting

Minor in Caribbean Sign Language Interpreting

The Minor in CSLI requires a minimum of 15 credits over Levels II and III. The Following are the compulsory courses:

LING2204 (L22D)	Deaf Language and Culture
LING2810 (L28J)	Introduction to Structure and Usage of Jamaican Creole
LING2819 (L28S)	Structure and Usage of Caribbean Sign Language I
LING2820 (L28T)	Structure and Usage of Caribbean Sign Language II
LING3819 (L38S)	Advanced Caribbean Sign Language

MINOR IN LINGUISTICS

MINORS are available in Linguistics for students willing to do a minimum of **15 CREDITS** in the discipline. A minor would require LING1401 (L 14A) and LING1402 (L 14B) and at least 15 other Linguistics credits over levels 2 and 3. The following are the options available:

1. **Interested in Language and Social Issues?**
 - LING2301 (L 23A) The Sociology of Language
 - LING2302 (L 23B) Socio-linguistics
 - LING2501 (L 25A) Language, Gender & Sex
 - LING3304 (L 33D) The Language of Negotiation
 - LING3399 (L 33I) Language Planning

2. **Interested in Language & Communication?**
 - LING2302 (L 23B) Introduction to Socio-linguistics
 - LING2402 (L 24B) Structure of the English Language
 - LING2501 (L 25A) Language, Gender & Sex
 - LING3303 (L 33C) Discourse Analysis
 - LING3304 (L 33D) The Language of Negotiation

2. **Interested in Language Structure?**
 - LING2001 (L 20A) Phonology
 - LING2002 (L 20B) Syntax
 - LING3001 (L 30A) Advanced Phonology
 - LING3002 (L 30B) Advanced Syntax
 - LING3201 (L 32A) Caribbean Dialectology

4. **Interested in Jamaican Language Public Service Interpreting?**
 - LING2810 (L 28J) Introduction to the Structure and

LING2811 (L 28K)	Usage of Jamaican Creole Legal Terminology in Jamaican Creole
LING2920 (L 29T)	Introduction to the Theory and Practice of Translation
LING3909 (L 39I)	The Profession of Interpreting
LING3912 (L 39J)	Interpreting in Legal Settings

MAJOR IN PHILOSOPHY

The discipline of philosophy provides an opportunity for the study of, and reflection on, issues of ultimate and general nature, which have exercised the minds of humanity throughout the ages. These issues relate to questions of ultimate meaning and human values which instil in human mind a sense of wonder leading to inquiry and perennial investigation of same, as they bear significance in their relation to the human condition and the nature of being in general.

To qualify for a MAJOR in Philosophy students must have a minimum of 36 credits in Philosophy, with 12 credits taken at each level.

LEVEL ONE	LEVEL TWO	LEVEL THREE
PHIL1001 PHIL1002 PHIL1003 One of: PHIL1006 GOV1001 THEO1404 THEO1405 AND FOUN1001/FOUN1401 FOUN1002 *Foreign language 2 non-major Humanities and Education courses Free elective	PHIL2002 PHIL2003 PHIL2006 And one of the following: PHIL2702 PHIL2001 PHIL2004 PHIL2005 PHIL2601 PHIL2602 PHIL2701 THEO2401 THEO2404 EDPH2017 EDPH2012 GT21B GT27B AND FOUN1201 FOUN1301	PHIL3601 PHIL3602 PHIL3099 And one of the following: PHIL3006 PH30IL12 PHIL3018 ED30K AND *5 Free Electives

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

- PHIL1003 (PH10C) Introduction to Philosophy
- PHIL1001 (PH10A) Introduction to Logic
- PHIL1002 (PH10B) Ethics and Applied Ethics

One course from the following:

- PHIL1006 (PH10F) The meaning of life and existence
- GOVT1001 (GT11B) Introduction to Political Philosophy
- THEO1404 (T 14D) History of Western Philosophy I
- THEO1405 (T 14E) History of Western Philosophy II

LEVEL II

- PHIL2002 (PH20B) Theory of Knowledge
- PHIL2003 (PH20C) Philosophy of the Mind
- PHIL2006 (PH20F) Metaphysics

Any ONE course from the following:

- PHIL2001 (PH20A) Paradox and Analysis
- PHIL2004 (PH20D) Philosophy of Science
- PHIL2005 (PH20E) Philosophy of Language
- PHIL2601 (PH26A) African Philosophy I
- PHIL2602 (PH26B) African Philosophy II
- PHIL2701 (PH27A) Philosophy in Literature
- PHIL2702 (PH27B) Introduction to Philosophy of Art
- EDPH2012 (ED20L) Philosophy, Human Nature and Educational Theory
- EDPH2017 (ED20Q) Understanding and the Curriculum
- GOVT2003 (GT21B) Theories of the State
- GOVT2050 (GT27B) Issues in Marxism
- THEO2401 (T 24A) Philosophy of Religion
- THEO2404 (T 24D) Hermeneutic Philosophy

LEVEL III

- PHIL3601 (PH36A) Recent Philosophy I
- PHIL3602 (PH36B) Recent Philosophy II
- PHIL3099 (PH300) Research in Philosophy: Perennial Issues and Great Thinkers in Philosophy I & II

Any ONE course from the following:

PHIL3006 (PH30F)	American Philosophy
PHIL3012 (PH30L)	Philosophy of Law
PHIL3018 (PH30R)	Philosophy of Religion
EDPH3011 (ED30K)	Moral and Political Issues in Educational Policy

SPECIAL IN PHILOSOPHY

The special requires a minimum of 54 credits in Philosophy. Students must do all the required courses for the Philosophy major in addition to 15 other credits in philosophy between levels 2 and 3.

MINOR IN PHILOSOPHY

Students who are interested in doing a minor in Philosophy are required to do the compulsory course PH10C and 15 other philosophy credits between levels 2 and 3.

LANGUAGE LINGUISTICS AND PHILOSOPHY COURSE LISTING

SEMESTER	OLD CODE	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
LINGUISTICS COURSES					
2	L10A	LING1001	Introduction to Phonetics and Phonology	3	None
2	L10B	LING1002	Introduction to Morphology and Syntax	3	None
1	L14A	LING1401	Introduction to Language and Linguistics	3	None
2	L14B	LING1402	Introduction to Language Structure	3	L14A
1	L20A	LING2001	Phonology	3	L14A
1	L20B	LING2002	Syntax	3	L14B or L10B
	L20D	LING2004	Syntax Theory	3	L20B
1	L21A	LING2101	Language Acquisition	3	L14A&L14B or L10A & L10B
2	L21B	LING2102	Language Learning and Teaching	3	L21A

	L22A	LING2201	African Language and Culture	3	None
1	L22D	LING2204	Deaf Language and Culture	3	None
1	L23A	LING2301	The Sociology of Language	3	L14A or L14B or L10B or L10B
1	L23B	LING2302	Sociolinguistics	3	L14A&L14B or L10A & L10B
1	L24B	LING2402	Structure of the English Language	3	L14B or L10B
1	L25A	L2501	Language, Gender and Sex	3	Any Level 1 Linguistics Course
2	L26B	LING2602	Caribbean Language: Sociohistorical Background	3	Any Level 1 Linguistics Course or H17C
1	L27A	LING2701	Applied Speech Production	3	L10A
1	L28A	LING2801	Structure and Usage of French Lexicon Creole I	3	None
2	L28B	LING2802	Structure and Usage of French Lexicon Creole II	3	L28A
Summer	L28G	LING2807	Introduction to Garifuna	3	None
2	L28J	LING2810	Introduction to Structure and Usage of Jamaican Creole	3	None

	L28K	LING2811	Legal Terminology in Jamaican Creole	3	L28J (Minimum Grade B)
1	L28S	LING2819	Structure and Usage of Caribbean Sign Language	3	None
2	L28T	LING2820	Structure and Usage of Caribbean Sign Language	3	L28S
	L29A	LING2901	Computational Linguistics	3	L20A & L20B
	L29T	LING2920	Introduction to the Theory and Practice of Translation	3	None
2	L30A	LING3001	Advanced Phonology	3	L20A
2	L30B	LING3002	Advanced Syntax	3	L20B
1	L32A	LING3201	Caribbean Dialectology	3	L14A & L14B or L10A & L10B & any two of the following: L20A, L20B, L32A, L32B.
2	L32B	LING3202	Creole Linguistics	3	L14A & L14B or L10A & L10B & any two of the following: L20A, L20B, L23A, L23B

Yearlong	L33I	LING0331	Language Planning	6	L14A & L14B or L10A & L10B and L23B
2	L33C	LING3303	Discourse Analysis	3	L23A & L23B or L33D
1	L33D	LING3304	The Language of Communication	3	L23A or L23B
	L37A	LING3701	Fields Methods in Linguistics	3	L20A, L20B & L23B
	L38S	LING3819	Advanced Caribbean Sign Language	3	L28S & L28T
2	L39I	LING3909	The Profession of Interpreting	3	None
	L39J	LING3910	The Practice of Sign Language Interpreting	3	L39I
	L39L	LING3912	Interpreting in Legal Settings	3	L39I
LANGUAGE COURSES					
2	LG20A	LING2001	Language and Ethics	3	FD10A/ FD14A & UC10B (With a minimum of B)
1 & 2	LG30A	LING3001	The Art of Public Speaking	3	FD10A / FD14A /UC10B

1 & 2	LG31A	LING3101	Business Communication: Principles and Practice	3	FD10A/ FD14A /UC10B
PHILOSOPHY COURSES					
2	PH10A	PHIL1001	Introduction to Logic	3	None
1 & 2	PH10B	PHIL1002	Ethics and Applied Ethics	3	None
1	PH10C	PHIL1003	Introduction to Philosophy	3	None
2	PH10D	PHIL1004	History of Philosophy	3	None
1	PH10F	PHIL1006	The Meaning of Life and Existence	3	None
1	PH20A	PHIL2001	Paradox Analysis	3	PH10A
1	PH20B	PHIL2002	Theory of Knowledge	3	Any level I Philosophy Course
1	PH20C	PHIL2003	Philosophy of Mind	3	None
2	PH20D	PHIL2004	Philosophy of Science	3	None

1	PH20E	PHIL2005	Philosophy of language	3	None
2	PH20F	PHIL2006	Metaphysics	3	Any level I Philosophy Course
1	PH26A	PHIL2601	African Philosophy I	3	None
2	PH26B	PHIL2602	African Philosophy II	3	Any level I Philosophy Course or PH26A
1	PH27A	PHIL2701	Philosophy in Literature	3	None
2	PH27B	PHIL2702	Introduction to Art	3	None
	PH29B	PHIL2902	Modern Philosophy	3	None
2	PH30F	PHIL3006	American Philosophy	3	None
1	PH30L	PHIL3012	Philosophy of Law	3	None
2	PH30R	PHIL3018	Philosophy of Religion	3	None
1	PH30Z	PHIL3026	Philosophy of Islamic Law	3	None

1	PH35J	PHIL3510	Philosophy of Sex and Love	3	None
1	PH36A	PHIL3601	Recent Philosophy I	3	None
2	PH36B	PHIL3602	Recent Philosophy II	3	Any level 1 Philosophy Course or PH36A
	PH38C	PHIL3803	20 th Century Continental Philosophy	3	None
1	PH39B	PHIL3902	19 th Century Continental Philosophy	3	None
Yearlong	PH300	PHIL3099	Research in Philosophy	6	PH10A, PH10B, PH10C, Ph20B, PH20C & PH20F

COURSE DESCRIPTIONS

LANGUAGE AND LINGUISTICS

LEVEL I

LING1001 INTRODUCTION TO PHONETICS AND PHONOLOGY

The first section of this course introduces Phonetics: the study of how the various organs of speech (tongue, lips, vocal chords, etc.), are used to produce sounds. It also familiarises students with the use of the symbols of the *International Phonetic Alphabet* to represent the sounds of language. The second section of this course introduces Phonology: the study of the ways in which sounds are grouped together into categories called *phonemes*. Students learn to identify *phonemes* in particular languages, and also discover how *phonemes* are combined in sequences to produce syllables and words.

LING1002 INTRODUCTION TO MORPHOLOGY AND SYNTAX

The first section of this course introduces **Morphology**: the study of *morphemes*, the smallest units which have meaning in language. Students learn how **morphemes** are combined through processes such as inflection, compounding and reduplication to form words. The second section of this course introduces **Syntax**: the study of the rules by which words are combined to form phrases and ultimately sentences. Students learn to apply tests such as replacement and movement, in order to determine the structure of sentences.

LING1401 INTRODUCTION TO LANGUAGE AND LINGUISTICS

This introductory course will have students examine questions such as "what is language?" and "what is human communication?" A glimpse into sentence structure from the linguists' viewpoint will give a new perspective on ideas learnt in school about grammar. A study of the relationships between language and society will open students' eyes to variation in language. The identification of areas of the brain controlling various functions of speech will provide an explanation of some the ways in which individuals can suffer language deficiencies.

LING 1402 INTRODUCTION TO LANGUAGE STRUCTURE

This course provides an introduction to the science of language structure and will help students see that variation in human language is limited, despite differences between languages. It considers how the organs of speech (tongue, lips, vocal chords) are used to produce sounds and how individual

languages use sounds to differentiate words. Students also learn how words can be separated into smaller parts called morphemes (stems, affixes, etc) and how morphemes are combined through processes of inflection, compounding, reduplication etc. to form words. Finally, the course introduces the rules by which words are combined in languages to produce phrases and sentences.

LEVEL II

LING2001 PHONOLOGY

This course, building on the basic concepts introduced in LING1001 (L10A) focuses on theories which seek to account for the phonological systems of human language. It explores the phonological structures of languages, using a Generative approach to analysis. It also examines the phonological processes that are found in languages, such as those which produce differences between careful and casual speech.

LING2002 SYNTAX

This course uses a Generative Grammar framework to take you through many of the fundamental concepts in syntax. These pertain to the principles which underlie syntactic structure and the models which explain structural relations. Concepts such as constituency, phrase structure rules, X-bar theory, binding and theta theory will be explored. You will build on the basic concepts introduced in *LING1002 (L10B)*, and see more clearly how it is possible to develop general principles applicable to any language in the analysis of its structure

LING2001 SEMANTIC THEORY

This course examines the field of semantics, the study of meaning in natural languages. It provides an introduction to the theories of meaning and basic concepts such as sense and references, meaning relations including polysemy and hyponymy, the relationship between meaning, structure and semantics versus pragmatics.

LING2101 LANGUAGE ACQUISITION

This course explores the research on the processes by which children acquire their first languages naturally. It also investigates the ways in which children are able to acquire communicative competence despite the errors and deficiencies which can be noted in the language they hear around them as they are acquiring it. It also deals with issues related to second language acquisition and the neurolinguistic aspects of language acquisition.

LING2102**LANGUAGE LEARNING AND TEACHING**

This course explores approaches to the learning and teaching of second and foreign languages across the world, with special emphasis on the sociolinguistic context of the Caribbean. It also discusses developments in Applied Linguistics and their applicability to language teaching and testing in the Caribbean context.

LING2204**DEAF LANGUAGE AND CULTURE**

Many persons assume that the social norms of the Deaf are the same as those of the hearing. As this is not so, students need to be aware of and be able to appreciate the cultural differences that exist. This course explores the cultural experiences and perspectives among persons who are Deaf. In addition, the course provides an overview of issues related to members of the Deaf community.

LING2301**THE SOCIOLOGY OF LANGUAGE**

This course covers the full range of types of language situations, for example, bilingual, multilingual, diglossic, Creole continuum, etc. It also looks at the range of functions that particular languages can perform in a speech community, for example, official, standard, private, public, etc. It examines, as well, surveys of language attitudes. The entire course is supported by references to case studies from language situations around the world.

LING2302**SOCIOLINGUISTICS**

The course defines sociolinguistics then focuses on developing in students an objective understanding of the links which speakers make between language and social groupings. The course is fundamentally an exploration of the ways language can be studied as a social phenomenon. The course will cover, for example, the connection between specific language features in speech communities, such as the pronunciation of 'r', and the social background of the speaker who uses the feature. Other topics to be discussed include: sociological and social psychological explanations for language use, language change, gender and language use, language ideology. The course will also deal with communicative competence, notably the cultural rules governing language interaction. This course has a strong Caribbean focus.

LING2402**STRUCTURE OF THE ENGLISH LANGUAGE**

This course uses basic grammatical concepts and terminology to look at different approaches to understanding the structure of English, namely, traditional versus structuralist versus transformational / generative. It investigates concepts of standardness and correctness, and aims at giving students a solid understanding of English sentence structure.

LING2501**LANGUAGE, GENDER AND SEX**

The course focuses on the relationship between sex as a biological category, gender as a social phenomenon and language, as it investigates the application, to the Caribbean, of some of the theoretical frameworks through which this relationship has been studied. Also discussed are the ways in which children in various cultures acquire gendered language. The course examines linguistic gender in a number of unrelated languages, including Caribbean Creoles, and issues relating to sexism in language. Actual conversations on radio are recorded and transcribed for analysis. This course has a strong Caribbean focus.

LING2602**CARIBBEAN LANGUAGE:
SOCIOHISTORICAL BACKGROUND**

This course is an attractive offering for students of History and those in Linguistics who have a historical interest. This course takes the student on a journey through the colonial development of the region, with emphasis on language use, Creole genesis, colonial language policy and language death. The course makes the connection between migration to and within the region, notably those resulting from the historical presence of the indigenous people as well as people from Europe, Africa AND Asia. The student will be able to trace the path that has led to the present Caribbean linguistic diversity.

LING2701**APPLIED SPEECH PRODUCTION**

This course investigates the language geography of the Caribbean in terms of speech forms and accents. It looks at speech production inclusive of elocution and accent production.

LING2810**INTRODUCTION TO THE STRUCTURE AND
USAGE OF JAMAICAN CREOLE**

This course exposes students to a living Caribbean language. It gives insight to the linguistic structure and usage of Jamaican Creole, helping students to see it as a language in its own right. Orthography, literature and lexicon are some of the areas that are covered. Distinctions between English and Jamaican Creole will also be highlighted.

LING2819**STRUCTURE AND USAGE OF CARIBBEAN
SIGN LANGUAGE 1**

Every Caribbean territory has a Deaf community, which has a vernacular language. These languages represent important linguistic minorities in the Caribbean. However, their structures have never been formally taught. As a result, there is a strong demand amongst educators of the deaf for more information on these sign languages as linguistic systems. This course is aimed at exposing students to the structure of a Caribbean Sign Language as a linguistic system and will introduce them to communication in a visual-gestural mode. As an exemplification of this mode, students will be given instruction and practice

sentences in a Caribbean sign language to develop basic communicative skills in that language and to gain exposure to the local Deaf culture.

**LING2811 LEGAL TERMINOLOGY IN JAMAICAN
 CREOLE**

The background to any preparation of Jamaican Language interpreters for the legal system requires familiarity with the appropriate technical language terminology in Jamaican creole. It is this need which the course seeks to fulfil.

**LING2920 STRUCTURE AND USAGE OF CARIBBEAN
 SIGN LANGUAGE II**

This course is aimed at enhancing the receptive and expressive sign language skills of students. It will also introduce them to more advanced aspects of the cherology, morphology and syntax, particularly nonmanual behaviours and classifiers of a Caribbean sign language. The students will learn how to express abstract concepts in the sign language.

LING2901 COMPUTATIONAL LINGUISTICS

This is an exciting course that answers the question, what is computational linguistics, and explores the objectives of and reasons for research in the area. It introduces students to the difficulties and limitations of a computational approach to linguistic problems. It also addresses computational procedures and programming languages, from the perspective of the linguist. The highpoint of the course is the application of computational techniques to a problem in linguistics.

**LING2920 INTRODUCTION TO THE THEORY AND
 PRACTICE OF TRANSLATION**

This course presents the fundamental theories of translation as outlined by the various schools of thought on the subject. In seeking to broaden the knowledge base of the student of linguistics and foreign languages, it highlights that translation is far more than simply changing words in one language to words in another language. Students need to be aware of this in order to effectively produce a new text which contains the meanings contained in the original text.

LING2899 FRENCH-LEXICON CREOLE

This course is designed both as a foreign language course and as one in the structure of the language. Students will be trained in oral and written expression and comprehension, as well as receiving instruction in the structure of the language. Students will be exposed to a wide range of French-lexicon Creole texts both written and oral, including the lyrics of popular music. Problems of orthography, standardisation and instrumentalism will be discussed, and a

deliberate effort made to provide students with exposure to the major dialects of French-lexicon Creole spoken in the Caribbean.

LEVEL III

LING3001 ADVANCED PHONOLOGY

This course is aimed at Linguistics majors and other students interested in coming to grips with the theoretical details of the inner workings of the phonological systems of human languages. It covers their representation of segments and auto segments, phonological rule types, the representation of the syllable, metrical phonology, the interaction of phonology with morphology and syntax and markedness issues.

LING3002 ADVANCED SYNTAX

This course is primarily for Linguistics majors, and progresses seamlessly from work covered in L20B. Using a Transformational Generative model, you will learn how it is that syntactic theory accounts for the generation of certain utterances which X-bar theory is not able to generate. Specifically, you are introduced to a number of transformations, including head-to-head movement & phrasal movement, and crucially, to the restrictions on that movement. This is presented as a fairly complete and simple system, laying the theoretical foundation for further explorations.

LING3201 CARIBBEAN DIALECTOLOGY

This course takes an in-depth look at the socio-historical background of Caribbean languages and dialects: indigenous languages of the Caribbean, the languages which were brought into the region under colonialism (European, African, and Asian languages) and languages which arose in the plantations and maroon societies (Creole languages). It further considers the extent of our knowledge of the grammars of these languages, in particular of aspects which are specific to the Caribbean.

LING3202 CREOLE LINGUISTICS

This course begins by dealing with the validity of the term 'Creole' and by looking at the world-wide distribution of Creole languages. It aims to familiarize students with the history of the field of Creole Studies beginning in the 19th century and with the debates on Creole typology and Creole genesis that have dominated the field, and to engage them in a critical evaluation of the positions held by different sides in these debates. It goes on to look at derealisation in the context of theories of language change and language acquisition.

LING3303 DISCOURSE ANALYSIS

This course, one of the compulsory courses for the major in Language Communication and Society, introduces students to Discourse Analysis with a focus on conflict talk, both around the world and in Jamaican and Caribbean contexts. It explores theoretical approaches to the analysis of spoken discourse, with reference to the inferential, interactional and code approaches, which students are required to apply to the analysis of their real – life recorded data. It also examines conversational strategies in negotiating conflict. A key aspect of the course involves students collecting, transcribing and encoding spoken discourse.

LING3304 THE LANGUAGE OF NEGOTIATION

This course, a compulsory course for the major in Language Communication and Society, is one which focuses on the practical aspects of language use in negotiation. It examines the communication processes involved in negotiation and covers both the basic principles and the practice of negotiation. It analyses language use in negotiation through role play and simulation and uses these to examine models and methods of negotiation; persuasive strategies; negotiator characteristics and styles; power and gender issues and social and cultural issues in negotiation

LING3399 LANGUAGE PLANNING

This course analyses the link between language and national identity, and also deals with the role of language in official communication networks. Against this background, it analyses the various kinds of efforts made to plan language and looks at language planning in Caribbean Creole speech communities and current developments in language policy in these societies.

NB. This course may be taken as an alternative to HUMN3099 (AR3X0).

LING3909 THE PROFESSION OF INTERPRETING

This course introduces students to the field of interpreting and to the role of an interpreter. It defines the communication process, client(s) and situational assessments. The profession of an interpreter, interpreter role and ethics, the process of interpreting, settings and assignments are also examined.

LING2807 INTRODUCTION TO GARIFUNA

This is another in a series of courses offering students exposure to a living Caribbean language. This is an introduction to one of the few Arawakan languages still spoken in the Caribbean; Garifuna is spoken by the Garinagu or "**Black Caribs**" of Belize. The course gives students the ability to engage in conversational use of the language while exposing them to the structure of the language, including its similarities to other Arawakan languages. This takes place in a context where the

student learns to appreciate the sociocultural norms associated with an indigenous Caribbean language.

LING3701 FIELD METHODS IN LINGUISTICS

This semester long course introduces the student to basic research methods in linguistics. Equipped with this knowledge, students are required to design their own programme of field research and sent into the field, under supervision, to collect language data from informants. They are required to transcribe portions of this data and provide some preliminary analysis.

LANGUAGE

LANG2001 LANGUAGE AND ETHICS

Ethical issues are inherent in writing and speaking, which can influence others either positively or negatively. This course introduces students to the ethical considerations which affect language use. It provides a definition of ethics and an overview of theories of ethics, including personal and public ethics and issues of ownership such as plagiarism and copyright, as these relate to writing and research. Ethical and unethical arguments are also examined and restructured. Ethical considerations in the language of national and international politics and communication across cultures are also addressed.

LANG3001 THE ART OF PUBLIC SPEAKING

The purpose of this course is to provide students with skills in the preparation of oral presentations with an emphasis on the delivery – that is, the choice and use of appropriate language, the proper use of the voice (including elocution, pronunciation, and voice projection) and the employment of visual aids. Students will make frequent presentations, using a variety of discourses, which demonstrate their ability to think critically, to operate within different contexts, to be sensitive to their audience, and to take into consideration ethical concerns when preparing and delivering speeches.

LANG3101 BUSINESS COMMUNICATION: PRINCIPLES AND PRACTICE

This course is designed to promote students' understanding and appreciation of the principles, processes and products of business communication; and to develop students' skills in transnational, informational and persuasive correspondence in a variety of business applications.

PHILOSOPHY

LEVEL I

PHIL1001 INTRODUCTION TO LOGIC

An introduction to essential principles of reasoning and critical thinking designed to introduce students to the analysis of concepts, to enhance their ability to evaluate various forms of reasoning and to examine critical beliefs, conventions and theories, and to develop sound arguments - good arguments, fair argumentation, and validity. Topics to include fundamentals of logic and analysis, definition, uses of language, conceptual analysis, logical fallacies, deduction and induction, analytic and synthetic propositions, scientific method and explanation, distinctions.

PHIL1002 ETHICS AND APPLIED ETHICS

This course introduces students to the theories of the nature and justification of ethical concepts and the decision procedures. Issues include the relation between motivation and moral justification. Is morality objective, relative or absolute? Is moral knowledge possible? What is the relation between morality and legality? What is the relation between morality and religion? What is the relation between morality and education? What is the relation between morality and sociology? What is the relation between morality and politics? Ethical anthropology. Law and conscience. The course also critically outlines some of the major theories of moral goodness and right action and their relationship with duty. Issue in applied ethics are explored, in a view to introduce students to burning contemporary moral issues.

PHIL1003 INTRODUCTION TO PHILOSOPHY

This course introduces students with no prior knowledge of philosophy to the perennial issues in philosophy which arise out of the search for truth and meaning in life: good and evil, appearance and reality, the rational grounds for belief in God, scepticism and knowledge, social justice. We attempt to examine also basic issues of human existence such as conceptions of human nature, meaning of life, freedom, death and afterlife. The course emphasizes critical thinking and the value of understanding through the use of reasoning and reasoned argumentation.

PHIL1006 THE MEANING OF LIFE AND EXISTENCE

The course will be devoted to reflection on the following issues:

1. **Human Nature, Morality and Society:** Critical and Philosophical reflection on varieties of conceptions of human nature, the good life, the rational foundation for morality, the relation of individual to state; authority, liberty and justice.
2. **Life, death and existence:** Careful discussion of questions concerning the meaning of life and death, examination of concepts and ideas of human existence historically and analytically from various traditions.
3. **Purpose of life and conditions for its fulfilment:** The raising and exploration of answers to such questions as: What is the best sort of life? Is there one type of life that is best for everyone? Is democracy the best arrangement for state management? Are humans ever truly free?
4. **Political, social and other arrangements conducive to good life:** An

examination of questions about the political and social arrangements of our lives, and questions about blame and responsibility that require us to think about the meaning of human freedom. We explore freedom and responsibility, to enable students to be able to ask questions about the possibility of knowledge, the rationality of religious belief, and the nature of the self. Our discussion includes non-Western and feminist philosophical perspectives.

Language, symbolism and mythologies and life: An exploration of the place of language, symbolisms and mythologies in human existence with the hope of generating critical philosophical reflection on the part of students on the various dimensions of relationships – staff/student, lecturer/student, seller/buyer, client/provider, parent/child, husband/wife, etc and we undertake an examination of the role of norms, rules, laws, respect, love, affection, hatred, greed, creativity, destruction and force in human existence. They should be able to answer such questions as: Why be moral? And whose interest is being served by my being moral? Why continue to live? Etcetera.

LEVEL II

PHIL2001 PARADOX AND ANALYSIS

This is entirely a problem-oriented course. We will consider a series of paradoxes, some of which are interrelated, some of which originate in the last couple of decades and some of which are of longer history - dating back to the Pre-Socratics. This approach will not only allow us to study a wide range of issues in such areas as Philosophy of Mind, Epistemology and Ethics, but more importantly, it will lead to an understanding of different contemporary analytic techniques for tackling philosophical problems which challenge our attempts to understand the world.

Prerequisite: One Level I Philosophy Course

PHIL2002 THEORY OF KNOWLEDGE

This course is problem-oriented, and critically examines contemporary answers to questions which include: "What is knowledge?", "What are the limitations of knowledge?", "What is belief?". The course also examines the status and extent of our knowledge of the world, of ourselves, and other people. Problems about the nature of knowledge, the justification of claims of knowledge, the relationship of knowledge to belief and truth, perception, and the viability of scepticism will be discussed.

PHIL2003 PHILOSOPHY OF MIND

An examination of major philosophic theories of the human mind. The traditional dualistic theory that the mind and body are distinctly different will be contrasted with contemporary logical behaviourism and with the modern materialist's theory that the mental can be explained in terms of brain states and brain functions. How are thoughts and sensations related to neurological processes? Could mental states be identical to brain states? What is animal intelligence? Is artificial

intelligence? What is the place of holography in the understanding of mind?

PHIL2004 PHILOSOPHY OF SCIENCE

An introduction to the nature, extent and significance of scientific knowledge. Problems about the nature of scientific theories and models, scientific explanation and prediction, scientific growth, and issues about the relationship between science, religion and morality will be discussed. Various versions of realism in philosophy of science will be discussed. The nature of truth in science and justification in science will be discussed. Is science metaphysics? How the world is - what does this mean? Is science a product of interest or is science universal? "Open and Closed" predicaments and the Intellectualist Thesis will be discussed. What is scientism? Other issues to be explored include nuclear homicide, holography, fanaticism, Fascism, procreation choices, religiosity, skepticism, space studies, identity issues, post-modernism, post-structuralism, etc.

PHIL2005 PHILOSOPHY OF LANGUAGE

This course provides the forum for the exploration of the issues at the borders of language, logic, communication, intention, representation, predication and understanding. It explores the intersection that these create for reality in our determination of reality, meaning, science, universals, particulars and truth. What is the relation between thought and language? What is the relation between language and the world? What is linguistic meaning and how does it differ from other kinds of meaning? Does linguistic meaning determine other types of meaning? Why does language matter in philosophy and in intellectual discourse? How does language colour our perception, understanding and representation of reality? Why does one speak one language and not another? Why is understanding of another language never total? What is Indeterminacy Thesis? How does it affect translation and transliteration? These issues will be discussed in the light of the ideas of Frege, Russell, Quine, Grice, Davidson, Chomsky, Wittgenstein, Moore, Sodipo, Hallen and Wiredu

PHIL2006 METAPHYSICS

This course examines critically the definition, nature, subject matter of metaphysics and truth in metaphysics. It surveys the principal types of theories of reality that have been produced in western philosophy, eg. materialism, idealism, dualism, monism, atomism, and investigates major problems and concepts in metaphysics, eg. time, space, substance, essence, free will and determinism causality, the nature of the self and the problem of universals. Discusses also the ancient and modern views on the material constitution of bodies, organisms, and persons, distinction between properties and substances, artefacts and natural things, and the mind-body problems.

PHIL2601 AFRICAN PHILOSOPHY I

This course explores in-depth the African foundation of Greek philosophy. It explores the nature of philosophical thought in pre-classical and classical worlds as found in Asia Minor and Africa. It discusses issues in such areas of philosophy as

epistemology, metaphysics, axiology, logic, political philosophy and philosophies of religion from traditional and contemporary African philosophical perspectives. Critical attention will be paid to issues of analysis in philosophy and other forms of philosophical methods.

PHIL2602 AFRICAN PHILOSOPHY II

This course explores the following philosophical and meta-philosophical issues that have pervaded contemporary African philosophical terrain. These are: the ontological question in African philosophy and tradition of thinking, peculiarities of philosophy in "oral" societies, the relation between myth, legend, history and religion in philosophy, the natural order of things, phases of discourse. Bantu philosophy and Intellectualist Thesis.

PHIL2701 PHILOSOPHY IN LITERATURE

Works of literature are sometimes representations of philosophical problems as lived experience and as such provide opportunities for the discussion of philosophy and life. This course is an examination of a number of central philosophical issues as they are reflected in literary works. Among the issues to be examined are the following: the question of God and the problem of evil; determinism, free will and fatalism; freedom and man's search for identity; the meaning of life; and the obligation to obey the law.

PHIL2702 INTRODUCTION TO PHILOSOPHY OF ART

Civilizations document their existence in three broad ways: their deeds, their works and their art. Is their art the most trust-worthy account of their achievements? Why is art important to civilizations? What importance has art to life to warrant the expenditure of so much energy in production and appreciation? What creates artistic intelligibility? Why is intelligibility not universal? This course is devoted to an examination of the philosophical issues in art. Questions to be addressed include the following: What is art? Is aesthetic experience different from other kinds of experience? How do we know that a work of art is good? Should art be judged on moral grounds? What is the value of art? The runway - models, fashion shows, pageants, designs. The course aims at deepening the understanding of the arts and increasing appreciation of the role they play in society.

PHIL2902 MODERN PHILOSOPHY

Contemporary philosophy is very much indebted to what are referred to as the **moderns** namely several 17th and 18th century philosophers. Although the moderns were not isolated thinkers and their works were everywhere influenced by the thoughts of their predecessors and contemporaries, it is not extravagant to credit them with initiating modern philosophy. This course is aimed to study in part one what has become known as the school of *rationalism* in which three philosophers stand out: namely, Descartes, Spinoza and Leibniz. The course covers a selection of subjects from their works with an emphasis on their metaphysical and

epistemological aspects. In the second part of the course, we will study the school of *empiricism*, and Kant's philosophy as a reaction to both rationalism and empiricism. Among the empiricists the works of three figures loom large: Locke, Berkeley and Hume. Again the course is concerned mainly with epistemological and metaphysical aspects of empiricist and Kantian philosophy.

LEVEL III

PHIL3006 AMERICAN PHILOSOPHY

The course will be devoted to reflections on the following issues:

1. The beginning and origins of American philosophy within the context of Puritanism
2. American intellectual attempts to deal with revolution
3. American intellectual attempts to deal with slavery
4. Transcendentalism in American philosophy
5. Pragmatism as American contribution to philosophy
6. African-American contributions to philosophy
7. The American way – opportunity, progress and individualism

PHIL3012 PHILOSOPHY OF LAW

This course provides a systematic consideration of the fundamental issues in the conception and practice of law, origin of law, laws, commands and orders, sovereignty and subject, legitimacy and autonomy, laws, ethics and justice, democracy and the law, gender and the law, discrimination and reverse discrimination, war and laws, sanctity of life and law - suicide, capital punishment, cloning, organ transplantation, etc., conscience and the law. It provides a forum for the discussion of such perennial themes in legal theory as the nature and function of law, the relation of law to morality, the function of rules in legal reasoning, and the connection between law and social policy. We look at philosophical issues in crime, civil rights, punishment, and the legislation of morality. International laws - perspectives and problems.

PHIL3018 PHILOSOPHY OF RELIGION

The purpose of this course is to enable students to critically examine about human ability to explore, understand and effectively communicate knowledge of the supernatural domain. Thus we explore efforts to explain the existence of God and God's relationship to the world. What, if anything, do the efforts prove? Could they be valid? What justification, if any, can or needs to be provided for them? The course is concerned primarily with the claims of many world religions (Christianity, Judaism and Islam), and with the central claim of those religions, that there is a God. God is said to be omnipresent, omnipotent, omniscient, perfectly good, a source of moral obligation and so on. But what does it mean to say that God has these properties, and are they consistent with each other? Could God change the past, or choose to do evil? Does it make sense to say that God is outside time? Students will have the opportunity to study arguments for the existence of God - for example, the teleological argument from the fact that the Universe is governed by

scientific laws, and the argument from people's religious experiences. Other issues are whether the fact of pain and suffering counts strongly, or even conclusively, against the existence of God, whether there could be evidence for miracles, whether it could be shown that prayer "works", whether there could be life after death, and what philosophical problems are raised by the existence of different religions. Does it make sense to say that the life and death of Jesus atoned for the sins of the world, and could one know this? Is determinism a meaningful article of faith? What about life after death? Is there any possibility of a judgment day? Among the major philosophers whose contributions to the philosophy of religion you will need to study are Aquinas, Hume, Nietzsche, Camus, Sartre, Kierkegaard and Kant. We discuss ideas of God from other non-Western traditions. Does the Western tradition constrict the existence of God? What is the purpose of war in religion? Whose wars are these? Why does God need Satan? How do other traditions deal with binary of opposites? Students will be allowed to freely reflect on religion as an institution, as theology and as relationship.

PHIL3601 RECENT PHILOSOPHY I

This course introduces students to the various philosophical theories, themes and perspectives of the 20th Century. These are existentialism, phenomenology, Marxism, utilitarianism, analytic philosophy, pragmatism, nihilism, pacifism, intuitionism, linguistic philosophy, positivism and phenomenism. The course will attempt to underscore the multifaceted nature of the philosophical perspectives of the twentieth century.

PHIL3602 RECENT PHILOSOPHY II

This course introduces students to the major issues which have arisen within contemporary philosophical debate toward the closing decades of the 20th Century. The course will present a survey of the major debates and attendant movements such as rationality, objectivity, universalism, ecosophy, racism, racialism, multiculturalism, liberalism, ethnicity, ethnocentrism, feminism, gender philosophy, and patriarchalism. The contributions of contemporary philosophical traditions of non-Western cultures to the formulation of issues and debates in recent philosophy will be seriously discussed.

PHIL3099 RESEARCH IN PHILOSOPHY

This course provides

1. Introduction to research in Philosophy
2. Reading Classical and Non-classical works in Philosophy
3. Understanding the background to the works of each author
4. Detailed reading of the works of a major philosopher, such as Socrates, Plato, Aristotle, Hume, Russell, Kant, Marx, Husserl, Heidegger, Sartre, Merleau-Ponty, Ricoeur, Gadamer, Wittgenstein, Whitehead, McTaggart, Ryle, Austine, Ayer, Quine, Davidson, Nagel, Strawson, Dummett, Putnam, Kripke, Rorty,

Augustine, Amo, Bodunrin, Sodipo, Du Bois, Garvey, Oruka, Hountondji, C.L.R. James, Woredu, Van Sertima, Diop, Mazrui, etc.

5. Writing an Essay under supervision of the Lecturer for the Course as the culmination of the work in the research course.

DEPARTMENT OF LIBRARY & INFORMATION STUDIES

Address: 14 Ring Road Mona, Kingston 7
Tel: (876) 927-2944 Ext. 2322 Fax : (876) 970-4903
Email: dlistadmin@uwimona.edu.jm
Website: www.mona.uwi.edu/dlis/index.htm

Head of Department Prof. Fay Durrant, ALA, BA, Dip. LS UWI;
MLS (Rutgers), PhD (Toronto)
dlist2001@hotmail.com

Administrative Assistant Ms. Angella Wilson-Cornwall
Angella.wilsoncornwall@uwimona.edu.jm

MAJOR IN LIBRARY AND INFORMATION STUDIES

Admission to this programme may be subject to interview by the Head of Department. The programme consists of a total of ninety-three (93) credits and students must complete a minimum of 48 credits in Library and Information Studies with the remaining 45 credits coming from University Courses and other Faculty courses.

The programme consists of two components:

(1) Satisfactory completion of ninety (90) credits earned from 30 regular courses at least fifteen (15) of which should come from Library and Information Studies.

(2) An additional three (3) credits earned from (6) six weeks compulsory field work, usually undertaken during the summer immediately after completing at least 7 courses in Library & Information Studies. Students are usually placed in designated libraries/information centres under the supervision of information professionals. The award of the degree will only be made after satisfactory completion of this component.

LEVEL ONE	LEVEL TWO	LEVEL THREE
LIBS1001 LIBS1002 LIBS1201 LIBS1202 LIBS1501 FOUN1401/FOUN1001 FOUN1002 *Foreign language 2 Humanities non-major courses	LIBS2101 LIBS2102 LIBS2201 LIBS2301 LIBS2501 LIBS2701 **LIBS2801 FOUN1201 FOUN1301 *2 Free Electives	LIBS3206 or LIBS3207 and LIBS3003 or LIBS3004 or LIBS3005 and Two from the following: LIBS3501 LIBS3602 LIBS3701 LIBS3801 LIBS3901 AND *6 Free Electives

*Compulsory: One 3 credit non-major humanities course at level II or III.

** LS28A is an internship course which should be done during the summer after completing semester two of year two. Registration for this course is done in the semester one year three.

LEVEL I

Semester One

LIBS1001 (LS10A) Information and Society
 LIBS1201 (LS12A) Management of Information Systems LIBS1501 (LS15A)
 Computer Literacy for Information
 Specialists

Semester Two

LIBS1002 (LS10B) Information Organization &
 Dissemination

LIBS1202 (LS12B) Management of Information
Systems II

NB. LS15A can be done either in Semester I or Semester II

LEVEL II

Semester One

LIBS2101 (LS21A) Cataloguing and Classification I
LIBS2201 (LS22A) Information Resources, Their Communication
and Conservation
LIBS2701 (LS27A) Audiovisual Information Work I

Semester Two

LIBS2102 (LS21B) Cataloguing and Classification I
LIBS2301 (LS23A) Research Methodology for Information
Specialists
LIBS2501 (LS25A) Automation in Information Work I

Summer

LIBS2801 (LS28A) Internship in Library and
Information Studies

LEVEL III

SEMESTERS I & II

One of the following:

LIBS3206 (LS32F) Information Resources in Selected Environments
LIBS3207 (LS32G) Literature for Children and Young Adults

AND one of the following:

LIBS3003 (LS30C) Public Library Services
LIBS3004 (LS30D) School Libraries & Learning Resource Centres
LIBS3005 (LS30E) Management of Libraries in Selected Environments

Any TWO of the following

LIBS3501 (LS35A) Automation in Information Work II
LIBS3602 (LS36B) Information Literacy: Concept and Process
LIBS3701 (LS37A) Audiovisual Information Work II
LIBS3901 (LS38A) Records Management: Principles and Practice
LIBS3901 (LS39A) Access to Information in the Caribbean

Any other elective approved and offered from time to time.

Not all electives might be offered in any one designated semester as this will depend on the availability of staff and the number of students wishing to take any particular course.

Library and Information Studies Course Listing

SEMESTER	OLD CODE	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE
1	LS10A	LIBS1001	Information and Society	3	None
2	LS10B	LIBS1002	Information Organization and Dissemination	3	LS10A
1	LS12A	LIBS1201	Management and Information Systems I	3	None
2	LS12B	LIBS1202	Management of Information Systems II	3	LS12A
1	LS15A	LIBS1501	Computer Literacy and Information Specialist	3	None
1	LS21A	LIBS2101	Cataloguing and Classification I	3	None
2	LS21B	LIBS2102	Cataloguing and Classification II	3	LS21A
1	LS22A	LIBS2201	Information Resources, Their Communication and Conservation	3	LS10A & LS10B
2	LS23A	LISBS2301	Research Methodology for Information Specialist	3	LS10A & LS10B
2	LS25A	LISB2301	Automation in Information Work I	3	LS10B & LS15A
1	LS27A	LIBS2701	Audiovisual Information Work I	3	LS10A & LS10B

2	LS28A	LIBS2801	Internship in Library and Information Studies	3	Completion of a minimum of 7 Library & Information courses
1	LS30C	LIBS3003	Public Library Services	3	LS12A & L12B
1	LS30D	LIBS3004	School Libraries and Learning Resource Centres	3	LS12A & LS12B
2	LS30E	LIBS3005	Management of Libraries in Selected Environments	3	LS12A & LS12B
1	LS32F	LIBS3206	Information Resources in Selected Environments	3	LS22A
1	LS32G	LIBS3207	Literature for Children and Young Adults	3	None
1	LS35A	LIBS3501	Automaton in Information Work II	3	LS25A
2	LS36B	LIBS3602	Information Literacy: Concept and Process	3	LS30D
2	LS37A	LIBS3701	Audiovisual Information Work II	3	LS27A

2	LS38A	LIBS3801	Records Management: Principles and Practice	3	Fulfilment of Requirements for Level III courses or special permission from instructor
1	LS39A	LIBS3901	Access to Information in the Caribbean	3	LS23A or Special Permission

COURSE DESCRIPTIONS

LEVEL I

LIBS1001 INFORMATION AND SOCIETY

This course is designed to provide an understanding of information as a social phenomenon, the historical foundation of its organizations and theoretical bases of its manifestation and use. It also covers the role of agencies, industries and services that create, process, store and distribute information and individuals and organization and use of information.

LIBS1002 INFORMATION ORGANIZATION AND DISSEMINATION

This course is designed to provide an understanding of the theories and practices concerned with mobilizing and disseminating information, the systems that support this work and the role and function of the information specialist. Included are an introduction to the basic techniques and procedures in place to provide for the utilization of information.

LIBS1201 MANAGEMENT OF INFORMATION SYSTEMS I

This course introduces students to the basic principles which must be used in the management of information units.

LIBS1202 MANAGEMENT OF INFORMATION SYSTEMS II

This course is designed to provide practical application of management principles to information units. Special attention will be given to specific management problems in the context of the socio-historical background of the Caribbean area.

LIBS1501 COMPUTER LITERACY FOR INFORMATION SPECIALISTS

This course provides an introduction to the basic concepts and techniques of operating computer systems. It allows a student to create a foundation upon which to build the study of automation in the information environment. Hardware and software management, data representation and processing as well as the basics of telecommunications are included. Because what is involved is a human service delivery system, special attention is paid to the impact of computers on society.

LEVEL II

LIBS2101 CATALOGUING AND CLASSIFICATION I

This is part one of a Cataloguing and Classification course which is compulsory for all library and information studies students. Both parts of the course provide students with the knowledge and skills for organizing information in libraries for efficient and effective access and retrieval by users. This part of the course provides students with the knowledge and skills for describing the physical attributes of information bearing items to help users of a catalogue to decide whether the item being described is suitable for their needs. Students also acquire the knowledge and skills to provide appropriate headings to allow users to find information being sought when searching by known creator of a work, title and series.

LIBS2102 CATALOGUING AND CLASSIFICATION II

This is part two of a Cataloguing and Classification course which is compulsory for all library and information studies students. Both parts of the course provide students with the knowledge and skills for organizing information in libraries for efficient and effective access and retrieval by users. This part of the course provides students with the knowledge and skills for describing the subject content of information bearing items in a library catalogue. Description is done by providing subject terms and classification numbers which allow users to find information needed when searching a library catalogue by subject or a given classification number. Classification also allows for identification and the logical organization of items on library shelves so that users can locate an item identified in the catalogue as well as browse the shelves for items with similar or related subject content. Students also acquire the knowledge and skills needed to create control subject lists and classification schemes for use in any type of library in which they will be working.

LIBS2201 INFORMATION RESOURCES, THEIR COMMUNICATION AND CONSERVATION

The basic concepts of the reference process which include interviewing techniques and search strategy are covered. The communication of information and the use of reference tools within the context of information transfer are examined. Conservation of, and awareness of the physical material of printed and other information resources are briefly investigated.

LIBS2301 RESEARCH METHODOLOGY FOR INFORMATION SPECIALISTS

This course is intended to provide the student with knowledge of the theories, tools and techniques of research methodology, its terminology and processes. Also included are the concept of evaluation of research results and dissemination techniques including repackaging of information. Special emphasis will be placed on the application of research methodology to information work.

LIBS2501 AUTOMATION IN INFORMATION WORK I

This course provides a comprehensive study of the automation of library processes.

Principles and techniques of information storage and retrieval are examined. The automation of technical support systems, the application of computers in user services and in management are dealt with in detail.

LIBS2701 AUDIOVISUAL INFORMATION WORK I

This course is designed to familiarise students with the trends in which increasing provision and use is being made of audiovisual materials in addition to print. It enables them to appreciate the growing significance of the role of audiovisual materials in the recording, organization and exploitation of ideas and information. The course deals with the special characteristics of documents recorded on photographic film, magnetic tape, optical discs and other materials, paying special attention to the evaluation, administration, bibliographic control, acquisition and usage of these materials.

LIBS2801 INTERNSHIP IN LIBRARY AND INFORMATION STUDIES

Internship is a practical experience undertaken in an approved library, archive, and records management or information organization under the supervision of a library/information professional. This is usually undertaken during the summer immediately after the completion of a minimum of seven Library and Information Studies courses at Levels 1 and 2.

LEVEL III

LIBS3003 PUBLIC LIBRARY SERVICES

This course is designed to acquaint students with the development of public library services, their mission and orientation. It enables students to study the application of general library management theories and practices in this type of library service, highlighting the special approaches necessary and the nature of the clientele served. Current trends in the role and function as well as new avenues of services are examined.

LIBS3004 SCHOOL LIBRARIES AND LEARNING RESOURCE CENTRES

This course covers the development of the modern School Library/LRC, its role and functions in the educational institution, the role of the school librarian and the accompanying administrative responsibilities as they relate to the various aspects of the school library programme. Special attention is paid to integrating the school library into the curriculum and the school librarian's relationship with the principal, faculty and students. All these issues are discussed with direct reference to the Caribbean.

LIBS3005 MANAGEMENT OF LIBRARIES IN SELECTED ENVIRONMENTS

The course will focus on the essential characteristics of the Users, Services, Management Issues and Trends associated with Special Libraries and Information Centres; and University and Research Libraries. It will highlight the impact of internal and external factors on these libraries and the strategies which have been developed for efficient organization and effective service delivery. Special attention will be paid to the management of these libraries in the Caribbean.

LIBS3206 INFORMATION RESOURCES IN SELECTED ENVIRONMENTS

This course will focus on the characteristics of Information Users in the Humanities, Social Sciences and Science & Technology. Attention will be paid to the producers of information as well as the characteristics and major sources of information in these environments.

LIBS3207 LITERATURE FOR CHILDREN & YOUNG ADULTS

The course looks at the characteristics, developmental needs and interests of children and young adults and how these affect their response to literature. It examines the different types and sources of multimedia material - fiction and non-fiction - and their evaluation, selection and use. Indigenous resources for Caribbean children and young adults are stressed. The value of literature for young people and current trends and issues in the field are also included.

LIBS3501 AUTOMATION IN INFORMATION WORK II

This course goes beyond the applications of computers in technical support systems to the wider concepts of automation in information resources management and systems development, and includes planning, analysis, design, implementation and evaluation. The whole range of automated information support systems and services are examined as well as standardization and compatibility issues concerned with networking. Selected trends in this dynamic field are also included.

LIBS3602 INFORMATION LITERACY: CONCEPT AND PROCESS

An examination of the definition and concept of information literacy - its evolution and various components and how they relate to the school curriculum. The contents of the information skills curriculum for use in schools will be looked at and some of the various approaches used to impart these skills to young people. Major theories regarding information-seeking behaviour will also be explored as well as strategies for cooperative lesson-planning and independent research.

LIBS3701 AUDIOVISUAL INFORMATION WORK II

This course will provide students with experience in planning, producing and presenting audiovisual materials as well as the administering of multimedia services. It shows how audiovisual media embraces a developing technology of great significance to information workers. Audiovisual productions, providing they are properly planned, produced and presented, can make a most effective

contribution to information delivery and communication in the fields of management, public relations, education and training, user orientation and information retrieval.

**LIBS3801 RECORDS MANAGEMENT:
PRINCIPLES AND PRACTICE**

This course introduces students to the main principles of records and information management. It covers the major components in managing the internal information of an organization and provides an understanding of the theory and practice of establishing records. This course provides an overview of key concepts, and the societal, legal, organizational, and technological context within which records (regardless of their physical form) are created, organized, used and preserved.

LIBS3901 ACCESS TO INFORMATION IN THE CARIBBEAN

This **research-linked course** examines factors influencing access to information in the Caribbean. It looks at six factors- content, usability, connectivity, affordability, policy development and intellectual property rights. Students undertake desk research on the role of Caribbean libraries in the development of information infrastructure, library and information networks, electronic networks and in facilitating access to the Internet.

DEPARTMENT OF LITERATURES IN ENGLISH

Address: 14 Ring Road Mona, Kingston 7
Tel: (876) 927-2217 Ext. 2396 Fax: (876) 977-0662
Email: liteng@uwimona.edu.jm /
Website: www.mona.uwi.edu/liteng/index.htm

Head of Department

Dr. Norval Edwards,
B.A. UWI, M.A., PhD (York Ontario)
Norval.edwards@uwimona.edu.jm

Administrative Secretary

Miss Mary Gray
mary.gray@uwimona.edu.jm

MAJOR IN LITERATURES IN ENGLISH

The **Major in Literatures in English** requires a minimum of at least 12 courses or 36 credits in Literature.

All students who wish to read Level II or Level III courses in English must have passed the Level I course in the particular genre. For example, LITS 1001 [E10A] is required for all Level II and III courses in Poetry, LITS 1002 [E10B] is required for all Level II and III courses in Prose Fiction, and LITS 1003 [E10C] is required for all Level II and III courses in Drama. However, please note that a few courses may have more than one Level I courses as pre-requisites.

All students declaring a Major in English **must** by the end of their final year have passed the following Level II or Level III courses, **with no course counting more than once**:

- (1) a course in West Indian Literature
- (2) a poetry course
- (3) a Shakespeare course
- (4) a Modern Prose Fiction course
- (5) a course in Critical Approaches or Literary Theory (such as a "Key Issues"

course)

LEVEL ONE	LEVEL TWO	LEVEL THREE
LITS1001 LITS1002 LITS1003 FOUN1001 / FOUN1401 FOUN1002 Foreign Language 2 Non-major Humanities Courses AND 2 Free Electives	At least ONE course in each of the available Genres over levels II and III	
	FOUN1201 FOUN1301 Free Electives	AND Free Electives

NB. Students are required to do a minimum of 12 credits in literature courses at level III; the remaining 15 credits can be done at level II LEVEL I

- LITS1001 (E10A) Introduction to Poetry
 LITS1002 (E10B) Introduction to Prose Fiction
 LITS1003 (E10C) Introduction to Drama

LEVEL II & III

At least ONE course in each of the following Genres over levels II and III:

WEST INDIAN LITERATURE

- *LITS2503 (E25C) West Indian Poetry
 LITS2511 (E25K) West Indian Autobiography
 *LITS2504 (E25D) The West Indian Novel
 LITS2505 (E25E) West Indian Drama

POETRY

- LITS2004 (E20D) Love, Death and Poetry
 *LITS2503 (E25C) West Indian Poetry
 LITS2603 (E26C) Creative Writing
 LITS2706 (E27F) Reggae Poetry
 LITS3001 (E30A) Modern Poetry
 LITS3319 (E33S) The Sonnet
 LITS3503 (E35C) Derek Walcott, Poet
 LITS3911 (E39K) Major Authors: William Butler Yeats

SHAKESPEARE

- LITS2207 (E22G) Introduction to Shakespeare
 LITS3204 (E32D) Shakespeare I
 LITS3205 (E32E) Shakespeare II

MODERN PROSE FICTION

LITS2103 (E21C)	Modern Prose Fiction
LITS2107 (E21G)	African/ Diaspora Women's Narrative
LITS2108 (E21H)	Modern American Literary Prose
LITS2113 (E21M)	Writing Africa from the Diaspora
*LITS2504 (E25D)	The West Indian Novel
LITS2604 (E26D)	Creative Writing
HUMN2201 (AR22A)	Literature and Ideas in the Caribbean I
LITS3103 (E31C)	The City in Fiction
LITS3203 (E32C)	The Romance
LITS3402 (E34B)	Classic American Prose Fiction
LITS3601 (E36A)	American Literature
LITS3701 (E37A)	African –American Literature
LITS3801 (E38A)	Environmental Literature

CRITICAL APPROACHES OR LITERARY THEORY

LITS2301 (E23A)	Key Issues in Literary Criticisms I
LITS2304 (E23D)	Key Issues in Literary Criticisms II

NB Courses with an asterisks fall under two genres

MINOR IN LITERATURES IN ENGLISH

Students wishing to do a minor in Literatures in English are required to obtain a minimum of 15 Level II and III Credits. Level II poetry, fiction and drama courses require the necessary first year prerequisites: LITS 1001, LITS1002 and LITS1003 respectively.

Literatures in English Course Listing

SEMESTER	OLD CODE	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
1 & 2	E10A	LITS1001	Introduction to Poetry	3	None
1 & 2	E10B	LITS1002	Introduction to Prose Fiction	3	None
1 & 2	E10C	LITS1003	Introduction to Drama	3	None
Not offered in 2010-2011	E10D	LITS1004	Introduction to Orature	3	None
1	E10F	LITS1006	Introduction to Film	3	None
1 & 2	E10G	LITS1007	Reading and Writing about Literature	3	None
Not offered in 2010-2011	E15A	LITS1501	Introduction to Chaucer	3	None
Not offered in 2010-2011	E20C	LITS2003	Poetry and Narrative	3	E10A
1	E20D	LITS2004	Love Death and Poetry	3	E10A
1	E21C	LITS2103	Modern Prose Fiction	3	E10B
1	E21G	LITS2107	African Diaspora Women's Narrative	3	E10B

2	E21H	LITS2108	Modern African Literary Prose		E10B
2	E21M	LITS2113	Writing Africa From the Diaspora	3	E10B
Not offered in 2010-2011	E22A	LITS2201	Drama I	3	E10C
2	E22B	LITS2202	Drama II	3	E10C
2	E22G	LITS2207	Introduction to Shakespeare	3	E10C
1	E23A	LITS2301	Key Issues in Literary Criticism I	3	6 credits from the following: AR11A,AR11B,E10A,E10B E10C, E10G
2	E23D	LITS2304	Key Issues in Literary Criticism II	3	6 level credits in English courses
Not offered in 2010-2011	E24B	LITS3402	Folk Tale and Proverb	3	E10B
Not offered in 2010-2011	E25B	LITS2502	West Indian Literature	3	E10B
2	E25C	LITS2503	West Indian Poetry	3	E10A
1	E25D	LITS2504	Introduction To the West Indian Novel	3	E10B
1	E25E	LITS2505	West Indian Drama	3	E10C
2	E25K	LITS2511	West Indian Autobiography	3	E10B
1	E26C	LITS2603	Creative Writing: Poetry	3	Two pieces of original

					work
2	E26D	LITS2604	Creative Writing: Prose Fiction	3	TWO Pieces of original work
Not offered in 2010-2011	E26F	LITS2606	Creative Writing: For Screen and Stage	3	TWO Pieces of original work
2	E27F	LITS2706	Reggae Poetry	3	None
Not offered in 2010-2011	E29A	LITS2901	Latin American Cultural Studies	3	Level 1 Lit or Mod or CLTR course
Not offered in 2010-2011	E30A	LITS3001	Modern Poetry	3	E20D or E25C or E27F or E20C
Not offered in 2010-2011	E30D	LITS3002	Myth Epic and Hero	3	
2	E30F	LITS3006	Borderlands Cinema	3	E10F & AR22A or E21C or E21G or E21H or E21M
1	E31C	LITS3103	The City in Fiction	3	E10B
Not offered in 2010-2011	E31K	LITS3111	Contemporary Science Fiction	3	
2	E32C	LITS3203	The Romance	3	E10B
1	E32D	LITS3204	Shakespeare I	3	E22G & E22A or E22B or E20D OR E25C or E27F (For Non Majors E22G)

Not offered in 2010-2011	E32E	LITS3205	Shakespeare III	3	
1	E33P	LITS3316	Post Colonial Literature I	3	E23A or E23D
2	E33Q	LITS3317	Postcolonial Literature II	3	E23A or E23D
Not offered in 2010-2011	E33S	LITS3319	The Sonnet	3	
2	E34B	LITS3402	Classic American Prose Fiction	3	E10B & 1 level II Prose Fiction Course
Not offered in 2010-2011	E35B	LITS3501	West Indian Literature: Special Author Seminar (Lorna Goodison)	3	
1	E35C	LITS3503	Derek Walcott, Poet	3	1 level II Poetry Course
1	E35D	LITS3502	West Indian Literature: Special Author Seminar (Austin Clarke)	3	E25C OR E25D OR E25E OR E25K at grade B or higher
2	E36A	LITS3601	African Literature I	3	E21C OR E21G OR E21H OR E21M OR AR22A
1	E37A	LITS3701	African American Literature	3	E21C OR E21G OR E21H OR E21M OR AR22A
1	E37B	LITS3702	African American Women Writers	3	E21C OR E21G OR E21H OR E21M OR AR22A
Not offered	E38A	LITS3801	Environmental Literature	3	

in 2010-2011					
Not offered in 2010-2011	E39K	LITS3911	Major Authors: William Butler Yeats	3	
Not offered in 2010-2011	AR11A	HUMN1101	Introduction to Comparative Literature I: Afro Caribbean Poetry		None
1	AR11 B	HUMN1102	Introduction to Comparative Literature II: Women's Writings I	3	None
1	AR22A	HUMN2201	Literature and Ideas in the Caribbean I	3	A level Literature course or Literature Course from Modern languages or Literatures in English
Not offered in 2010-2011	AR22B	HUMN2202	Literature and Ideas in the Caribbean II	3	
Yearlong	AR3111	HUMN3199	Research Topics in Comparative Caribbean Literature	6	

NB: The information as to what courses are being offered in which semester is subject to change. Students should check with the Department before registering.

COURSE DESCRIPTIONS

LEVEL I

LITS1001 INTRODUCTION TO POETRY

An introduction to methods and techniques of critical appreciation of poetry. The lectures will be complemented by assignments in critical analysis of a variety of poems from the prescribed text and elsewhere.

LITS1002 INTRODUCTION TO PROSE FICTION

Focusing on selected novels arising out of varying cultural contexts, the course provides an introduction to key issues in the study of prose fiction. John Peck's *How to Study a Novel* is a highly recommended text. In his "Preface," Peck notes that "literary criticism is an activity, like any other, with its own rules and well-established modes of conduct. But these rules are seldom, if ever, explained to the newcomer. He or she is likely to be thrown in at the deep end, and, in a confused sort of way, from the observation of others, expected to establish what the rules are." The purpose of this course is to guide students into an understanding of some of the "rules" that "govern" literary criticism; and to enable the application of these in the study of representative novels.

LITS1003 INTRODUCTION TO DRAMA

Playtexts use both poetry and prose, but as a performing art drama is sharply distinct. Just as much as musical notation, a playtext is in a special language that demands specific skills of interpretation. This course provides an introduction to reading, seeing, and writing about drama: there is history (of theatres, of acting, of production) to learn, and some theory to absorb, but we will then turn to complete plays and put those lessons into practice.

LITS1006 INTRODUCTION TO FILM

This introductory course seeks to provide an understanding of the theory and practice of film, in terms of both an overview and background material. After its broad historical survey, the course will offer introductions to a wide range of cinematic cultures and styles. It will explore the relationship between literature and film through original feature-films, docudrama, and documentaries, as well as screen adaptations of literary work. The course will also examine the influence of developing technology on cinematic language, from "the talkies" to the present.

LITS1007 READING AND WRITING ABOUT LITERATURE

Guidance and practice are provided in the following: how to read the literary genres of prose fiction, drama and autobiography; how to write literary essays using basic principles of argumentation and paragraph organization; and how to evaluate the critics and use them discriminately. While a close reading approach to literature is encouraged, some emphasis is placed on ways in which cultural and other contextual factors of production can affect meaning in the work. Similarly, in the evaluation of critical commentaries, the importance of the critic's literary theoretical approach is addressed in a preliminary way. Guidance is also provided in the general management of learning and study activities.

**HUMN 1102 INTRODUCTION TO COMPARATIVE
CARIBBEAN LITERATURE II:
WOMEN'S WRITING**

In this course, the major concerns of women writers in the region will be examined through a survey of writing from the English, French and Spanish-speaking Caribbean (in translation if the original text is not in English). The current emphasis is on prose fiction - novel and short story. In addition to extracts from the prescribed anthology, two novels will be studied in detail.

LEVEL II

**HUMN 2201 LITERATURE AND IDEAS IN THE
CARIBBEAN I**

This course focuses on selected issues in writing across the Caribbean, including the following topics (with emphases which may vary from time to time): the treatment of history, nationalism, gender concerns, neo-colonialism, anti-imperialism and Marxism, religion, choice of language, narrative technique, orature, magic realism, Caribbean literature as counter-discourse.

LITS2004 LOVE, DEATH AND POETRY

Emphasizing diversity of attitude and technique, the course will examine a range of poems dealing with love and death, which are perennial themes.

LITS2103 MODERN PROSE FICTION

The course will examine approaches to prose fiction in the 20th Century, from the traditional to the experimental. It will explore some of the techniques and concerns of modern fiction, through detailed study of four or five texts.

**LITS2107 AFRICAN/DIASPORA WOMEN'S
NARRATIVE**

The course defines indigenous African feminist perspectives from which to compare the diasporic African-American and Caribbean texts. The authors' use of narrative conventions and modes such as autobiography, the bildungsroman, the romance, the quest/journey motif, dreams, visions and awakenings suggests a tradition of female discourses that cross lines of race, class, ethnicity and gender. These female-authored African/Diasporic narratives employ "mainstream" canonical literary techniques while simultaneously sharing discursive strategies with other feminist texts that contest the hegemony of the phallogentric literary canon. Techniques of oracy, for example, constitute an alternate, privileged discourse for those African/Diasporic women writers.

LITS2108 MODERN AMERICAN LITERARY PROSE

This course looks critically at the terms "American" and "Modern" by using writers from different ethnic/cultural backgrounds, which may include Native-American, Euro-American, African-American, Caribbean-American, and Asian-American. Five texts will be studied in detail, in relation to their particular sources.

LITS2113 WRITING AFRICA FROM THE DIASPORA

This course seeks to examine the literary representations of Africa with specific reference to selected texts by writers from the African Diaspora (USA and the Caribbean). Specific attention will be paid to issues/concepts such as slavery, middle passage, diaspora, pan-Africanism, identity, gender and memory.

LITS2202 DRAMA II

The course will examine 6 modern plays in detail from literary and dramatic angles, and will focus especially on the theatre as a forum for ideas.

LITS2207 INTRODUCTION TO SHAKESPEARE

An introduction to Shakespeare in his historical, generic, and critical contexts. Plays will be selected from the categories, in addition to a selection of sonnets.

LITS2301 KEY ISSUES IN LITERARY CRITICISM I: INTERPRETATION

The course will examine the issues which arise from the idea of interpreting literature, e.g. issues concerning the author's intention and the idea of the unity and autonomy of the work.

**LITS2304 KEY ISSUES IN LITERARY CRITICISM II:
THE NATURE AND FUNCTION OF LITERATURE**

The course will explore questions of definition, purpose, representation, ideology, politics and the relationship between form and content.

LITS 2503 WEST INDIAN POETRY

An introduction to the range of West Indian poetry in English.

LITS 2504 INTRODUCTION TO THE WEST INDIAN NOVEL

This course offers an introduction to the West Indian novel, by survey lectures and by detailed study of six novels. Course readings and lectures are organized around comparative analysis of issues such as the emergence of West Indian fiction in the context of political and cultural nationalism; the West Indianization of the novel form; the relationship between language and literature; the politics of race and gender; the emergence of West Indian female writers; culture and identity; popular culture, desire, and the erotic; diaspora, imagination and community. Throughout, we will pay close attention to the variety of styles and genres employed in West Indian fiction.

LITS2505 WEST INDIAN DRAMA

An introduction to West Indian Drama, by survey lectures and by detailed study of four or five texts.

LITS2511 WEST INDIAN AUTOBIOGRAPHY

This course explores the issues of self-representation and cultural identity in West Indian autobiography. It examines the function of autobiography in defining the West Indian subject and the relationship between individual and collective self-definition.

LITS2603 CREATIVE WRITING (POETRY)

A workshop in the writing of Poetry (Maximum intake 12 students). Students will be required to write regularly and to submit new pieces of their work at least once a fortnight for workshop discussion.

LITS2604 CREATIVE WRITING, PROSE FICTION

This is a workshop course in the writing of prose fiction. Students will be required to write regularly and to submit new pieces of their work at least once a fortnight for workshop discussion.

LITS2706 REGGAE POETRY

The course introduces students to fundamental issues in the study of poetry, providing them with the basic tools and vocabulary of literary analysis. Focusing on the critique of reggae lyrics as poetry, the course traces themes and poetic techniques in selected song-texts. In addition, students are required to pay attention to the socio-historical context out of which the music emerges from its hybrid origins in both Jamaican folk forms and imported Rhythm and Blues. The dancehall/ragga derivatives of 'classic' reggae are also included. The course begins with a survey of the development of reggae music, employing the four-phase structure of the Island Records' compilation *Tougher than Tough: the Story of Jamaican Music*, which documents the period 1958-94. Post-1994 developments in the genre are taken into account. The course then proceeds to analyze in detail representative song-texts from the body of work of at least five major song writers/performers such as Burning Spear, Bob Marley, Peter Tosh, Bunny Wailer, The I-Three, Jimmy Cliff, Third World, Steel Pulse, Lady Saw and Buju Banton.

LEVEL III

LITS3001 MODERN POETRY

This course will examine the transition and evolution of English poetry from the late 19th century to the poetry of the 20th century and will consist of an in-depth examination of the work of several poets whose work is considered representative of Modern British and American poetry in terms of their techniques, themes and concerns.

LITS3006 BORDERLANDS CINEMA

The course begins with a brief overview of film theory and information about film production. It's focus is primarily thematic, analyzing cinematic treatments of relationships across boundaries of nation, ethnicity, religion, species, etc. The course draws on interpretive skills taught in literature departments, but also social-cultural analysis as developed in the social sciences, and forms of analysis specific to cinema. Among the objectives: to introduce students to the concept of film literacy; to compare film language with related idioms: literary language, the languages of popular culture, politics, etc.; to encourage thought and research papers on topics specific to the cinematic challenges of representing relations that transgress the boundaries of "race," nation, region, gender, etc.

LITS3103 THE CITY IN FICTION

The course will analyse four or five novels which use the city, the definitive modern landscape, as a setting and as an objective correlative.

LITS3203 THE ROMANCE

Beginning with Samuel Richardson's prefiguring narrative, *Pamela*, the course analyses the evolution of the genre of the Romance. Focusing on tropes of discovery and conquest, we will consider ways in which the project of "Romance" encodes both patriarchal and colonialist notions of the body of the woman (and phallogentrism among men). The course will also explore the degree to which Caribbean authors either replicate or transform the conventions of the genre to accommodate local cultures/myth.

LITS3204 SHAKESPEARE I

This will be a study of selected tragedies and histories, with particular attention to Shakespearean dramaturgy, the evolution and innovations of Shakespearean tragedy.

*Please note the prerequisites: this is a third-level course, and is **not** suitable for those without previous knowledge of Shakespeare or Renaissance drama.*

LITS3316 POSTCOLONIAL LITERATURE I

This course will introduce students to postcolonial literature by focusing on the depiction of the colonial encounter in texts written by authors from formerly colonized regions of the world.

LITS3317 POSTCOLONIAL LITERATURE II

This course will explore the literary depiction of nationalism and the nation in selected texts from Africa, Asia, the Caribbean, Canada, Australia, New Zealand, and the South Pacific. The region of focus will vary from year to year.

LITS3503 DEREK WALCOTT, POET

A comprehensive examination of Walcott's poetic achievement with close study of selected works. Attention will be paid to form and style as well as content.

LITS3504 WEST INDIAN LITERATURE: SPECIAL AUTHOR SEMINAR (Clarke)

This Course allows Level III students to do research on a single, major West Indian writer. Students will spend the first five weeks of the course discussing in seminars the works of the 'special author'.

LITS3701 AFRICAN-AMERICAN LITERATURE

This course explores a representative sampling of the literature produced by African-Americans from the antebellum era to the present. In this semester, the focus will be on the novel.

LITS3702 AFRICAN-AMERICAN WOMEN WRITERS

This course explores the writings of African-American women writers with an emphasis on works created in the 20th century. Through close readings, students will trace thematic and stylistic similarities and differences among the texts with a consideration of the social, economic, political, sexual and gender parameters of African American women's written expression. The literature examined will include autobiography, drama, fiction and poetry.

LITS3402 CLASSIC AMERICAN PROSE FICTION

This course explores a representative sample of canonical American fiction within the context of the literary and cultural currents that defined American society between the post-independence period and the modernist era.

LITS3601 AFRICAN LITERATURE I

This course is intended as an introduction to the study of African literature in English with reference to selected texts by important writers such as Achebe and Soyinka. The focus of the course (e.g. the 'Aesthetics of African Literature') varies from year to year. The representation of colonialism, nationalism, and neo-colonialism is a recurring theme. We will also examine the issues of tradition and modernity, gender politics, and the politics of literary form in African literature.

**DEPARTMENT OF MODERN LANGUAGES
AND LITERATURES**

Address: 14 Ring Road Mona, Kingston 7
Tel: (876) 927-2293 / 927-1660 Ext. 2393 Fax: (876)977-0662
E-mail: modlang@uwimona.edu.jm
Website: www.mona.uwi.edu/modlang/index.htm

Head of Department

Dr. Marie Jose' Nzenkou-Tayo
CAPES (Haiti); M-ès-L-Ling Appl. EFLE (Besancon), DEA in
FLE (UAG, Martinique); D-ès-L Mod. (Lille)
mariejose.nzengoutayo@uwimona.edu.jm

Senior Secretary

Mrs. Stephanie Lewis
stephane.lewis@uwimona.edu.jm

Senior Secretary

Miss Patricia Meghoo
patricia.meghoo@uwimona.edu.jm

MAJOR IN FRENCH

A minimum of 36 credits in French: 18 in Language and 18 in other French offerings.

LEVEL ONE	LEVEL TWO	LEVEL THREE
-----------	-----------	-------------

FREN1001 FREN1002 At least 1 from the following: FREN1305 FREN1304 FREN1702 FOUN1401/FOUN1001 FOUN1002 2 Humanities non-major courses 3 / 4 Free electives	FREN2214 FREN2001 Fren2002 Fren2702 FOUN1201 FOUN1301 *4 Free Electives	FREN3001 FREN3002 FREN3507 FFREN3502 And / Or FREN3118 *5/ 6 Free Electives
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

FREN1001 (F14A) French Language I A

FREN1002 (F14B) French Language I B

AND 1 or 2 of the Following:

FREN1305 (F13E) Introduction to French Literature and Film
 FREN1304 (F13D) Introduction to Caribbean and African Literature in French

FREN1702 (F17B) Introduction to the Development of Modern French

LEVEL II

FREN2001 (F24A) French Language II A
 FREN2002 (F24B) French Language II B
 FREN2214 (F22N) Francophone Culture
 FREN2702 (F27B) Development of Modern French

LEVEL III

FREN3001 (F34A) French Language III A
 FREN3002 (F34B) French language III B
 *FREN3507 (F35G) Caribbean Literature in French
 AND / OR
 FREN3507 (F30A) Business French
 FREN3118 (F31R) French for International Conferences

***Research linked course (can be done as a substitute for AR3XO).**

MAJOR IN SPANISH

The Major requires a total of 36 credits in Spanish.

LEVEL ONE	LEVEL TWO	LEVEL THREE
-----------	-----------	-------------

SPAN1001 SPAN1002 Two Courses from the following: SPAN1214 SPAN1401 SPAN1402 And FOUN1401/FOUN1001 FOUN1002 2 Humanities non-major courses 2 Free electives	SPAN2501 SPAN2502 Two Courses from the following: SPAN2302 SPAN2405 SPAN2503 SPAN2705 FOUN1201 FOUN1301 AND *4 Free Electives	SPAN3501 SPAN3502 Two Courses from the following: SPAN3001 SPAN3002 SPAN3301 SPAN3702 SPAN3714 Free Electives
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

SPAN1001 (S11A) Spanish Language I A
 SPAN1002 (S11B) Spanish Language I B

Two courses from the Following:

SPAN1214 (S12N) Hispanic Popular Culture
 SPAN1401 (S14A) Spanish Peninsular Literature
 SPAN1402 (S14B) Spanish American Literature

LEVEL II

SPAN2501 (S25A) Spanish Language IIA
 SPAN2502 (S25B) Spanish Language II B

Two courses from the following:

SPAN2302 (S23B) 20th Century Spanish American Narrative
 SPAN2405 (S24N) Spanish Peninsular Narrative and Film
 SPAN2705 (S27E) Literature of Spanish Caribbean
 SPAN2503 (S20B) Spanish to English Translation

LEVEL III

SPAN3501 (S35A) Spanish Language III A
 SPAN3502 (S35B) Spanish Language III B

Two courses from the following:

*SPAN3301 (S33A) Issues in Contemporary Cuban Culture
 SPAN3702 (S37B) Spanish American Women's Narrative
 SPAN3001 (S30A) Spanish to English Translation III
 SPAN3002 (S30B) Business Spanish
 *SPAN3714 (S37N) Latin American Cinema

***Research linked course (can be done as substitute for AR3XO)**

DOUBLE MAJOR IN FRENCH AND SPANISH

The Double Major requires a minimum of 72 credits in total in both disciplines. Students must do all the required compulsory courses for the Spanish and French major (36 credits for Spanish and French respectively). See courses under both majors.

DOUBLE MAJOR IN FRENCH OR SPANISH AND EDUCATION

FRENCH

LEVEL I

FREN1001 (F14A) French Language IA
FREN1002 (F14B) French Language IB

Any TWO additional Level I French courses

SPANISH

SPAN1001 (SIIA) Spanish Language IA
SPAN1002 (SIIB) Spanish Language IB

Any TWO additional Level I Spanish courses

EDUCATION

EDPS1003 (ED10C) Psychological Issues in the Classroom
EDLA1501 (ED15A) Fundamentals of Foreign Language
Teaching/Learning
EDTL1020 (ED10T) Introduction to Teaching and Learning

LEVEL II

FRENCH

FREN2001 (F24A) French Language IIA
FREN2002 (F24B) French Language IIB
FREN2702 (F 27B) Development of Modern French

And one other French Course

SPANISH

(Between Level II and III students must take at least 3 credits each year in Peninsular Spanish, Caribbean and Spanish American Literature.)

SPAN2501 (S25A) Spanish Language IIA
SPAN2502 (S25B) Spanish Language IIB

Any TWO additional 3 credit courses in Spanish

EDUCATION

EDLA2504 (ED25D) Developing Foreign Language Skills

EITHER

EDTL2020 (ED20U) Alternative Assessment

OR

EDME2006 (ED20F) Classroom Testing and Measurement

LEVEL III

FRENCH

FREN3001 (F34A) French Language IIIA

FREN3002 (F34B) French Language IIIB

Any TWO additional Level III French courses

SPANISH

SPAN3501 (S35A) Spanish Language IIIA

SPAN3002 (S35B) Spanish Language IIIB

Any TWO additional Level III Spanish courses

EDUCATION

EDPH3011 (ED30K) Moral & Political Issues in Education

*EDLA2502 (ED25B) Francophone Civilization and Culture for Teachers of French

**EDLA2511 (ED25K) Hispanic Civilization & Culture for teachers of Spanish

EITHER

EDLA3503 (ED35C) Issues in Foreign Language Education:
Caribbean/Local Perspectives

OR

EDLA3508 (ED35H) Foreign Language Teaching/Learning in
Context

AND

EDCE3004 (ED30D) Educational Technology

*For French Majors

**For Spanish Majors

MINOR IN FRENCH / SPANISH

In order to be awarded a minor in French or Spanish students must satisfy the level I prerequisite for the following LEVEL II and LEVEL III courses below:

FRENCH

LEVEL II

FREN2001 (F24A)

FREN2002 (F24B)

LEVEL III

FREN3001 (F34A)

FREN3002 (F34B)

AND any other Level II or III French Literature course

SPANISH

LEVEL II

SPAN2501 (S25A)

SPAN2502 (S25B)

LEVEL III

SPAN3501 (S35A)

SPAN3002 (S35B)

Any ONE other level II or III Spanish Course

MODERN LANGUAGES AND LITERATURES

SEMESTER	OLD CODE	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE
CHINESE					
1	CN10A	CHIN1001	Chinese(Mandarin) I-A	3	NONE
2	CN10B	CHIN1002	Chinese (Mandarin) I-B	3	CN10A
1	CN20A	CHIN2001	Chinese Language II-A	3	CN10B
2	CN20B	CHIN2002	Chinese Language II-B	3	CN20A
FRENCH					
1 & 2	F01B	FREN0001	Basic French	3	None
1	FO2A	FREN0101	Beginners French I	3	None
2	FO2B	FREN0102	Beginners French II	3	FO2A or CAPE FRENCH or A in FO1B
2	F13D	FREN1304	Introduction to Caribbean and African Literature in French	3	B in FO2B or O level French
1	F13E	FREN1305	Introduction to French Literature and Film	3	F02B or O level/CXC French
3	F14A	FREN1001	French Language IA	3	FO2B or CXC / O level French
2	F14B	FREN1002	French Language IB	3	F14A

2	F17B	FREN1702	Introduction to the Development of Modern French	3	Cape French / S02B
1	F20H	FREN2008	Hospitality French III	3	F11A or FO2B or CXC /A Level / CAPE French
1	F21H	FREN2108	Hospitality French IV	3	F20H
2	F22N	FREN2214	Francophone Culture	3	F11I or F14A & F14B
1	F24A	FREN2001	French Language II A	3	F14B
2	F24B	FREN2002	French Language IIB	3	F14B
1	F27B	FREN2702	The Development of Modern French	3	FREN1199 or F14A & F14B
1 & Summer	F30A	FREN3502	Introduction to Business French	3	F24A / F211
1	F31R	FREN3118	French for International Conferences	3	F24A or F211
1	F34A	FREN3001	French Language IIIA	3	F24A
2	F34B	FREN3002	French Language IIIB	3	F24B or F211

2	F35G	FREN3507	French Caribbean Literature, Film and Culture I	3	F14B or F111 and F13C or any other Lit. Course (English or Spanish)
JAPANESE					
1 & 2	J10A	JAPA1001	Beginners Japanese I	3	None
2	J10B	JAPA1002	Beginners Japanese II	3	B in J10A
1	J20A	JAPA2001	Japanese Language IIA	3	At least a C in J10B
3	J20B	JAPA2002	Japanese Language IIB	3	At least a C in J20A
2	J30A	JAPA3001	Japanese Language IIB	3	At least a B in J20C
2	J30B	JAPA3002	Japanese Language IIB	3	At least C in J30A
PORTUGUESE					
1	PG01A	POR0101	Beginners Portuguese IA	3	None
2	PG01B	PORT0102	Beginners Portuguese IB	3	PG01A
1	PG10A	PORT1001	Portuguese Language IA	3	PG01B
2	PG10B	PORT1002	Portuguese Language IB	3	PG10A
SPANISH					

1 & 2	SO1B	SPAN0001	Basic Spanish	3	None
2	-	SPAN0004	Basic Spanish for Medical Purposes		CSEC Spanish (Med. Students Only)
1	SO1C	SPAN0101	Beginners Spanish I	3	None
2	SO1D	SPAN0102	Beginners Spanish II	3	SO1C
1 & 2	S10C	SPAN1000	Intermediate Spanish	3	At least a B+ in SO1D or at least a grade 3 in CSEC Spanish
1 & 2	S11A	SPAN1101	Spanish Language IA	3	O level of CXC grade 1 or 2
2	S11B	SPAN1102	Spanish Language IB	3	S11A
1	S12N	SPAN1214	Hispanic Popular Culture	3	Cape Spanish
1	S14A	SPAN1401	Introduction to Spanish Peninsular Literature	3	CAPE Spanish (Unit 1 & 2 or SPAN1000
2	S14B	SPAN1402	Spanish American Literature	3	Cape Spanish or SPAN1000
2	S20B	SPAN2503	Spanish to English Translation II	3	SPAN2501
1	S20H	SPAN2008	Hospitality Spanish III	3	S11H
2	S21H	SPAN2108	Hospitality Spanish IV	3	S20H
1	S23B	SPAN2302	20 th Century Spanish American	3	Level I Lit course and

			Narrative		S11B
1	S24N	SPAN2401	Spanish Peninsular Narrative and Film	3	SPAN1002 / SPAN1199
1	S25A	SPAN2501	Spanish Language IIA	3	SPAN1002
2	S25B	SPAN2502	Spanish Language IIB	3	S25A
2	S27E	SPAN2705	Literature of the Spanish Caribbean	3	SPAN1002 and any level I course in Spanish, French or English Literature
1	S30A	SPAN3001	Spanish to English Translation	3	At least a B in SPAN2502
2	S30B	SPAN3502	Business Spanish	3	SPAN2199 or S25B
1	S35A	SPAN3501	Spanish Language IIIA	3	S25B or SPAN2199
2	S35B	SPAN3002	Spanish Language III	3	S35A
2	S33A	SPAN3301	Issues in Contemporary Cuban Culture	3	SPAN1002 & any level I Course in Spanish, French or English Literature
1	S33B	SPAN3302	Literature of Cuban Revolution	3	SPAN1002 & any level I course in French, Spanish or English

					Literature
1	S37B	SPAN3702	Spanish American Women's Narrative	3	SPAN1002 & any level I course in French, Spanish or English Literature
2	S37N	SPAN3714	Latin American Film	3	S25A & any level I course in French, Spanish or English Literature

COURSE DESCRIPTIONS

CHINESE (MANDARIN)

LEVEL 1

CHIN1001 CHINESE LANGUAGE (MANDARIN) I A

This course uses a practical approach to enable students to master the essentials of Chinese words, grammar and Chinese characters, and some knowledge of Chinese culture, and to acquire the basic communicative skills to survive in situations that require the use of the language.

CHIN1002 CHINESE LANGUAGE (MANDARIN) I B

This course uses a practical approach to enable students to master over 400 new words, about 350 Chinese characters, and 97 key sentence patterns, and also gain some knowledge of Chinese culture. Now you should be able to converse about daily life in Chinese and read simple Chinese texts.

LEVEL II

CHIN 2001 CHINESE LANGUAGE (MANDARIN) II A

This course uses a communicative approach to enable students to develop their mastery of Chinese language and Chinese characters to use them with a certain degree of fluency. Students will be introduced to more complex linguistic functions at this level. The methodology uses a cyclical approach to learning with constant review of language structures, functions, and cultural knowledge; an abundance of practice material suitable for students to use inside and outside the classroom; and a new, systematic approach to the teaching of Chinese characters.

CHIN 2002 CHINESE LANGUAGE (MANDARIN) II-B

This course builds upon the skills acquired in CN20A (CHIN 2001) to enable students to develop more an advanced level of competence in the essentials of Chinese language, to master additional Chinese characters, and to use them with accuracy. A cyclical approach to learning is used with constant review of language structures, functions, and cultural knowledge; an abundance of practice material suitable for students to use inside and outside the classroom; and new, systematic approach to the teaching of Chinese characters.

FRENCH

STUDENTS WITH A CSEC QUALIFICATION IN FRENCH MUST NOT REGISTER IN A BASIC SPANISH COURSE.

LEVEL I

FREN0001 BASIC FRENCH

This course uses a practical approach to enable students to master the essentials of French grammar and to acquire the basic communicative skills to function in situations that require the use of the language.

FREN0002 BASIC BUSINESS FRENCH

This course will equip students with the basic French language skills to enable them to function in simple business situations that necessitate the use of the language.

FREN0101 BEGINNERS' FRENCH I

An intensive course in French Language for students with no previous knowledge of the language. The course is taught by audio-visual methods.

FREN0102 BEGINNERS' FRENCH II

An intensive course in French Language for students with no previous French except F02A or students whose knowledge is deemed by the Department to be inadequate for admission to F111 -French Language I.

FREN1199 FRENCH LANGUAGE I

The aim of this course is to develop students' skills to the point where they can:

- (a) Write about a variety of topics with significant precision;
- (b) Discuss concrete topics relating to particular interests and special fields of competence;
- (c) Understand the main ideas of most speech in standard French;
- (d) Follow essential points of authentic discourse in areas of special interest or knowledge.

FREN1305 INTRODUCTION TO FRENCH LITERATURE AND FILM

This course introduces Level I students of French to diverse issues in contemporary French literature, film and culture. It will help students to develop their critical and analytical skills through exposure to various French literary forms and films as well as improve their mastery of the language. Two themes will be selected each year. Themes will include the Individual and society, Women's Conditions, the Human

Response to Technical Progress, Experience of War, etc. Issues related to the selected theme will be studied through literary texts and film (one text and one film). Selections will be supplemented with additional material.

FREN1001 FRENCH LANGUAGE 1A

This course introduces students to the study of French language at university level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of French to express themselves in both the oral and written modes on a variety of contemporary topics. Evaluation is by means of in-course testing and entry into FREN1402 (F 14B) is dependent upon the successful completion of FREN1401 (F 14A).

FREN1304 INTRODUCTION TO CARIBBEAN AND

This course will introduce students to the writing of French Caribbean and French African authors through a study of selected poems and prose extracts.

FREN1002 FRENCH LANGUAGE 1B

This course introduces students to the study of French language at university level. During the six contact hours, students will be exposed to awareness raising exercises that focus on French grammar, reading and listening comprehension, the awareness here being on strategies to ensure effective reading and listening process writing in French, the analysis of texts of literary nature and oral expression. All classes are conducted in French to enable students to gain improved proficiency in the use of French to express themselves in both the oral and written modes on a variety of contemporary topics.

Evaluation is by means of in-course testing and entry into FREN1402 (F 14B) is dependent upon the successful completion of FREN1401 (F 14A).

**FREN1702 INTRODUCTION TO THE DEVELOPMENT OF
MODERN FRENCH**

The course will expose students to the varieties of contemporary French. Students will be introduced to socio-linguistic issues determining the use of the language and familiarize with the specificities of French writing. They will also learn about word formation in French.

LEVEL II

FREN2401 FRENCH LANGUAGE

This course helps students build on the skills acquired at level 1. At this level, students work on texts and listening materials from a variety of sources to improve their listening comprehension, reading comprehension, oral and written expression. In listening and reading comprehension, students will learn how to use various strategies to understand and improve comprehension of texts at the advanced level. In oral and written expression, the focus will be on register and selecting responses appropriate to the context.

FREN2702 THE DEVELOPMENT OF MODERN FRENCH

A study of the development of the French Language from the Middle Period to the Modern Period. Efforts to codify and standardize the language will receive particular attention.

FREN2214 FRANCOPHONE CULTURE

Students will learn about the Institutions and Agencies of the International Francophonie Organization. Then they Students will analyze various cultural, social, political and economic aspects of French-speaking countries in the Americas (Quebec, Louisiana, Haiti and the French Overseas Departments), in Africa (Magreb countries, Western and Equatorial Africa, Madagascar, Mauritius and Ile de la Reunion) and Asia (Cambodge, Vietnam), Pacific Islands (Nouvelle Caledonie, Tahiti...). Films, songs and the Internet will be used.

FREN2002 FRENCH LANGUAGE 11B

This course builds on the skills acquired in FREN2401 (F 24A) but focuses on the specific area of translation from English into French and from French into English.

LEVEL III

FREN3003 INTRODUCTION TO BUSINESS FRENCH

The aim of this course is to provide students with a mastery of basic commercial French and to improve their knowledge and use of the language in general and in business-related situation.

FREN3001 FRENCH LANGUAGE IIIA

This course continues the integrated approach to the development of skills started at Level II. Using a range of authentic documents, students will focus on interactive communication in a number of different contexts, both oral and written. In written

expressions, students will, for example, learn how to write formal letters for job applications, CVs and other real world tasks. The aim of instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen career. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

FREN3402 FRENCH LANGUAGE IIIB

The aim of the instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen careers. In this course, students will continue their focus on translation of texts from French into English and from English into French. Their proficiency will be further enhanced, through the graded approach adopted in *FREN2402 (F24B)*, through the translation of texts drawn from a variety of sources. More emphasis will be placed at this level on the meaning based approach to translation with equal emphasis placed on language and style. Evaluation is by means of in-course testing and at-home assignments in the range of skill areas studied.

FREN3507 CARIBBEAN LITERATURE IN FRENCH I

This course examines three literary movements originating from the French Antilles (Négritude, Antillanité, Créolité), which had an impact on literary production in the region. Key works by major writers of Martinique and Guadeloupe are studied within the social and political contexts of these French Departments in the Americas.

FREN3508 CARIBBEAN LITERATURE IN FRENCH II: HAITI

This course explores aesthetic issues facing Haitian writers, against the background of the political and social condition of literary production. It examines the work of major writers in the country and in the Haitian Diaspora.

NOTE: *FREN3507 and FREN3508 may be taken to satisfy the Research Project HUMN3099 (AR3X0) requirement and the requirement for the Major.*

**FREN3118 FRENCH FOR INTERNATIONAL
CONFERENCES**

This course introduces students to the technical French of international relations and negotiations. It is designed to reproduce an international conference setting during which various aspects of diplomatic negotiations are envisaged with a view to using French at the formal/foreign affairs level.

JAPANESE

LEVEL I

JAPA1001 BEGINNER'S JAPANESE I

The aim of the course is to develop mastery of the basic grammar and writing system of the Japanese language as well as oral communication. Japanese alphabets (Hiragana and Katakana) will be introduced.

JAPA1002 BEGINNER'S JAPANESE II

The aim of the course is to continue to develop a mastery of the basic grammar and writing system of the Japanese language as well as oral communication. Some Chinese characters (Kanji) will be introduced.

LEVEL II

JAPA2001 JAPANESE LANGUAGE 1A

In this course mastery of more advanced grammar is expected. Basic skills in speaking and listening are to be further enhanced. More Chinese characters (Kanji) will be introduced.

JAPA2002 JAPANESE LANGUAGE 1B

This course is the continuation of J 20A and mastery of more advanced grammar is expected. Basic skills in speaking and listening are to be further enhanced. More kanjis will be introduced.

LEVEL III

JAPA3001 JAPANESE LANGUAGE IIA

The aim of the course is to enable students to function linguistically in public and social situations. Mastery of more advanced grammar is expected. Basic skills in listening, speaking, reading and writing are to be further enhanced.

JAPA3002**JAPANESE LANGUAGE IIB**

This course is the continuation of J30A and mastery of more advanced grammar is expected. The aim of the course is to enable students to function linguistically in public and social situations relevant to life in general. Basic skills in listening, speaking, reading and writing are to be further enhanced.

PORTUGUESE**LEVEL I****PORT0101 BEGINNERS' PORTUGUESE 1A**

The course aims at developing receptive and productive skills in Brazilian Portuguese in order to effectively communicate with native speakers in various social contexts at a basic level.

Prerequisite: None

PORT0102 BEGINNERS' PORTUGUESE 1B

Students will develop their mastery of Brazilian Portuguese with a focus on oral and reading comprehension, while developing their writing skills. Classroom activities are based on real life situations.

LEVEL II**PORT1001 PORTUGUESE LANGUAGE 1A**

Students will improve their command and comprehension of written and spoken Portuguese. They will also develop their writing and speaking skills.

PORT1002 PORTUGUESE LANGUAGE 1B

This course builds on the competences acquired in PORT1001, developing further the students' listening and writing competences.

SPANISH**LEVEL I**

STUDENTS WITH A CSEC QUALIFICATION IN FRENCH MUST NOT REGISTER IN A BASIC SPANISH COURSE.

SPAN0001 BASIC SPANISH

This course will enable students to acquire the basic communicative skills to function in situations that require the practical use of the language.

SPAN0101 BEGINNERS' SPANISH I

This course seeks to develop mastery of the essential elements of the Spanish grammar system as well as basic communicative competence. It begins the process of acquiring the skills necessary for fluent speech.

SPAN0002 BASIC BUSINESS SPANISH

This course will equip students with the basic Spanish language skills to enable them to function in simple business situations that necessitate the use of the language.

SPAN0003 BASIC SPANISH FOR COMPUTER USERS

This practical course will enable students to function at a basic level in a Spanish electronic context and access information from Spanish electronic sources.

SPAN0004 BASIC SPANISH FOR MEDICAL PURPOSES

This course will provide medical personnel and students as well as others with the language tools to understand and use Spanish in health-related situations.

NB. Medical students only, 7 weeks course

SPAN0102 BEGINNERS' SPANISH II

This course seeks to develop mastery of the more difficult elements of the Spanish grammar system as well as greater communicative competence. A wide range of open-ended communicative activities in Spanish will be used to foster the development of more fluent speech.

SPAN1000 INTERMEDIATE SPANISH

This course has been designed for students whose competence in Spanish language is deemed inadequate for level 1 of the BA programme. It targets students in two categories: (1) those who have completed the Beginners' Spanish courses and who might need more time to strengthen their competence, and (2) students with a low CSEC pass (Grade 3 or lower) who can benefit from reinforcement activities.

SPAN1001 SPANISH LANGUAGE 1A

This course seeks to foster:

- (i) the mastery of the fundamentals of Spanish grammar and the development of student's linguistic and socio-linguistic competence in the use of Spanish language.
- (ii) the development of communicative competence in oral and written form, by providing students with the learning experiences which will enable them to improve both receptive and productive skills. Emphasis will be placed on oral communication practice for the development of fluent speech, as well as on listening and written comprehension, translation, grammar in use and written creative expression in Spanish.

SPAN1002 SPANISH LANGUAGE 1B

This course seeks to foster:

- (i) the mastery of the use of more complex aspects of Spanish grammar and the development of greater linguistic and socio-linguistic competence in the use of the language.
- (ii) the development of greater communicative competence in oral and written forms by providing students with more challenging learning experiences which will enable them to improve both receptive and productive skills.

SPAN1401 INTRODUCTION TO SPANISH PENINSULAR LITERATURE

Through the study of two set texts and the cultures from which they emerged, the course seeks to introduce students to the literature of Spain while inculcating the skills necessary to the study of the novel and drama, especially as this relates to the technical demands of these two genres

SPAN1214 INTRODUCTION TO HISPANIC POPULAR CULTURE

This course will introduce students to the study of the multicultural Hispanic World through various texts, media (T.V and cinema) and practices which may include music, secular and religious rituals, traditional and contemporary artefacts. Emphasis will be placed not only on Spain and Latin America but also on the Hispanic communities living in USA.

SPAN1402 INTRODUCTION TO SPANISH AMERICAN LITERATURE

This course gives students practice in literary analysis through a study of poems and short stories from Spanish America.

SPAN1199 SPANISH LANGUAGE I

This course seeks to foster:

1. The mastery of the fundamentals of Spanish grammar and the

development of the student's linguistic and socio-linguistic competence in the use of the Spanish language.

2. The development of communicative competence in oral and written form, by providing students with the learning experiences which will enable them to improve both receptive and productive skills.

Emphasis will be placed on oral communication practice for the development of fluent speech, as well as on listening and written comprehension, translation, grammar in use and written creative expression in Spanish

At the end of the course students should have developed:

1. The mastery of the use of more complex aspects of Spanish grammar and the development of greater linguistic and socio-linguistic competences in the use of the language.
2. the development of greater communicative competence in oral and written forms by providing students with more challenging learning experiences which will enable them to improve both receptive and productive skills.

LEVEL II

SPAN2199 SPANISH LANGUAGE II

This course seeks to develop the knowledge of modern Spanish through study and analysis of contemporary writing. The aims of the course are to improve the students' command and comprehension of written and spoken Spanish, as well as to improve and achieve a higher level in writing and speaking the language. Emphasis is placed on Hispanic culture and the further development of students' communicative competence.

SPAN2302 20th CENTURY SPANISH AMERICAN NARRATIVE

This course will focus on various aspects of the Spanish American novel since the early 20th century. It is designed to allow students to the literary representation of issues such as politics, race, history, gender and culture, which are treated in this narrative and will demonstrate some of the major developments in the form of the novel and methods of narration.

SPAN2405 SPANISH PENINSULAR NARRATIVE AND FILM

This course is designed to expose the students to diverse aspects of Spanish narrative and film across time. The study of a film is included as an extension of literary activity. The emphasis will be on the film's themes and analysis of their presentation.

SPAN2406**CULTURAL ISSUES IN LATIN AMERICAN LITERATURE**

This course gives students who are not equipped to follow traditional Spanish American Literature courses the opportunity to study in translation some of the prominent writers from Latin America. The course targets Social Science students and other students with basic or no foreign language competence who might find that knowledge of Latin American culture through literature would complement their study.

SPAN2501**SPANISH LANGUAGE IIA**

The aims of the course are to improve:

1. command and comprehension of written and spoken Spanish
2. skill in writing Spanish
3. skill in speaking Spanish

SPAN2704**WOMEN WRITERS OF THE SPANISH CARIBBEAN**

The aim of this course is to introduce students to the works of some of the contemporary women writers of the Hispanic

Caribbean. It seeks focus on some of the issues which are common to women writers of the region as well as their individual concerns and perspectives and the stylistic devices they employ to transmit their visions. The course will examine the treatment of gender-related themes.

SPAN2503**SPANISH TO ENGLISH TRANSLATION I**

This course will give students who have completed the first year of the BA Spanish language programme practice in translating Spanish texts into English. Materials selected for the course will be at a level of complexity that is appropriate for the competence level of students in their second year of study. They will be introduced to oral translation techniques and will further develop their linguistic competence in Spanish and English. At the end of the course students will be able to translate orally authentic Spanish material spoken at a reasonable speed, edit English translations of Spanish texts, do oral sight translations of simple Spanish texts, translate texts from a variety of authentic Spanish sources (business letters, university prospectuses, newspaper articles, resumes).

SPAN2502**SPANISH LANGUAGE IIB**

This is the sequel to SPAN2501 (S 25A). Students will be expected to have developed a higher level of competence in all areas at the end of this course: reading comprehension, oral expression, listening comprehension, translation and composition.

SPAN2705**LITERATURE OF THE SPANISH CARIBBEAN**

The purpose of this course is to: (a) expose students to a selection of literary works of different genres produced in the twentieth-century Spanish Caribbean (b) analyze the literary devices associated with each genre (c) examine the responses of writers to issues in their respective countries (e.g., race, neoliberalism, and the search for identity).

LEVEL III

SPAN3199 SPANISH LANGUAGE III

Advanced study of modern Spanish involving linguistic analysis (syntactic, lexical and stylistic) of a wide range of contemporary writing including literary and journalistic prose. The aim of the course is to achieve a higher level in the command and comprehension of written and spoken Spanish. It includes exploration, analysis, and discussion of the different aspects of the language and the culture of the people who speak it. Emphasis will be placed on the development of communicative skills.

SPAN3001 SPANISH TO ENGLISH TRANSLATION II

This course gives students practice in translating Spanish texts accurately and appropriately into English. It will enable them to develop insight into the nature of both languages, to understand the ways in which each language conveys meaning and cultural values and improve their Spanish reading comprehension skills.

SPAN3302 LITERATURE OF THE CUBAN REVOLUTION

This course examines the impact of the Cuban Revolution on literature in that society. The varied responses to radical social and political change and a changed ideological environment will be considered through the traditional genres, within the context of the interaction of the state with cultural and literary expression.

SPAN3501 SPANISH LANGUAGE IIIA

This advanced course enable students to achieve a higher level of competence in reading, listening, writing and speaking for real life communication. The cultural dimension of language learning is an important aspect of the course. The cultural material is used to explore different aspects of the culture in Spanish-speaking people. The course involves mostly work in Spanish. It covers five main areas which develop both comprehension and production of Spanish: (1) Reading comprehension, (2) Translation into Spanish, (3) Written creative expression (Composition), (4) Listening comprehension and (5) Conversation/Oral expression.

SPAN3702 SPANISH AMERICAN WOMEN'S NARRATIVE

This course involves a study of the contribution made by female writers to the corpus of 20th century Spanish American Fiction. The focus will be on the female concerns and more specifically on the gender issues raised by the writers. The critical approach to be used will draw largely on Feminist Literary Theory.

SPAN3502 BUSINESS SPANISH

The purpose of this course is to introduce students at the advanced level to the complexities of Spanish business terminology and communication. Each business aspect will be reinforced by written and oral exercises including a review of technical and commercial terms, translation of business documents from English into Spanish, composition of business letters, advertisements etc.

SPAN3002 SPANISH LANGUAGE IIIB

This advanced course is the sequel to SPAN3001 (S 35A). It will enable students to achieve a higher level of competence in reading, listening, writing and speaking for real-life communication. The cultural dimension of language learning is an important aspect of the course. Authentic material is used to explore different aspects of the culture of Spanish-speaking people. The course involves mostly work in Spanish covering the same five areas as SPAN3001 (S 35A). Receptive and productive skills are developed through more complex and challenging exercises and activities in reading comprehension, listening comprehension, translation into Spanish, written creative expression and conversation. Students will undertake more in-depth analysis of reading passages regarding concepts, thoughts ideas and specific grammatical structures with special attention to oral and written activities. Their skills in translation will continue to be developed at a higher level through a variety of material. Practical exercises in written creative expression will allow them to improve their mastery and correct use of grammar and to express their own view in a more flexible framework. Listening comprehension sessions will continue to give them further and more challenging practice through a variety of audio-visual material taken from authentic and real daily life situations in the Hispanic world and cultural information. Conversation classes provide students with more challenging opportunities for interactivities and use of skills acquired throughout the course.

SPAN3703 THE NEW SPANISH AMERICAN NOVEL

Students in this course will study 3 Spanish American novels written in the 1960s - the period known as the "Boom". They will explore the different ways in which the novelists revolutionized traditional realist narrative and incorporated unorthodox forms such as those characteristics of popular and mass culture.

SPAN3714 LATIN AMERICAN FILM

This course is designed to enhance knowledge of the twentieth-century Latin America scene, generally, and of its cinematographic representation, in particular. Students' analytical skills will be developed through the study of different film

genres.

At the end of the course students will be able to

- discuss the relationship between Latin American film and Latin American society
- use appropriate vocabulary to talk and write about films produced in Latin
- apply the analytical techniques acquired in the study of literary texts to the study of film
- critically analyses and compare different film versions of the Latin American experience
- evaluate the modes of representation of different themes in film
- conduct independent research on a film-based topic

Films will be viewed in class. Guidelines will be provided on how to read and write about film. Classes will take the form of seminar discussions involving students' active participation in dialogues with each other and with the course instructor, rather than through the traditional lecture method. A comparative approach will be used to foster awareness of the differences and similarities in the representation of the Latin American experience across national boundaries.

PART IV

**CROSS
FACULTY
MAJORS**

MAJOR IN GEOGRAPHY

The Major in Geography in the Faculty of Humanities and Education is available only to students who have been admitted to this programme. Geography courses at all levels are not available to Humanities who are not in this programme.

The Major requires a minimum of 44 credits in Geography including the following:

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>GEOG1101 GEOG1201</p> <p>FOUN1001 / FOUN1401 FOUN1002</p> <p>*Foreign Language</p> <p>2 Non-major Humanities Courses Free Elective</p>	<p>GG2301</p> <p>THREE of the following:</p> <p>GG2101 GG2102 GG2201 GG2202</p> <p>AND</p> <p>FOUN1201 FOUN1301 *3 Free Electives</p>	<p>GEOG3301 GEOG3401</p> <p>At least TWO of the following courses:</p> <p>A. GEOG3103 GEOG3106</p> <p>B. GGEO3201 GGEO3202</p> <p>C. GGEO3301 GEOG3302 GGEO3302</p> <p>*5 Free Electives</p>

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

GEOG1101 (GG10A)	Introduction to Human Geography
GEOG1201 (GG10B)	Introduction to Physical Geography

NB. A weekly 4-hour Practical Geography class, a weekly tutorial and at least one field project are integral parts of GEOG1101 and GEOG1201.

LEVEL II

GEOG2301 (GG20R)	Geographical Thought and Research Methods
------------------	-------------------------------------------

AND

THREE of the following:

GEOG2101 (GG21A)	Urban Geography	
GEOG2102 (GG21B)	Geography and Development	
GEOG2201 (GG22A)	Geosphere and Hydrosphere	GEOG2202
(GG22B)	Atmosphere and Biosphere	

NB. Each of these Level II courses will include practical classes, a fieldwork project, and tutorials.

LEVEL III

GEOG3301 (GG30C) Geography of the Caribbean
GEOG3401 (GG36R) Geography Research Project

AND

At least TWO of the following courses:

GROUP A

GEOG3103 (GG31C) Tropical Agricultural Systems and Development
GEOG3106 (GG31G) Geographies of Tourism

GROUP B

GGEO3201 (GG32A) Geomorphic Processes and Landforms
GGEO3202 (GG32E) Climate Change in the Tropics

GROUP C

GEOG3302 (GG33B) Urban and Regional Planning
GGEO3301 (GG33F) Introduction to Geographical Information Systems and Remote Sensing
GGEO3302 (GG33K) Disaster Management

NB. If two of the Level III courses are selected, (in addition to the two compulsory courses), they must be from different groups. If three or more courses are chosen, all groups must be represented in the selection.

SPECIAL IN GEOGRAPHY

A minimum of 56 credits in Geography, including the following:

LEVEL I

GEOG1101 (GG10A) Introduction to Human Geography
GEOG1201 (GG10B) Introduction to Physical

LEVEL II

GEOG2301 (GG20R) Geographical Thought and Research Methods

THREE of the following:

GEOG2101 (GG21A) Urban Geography
GEOG2102 (GG21B) Geography and Development
GEOG2201 (GG22A) Geosphere and Hydrosphere
(GG22B) Atmosphere and Biosphere GEOG2202

NB. Each of these Level II courses includes practical classes, a fieldwork project and tutorials. The prerequisites for all Level II courses are GEOG1101 and GEOG1201.

LEVEL III

GEOG3301 (GG30C)	Geography of the Caribbean	GEOG3401 (GG36R)	Geography Research Project
------------------	----------------------------	------------------	----------------------------

And **AT LEAST FIVE** of the following courses which must be selected from different groups.

GROUP A

GEOG3101 (GG31A)	Urbanization in Developing Countries
GEOG3102 (GG31B)	Global Economic Structure and Process
GEOG3103 (GG31C)	Tropical Agricultural Systems and Development
GEOG3104 (GG31D)	Global Structure and Political Order
GEOG3105 (GG31F)	Health and Society
GEOG3106 (GG31G)	Geographies of Tourism

GROUP B

GGEO3201 (GG32A)	Geomorphic Processes and Landforms
GGEO3202 (GG32E)	Climate Change: Concepts, Causes & Issues

GROUP C

GEOG3302 (GG33B)	Urban and Regional Planning
GEOG3303 (GG33C)	Information Management and Analysis
GGEO3301 (GG33F)	Introduction to Geographical Information Systems and Remote Sensing
GGEO3302 (GG33K)	Disaster Management
GEOG3304 (GG33H)	Environmental Resource Management

NOTE

- 1) Students intending to read any course(s) in Geography are advised that it will be necessary to conduct field work on Saturdays. Non-attendance will debar them from final examinations. **ALL** field work in Geography is mandatory.
- 2) Where an examination has a practical or coursework component as well as a final examination, candidates must satisfy the examiners in **ALL PARTS**.

Geography Course Listing

SEMESTER	OLD CODE	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE
1	GG10A	GEOG1101	Introduction to Human Geography	6	2 GCE/A Level/ CAPE subjects & Geo. at CSEC
2	GG10B	GEOG1201	Introduction to Physical Geography	6	2 GCE/A Level/CAPE Subjects & Geo. at CSEC
1	GG21A	GEOG2101	Urban Geography	4	GEOG1101 & GEOG1201
2	GG21B	GEOG2102	Geography and Development	4	GEOG1101 & GEOG1201
1	GG22A	GEOG2201	Geosphere and Development	4	Geog1101 & GGOG1201
2	GG22B	GEOG2202	Atmosphere and Biosphere	4	GEOG1101 & GEOG1201
2	GG20R	GEOG2301	Geographical Thought and Research Methods	4	GEOG1101 & GEOG1201
1	GG31C	GEOG3103	Tropical Agricultural Systems and Development	4	GEOG2101 or GEOG2102
2	GG31G	GEOG3106	Geographies of Tourism	4	GG21A/GG21B or HOD permission

2	GG32A	GGEO3201	Geomorphic processes and Landforms	4	GG22A or GEOL2003
1		GGEO3202	Climate Change in the Tropics	4	GEOG2202 or GEOL2003 or GEOL2004 or HOD permission
1	GG30C	GEOG3301	Geography of the Caribbean	4	GEOG2101, GEOG2102, GEOG2201, GEOG2202
1	GG33F	GGEO3301	Introduction to Geographic Information Systems and Remote Sensing	4	Any 2 from: GEOG2101, GEOG2102, GEOG2201, GEOG2202 or any 2 from GEOL2001, GEOL2002, GEOL2003, GEOL2004, GEOL2005 or HOD permission

2	GG33K	GGEO3302	Disaster Management	4	GG22A / GG22B / GEOL2005 or HOD permission
2	GG36R	GEOG3401	Geography Research Project	4	GEOG2301 and any 3 from: GEOG2101, GEOG2102, GEOG2201, GEOG2202

COURSE DESCRIPTIONS

LEVEL I

GEOG1101 INTRODUCTION TO HUMAN GEOGRAPHY

Population growth, distribution and movements. Population and resources. World food supply. Agricultural activity and systems. Industrial location, power resources, transportation systems. Economic growth in developing areas.

Methods of geographical investigation (laboratory course of 48 hours): Methods and problems of compilation, design and execution of various types of maps and diagrams. Introduction to quantitative analysis in geography.

GEOG1201 INTRODUCTION TO PHYSICAL GEOGRAPHY

Introduction to geomorphic processes. Weathering, earth structure, tectonics, volcanism. Elements of meteorology and climatology. Environmental systems. Introduction to the study of vegetation and soils.

Methods of geographical investigation (laboratory course of 48 hours): Introduction to aerial photography and field survey techniques. Exercises in geomorphology and climatology.

LEVEL II

GEOG2101 URBAN GEOGRAPHY

An introduction to the key areas of urban geography, with a particular focus on urban land use and the planning of urban systems. Much of this theoretical framework of urban geography is based on studies of cities in developed countries, especially in North America.

GEOG2201 GEOSPHERE AND HYDROSPHERE

An introduction to hill slope processes and movement on slopes, the work of rivers within a fluvial system, the work of waves, tides and currents in coastal zones, and beach and shoreline processes and landforms. An introduction to hydrology; components of the hydrological cycle, and the impact of human modification of the hydrological cycle.

GEOG2202 GEOGRAPHY AND DEVELOPMENT

The recognition of non-random patterns in species distribution: casual processes in species distribution: and an explanation of species distribution in space and time. Climatic variations in the tropics. The nature of the atmosphere near the ground.

The dynamics of and the debate on global warming and climatic change. Climate classifications.

GEOG2202 ATMOSPHERE AND BIOSPHERE

The recognition of non-random patterns in species distribution; causal processes in species distribution; and an explanation of species distribution in space and time. Climate variations in the tropics. The nature of the atmosphere near the ground. The dynamics of and the debate on global warming and climate change. Climate classifications.

**GEOG2301 GEOGRAPHICAL THOUGHT AND RESEARCH
METHODS**

Defining a research problem. Theoretical frameworks and geographic thought. Formulation of the research design: methods and data. Methods of data analysis: qualitative and quantitative. Producing the report.

LEVEL III

NOTE: Not all Level III courses may be offered in any one academic year. Students must check with the Head of Department before selecting courses at Level III.

**GEOG3103 TROPICAL AGRICULTURAL SYSTEMS AND
DEVELOPMENT**

An advanced course on the geography of agricultural systems, focussing on the relationships between population, resources and the environment. Agricultural decision-making in theory and practice is applied to small-scale farming, and to problems in the agrarian sector in developing countries.

GEOG3101 URBANIZATION IN DEVELOPING COUNTRIES

A study of the processes of urbanization, urban patterns and the structure of cities in developing countries. The emphasis is on comparisons between the developed and the developing worlds, and consequently on the relevance of the theoretical framework of urban geography to patterns and processes in Third World countries.

GGEO3202 CLIMATE CHANGE IN THE TROPICS

A theoretical and practical basis for understanding present-day tropical environments and the causes of global environmental change, as well as for assessing the scale of human interface in natural environmental processes.

GEOG3301 GEOGRAPHY OF THE CARIBBEAN

Analysis of physical and cultural patterns within the Caribbean area. A geographical evaluation of the origin, development and present-day outlines of settlement, cultures, resource use, economic structure, and growth problems of selected Caribbean countries.

**GGEO330 INTRODUCTION TO GEOGRAPHICAL
 INFORMATION SYSTEMS AND REMOTE
 SENSING**

An introduction to the concepts, techniques and applications of Geographical Information Systems (GIS) and Remote Sensing (RS). The course provides a background for further inquiry into GIS and RS technologies, as well as equipping students with practical expertise needed for operational GIS and image processing. The course has three main parts: first, the theory and principles of GIS and RS are covered in a lecture setting; secondly, supervised hands-on practical exercises are run in the laboratory; and thirdly, projects are undertaken by students to apply the knowledge and skills to a specific problem. Areas covered by the course include (but are not limited to) data acquisition and processing, data automation, database management, spatial analysis, image processing, mapping and modelling.

GEOG3106 GEOGRAPHIES OF TOURISM

The goal of this course is to provide a focused examination and understanding of the ways in which tourist practices are intricately interwoven with space and place. In particular, students will explore the different ways that tourism can be understood, and the significance that this has in relation to contemporary concerns about travel, globalisation, representation and development. Through an examination of selection of theoretical perspectives and case studies (e.g., colonialism and travel writing, mass tourism in the Caribbean, and ecotourism), the class will critically analyse how we understand concepts such as leisure and recreation, and how relationships between and across people and places exist in different ways.

GEOG3201 GEOMORPHIC PROCESSES AND LANDFORMS

An advanced course in the study of landforms and geomorphic processes, with particular emphasis on Caribbean examples. Limestone geomorphology, volcanic geomorphology, coastal geomorphology, applied geomorphology, geomorphological field and laboratory techniques.

GGEO3302 DISASTER MANAGEMENT

An introduction to the basic principles and techniques of disaster management. A study of theory, hazards, vulnerability, response capability, risk assessment, disaster scenarios, disaster management, preparedness, prevention, emergency response, and simulation.

GEOG3401 GEOGRAPHY RESEARCH PROJECT

A 5,000 word research project approved by the department.

(in fulfilment of the requirement for AR3X0)

MAJOR IN COMPUTER SCIENCE

Entry is subject to interview by Head of the Department of Mathematics. Candidates are expected to have A-level Maths or equivalent.

A minimum of 44 credits is required in Computer Science including the following compulsory courses:

LEVEL ONE	LEVEL TWO	LEVEL THREE
CS11Q CS11R FD14A/FD10A UC10B *Foreign language 2 non-major Humanities and Education courses 1 Free elective	CS20R CS20S CS22Q CS23Q FD12A FD13A *2 Free Electives	CS31A CS35A CS35Q CS39Q *5 Free Electives

***Compulsory: One 3 credit non-major humanities course at level II or III.**

LEVEL I

COMMP1125 (CS11Q)
COMMP1160 (CS11R)

Introduction to Computer Science I
Object oriented Programming

LEVEL II

COMP2111 (CS20R) Analysis of Algorithm
COMP2101 (CS20S) Discrete Mathematics for
Computer Science

COMP2140 (CS22Q) Introduction to Software
Engineering

COPM2240 (CS23Q) Computer organization

LEVEL III

COMP3100 (CS31A) Operating Systems
COMP3160 (CS35A) Database Management Systems
COMP3110 (CS35Q) Information Systems in
Organizations
COMP3900 (CS39Q) Group Project

MINOR in Computer Science

The Minor in Computer Science requires SIXTEEN credits from Level TWO Computer Science courses. These must include:

COMP2111 (CS20R) Analysis of Algorithms
COMP2101 (CS20S) Discrete Mathematics for
Computer Science
COMP2140 (CS22Q) Software Engineering

EITHER

COMP2240 (CS23Q) Computer Organization

OR

COMP2230 (CS21R) Computer Architecture and Organization

Computer Science Course Listing

SEMESTER	OLD CODE	NEW CODE	COURSE TITLE	CREDITS	PREREQUISITE (S)
1	CS11Q8	COMP1125	Introduction to Computer Science	6	CAPE/A Level Math or CAPE/A Level Computer Science or CSEC Math or MO8B and MO8C or EC14C or Assoc. Degree in Math
2	CS11R	COMP1160	Introduction to Object Oriented Programming	6	CS11Q
2	CS20R	COMP2111	Analysis of Algorithms	4	CS11Q and CS11R
1	CS20S	COMP2101	Discrete mathematics for Computer Science	4	CS11Q and CS11R

1	CS22Q	COMP2140	Software Engineering	4	CS11Q and CS11R
2	CS23Q	COMP2240	Computer Organizations	4	CS11Q and CS11R
1	CS31A	COMP3100	Operating Systems	4	CS20R and CS21R or CS23Q
2	CS35A	COMP3160	Database Management Systems	4	CS22Q
2	CS35Q	COMP3110	Information Systems in Organizations	4	CS22Q
1, 2 and 3	CS39R	COMP3900	Group Project	4	CS20R, CS22Q and 8 credits from levels 2 and 3

COURSE DESCRIPTIONS

COMP1125 INTRODUCTION TO COMPUTER SCIENCE

Building Abstractions, Computational Processes- Primitive Operations Special Forms for naming, conditional execution

Procedures as sequences of operations. Recursion and Iteration Lexical scoping and Nested Procedures Higher-order procedures Customising Procedures with procedural arguments. Creating new functions at run-time Compound Data: Pairs, Lists, and Trees Abstract Data Types Controlling Interactions. Generic operations Self-Describing Data Message Passing Streams and Infinite Data Structures, Object-oriented Programming, Meta-linguistic Abstraction. Interpretation of programming languages Machine model Compilation Embedded Languages.

COMP1160 INTRODUCTION TO OBJECT ORIENTED (CS11R) PROGRAMMING

Object-Oriented Programming

Comparison of programming paradigms at the conceptual level. Objects and classes. Methods, message passing. Instance and class variables. Encapsulation and information-hiding, data and control abstraction. Imperative control structures, assignment/state, parameter passing models. Primitive types and classes. Multiple inheritance, interfaces. Templates/Generics.Using APIs, class libraries.

Modules/packages. Name space resolution mechanisms. Array and string processing. I/O processing. Concept of pointers and references. Simple linked structures. Collection classes and Iterators. OO Testing. Debugging tools.

Object-Oriented Design Methods

Introductory object-oriented analysis and design using simple CRC cards, UML class diagrams. Relationship of OOD and top-down/bottom-up design. Introduction to the concept of simple design patterns, e.g. Iterator, Listener.

Introduction to the concept of frameworks and design reuse.

Graphics and GUI Programming, Web Concepts and Objects

Introduction to GUI programming. Event-driven programming. Exception handling. Use of simple graphical libraries, and simple animation programming. Basic web architecture concepts and HTML. Simple embedded client-side objects such as applets and scripts.

COMP2111 ANALYSIS OF ALGORITHMS

Recursive Data structures (list and trees) and recursive as a problem solving tool, heaps as implementations for priority queues, binary search trees, Red-Black trees, Elementary Number Theory (Modular Arithmetic, Chinese Remainder Theorem, and Groups formed from Z modulo a prime), NP completeness.

COMP2101 DISCRETE MATHEMATICS FOR COMPUTER SCIENCE

Logic and Proof Techniques, Reflexibility, Anti-symmetry and Transitivity, Asymptotic Analysis, Counting, Elementary, Probability Theory, Generating Functions and their Applications and Graph Theory.

COMP2140 SOFTWARE ENGINEERING

Introduction to Software Engineering. Overview and relevance of Software Engineering. Professional and ethical responsibility. Process Models Sequential, iterative/incremental and rescue-based paradigms. Process activities. Project Management, scheduling and planning. Risk Analysis Identification, analysis and planning Software Requirements. Preparing software requirements document Requirement elicitation, analysis and management System models Object Oriented Software Design System modelling using UML CRC cards Verification and Validation Static and dynamic models Testing System and dynamic methods Test case design Software Evolution Software maintenance Evolution process.

COMP2240 COMPUTER ORGANIZATION

Electronic Bits, Basic Components, Achieving Computation, Processor Architecture, Flavours of Parallelism (Briefly), Data Representation, Exceptions, caching, Virtual Memory, Multi-tasking, Peripherals.

LEVEL III

COMP3100 OPERATING SYSTEMS

Role and purpose of operating systems Functionality of a typical operating system Design issues (efficiency, robustness, flexibility, portability, security **Basic Principles** Structuring methods Abstractions, processes and resources Design of application programming interfaces (APIs) Device organization; interrupts User/system state transitions Concurrency The idea of concurrent execution States and state diagrams Implementation structures (ready lists, process control blocks, etc.) Dispatching and context switching Interrupt handling in a concurrent environment Mutual exclusion Definition of the "mutual exclusion" problem Deadlock detection and prevention Solution strategies Models and mechanisms (semaphores, monitors, condition variables, rendezvous) Producer-consumer problems; synchronization Multiprocessor issues **Scheduling**-Pre-emptive and non-pre-emptive scheduling Scheduling policies Processes and threads Real-time issues **Memory management** Review of physical memory and memory management Overlays, swapping and partitions Paging and segmentation Virtual memory Page placement and replacement policies; working sets and thrashing Caching **Device management** Characteristics of serial and parallel devices Abstracting device differences Buffering strategies Direct memory access Recovery from failures. **File systems** Fundamental concepts (data, metadata, operations, organization, buffering, sequential vs. non-sequential files) Content and structure of directories. File system

techniques (partitioning, mounting and un-mounting, virtual file systems) Memory-mapped files Special-purpose file systems Naming, searching and access Backup strategies **Security and protection** Overview of system security Policy/mechanism separation Security methods and devices Protection, access and authentication Models of protection Memory protection Encryption.

COMP3160 DATABASE MANAGEMENT SYSTEMS

Goal of DBMS including data independence, relationships, logical and physical organizations, schema and subschema, trade offs between utilization of data and control of data. Relational, hierarchical and network models with a description of the logical and data structure representation of the data system. Data normalization, relational algebra, relational calculus, new trends in database.

COMP3110 INFORMATION SYSTEMS IN ORGANIZATIONS

The nature of the information in an organization, strategic of the information and information systems, different applications of information technology, automating current procedures, offering new services, business process re-engineering, different methods of introducing new information systems, dangers of the introduction of the introduction of information technology, description of the information systems used by a large organization.

COMP3900 GROUP PROJECT

Groups of maximally four students will identify a problem faced by an organization or individual, and engage in software engineering exercises with a view of developing an information system to solve the problem. In particular, they will interact with relevant person(s) to develop a problem definition document. In addition they will design and implement a computer-based solution to the problem. Throughout students will be supervised by a staff member, who will meet with each group of students at least once a week. Groups are expected to hand in a fully implementable information system plus supporting documentation. Describe what compilers are and why they are central in Computer Science. Identify and describe the different phases in a compilation.

MAJOR IN MATHEMATICS

The major in Mathematics requires a minimum of 44 credits in Mathematics including:

LEVEL ONE	LEVEL TWO	LEVEL THREE
-----------	-----------	-------------

M10A M10B FD14A/FD10A UC10B 2 non-major Humanities and Education courses *Foreign language **Free elective	M20A M20B M21Q MATH2300 FD12A FD13A 3 Free Electives	Any 2 Level III Math Courses 5 Free Electives
---------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------	--------------------------------------------------

***Compulsory: One 3 credit non-major humanities course at level II or III**

LEVEL I

MATH1140 (M10A) Basic Introductory Mathematics

MATH1150 (M10B) Functions of Real Variables

LEVEL II

At least TWO of the following:

MATH2100 (M20A) Abstract Algebra

MATH2110 (M20B) Linear Algebra

MATH2120 (M21Q) Introduction to Mathematical Analysis

MATH2300 Introduction to Ordinary Differential
Equations

LEVEL III

At least TWO courses (8 credits) in Mathematics at Level III.

The remaining 8 credits shall be from Levels II or III.

Mathematics Course Listing

SEMESTER	OLD CODE	NEW CODE	COURSE TITLE	CREDIT	PREREQUISITE (S)
1	M10A	MATH1140	Basic Introductory Mathematics	6	CAPE or A Level Math or M08B and M08C or Equivalent
2	M10B	MATH1150	Functions of Real Variables	6	CAPE or A Level Math or M08B and M08C or Equivalent
2	M20A	MATH2100	Abstract Algebra	4	M10A and M10B
1	M20B	MATH2110	Linear Algebra	4	M10A and M10B
2	M21B	MATH2160	Analysis and Mathematical Methods II	4	M10A and M10B
1	M21Q	MATH2125	Introduction to Mathematical Analysis	4	M10A and M10B
2		MATH2300	Introduction to Ordinary Differentials	4	M10A and M10B
2		MATH2301	Mathematical Methods	4	M10A and M10B
1	M25A	MATH2140	Probability Theory	4	M10A and M10B

2	M25B	MATH2150	Statistical Inference	4	M25A
2	M30B	MATH3350	Applied Algebra II	4	M20A
1	M30Q	MATH3360	Matrix Theory	4	M20A and M20B
1	M31E	MATH3341	Applied Statistics	4	M20B, M25A & M25B
2	M32A	MATH3120	Numerical Analysis	4	M21Q
1	M32B	MATH3130	Optimization Theory Systems	4	M20B
1	M32C	MATH3370	Topics in Operations Research	4	M21Q
1	M32Q	MATH3340	Solutions of Ordinary Differential Equations	4	M20B, M21Q & M21B
2	M33A	MATH3250	Fluid Dynamics I	4	M21A or M21Q , M21B or MATH2300
2	M33D	MATH3280	Introduction to Mathematical Modelling I	4	MATH2300 or M21B and M21Q
1	M33Q	MATH3380	Elementary Number Theory	4	M20A, M20B & M21Q
1	M33R	MATH3490	Complex Analysis	4	M21Q
1	New Course	MATH3700	Introduction to Partial Differential Equations	4	MATH2300 and MATH2301 or M21B
1	New course	MATH3701	Probability and Stochastic Modelling	4	M25A

2	M34Q	MATH3310	Life Contingencies	4	M25A, M25B and M27B
2	M34R	MATH3320	Risk Theory	4	M21Q, M21B (or MATH2300) , M25A & M25B
2	M36Q	MATH3390	Metric Spaces and Topology	4	M21Q & M20B

COURSE DESCRIPTIONS

LEVEL I

MATH1140 BASIC INTRODUCTORY MATHEMATICS

Elementary logic, sets and elementary set operations, mapping from sets to sets and Binary operations. The field of real numbers \mathbb{R} , the field of complex numbers \mathbb{C} . Matrices and vectors, systems of linear equations. Mapping from \mathbb{R} to \mathbb{R} – continuity and consequences. Mapping from \mathbb{C} polynomials with real co-efficient, factorization and partial fraction expansions of rational functions.

Prerequisites: CAPE or GCE A-Level MATH or MATH0100 (M08B) and MATH0110 (M08C) or equivalent.

MATH1150 FUNCTIONS OF REAL VARIABLES

Properties of differentiable functions of one real variable. The definite integral, primitives and methods of integration. Simple ordinary differential equations. Functions of two real variables and partial derivatives. Parametric representation of curves. Sequences and series.

LEVEL II

MATH2100 ABSTRACT ALGEBRA

Elements of set theory: elements of proof theory, relations and functions; groups including fine permutation groups; rings and the Euclidean algorithm homeomorphisms and fields.

MATH2110 LINEAR ALGEBRA

Matrices: rank and nullity; vector spaces and bases; linear transformations; determinants; inner product spaces; eigen values and eigenvectors.

MATH2160 ANALYSIS AND MATHEMATICAL METHODS II

Ordinary linear differential equations: Existence and uniqueness theorems (no proofs), Wronskians; solution in series for first and second order non-singular and regular singular equations; methods of Frobenius. Fourier series: two dimensional separable linear partial differential equations; solutions by separation of variables and Fourier series. Functions of a Single Complex Variable: Continuity, differentiability, Cauchy-Riemann equations; analyticity, power series; Cauchy's Theorem and applications to evaluation of integrals.

MATH2125 INTRODUCTION TO MATHEMATICAL ANALYSIS

Sequences: Convergence, limit theorems; monotone sequences; Cauchy sequences. Continuity: Limits and limit laws; continuity; the intermediate-value theorem; uniform continuity. Differentiability: The derivative and its properties; Rolle's theorem, the Mean-Value theorem. Integration: Introduction to the theory of the Riemann integral; Riemann sums; the Fundamental theorem of Calculus; improper integrals; functions defined by integrals. Series: Comparison, ratio, root, etc., tests; absolute convergence; alternating series; Cauchy criterion for convergence.

Series of functions: Uniform convergence of sequences and series of functions; convergence of power series; Abel's and Weierstrass's tests; functions defined by power series; Taylor series.

MATH2300 INTRODUCTION TO ORDINARY DIFFERENTIAL EQUATIONS

Differential equations and classifications, first order differential equations, the existence and uniqueness theorem; second and higher order differential equations; power series solutions legendre polynomials; besel functions and numerical methods.

MATH2301 MATHEMATICAL METHODS

Fourier series - Vector Calculus, Laplace transforms, fourier transforms and special functions.

MATH2140 PROBABILITY THEORY

Basic probability theory: Laws of probability, conditional probability, independence, Bayes formula, random variables, discrete and continuous distributions, expectations, moments, moment generating functions, functions of random variables. Special distributions: binomial, geometric, negative binomial, Poisson, hypergeometric, uniform, exponential, gamma, normal, Laws of large numbers, the Central Limit Theorem.

MATH2150 STATISTICAL INFERENCE

Sampling distributions including χ^2 , t and F ; order statistics; estimation of parameters, likelihood, sufficiency, significance tests, simple linear regression and correlation; analysis of variance; non-parametric procedures, elementary principles of experimental design.

MATH2320 INTRODUCTION TO ACTUARIAL MATHEMATICS

Survival distributions and life tables, utility theory. Life insurance, life annuities, commutation functions, net premiums and premium reserves, introduction to multiple life functions.

MATH3350 APPLIED ALGEBRA II

Finite fields, shift registers, algebraic coding theory.

MATH3360 MATRIX THEORY

Projections in R^n and C^n ; the adjoint of a matrix; special classes of matrices (Hermitian, positive definite, normal and unitary); polynomials of matrices; the Jordan canonical form; the singular value decomposition.

MATH3341 APPLIED STATISTICS

Study is continued on the applied aspects of M25B/MATH2150 such as analysis of variance, regression analysis, design of experiments and categorical data analysis, time series analysis, stochastic processes and decision theory.

MATH3120 NUMERICAL ANALYSIS

Types of error, finite differences and interpolation, numerical evaluation and integrals, numerical solution of differential equations; roots of equations; linear systems and matrices; construction of algorithms for computation.

MATH3130 OPTIMIZATION THEORY

Linear programming and duality; mathematical Modelling, mathematical structure of the primal programme; equivalent linear programmes; the simplex tableau and revised simplex techniques, dual linear programmes; complimentary slackness, the duality theorem; networks; computations involving computers and software; sensitivity analysis.

NB. Cannot be credited with EC337 or its equivalent

MATH3370 TOPICS IN OPERATIONS RESEARCH

Theory of inventory, replacement, sequencing, queuing theory, decision theory and theory of games, simulation, discussion and use of computer software.

Note: cannot be credited with EC34L/ECON3037 or EC34M/ECON3038 or its equivalent

**MATH3340 SOLUTIONS OF ORDINARY
DIFFERENTIAL EQUATIONS**

First order differential equations, separable and homogeneous types; Pfaffian forms in 2 variables; Bernoulli and Riccati types; existence and uniqueness theorems for the initial-value problem; higher-order equations; Theory of the Wronskian and linear independence of solutions of higher order linear equations. The Euler equation; First order linear systems; Matrix formulation of first order systems for both normal and defective matrices. Fundamental matrices, matrix valued functions and computation of e^{At} ; The Laplace Transform; Theory of the Laplace Transform and its use in the solution of differential equations.

MATH 3250 FLUID DYNAMICS I

Vector analysis: gradient, divergence, curl, Orthogonal curvilinear coordinates: Cartesian, Cylindrical and spherical. Line, surface, volume integrals, Introduction to tensors, kinematics and equations of motion for inviscid fluids, simple inviscid fluids and viscous flows.

**MATH 3280 INTRODUCTION TO MATHEMATICAL
MODELLING**

Idea of modelling real life situations using Mathematics. Theory of ordinary differential equations (eigenvalues and eigenvectors) and the linear stability. Application to Medicine (e.g. testing of diabetics). Predator-Prey models (struggle for survival between two species). Epidemiology (e.g. model of the spread of gonorrhoea). A theory of war.

MATH3380 ELEMENTARY NUMBER THEORY

Prime numbers; Unique Factorization in \mathbb{Z} and $k[x]$; arithmetic functions, m , d , w and lattice points; congruence; chinese remainder theorem; quadratic reciprocity law; algebraic numbers and algebraic integers; transcendental numbers; finite fields; diophantine equations; distribution of prime numbers; Chebyshev Theorem; the Riemann-Zeta Function.

MATH3490 COMPLEX ANALYSIS

Differentiability, analyticity; contour integrals, Cauchy's Theorem and its consequences; Taylor series, Laurent series; residue calculus.

**MATH3700 INTRODUCTION TO PARTIAL
DIFFERENTIAL EQUATIONS**

Partial differential equations and classifications – Well-posed problems, classical solutions, initial and boundary value problems - First order linear and quasi-linear partial differential equations – Method of characteristics Conservation laws – Classification of general second order operators – The wave equation – D'Alembert method of solution . Laplace's equation – The maximum principle – The heat equation Separation of variables Boundary value problems and Sturm-Liouville theory.

**MATH3701 PROBABILITY AND STOCHASTIC
MODELING**

Stochastic processes: definition and classification. Modelling with stochastic processes. Markov chains and applications, Theoretical aspects of stochastic simulation, Counting processes and applications, Queues and applications, Practical aspects of stochastic simulation.

MATH3310 LIFE CONTINGENCIES

Multiple life functions, multiple decrement model; insurance models including expenses; nonforfeiture, benefits and dividends; valuation theory for pension plans.

MATH3320 RISK THEORY

Review of earlier statistical work; individual risk theory; other frequency distributors; mixed distributions; stop loss insurance; ruin theory.

MATH3390 METRIC SPACES AND TOPOLOGY

Metric spaces, examples; continuity; completeness; topological spaces; compactness; Hausdorffness; connectedness.

PART V

**UWI
EMC & UTC
JOINT
MAJORS**

**THE EDNA MANLEY COLLEGE FOR THE VISUAL AND
PERFORMING ARTS**

Address: 1 Arthur Wint Drive Kingston 5

Tel: (876) 929-2350-3 Fax: (876) 960-6171

Email: info@emc.edu.jm

Website: <http://emc.edu.jm/>

Principal

Mr. Burchell Duhaney BFA, MSc Con; M.Ed (Nova)

Registrar/ Recording Secretary

Mrs. C. Marine Cunningham

General Requirements for the UWI/EMC

The University of the West Indies, Mona, in association with the Edna Manley College offers a BA Degree with a Major or Special in any of the Visual or Performing Arts disciplines offered by the College. The degree runs for three years and students attend classes on the campuses of both institutions. Candidates must meet the academic entry requirements set by the University as well as the Edna Manley College. Students are required to select courses according to credit requirements laid down for the BA Degree Major or Special as set out below.

MAJOR IN DRAMA

MAJORS are required to complete 12 credits over each level for a total of 36 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>FOUR courses from the following:</p> <p>CA10F CA10G CA11F CA13A CA13B CA14A CA14B AND FD14A/FD10A UC10B *Foreign language 2 Non-Major Humanities Courses 1 Free Elective</p>	<p>FOUR courses from the following:</p> <p>CA21F CA23A CA23B CA24A CA24B CA26A CA29A AND FD12A FD13A 4 Free Electives</p>	<p>FOUR courses from the following:</p> <p>CA31A CA33A CA33B CA33C CA33D CA33E CA33F CA34A CA37A CA37S AND 6 Free Electives</p>

SPECIAL IN DRAMA

For the SPECIAL in Drama students are required to complete 18 credits (6 courses) over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in Drama plus 2 additional drama courses at each level from list above.

LEVEL I

CA10F	Theatre History I
CA10G	Theatre History II
CA11F	Production I 3
CA13A	Basic Acting Technique I
CA13B	Basic Acting Technique II
CA14A	Vocal Awareness and Development
CA14B	Vocal Interpretation

LEVEL II

CA21F	Production II
CA23A	Acting Styles I
CA23B	Acting Styles II
CA24A	Vocal Performance I
CA24B	Vocal Performance II
CA26A	Caribbean Laboratory
CA29A	Writing Scenes, Skits and One-Act Plays
CA29B	Writing the Full-Length Play

LEVEL III

CA31A	Production III
CA33A	Professional Acting I
CA33B	Professional Acting II
CA33C	Directing from Text to Stage
CA33D	Directing the Actor
CA33E	Community Drama I
CA33F	Community Drama II
CA34A	Mime
CA37A	Independent Study
CA37S	Caribbean Culture & Performance

MAJOR IN DANCE

MAJORS are required to complete 12 credits over each level for a total of 36 credits.

LEVEL ONE	LEVEL TWO	LEVEL THREE
------------------	------------------	--------------------

<p>Two courses from the following: DE11B DE12A DE12B DE14A</p> <p>AND</p> <p>DE100 FD14A/FD10A UC10B *Foreign language 2 Non-Major Humanities Courses Free Elective</p>	<p>Two courses from the following: DE20B DE21A DE24A DE24B</p> <p>AND</p> <p>DE200 FD12A FD13A 4 Free Electives</p>	<p>Two courses from the following: *DE35A DE38A DE30A DE35B DE31B DE38B DE310</p> <p>AND</p> <p>DE300 6 Free Electives</p>
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

SPECIAL IN DANCE

For the SPECIAL in DANCE students are required to complete 18 credits over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in Drama plus 6 additional credits at each level from list above.

LEVEL I

DE100	Dance Technique I
DE11B	Introduction to Movement
DE12A	Kinesiology
DE12B	Injury Prevention & Treatment
DE14A	Improvisation

LEVEL II

DE200	Dance Technique II
DE24A	Dance Composition I
DE21A	Theatre Craft I
DE20B	Dance History
DE24B	Dance Composition II

LEVEL III

DE300	Dance Technique III
DE310	Caribbean Traditional Dance & Culture
DE38A	Dance Pedagogy
DE35A	Repertory & Performance I
DE30A	Dance Management

DE310	Caribbean Traditional Dance & Culture
*DE35B	Repertory & Performance II
DE31B	Theatre Craft II
DE38B	Dance Pedagogy Practicum

***DE35A requires students to audition for the course or be recommended by the lecturer.**

MAJOR IN MUSIC

LEVEL ONE	LEVEL TWO	LEVEL THREE
12 credits from the following: MU110 MU111 MU112 MU120 AND FD14A/FD10A UC10B *Foreign language 2 Non-Major Humanities Courses Free Elective	12 credits from the following: MU212 MU23A MU23B MU210 MU211 AND FD12A FD13A 4 Free Electives	12 credits from the following: MU317 MU31A MU310 MU311 MU312 AND 6 Free Electives

SPECIAL IN MUSIC

For the SPECIAL in MUSIC students are required to complete 18 credits over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in MUSIC plus SIX additional CREDITS at each level from list above.

LEVEL I

MU110	Principal Instrumental Study
MU111	Musicianship Studies I
MU112	Keyboard/Fretboard Harmony
MU120	Introduction to Music

LEVEL II

- MU212 Orchestration
- MU23A Ceremony and Spectacle
- MU23B Beethoven to the Romantics
- MU210 Principal Instrumental Study
- MU211 Musicianship Studies II

LEVEL III

- MU317 Arranging
- MU31A Historical Perspectives in Jazz
- MU310 Principal Instrumental Study
- MU311 Musicianship Studies III
- MU312 Study of Western Classics

VISUAL ARTS MAJOR

LEVEL ONE	LEVEL TWO	LEVEL THREE
<p>12 credits from the following: VA18A VA18B VA19A VA19B VA19C VA154 VA160 VA161 AND FD14A/FD10A UC10B *Foreign language 2 Non -Major Humanities Courses Free Elective</p>	<p>12 credits from the following: VA21C VA202 VA203 VA20A VA20B VA20H VA20L VA204 VA26C VA26D VA254 AND FD12A FD13A 4 Free Electives</p>	<p>12 credits from the following: VA309 VA30A VA30B VA304 VA37A VA37B VA306 VA307 VA308 AND 6 Free Electives</p>

VISUAL ARTS SPECIAL

For the SPECIAL in VISUAL ARTS students are required to complete 18 credits over each level for a total of 54 credits. Students must do all the required compulsory courses for the Major in VISUAL ARTS plus SIX additional credits at each level from list above.

LEVEL I

Semester One

- VA18A Life Drawing I
- VA19C Art & Process

VA154	Introduction to Photography
VA19A	History of Art Survey I
VA160	Entrepreneurial Skills for Artists and Designers
VA161	Printmaking I

Semester Two

VA18B	Aspects of Drawing
VA10B	Papermaking
VA19B	History of Art Survey II
VA160	Entrepreneurial Skills for Artists and Designers
VA161	Printmaking I

LEVEL II

Semester One

VA21C	Life Drawing II
VA254	Intermediate Photography
VA202	Printmaking II
VA203	Introduction to Silkscreen Printing I
VA20A	Pre-Columbian Art
VA20H	Introduction to African Art
VA204	Arts Administration I
VA26D	Modern Western Art I

Semester Two

VA21D	Drawing from Observation
VA254	Intermediate Photography
VA202	Printmaking II
VA203	Introduction to Silkscreen Printing
VA20B	Latin American Art
VA20L	Issues in African Art
VA204	Arts Administration I
VA26C	Modern Western Art II

LEVEL III

Semester One

VA20F	Principles and Practices of Art Criticism
VA30A	Modern Jamaican Art
VA304	Concept Development through Drawing
VA37A	Printmaking IIIA
VA306	Silkscreen Printing II -
VA307	Arts Administration II -
VA308	Advance Photography -
VA309	Digital Imagery

Semester Two

VA20G	Aesthetics: Exploring Philosophies
VA30B	Modern Caribbean Art

VA304	Concept Development through Drawing
VA37B	Printmaking IIIB
VA306	Silkscreen Printing II
VA307	Arts Administration II
VA308	Advance Photography
VA309	Digital Imagery

EDNA MANLEY COURSE LISTING

SEMESTER	OLD CODE	NEW CODE	COURSE TITLE	CREDITS
DRAMA				
1	CA10F	THEA1006	Theatre History I	3
2	CA10G	THEA1007	Theatre History II	3
	CA11F	THEA1107	Production I	3
1	CA13A	THEA1301	Basic Acting Technique I	3
	CA13B	THEA1302	Basic Acting Technique II	3
1	CA14A	THEA1401	Vocal Awareness and Development	3
	CA14B	THEA1402	Vocal Interpretation	3
	CA21F	THEA2107	Production II	3
	CA23A	THEA2301	Acting Styles I	3
	CA23B	THEA2302	Acting Styles II	3
	CA24A	THEA2401	Vocal Performance I	3
	CA24B	THEA2402	Vocal Performance II	3
	CA26A	THEA2601	Caribbean Laboratory	3
1	CA29A	THEA2901	Writing Scenes, Skits and One Act Plays	3
2	CA29B	THEA2902	Writing the Full-Length Play	3
	CA31A	THEA3101	Production III	3
	CA33A	THEA3301	Professional Acting I	3
	CA33B	THEA3302	Professional Acting II	3
	CA33C	THEA3303	Directing from Text to Stage	3
	CA33D	THEA3304	Directing the Actor	3

	CA33E	THEA3305	Community Drama I	3
	CA33F	THEA3306	Community Drama II	3
	CA34A	THEA3401	Mime	3
	CA37A	THEA3701	Independent Study	3
	CA37S	THEA3719	Caribbean Culture and Performance	3
DANCE				
Yearlong	DE100	DANC1099	Dance Technique I	6
2	DE11B	DANC1102	Introduction to Movement	3
1	DE12A	DANC1201	Kinesiology	3
2	DE12B	DANC1202	Injury Prevention and Treatment	3
1	DE14A	DANC1401	Improvisation	3
Yearlong	DE200	DANC1099	Dance Technique	6
2	DE20B	DANC2002	Dance History I	3
1	DE21A	DANC2101	Theatre Craft I	3
1	DE24A	DANC2401	Dance Composition I	3
2	DE24B	DANC2402	Dance Composition II	3
Yearlong	DE300	DANC3099	Dance Technique III	6
Yearlong	DE310	DANC	Caribbean Traditional Dance and Culture	6
1	DE30A	DANC3002	Dance Management	3
2	DE31B	DANC3102	Theatre Craft II	3
1	DE35A	DANC3501	Repertory & Performance I	3
2	DE35B	DANC3502	Repertory & Performance II	3
1	DE38A	DANC3801	Dance Pedagogy	3
2	DE38A	DANC3802	Dance Pedagogy Practicum	3
MUSIC				
Yearlong	MU110	MUSC1199	Principal Instrument	6
Yearlong	MU111	MUSC1299	Musicianship Studies I	6
Yearlong	MU112	MUSC	Keyboard/ Fret board Harmony	6

Yearlong	MU120	MUCS1499	Introduction to Music	6
Yearlong	MU212	MUSC	Orchestration	6
	MU23A	MUSC2301	Ceremony and Spectacle	3
	MU23B	MUSC2302	Beethoven to Romantics	3
Yearlong	MU210	MUSC	Principal Instrumental Study	6
Yearlong	MU211	MUSC	Musicianship Studies II	6
Yearlong	MU317	MUSC	Arranging	6
	MU31A	MUSC3101	Historical Perspectives in Jazz	3
Yearlong	MU310	MUSC	Principal Instrumental Study	6
Yearlong	MU311	MUSC	Musicianship Studies III	6
Yearlong	MU312	MUSC3199	Study of Western Classics	6
VISUAL ARTS				
1	VA18A	VART1801	Life Drawing I	3
2	VA18B	VART1802	Aspects of Drawing	3
1	VA19A	VART1901	History of Art Survey I	3
2	VA19B	VART1902	History of Art Survey II	3
1	VA19C	VART1903	Art and Process	3
1	VA154	VART1599	Introduction to Photography	3
Yearlong	VA160	VART1610	Entrepreneurial Skills for Artist and Designers	6
Yearlong	VA161	VART1600	Printmaking	6
1	VA20A	VART2001	Pre-Columbian Art	3
2	VA20B	VART2002	Latin American Art	3
1	VA21C	VART2103	Life Drawing II	3
2	VA21D	VART2104	Drawing from Observation	3
1	VA20H	VART2008	Introduction African Art	3
2	VA20L	VART2012	Issues in African Art	3
2	VA26C	VART2603	Modern Western Art I	3

1	VA26D	VART2604	Modern Western Art II	3
Yearlong	VA202	VART2000	Printmaking II	6
Yearlong	VA203	VART2099	Introduction to Silkscreen Printing I	6
Yearlong	VA204	VART2199	Arts Administration I	6
Yearlong	VA254	VART2540	Intermediate Photography	6
1	VA20F	VART2006	Principles and Practices of Art Criticism	3
2	VA20G	VART2006	Aesthetics: Exploring Philosophies	3
1	VA30A	VART3001	Modern Jamaican Art	3
2	VA30B	VART3002	Modern Caribbean Art	3
Yearlong	VA304	VART3699	Concept Development Through Drawing	6
1	VA37A	VART3701	Printmaking IIIA- The Intaglio Print	3
2	VA37B	VART3702	Printmaking IIIB – Lithography	3
Yearlong	VA306	VART3799	Silkscreen Printing II	6
Yearlong	VA307	VART3899	Arts Administration II	6
	VA308	VART3999	Advance Photography	6
	VA309	VART3991	Digital Imagery	6

COURSE DESCRIPTIONS

DRAMA

THEA1001

THEATRE HISTORY I

In this course students will develop an understanding of philosophical, historical and political developments of the evolving movements of western theatre tradition, and how they have informed the aesthetic manifestation of the play, the production and the performance.

THEA1106

PRODUCTION I

Production I provides students with an opportunity to witness and participate in an organized educational theatre process, and thereby develop professional skills, both technical and performance, in the building of a production.

THEA1302

BASIC ACTING TECH II

This course is designed to enable liberation of the students' instrument and spontaneous expressivity through improvisation and theatre games. The course will take the students through a progressive process of exploration and discovery while building trust and group dynamics.

THEA1401

VOCAL AWARENESS AND DEVELOPMENT

This course is designed to develop the student's awareness of his/her own voice potential in terms of quality and tone. It is a laboratory for exploring and freeing the natural voice through various exercises in Voice Mechanics and to develop the student's voice for effective and varied expression.

THEA1402

VOCAL INTERPRETATION

This course continues with the regular exercises to strengthen and enrich vocal energy connected with text work. Through practical exercises and games the student will work on developing the quality of voice production and listening skills focusing on strengthening the use of voice and language. This semester will go more deeply into the work with connected speech and will focus on practical elements in order to enhance the sense and meaning of the words.

THEA2301

ACTING STYLES I

In this course instrumental liberation and nurturing of spontaneity is continued, while focusing on the shift to interpretation of role. Through theatre games, improvisation and application of the techniques of the Stanislavski's Method, students will be

In this course students build on the fundamentals of playwriting taught in playwriting I and learn how to write the long play (60 minutes to full length).

THEA2106 PRODUCTION II

This course offers the opportunity for students to extend their production experience through involvement in performances or technical role with different demands (genre, style production process).

THEA3101 PRODUCTION III

This course offers students with specific talent and advanced performance strengths the opportunity to further hone their performance skills and extend the repertoire through the privilege of a third production experience.

THEA3301 PROFESSIONAL ACTING I

The maturing student teacher having experienced the techniques of realism/naturalism is exposed in this course to the more demanding techniques of classic drama with specific focus on poetic work of choral ensemble.

THEA3302 PROFESSIONAL ACTING II

This course serves to consolidate and diversify the students' grasp of performance technique by introducing him/her to the non naturalistic processes of folk and political theatre in the circum-Atlantic region using the Brechtian model as a launch pad and theoretical base for an alternative method of acting.

THEA3303 DIRECTING FROM TEXT TO PAGE

This course introduces the students to the fundamentals of the theatre directors' art. Students will be provided with a model for approaching textual analysis as director, as well as some basic techniques in director - actor communication. In the process of doing scene work, basic stage composition and the function of the floor plan as a creative instrument will also be dealt with.

THEA3304 DIRECTING THE ACTOR

This course is a progression of Directing I, which seeks to equip the students with the fundamental skills and processes of directing a one-act play. It extends the conceptual process, stage composition, and the director as manager, staging the play working from a floor plan and mounting and evaluating the production.

THEA3305 COMMUNITY DRAMA I

Community Drama sets out to investigate social problems that deform and dislocate communities, and through use of theatre skills explore and highlight for

the community possible solutions. The aim of the course is to equip students with skills for community investigation and animation.

THEA3306 COMMUNITY DRAMA II

Not only does it serve as a catalyst for action, but community drama also contributes to the values underlying communication and illuminates understanding of the human experience. This course will impart to the student knowledge of development theory and popular theatre/animation skills that will make them more marketable and equip them with the tools to make tangible contributions to community development and national growth. The course includes work in the field.

THEA3701 INDEPENDENT STUDY

This study should be a research paper on the student's area of specialization (3,000 - 4,000) words if the study has a large practical component and (4,000-5,000) words in the case of entirely written study.

THEA3719 CARIBBEAN CULTURE AND PERFORMANCE

In this course students will be exposed to and will explore a framework of cultural memories, performative languages and historical spaces that have come to define the Caribbean experience. Out of this exploration the objective is to extract forms, shapes, iconography, rhythms, use of the body, sounds/song etc. that are politically and culturally specific as theatrical vehicles that would inform a Caribbean aesthetic.

VISUAL ARTS

LEVEL I

VA18A LIFE DRAWING I

In this course, the model is used as a reference to approach the study of shape, form and space in terms of line, tone and volume. The element of balance and proportion as well as individual and expressive approach to the figure by combining media in unusual ways is encouraged.

VA18B ASPECT OF DRAWING 1

This course introduces the analytical and expressive drawing of objects. Form lighting, spatial relationship and other techniques are investigated. Students begin

to develop fluency in drawing and start to pursue a personal approach, and line from objects. Visits to a number of off-campus locations are done.

VA19C ART AND PROCESS (INTRODUCTION TO CRITICAL ANALYSIS)

To broaden students' understanding of the process by which art is produced, and to introduce students to contemporary approaches to Art.

VA154 INTRODUCTION TO PHOTOGRAPHY 1

This course introduces the student to black and white photography both from a technical viewpoint and towards a personal vision. Basic rules of composition, aesthetic qualities of the print and self expression are all important. Students also learn the technical aspects of darkroom and camera functions.

VA19A HISTORY OF ART SURVEY I

The Art and Architecture of Prehistory. Antiquity and the Middle Ages

VA19B HISTORY OF ART SURVEY II

From the Renaissance to Romanticism in European Painting and Sculpture

Both survey courses explore selected aspects of art history of specific relevance to the curriculum, spanning the period from prehistory to the 19th century. These courses seek to equip students with a good basic understanding to the main conceptual, thematic, stylistic and technical developments in the selected periods and cultures, placed in a broader cultural and historical context. While structured as a conventional survey, the course also provides a critical perspective on Western art-historiography.

VA160 ENTREPRENEURIAL SKILLS FOR ARTISTS & DESIGNERS

This course introduces the concepts, ideas and practices of business and commerce to students of art.

VA161 PRINTMAKING I

This course introduces students to working with machines and tools and the process of impression and edition making. Students will receive instruction in wood printing in black and white and colour, as well as in the ancient technique of paper printing.

LEVEL II

VA21C LIFE DRAWING II

The human figure, its positions, movement, relationship to the environment, will be thoroughly studied from the model. Anatomy will be introduced and the discipline of building a drawing through stages will be emphasized.

VA21D DRAWING FROM OBSERVATION

This course introduces the analytical and expressive drawing of objects. From lighting, spatial relationship and other techniques are investigated. Students begin to develop fluency in drawing and start to pursue a personal approach, and line from objects. Visits to a number of off-campus locations are done.

VA254 INTERMEDIATE PHOTOGRAPHY

This course provides students with the opportunity to expand on the basic knowledge acquired in the introductory course. Further exploration of the camera use and darkroom is encouraged.

VA202 PRINTMAKING II

The relief printmaking techniques of collography and woodcut are studied as well as experimental printmaking using embossing, mono-printing, found object printing and mixed media printing. Proper use and cleaning of equipment is emphasized and technical skill is stressed.

VA203 INTRODUCTION TO SILKSCREEN PRINTING I

Students are introduced to basic silkscreen printing techniques and the application of the medium to commercial design and printing. Students are also encouraged to develop their own individual style of design for expression.

VA20B LATIN AMERICAN ART

This course investigates a case study of the Mexican Muralist, with particular reference to the emergence of the Mexican aesthetic in the part of the 19th centuries, specifically the work of Rivera, Siguerios and Orozco.

VA20A PRECOLUMBIAN ART

This survey course in non-western art will expose students to artistic tradition of Meso-American and Andean regions of ancient America.

VA20H INTRODUCTION TO AFRICAN ART

This course approaches African Art from a Non-Western perspective, investigates the influence of African Art on Jamaican Art and looks at the role of the African artist, their function and importance in the society. Sculpture, weaving, painting, costume dress symbolism are all looked at as they relate to the culture they serve.

VA20L ISSUES IN AFRICAN ART

This course explores issues related to traditional and contemporary African Art from a non-western perspective, with emphasis on continents in the art of contemporary Africa and the Diaspora.

VA204 ARTS ADMINISTRATION I

This course includes examining policy development in a political and social context, the finance and marketing of arts events and comparison between the arts in the English-speaking Caribbean and other territories in the region.

VA26C MODERN WESTERN ART I

This course familiarizes students with the development of the origin of Modernism.

VA26D MODERN WESTERN ART II

This course introduces students to the development of Art from Modernism to Postmodernism looking at its influences in contemporary art in Jamaica and the Caribbean Region.

VA20F PRINCIPLES AND PRACTICES OF ART Criticism

This course explores the aesthetics concepts central to the understanding an enjoyment of works of art, the meaning of concepts used in discussing and th understanding of iconography and other elements and their expression particularly in Jamaican Art; stylistic trends in Jamaican Art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer.

VA20G AESTHETICS: EXPLORING PHILOSOPHIES

This course explores the aesthetics concepts central to the understanding and enjoyment of works of art, the meaning of concepts used in discussing and the understanding of iconography and other elements and their expression particularly in Jamaican Art; stylistic trends in Jamaican Art, relationships between the visual arts and other artistic expressions in Jamaica and art as a subjective experience of artist and viewer.

LEVEL III

VA30A MODERN JAMAICAN ART

This course familiarizes students with the development of Jamaican Art of the twentieth century.

VA30B MODERN CARIBBEAN ART

This course familiarizes students with the development of Caribbean Art of the twentieth Century.

VA304 CONCEPT OF DEVELOPMENT THROUGH DRAWING

In this course students will be encouraged to investigate and pursue individual concerns using drawing as an investigating tool and a means of study and analysis, important to the process of concept building.

VA37A PRINTMAKING IIIA - THE INTALGLIO PRINT

This course introduces knowledge of the technique of printing from metal, the development of the hollow printing and the use of varnishes, acids and resins to print images in black and white.

VA37B PRINTMAKING IIIB - LOTHOGRAPHY

This course shows a new type of surface printing. The students are introduced to black and white lithography, making images through different procedures: pencil, gouache, pen and ink, collage etc.

VA306 SILKSCREEN PRINTING II

This course is a continuation of Silkscreen Printing I. Students are encouraged to develop personal imagery and to move towards producing fine art silkscreen prints. Students are also introduced to photographic silkscreen.

VA307 ARTS ADMINISTRATION II

This course examines the link between policy and implementation. How theory and practice combine to produce strategies for delivery of the arts product in the creative/cultural industries. It also provides for hands-on experience in arts and culture organization.

VA308 ADVANCE PHOTOGRAPHY

This course sets out to equip students with skills necessary to produce quality photographic images. The students will be expected to develop their technical skills alongside the artistic composition component in order to express their personal interpretation of their chosen subject matter. The emphasis of the course will be on fine art photography.

VA309 DIGITAL IMAGERY

This course is software driven. Adobe Photoshop programme is used as an artist's tool to solve basic design problems and create original, innovative work. Emphasis is on exploring the visual elements inherent in good design. Students are encouraged to use personal imagery.

UNITED THEOLOGICAL COLLEGE OF THE WEST INDIES

Tel: (876) 977-0810-1/ 977-0889 / 927-1724 Fax:

Email: unithcol@cwjamaica.com

Website: www.utcwi.edu.jm/

Dean of Studies

Rev. Dr. Glenroy Lalor, M.A., B.A., Dip.Min.,

UWI / UTC MAJORS

THEOLOGY & LICENTIATE IN THEOLOGY

Regulations for the Licentiate in Theology and the Degree of BA (Theology) The United Theological College

The Licentiate in Theology and / or the Degree of Bachelors of Arts Theology will be awarded to students of Theological Colleges affiliated with the University of the West Indies who having completed the appropriate course of study prescribed by these Regulations have satisfied the examiners in the examination for the LTH and / or BA Theology.

The Theological Colleges concerned are responsible for the admission of candidates and shall submit the University at the appropriate time a list of students and their qualifications for purpose of matriculation.

Licentiate in Theology (LTH)

Qualifications for Admission

1. The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:
 - A. Graduates of an approved University; or Candidates who have passed the Higher School Certificate Examination or the General Certificate of Education in at least two principal advanced level subjects; or candidates who qualify for admission under regulation 8(B) of the Regulations Governing Matriculation; Candidates who qualify for admissions under regulation 8(B) of the Regulation Governing Matriculation are:

Individual candidates lacking qualifications above who can present other evidence of satisfactory achievement may be accepted by the University on recommendation of the principal of the affiliated college.

FULL-TIME STUDENTS

2. Candidates for the LTh shall pursue a prescribed course of study extending over a minimum of 6 and a maximum of 10 semesters before being eligible for the award the award of the licentiate.

During this course of study they shall gain 60 credits, 36 of which must be among the following:

Courses	Credits
Biblical Studies	6
Theological and Ethical Studies	6
Historical Studies	6
Religious and Philosophical Studies	3
Pastoral Studies	6
University Courses	9

The Remaining 24 credits must be gained at level two and three and must be taken from at least two of the areas of theological studies.

3. Full-time students must register for a minimum of 10 credits in each semester. Such students may however, with the permission of their Theological college, register for more than 10 credits. Such additional credits shall be selected from those Theological courses provided for in the BA Theology degree programme.
4. A full-time student who, at the end of the end of the second semester, has not completed at least 9 credits shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of the second semester may be permitted to continue provided that students gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than six credits remains to complete the requirements for the LTh as set out in regulations 2 above).

PART-TIME STUDENTS

5. Candidates may study for the LTh on a part-time basis. Such candidates must complete the course of study prescribed in regulation 5, in a minimum of 8 semesters and maximum of 12 semesters. Part-time students shall register for a minimum of 6 credits and a maximum of 9 credits in each semester.
6. A part-time student who, at the end of the second semester, has not completed at least 6 credits shall be required to withdraw from the Licentiate programme.

A part-time student who has completed at least 6 credits at the end of the second semester shall be permitted to continue, provided the student gains at least three additional credits in each ensuing semester. This does not apply if less than three credits remains to complete the requirements for the LTh as set in Regulation 2.

7. If a candidate has (in accordance with regulation 3) successfully completes more than the 60 credits, such additional credits shall be indicated on the certificate issued to the successful candidate.

MAJOR IN THEOLOGY

Qualifications for Admissions

The following candidates may also be admitted to the degree programme of the BA Theology:

Candidates who qualify for admission on the basis the Regulation Governing Matriculation, who successfully completes 2 preliminary semesters of study (as set out in regulation 13 below), and who receive the recommendation of the Academic Boards of the respective Theological Colleges.

Candidates who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic Board of the Affiliated Theological College.

Candidates who qualify for admission at lower level to the BA Theology programme must register as a part-time student will be required to spread the level 1 University Programme over four semesters.

Such candidates shall be required to take 15 credits in the first year of registration, which should include 6 credits of foundation courses and 9 credits of Theology courses. In second year of registration they may take up 18 credits of Theology courses.

Candidates who are admitted under regulation 7 of the Regulation Governing Matriculation shall be required to complete successfully, in a maximum of two semesters, 18 credits of level one course, before being admitted to the BA (Theology) programme. Such candidates shall normally register for 9 credits in each semester and may not register for more than 12 credits in either semester.

Full-Time Students

Candidates for the Degree of BA (Theology) shall present in not less than six semesters (three years) a minimum of NINETY credits, including not more than THIRTY SIX from level one and not fewer than FIFTEEN from level three. Credits shall be chosen according to the distribution set out below:

COURSES		CREDITS
A	Biblical Studies	12
B	Historical Studies	6
C	Pastoral Studies	12
D	Theological and Ethical Studies	12
E	Religious and Philosophical Studies	6
F	Foundation Courses	12
G	Non- Major Humanities Credits	9
H	Research Linked Course	3

The remaining TWENTY SEVEN credits shall be chosen from A, B, C, D and E with the approval of the Theological College concerned.

12. Candidates for the degree of B.A. (Theology) may, with the approval of the Theological College concerned and the Faculty of Humanities and Education, choose up to TWELVE credits from level TWO and TREE courses not normally listed as available for the B.A. (Theology)
13. The minimal performance for a PASS degree (without Honours) shall be that a student has passed NINEETY credits in a period of not more than twelve semesters.
14. Candidates entering the degree programme of the B.A. (Theology) in accordance with Regulation 12 (I) shall presents credits in Biblical Studies in lieu of those credits in Level 1 University Courses that were successfully completed in the programme set out in Regulation 13.
15. (A) Candidates entering the degree programme of the B.A. (Theology) in accordance with Regulation 12 (I) are permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such candidates shall be permitted to count towards the NINETY credits required for the degree, THIRTY credits of courses which they have passed in the LTH programme. Their SIXTY remaining credits satisfy regulation 4.

- (B) Candidates who are allowed to transfer from the LTh. To the BA Theology before completing the LTh may, on the recommendation of Faculty Board, be given exemption and credit for up to 30 level 1 credits already gained in the LTh programme.

Credits used to satisfy normal matriculation requirements cannot be included in such credits.

Candidates may be allowed, by special permission, to transfer up to 30 credits from level 1 courses in the diploma programme, towards the degree programme, provided that the diploma courses were taught and examined along University Guidelines and that the total course load did not exceed 36 credits in the academic year from which the courses for consideration were being proposed. Credits used to satisfy normal Matriculation requirements cannot be included in such credits.

16. Candidates for the BA (Theology) who are holders of the LTh are not permitted to offer for the degree any courses beyond level 1 for which they have received accreditation in the LTh programme.
17. Notwithstanding Regulation 20, a candidate who, in accordance with regulation 6, had completed more than the sixty credits required for the LTh shall be permitted to offer for the degree a total of twelve credits from level TWO and and/or level THREE.

Part-Time Students

18. Candidates may complete the requirements for the BA (Theology) degree, as set out in regulation 14 above, on a part-time basis. In such cases Regulation 9 of the Faculty of Humanities and Education shall apply.

Theology Course Listing

SEMESTER	OLD CODE	NEW CODE	COURSE TITLE	CREDITS
2	T10B	THEO1002	Introduction to New Testament Literature	3
1	T10D	THEO1004	Geographical and Cultural World of the Bible	3
2	T10K	THEO1011	New Testament Greek Reading	3
1	T10P	THEO1010	Introduction to New Testament Greek	3
1	T11C	THEO1103	History of the Church from Pentecost to Charlemagne	3
1	T12D	THEO1204	Introduction to Ministry	3
1	T12E	THEO1205	Introduction to Psychology	3
2	T12H	THEO1208	Introduction to Christian Worship	3
2	T12K	THEO1211	Introduction to Homiletics	3
2	T13A	THEO1201	Introduction to Theology (Systematic Theology)	3
1	T13B	THEO1302	Introduction to Theological Ethics	3
1	T14A	THEO1401	Introduction to the Study of Religion	3
2	T14E	THEO1405	Introduction to Philosophy II	3
1	T20A	THEO2001	The Pentateuch	3

1	T20B	THEO2002	The Latter Prophets	3
2	T20G	THEO2007	The Pauline Epistles	3
2	T20J	THEO2010	Biblical Texts in Hebrew	3
1	T20K	THEO2011	Biblical Texts in Greek	3
1	T20R	THEO2018	Synoptic Gospels	3
1	T20D	THEO2004	Foundations of Biblical Hebrew	3
2	T20N	THEO2014	Biblical Hebrew Reading	3
2	T21A	THEO2101	History of Christian Worship	3
1	T21M	THEO2113	The Reformation	3
1	T22E	THEO2205	General Principles of Christian Education	3

1	T22K	THEO2211	Ministry of Youth	3
2	T22P	THEO2216	Pastoral Care in Primary Moments	3
2	T22Z	THEO2226	Biblical Preaching	3
1	T23C	THEO2302	Contemporary Christology and Soteriology	3
2	T23E	THEO2305	The Holy Spirit and The Church	3
1	T23S	THEO2319	Christian Ethical Principles	3
2	T24E	THEO2405	Psychology of Religion	3
2	T24D	THEO2404	Comparative Religion / History of Religions	3
1	T30D	THEO3004	Theology of Deuteronomic History	3
1	T30F	THEO3006	The Acts of the Apostles and or Epistles	3
2	T30J	THEO3010	The Forth Gospel	3
1	T30S	THEO3019		3
2	T21E	THEO3105	Caribbean Ecumenical Development to the Present	3

1	T32B	THEO3202	Leadership Development	3
1	T32C	THEO3203	Principles and Techniques of Pastoral Counseling I	3
2	T32D	THEO3204	Principles and Techniques of Pastoral Counselling II	3
2	T32F	THEO3206	Advanced Seminar in Preaching	3
2	T32J	THEO3209	Church Management	3
1	T33B	THEO3302	Church and Development I	3
2	T33C	THEO3303	Church and Development II	3
2	T33F	THEO3306	Contemporary Theology II: Recent Trends	3
1	T33N	THEO3314	Women, Liberation and Religion	3
2	T33R	THEO3318	Caribbean Theology	3

THEOLOGY

A: BIBLICAL STUDIES

LEVEL I

THEO1001 INTRODUCTION TO OLD TESTAMENT LITERATURE

A survey of the literature of the Old Testament intended to enable the student to use the tools of critical analysis to read and understand it. The course uses specific texts to demonstrate how a knowledge of ancient culture, religion and history is essential for correctly interpreting the Hebrew text.

THEO1002 INTRODUCTION TO NEW TESTAMENT LITERATURE

A survey of the literature of the New Testament intended to enable the student to use the tools of critical analysis to read and understand it. Emphasis is placed on the use of literary, historical, archaeological and cultural analysis.

THEO1004 GEOGRAPHICAL AND CULTURAL WORLD OF THE BIBLE

A study of the geography of Palestine, the Near East and the Mediterranean region and some aspects of the culture of the peoples who inhabited these regions in biblical times. The purpose of this study is to situate the biblical texts in their Geographical and cultural context.

THEO1007 INTRODUCTION TO BIBLICAL HEBREW

This course introduces students to the basic elements of Biblical Hebrew so that they may be equipped to work with the original texts of the old testament.

THEO1010 INTRODUCTION TO NEW TESTAMENT GREEK

A survey of the literature of the old Testament intended to enable the student to use the tools of critical analysis to read and understand it. The course uses specific texts to demonstrate how a knowledge of ancient culture, religion and history is essential for correctly interpreting the Hebrew text.

THEO1107**HISTORY OF THE EARLY CHURCH TO AD 451**

The main events, movements and personalities in the formative period in the development of the Christian Church are explored. Particular attention is paid to the experience of the early Christians and to the formation of the Christian doctrine.

LEVEL II**THEO2001****THE PENTATEUCH**

A study of the Pentateuch or Torah of the Hebrew scriptures, with special emphasis on literacy, historical and theological issues that arise from these texts.

THEO2002**THE LATTER PROPHETS**

A study of the Latter Prophets of the Hebrew Scriptures, in particular the text of Amos, Isaiah, Micah and Jeremiah, with special emphasis on literary, historical and theological issues that arise in the text.

THEO2003**THE PSALMS**

A study of the Psalter, with particular attention to its origin, development, literary form, theology and function within the life of the faith community.

THEO2004**FOUNDATIONS OF BIBLICAL HEBREW**

This course introduces the fundamental elements of the Biblical Hebrew language. It establishes the essentials of Hebrew word formation, syntax and vocabulary necessary for the study of the Hebrew Old Testament.

THEO2007**THE PAULINE EPISTLES**

An examination of the theological and pastoral concerns raised in the Pauline Epistles, with particular attention given to Romans, Galatians, Corinthians and Thessalonians. Attention will be given to literary and historical questions.

THEO2008**THE GOSPEL AND EPISTLES OF JOHN**

A study of the Gospel and epistles of John, paying particular attention to their distinctive features including their relationship to a common gospel, and their understanding of Christ, the Holy Spirit the Church, disciplinship and

eschatology.

THEO2010 BIBLICAL TEXT IN HEBREW

Translation and exegesis and selected New Testament prose and poetic Text with a dual emphasis on developing both interpretive and linguistic skills.

THEO2011 BIBLICAL TEXTS IN GREEK

Translation and exegesis and selected New Testament texts with a dual emphasis on developing both interpretive and linguistics skills.

THEO2014 BIBLICAL HEBREW READING

The course is designed to teach students to read Biblical Hebrew prose and poetry. It provides an orientation to knowledge and skills necessary for the Hebrew Bible: text, criticism, aesthetic appreciation, style etymology, grammar and vocabulary.

THEO2016 NEW TESTAMENT GREEK READING

This course continues the student's study of New Testament Greek, with the goal of acquiring a reasonable facility in Translating and interpreting the Greek text.

THEO2018 SYNOPTIC GOSPELS

This course will guide students towards reading the Synoptic Gospels - Mathew, Mark and Luke so that the unique nature of each can be appreciated. The sayings and deeds of Jesus and the proclamation of the gospels about Jesus will be analysed in the light of Historical context and literary development. The ultimate goal is for students to have a greater understanding of the historical issues surrounding Jesus, to appreciate the witness of each Gospel, and to develop skills as interpreters of the Gospel.

LEVEL III

THEO3002 EXILIC LITERATURE

A study of the faith crisis of Israel resulting from the Babylonian Exile, and the various ways in which the people

responded to the trauma. Attention will be focussed on the literature (pentateuchal, prophetic, poetic) proposed in this period, with particular reference to the literary, historical and theological issues raised.

THEO3004 THEOLOGY OF DEUTERONOMY AND THE DEUTERONOMIC HISTORY

A study of the book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses, justice and interpersonal relationships. The course will also focus attention on similar theological emphasis of the "Deuteronomic History".

THEO3005 BIBLICAL APOCALYPTIC THEOLOGY

A study of the books of Daniel and Revelation, with special emphasis on the social context and on the characteristic theological emphases of Biblical apocalyptic eschatology. Some comparisons will be made with other apocalypses and related literature. The role of apocalyptic ideas in contemporary Christianity and society will be examined.

THEO3006 ACTS OF THE APOSTLES

This course focuses on the literary, historical and theological content of the books of Acts as the second volume of Luke – Acts and on the importance of Acts within the history of early Christianity. Special attention is given on such matters as the model presented in Acts for the mission and evangelism, its understanding of the church and it's the theology of baptism and the Spirit.

THEO3008 ISRAELITE WISDOM

An examination of the literature produced by the Hebrew sages with special reference to proverbs, Job, Ecclesiastes, Ben Sirah and wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the wisdom movement, literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

THEO3010 THE FOURTH GOSPEL IN CONTEXT

This course studies the content of the gospel of John, compares it with synoptic counterpart, and examines it in the light of emerging issues in the Johannine environment with attention to its relevance to the contemporary situation.

THEO3106 THE GENERAL EPISTLES

Advanced students will be guided into a deeper study of a portion of the Biblical Text (Hebrews, James, 1 Peter, 2 Peter, 1 John, 2 John, 3 John and Jude). Each time

the course is taught, a letter (or more than one of the shorter letters) will be the primary focus. Literary, historical, hermeneutical, and theological aspects of the text will be explored in some depth.

THEO3106 THE PROTESTANT REFORMATION IN BRITAIN AND IRELAND

This course offers an in-depth examination of the reformation in England, Scotland, Wales and Ireland. Particular attention is given to the origins, course and development of the reformation in these countries and their links to developments in Europe. Students will benefit from an increased historical awareness of the development of the English Church, the Book of Common Prayer, the Church's identity and its agenda for mission for the Americas.

B: HISTORICAL STUDIES

LEVEL I

THEO1101 SURVEY OF THE HISTORY OF THE CHURCH TO REFORMATION

An introductory course. The main outline of the history of the church with special emphasis given to the growth and spread of Western Christianity. A consideration of select themes.

THEO1103 HISTORY OF THE CHURCH FROM PENTECOST TO CHARLEMAGNE

A survey of the events and people that shaped Christianity and its response to the persecutions to acceptance and its subsequent growth in power in the Roman Empire.

THEO1104 HISTORY OF EARLY CHRISTIANITY TO THE COUNCIL OF NICAEE

The beginning of Christian institutions and doctrines and the various historical factors which helped to shape them up to the council of Nicaea.

THEO1102 SURVEY OF THE REFORMATION: 1517-1648

A survey of the events beginning with Martin Luther in Germany, John Calvin in Geneva, Henry VIII in England and the Radicals to the Catholic response - the Council of Trent.

THEO1105 HISTORY OF THE CHURCH FROM NICAEE TO CHALCEDON

History of the growth of the church as an institution of the Roman Empire, its doctrinal controversies leading up to the "definition of faith" at the council of Chalcedon.

**THEO1106 HISTORY OF THE MEDIEVAL CHURCH:
750-1450**

A survey of the history of the Church from Charlemagne to the Council of Basle with emphasis on the Carolingian Church, the Gregorian reform, the Avignon Papacy, the Great Schism and conciliarism.

**LEVEL II
Semester One**

**THEO2103 THE REFORMATION IN GERMANY AND
SWITZERLAND**

An examination of the causes of the Reformation, the Renaissance and the Reformation. A consideration of the social, political and religious implications of the implications of the movement. Contributions of Luther and Calvin.

THEO2105 THE MODERN CHURCH: 1650-1910

Religious development in Europe and North America will be examined. Attention will be given to the influence of both continents on the Caribbean region.

Semester Two

THEO2101 HISTORY OF CHRISTIAN WORSHIP

The history of the rites of Christian worship from the earliest time to the Present with emphasis on the Lord's Supper.

**THEO2104 THE REFORMATION IN ENGLAND AND
SCOTLAND**

An examination of the development in England and Scotland. The Impact of the continental movement. The birth and spread of Puritanism and Separation. Consideration of the Counter-Reformation.

**THEO2107 HISTORY OF THE CHRISTIAN CHURCHES IN
THE CARIBBEAN: 1492-1834**

The course will trace the historical development of the Christian churches in the region from the arrival of the Europeans to the end of slavery in the British Caribbean. Special emphasis will be placed on the role of the Christian community in the struggle for justice, freedom, status and activities of the Churches in the developing colonial societies.

**THEO2108 HISTORY OF THE CARIBBEAN CHURCHES IN
 THE POST EMANCIPATION CARIBBEAN**

A study of the role of churches in the post-emancipation period and the shaping of West Indian society. Special emphasis will be placed on the end of establishment, the growth of an interest in missions and movements for autonomy and unity.

THEO2110 THE CATHOLIC REFORM

A study of the Problems associated with the undertaking of reform within the Catholic Church in the 16th and 17th centuries and a review of the agencies involved in the process of reform particularly the Council of Trent and the new religious orders.

LEVEL III

**THEO3105 CARIBBEAN ECUMENICAL DEVELOPMENT (T31E)
 TO THE PRESENT**

The course aims to help students to become informed about the different movement towards closer ecclesiastical union and to develop awareness of the need to increase understanding of the importance of such corporation for Caribbean integration. At the end of the course they should be able to understand the establishment and growth of ecumenical relations in the Caribbean.

C: PASTORAL STUDIES

**LEVEL I
Semester One**

THEO1204 INTRODUCTION TO MINISTRY

This course will seek to facilitate an understanding of oneself as a minister, the nature of ministry, and the persons to whom ministry is offered (with whom ministry is shared). Students will have an opportunity to explore their own sense of vocation and reflect on their own religious pilgrimage. In addition, students will examine the following: Perspectives on Ministerial Vocation, The Ministry of the Church, The Development of Persons and Community Life.

THEO1205 INTRODUCTION TO PSYCHOLOGY

An introduction to the main ideas in psychology with special emphasis on the Adolescent, Personality and Adjustment.

THEO1211 INTRODUCTION TO HOMILETICS

A course in basic homiletic theory and sermon methodology conducted by means of lectures and discussions. Interpretation of texts, sermon construction and delivery and techniques related to preaching.

THEO1216 FOUNDATIONS OF CHRISTIAN EDUCATION

This course examines in an introductory manner the Biblical, theological, philosophical and soci-cultural foundations of Christian Education. It identifies the roles of the Pastor, the Director of Christian Education and other participants in the Church's educational ministry.

Semester Two

THEO1208 INTRODUCTION TO CHRISTIAN WORSHIP

A study of the history, theology, practice and meaning of Christian worship. Particular attention will be paid to the development of worship in the early Church (to 325 C.E.). The development of Christian worship in the Protestant Churches up to the present will be surveyed with emphasis on contemporary forms.

THEO1214 PRINCIPLES OF RELIGIOUS EDUCATION

An examination of various principles essential to programming for the educational ministry.

LEVEL II

Semester One

THEO2201 RITES OF CHRISTIAN INITIATION

A study of contemporary sacramental rites of Christian initiative in the light of the origins and historical development of such rites. Practical and theological issues related to present-day celebration of these rites will also be discussed.

**THEO2205 GENERAL PRINCIPLES OF CHRISTIAN
EDUCATION**

The purpose of this course is two-fold. Firstly, it seeks to aid the students in reflecting on the nature, aims, history and relevance of catechesis, and secondly, to expose them to the various types of religious education programmes (and their rationale) existing in our region, so that they may understand their role in implementing the said programme.

THEO2211 MNINISTRY OF YOUTH

A course designed to provide an understanding of the development, dynamics and world of youth and to present an approach to ministry to youth in the wider framework of life transition and development.

THEO2212 MISSION OF EVANGELISM

A course designed to introduce participants to the Biblical and theological rationale for missionary activity and evangelism especially as they relate to the Caribbean.

THEO2217 APPROACHES TO ECUMENICAL LEARNING

An exploration of the nature and dimensions of learning called for in a local-global context in an effort to understand God's way of working through people of different culture, traditions, faiths, religions and context who share a common humanity in our world. Special reference will be made to the unique body of material and insight produced by the modern ecumenical movement.

THEO2218 RELIGIOUS EDUCATION IN THE DAY SCHOOL

An exploration of the issues related to the teaching of religion in the day schools. Special attention will be paid to the skill and qualities required of the educator, the teaching methods and approaches recommended, and the certification and on-going teacher training required.

THEO2224 PASTORAL CARE AND THE GRIEVING

The course shares spiritual insights on how to offer Pastoral care to those experiencing grief, separation and / or loss, as participants explore their theological

position in the light of Biblical wisdom, Christian tradition and cultural expression of grief.

Semester Two

THEO2202 CHRISTIAN SACRAMENTAL RITES

A study of present-day Christian rites including rites of Penance Anointing of the Sick, rites of ordination and Marriage, in the light of the origins and historical development of these rites. Theological and pastoral issues related to the actual celebration of these rites will also be discussed.

THEO2206 APPROACHING THE CHRISTIAN RELIGIOUS EDUCATION

A study of selected theoretical responses to the issues and emphases in the exploration of the nature, purposes and communication of religion.

THEO2213 URBAN AND RURAL MINISTRY

The course will examine urban and rural life in the so called third world with a view to determine appropriate mission responses as suggested by the Christian Gospel. It will also analyse the results of wealth and poverty, with a view to make the message of the church relevant in the Urban, Sub-urban and Rural contexts.

THEO2216 PASTORAL CARE IN PRIMARY MOMENTS

This course will: (a) provide an understanding of the nature and dynamics of the ministry of pastoral care along with its theoretical underpinnings; (b) develop a sense of identity as a pastoral care giver in students; (c) provide a perspective from which to understand the human person with whom ministry is exercised; (d) equip students with various skills for ministry; (e) explore the resources of the Christian tradition which are available on the exercise of ministry.

THEO2219 THE LEARNING PROCESS AND METHODS (PRACTICUM)

A study and design of creative and effective teaching methods to be employed in the teaching – learning process for various groups and programmes with special reference to Bible Study.

THEO2226 BIBLICAL PREACHING

This course will continue the student's development as a preacher with special emphasis on preaching from Biblical texts from both the Old and New Testaments. Attention will be given to general principles and methods of interpreting texts for

preaching, to planning and composing sermons and to matters of delivery. Also considered will be the particular issues involved in Christian preaching from the Old Testament preaching on various types of Biblical material and preaching through the Biblical year.

LEVEL III
Semester One

THEO3202 LEADERSHIP DEVELOPMENT

This course will focus on the development of the skills and qualities necessary for effective leadership, taking into account the role of developmental factors, and the context of learning.

THEO3203 PRINCIPLES AND TECHNIQUES OF PASTORAL COUNSELLING I

This course will seek to provide students with an introduction to counselling as a discipline, and pastoral counselling as an aspect of pastoral care which utilizes the insights and techniques from the field of counselling. It will seek to provide a working definition of Pastoral Counselling and an appreciation of its distinctive features. Students will not only be exposed to the techniques of counselling, but to the various attitudes and personal characteristics necessary for doing Pastoral Counselling.

Semester Two

THEO3204 PRINCIPLES AND TECHNIQUES OF PASTORAL

This course is designed to help students engage some of the more profound issues and techniques which arise in Pastoral Counselling. This course will, therefore, explore such issues as diagnosis, depth counselling and group counselling. A central focus will be on the counselling of persons with marital and other relationships, as well as the counselling of persons with special problems pandemic to the society. A central concern will be on the extent to which these various techniques and approaches may be adapted to the life of the Caribbean parish.

THEO3206 ADVANCED SEMINAR IN PREACHING

This course is a course for advanced reflection on and practice of the task of preaching. Particular attention will be given to sermons that address personal and social issues, special occasion sermons (such as weddings, funerals, harvest), and doctrinal or topical sermons. Attention will be given to methods by which a preacher can continue to receive evaluation from self and others in a congregation.

THEO3209 CHURCH MANAGEMENT

This course examines Church management from both a theological and a secular perspective; bring out similarities and differences between these two aspects. Students are encouraged to gain insights from theoretical approaches and apply them to practical situations which require, among other things, organizational skills and/or decision making capabilities and /or good resource management.

D: THEOLOGICAL AND ETHICAL STUDIES

LEVEL I

Semester One

THEO1301 INTRODUCTION TO SYSTEMATIC THEOLOGY

An examination of the nature sources and methods used in theology. This course will also examine certain fundamental theological themes.

THEO1304 FOUNDATIONS OF SYSTEMATIC THEOLOGY

The course will introduce students to the development some of the doctrines of the Christian Church, with a view to helping them understand some of the basic theological concepts in the history of doctrine and the traditional language in which such concepts are usually expressed.

THEO2302 INTRODUCTION TO THEOLOGICAL ETHICS

This course introduces students to some of the key classical and modern figures in the history if theological ethics and some of their normative positions in the area of personal and socio-political morality.

LEVEL II

Semester One

THEO2301 PERSPECTIVES ON CHRISTOLOGY

This course aims at clarifying our belief in the humanity and divinity of Jesus the Christ and the nature of the relationship between the two. An examination will be made of methods, assumptions and cultural thought patterns that have influenced and continue to influence the shaping of this belief.

THEO2302 CHRISTOLOGY AND SOTERIOLOGY TO THE REFORMATION

Sources and methods of Christological inquiry; and doctrine and work of Jesus Christ developed historically and theologically up to and including the Reformation.

THEO2304 THE TRINITY

This course aims at examining the Christian theology of the Trinity: Father, Son and Holy Spirit – its origins, development and contemporary interpretations.

THEO2319 CHRISTIAN ETHICAL PRINCIPLES

Christian ethics deals with fundamental principals of Christian living and the method whereby the Christian Community decides and acts. The course examines the nature and method of Christian ethics, including the place of the Scriptures and reasoning in it and how these are perceived in the church today.

THEO2320 PERSPECTIVE IN FEMINIST THOUGHT

This course will examine the major themes of eight feminist theologians, mostly but not exclusively Roman Catholic thinkers, from North American, Latin America, African and Asia. It will engage the student in an analysis of the similarities among the theologians, and their differing cultural emphases. It will pose the question of the relevance of their work for the universal community of Christian believers.

Semester Two

THEO2303 CONTEMPORARY CHRISTOLOGY AND SOTERIOLOGY

Contemporary approaches in Christology and Soteriology. Study of the methodological issues, major emphases and contributions of selected authors.

THEO2305 HOLY SPIRIT AND THE CHURCH

The Holy Spirit in the Bible and in Christian tradition. The understanding of the church, its mission and ministry in the Bible and in Christian tradition. The functions of the spirit in the foundation and the continued development of the church. Charismatic movements in the Caribbean churches.

THEO2307 CONTEMPORARY ECCLESIOLOGIES

A study of the nature and mission of the church in the writings of selected contemporary theologians.

THEO2308 GOD AND CREATION

The Biblical basis for the Christian understanding of God, the "attributes" of God. The origin and development of Trinitarian theology and the problems posed by Greek philosophy for the modern age. God is Creator; and the concept of evolution, and the presence of evil in the World.

THEO2316 CHRISTIAN SOCIAL ETHICS

This course deals with a development of a methodology whereby personal and social problems of a moral nature may be evaluated ethically. Students are expected to apply this method to selected issues.

THEO2317 THEOLOGY AND HUMAN SEXUALITY

This course seeks to assist the student in developing an understanding of Sexuality as it relates to oneself and to the lives of other persons from the stand point of faith.

- (A) Sexuality and the person – historical perspectives;
- (b) Sexual beings – the data in the Bible and other literature;
- (c) Sexual love – the fusion of love and sexual expression;
- (d) Psychosexual maturity; (e) Marriage and sexual love;
- (f) problems areas in sexual expression and development;
- (g) The issues of homosexuality (h) The Church's response to human sexuality; (i) Sexuality and sacramentality; (j) Caribbean issues.

THEO2321 SPIRITUALITY FOR THE ECOLOGICAL AGE

This course aims at the following results: (a) To provide an understanding that we live in an evolutionary universe and that this has implications for the way we live our lives. Structure our societies and do our ministries. (b) To deepen our appreciation of the sacredness of the Universe/Earth: It being a foundational revelation, having a psycho/spiritual as well as a physical / material dimension, and open out into mystery. (c) To make connections between our religious traditions, especially the Christian, and the ever worsening ecological crisis. (d) To appreciate the intimate connection between justice for the earth and justice for the human community, especially its poor and marginalized.

LEVEL III

Semester One

THEO3302 CHURCH AND DEVELOPMENT I

A theological reflection on theories of development and related issues.

THEO3304 SPECIAL ETHICS

This course seek to uncover and explore the ethical issues Surrounding selected topics from among the following: Topics in bio-ethics, e.g. genetic engineering, problems of the beginning and end of life, euthanasia, contraception and population control, AIDS; The drug trade; War and nuclear armaments; The third world and the international order; Capital punishment.

THEO3305 CONTEMPORARY THEOLOGY I: PROTESTANT TRADITION

This course is meant to examine some specific theological perspectives of the 20th century, with a view to highlighting schools of thought as they have functioned in the development of what has come be known as the Euro-American tradition. These perspectives are usually the ones that receive most critical attention by contemporary theological practitioners and therefore warrant some serious consideration as prerequisite to studies in the more recent trends in theology.

THEO3314 WOMEN RELIGION AND LIBERATION

This course aims to inform students about the historical, cultural and religious factors which have influenced the assumptions about the status of women and their function in human society. Biblical images of women are examined through the lens of a hermeneutic informed by a Caribbean female theological perspective.

Semester Two

THEO3303 CHURCH AND DEVELOPMENT II

Contemporary issues in development, with special reference to the Church's role in Commonwealth Caribbean society.

NOTE: THEO3303 (T33C) may be used as a Level III research-based course, but the prerequisite still applies.

**THEO3306 CONTEMPORARY THEOLOGIST II: RECENT
TRENDS**

The course examines the Euro-American theological tradition to discover how it may or may not address contextual particularity in Third World situations. It then assesses the viability of the challenge to the traditional perspectives, from third world and other categories, concluding with innovative experiments in constructing of local theology, especially in the developing areas of Caribbean contextualization.

THEO3312 SEMINAR ON LIBERATION THEOLOGY

A study will be made of selected liberation theologians from specific areas of the movement. The study will focus theologians from specific areas of the movement. The study will focus on the genesis of the movement; methodological issues, emphases and reinterpretation of some major Christian symbols in the liberation theological movement.

THEO3313 THEOLOGY OF SACRAMENTAL WORSHIP

This course is designed to provide systematic theological foundation for Pastoral courses THEO2201 (T22A) Rites of Christian Initiation and THEO2202 (T22B) Christian Sacramental Rites. It addresses in both historical and systematic manner the questions which throughout the centuries have been raised concerning the nature and meaning of sacramental worship, its causality and effects, including new insights thrown on these questions by the behavioural sciences.

THEO3318 CARIBBEAN THEOLOGY

This course is a study of the chronology and development of indigenous theological perspectives in the Caribbean context. Assuming that missionary evangelization with its association with colonization is the chief percipient towards the emergence of these perspectives, the course will begin with an examination of the effects of missionary theology on the Caribbean church, society and culture in general. It will also explore how the faith tensions between acculturation and enculturation have influenced new methodologies in theologizing on the social, economic, political and religious issues of the contemporary Caribbean.

E. RELIGIOUS AND PHILOSOPHICAL STUDIES

**LEVEL I
Semester One**

THEO1401 INTRODUCTION TO THE STUDY OF RELIGION

An Introduction to the major beliefs and practices of World Religions (with emphasis on their Caribbean manifestations) and to anthropological, sociological, psychological and philosophical issues to which religious belief gives rise.

THEO1404 HISTORY OF WESTERN PHILOSOPHY I

An introduction to philosophy using selected writings from philosophers in the ancient period of Western Philosophy. After a brief study of the Pre-Socratics, the major emphasis of the course will be on readings of selected texts of Plato and Aristotle. The course will end with a survey of philosophical movements of the Hellenistic period up to Plotinus.

THEO1405 HISTORY OF WESTERN PHILOSOPHY II

An introduction to modern and contemporary philosophy using selected writings from philosophers of these periods. The course will concentrate on the contributions of Descartes, Hume, Kant, Hegel, Nietzsche, and will end with a survey of trends in the 20th century philosophy.

THEO1407 TRADITIONAL LOGIC

The aim of the course is twofold: first, to introduce, through a historical and problematic approach, the methods and terminology of formal logic, particularly as it finds its origins in the philosophy of Aristotle; secondly, trace the development, uses and criticisms of the Aristotelean "scientific" model, both in the subsequent history of philosophy, and in the implicit presuppositions of other disciplines. The student should develop, therefore, not only the fundamental skills of argument analysis, but also a critical attitude concerning the limits of formal logic.

**LEVEL II
Semester One**

THEO2401 PHILOSOPHY OF RELIGION

A critical approach to the study of religion: Method and Philosophical issues.

THEO2404 COMPARATIVE RELIGION

Theory of Non-Christian Religion – Judaism, Hinduism, Islam and Afro- Caribbean expressions: Foundations of inter-religious dialogue.

THEO2402 HERMENEUTIC PHILOSOPHY

A study of hermeneutic theory from Schleiermacher to the present time with special emphasis on the theories of textual interpretations of Gadamer and Ricoeur.

THEO2405 PHILOSOPHY OF RELIGION

The examination of a variety of psychological perspectives and Development theories and their application to religion and to individuals' religious thought and behaviour. Religious experience and beliefs will be examined in the light of major theories of topics such as motivation and emotion, and approaches to the study of personality.

**LEVEL III
Semester Two**

THEO3405 ASPECTS OF THE PHILOSOPHY OF AQUINAS

The object of this course is to familiarize the student with Certain selected text of Aquinas on the structure of thought, the structure of things in general, the ladder of being and mind, and enable the student to understand them against the background of Medieval philosophy and relate them to contemporary thinking. It is hoped that this course will help the student towards clarity of thought and an orderly mind.

**PART VI
POST
GRADUATE
DEGREES**

**GENERAL INFORMATION
POST Graduate DEGREE REGULATIONS**

1. GENERAL Information

- I** The Faculty of Humanities and Education accepts graduate students to its various departments to read for the MA, MLS, MPhil and PhD Degrees of the University. Application forms are obtained from the Registrar (Postgraduate Affairs), UWI.
- II** All applications for Postgraduate Studies must go before the University Board for Higher Degrees through the Faculty Sub-Committee.
- III** (a) An applicant for all Postgraduate Studies may be:
- Admitted without a Qualifying Examination
 - Required to pass a Qualifying Examination before being fully registered for postgraduate studies or refused admission.
- (b) The nature of the Qualifying Examination shall be determined by the Department to which the candidate seeks admission to the approval of the Faculty Sub-Committee for Higher Degrees.
- (c) A candidate who fails a required Qualifying Examination will not normally be permitted to re-sit the Examination.
- IV** All postgraduate students seeking admission to the PhD programme are normally required to register first for the MPhil Degree .A transfer to the PhD may be made if the student's Supervisor and the departmental Graduate Supervision Committee recommend it, and if the recommendation is supported by the Faculty's Sub-Committee on Higher Degrees and approved by the Board for Higher Degrees.
- V** Students may be registered for full-time or part-time studies. No student may be registered for full-time studies if he or she spends an average of nine or more hours a week in paid employment.
- VI** Regulations concerning the length of periods of study for the award of postgraduate degrees to part-time students are given in the equivalent sections below. In every other respect e.g. qualification for admission, attendance at seminars, conditions of award of the degree etc. Part-time students are subject to the same regulation as full-time students.

SUPERVISION

- VII** The Graduate Supervision Committee shall propose to the Faculty Sub-Committee for Higher Degrees a supervisor(s) of experience appropriate to the proposed field of research of each candidate.
- VIII** Post graduate students are required to consult with their Supervisor(s) in person at intervals to be specified by the Supervisor(s), but normally once a term. However, a candidate not resident in the same territory as his supervisor(s) may be permitted to report in writing, except that a

candidate who does not already hold a degree from this University is required to reside in one of the territories for the first year of registration.

- IX** Dissertations and theses presented for a postgraduate degree in this Faculty must be written according to the stylistic conventions specified by the board for Higher Degrees.

ORAL EXAMINATIONS

- X** When a candidate presenting a theses is required to take an Oral Examination this will be chaired by the chairman of the Faculty Sub-Committee for higher degrees, or his nominee who will also be responsible for seeing that a report on the examination is drawn up. The report shall be signed by all the Examiners present and by the chairman of the examination Board and forwarded to the Board for Higher Degrees.

2. THE MA DEGREE BY COURSEWORK AND THE MLS IN LIBRARY STUDIES

The Degree of MA by course is at present offered in the Department of English, Spanish, French, History, Linguistics and the MLS in Library Studies. A student may read for the MA in Theology at the United Theological College of the West Indies. The details of the content of these programmes vary, and may be obtained from the Departments concerned.

Admission

Admission for the MA and MLS course is usually open to persons who have attained the second class level in four courses (or the equivalent) during the second and third years of their undergraduate studies. Candidates who do not have these qualifications may sometimes be permitted to write a Qualifying Examinations as a means of gaining admission.

Course of Study

The course of study usually last one calendar year for full-time students and two calendar years for part-time students and consists of three courses and the writing of a research paper. Each course normally leads to one three-hour examination.

Award of Degree

Candidates must normally pass in all the three courses and both the Examination and the coursework in each course and in the research paper, before being awarded the MA degree or the MLS.

3. THE MPhil DEGREE

- I** (a) A candidate maybe required to attend courses

during the period of registration. He or she may be required to write examinations. Such requirements must be approved by the Faculty Sub-Committee at the time of Registration of the student.

- (b) A candidate registered for full-time studies will be required to present a dissertation on an approved subject not less than six semesters and not more than five full calendar years after registration.
- (c) Part-time students will be required to present their dissertations not less than nine semesters and not more than seven calendar years after registration.

- II The Length of the dissertations shall be in accordance with specifications laid down by the departments of the Faculty but should not normally exceed 50,000 words excluding footnotes and appendices.
- III A candidate may be required to take an oral examination on the general field of study and on the dissertation. Exemption from the oral examination will be at the discretion of the Faculty Sub-Committee for Higher Degrees on the Recommendation of the Board of examiners.
- IV A candidate, after consideration of his dissertation by the Board of Examiners and where relevant, the oral examination may be:-
 - Recommended to Senate for the award of the Degree required to re-submit the dissertation and repeat the oral examination on one subsequent occasion within 18 months from the division of the University Board for higher degrees or failed outright.

4. THE PhD DEGREE

- I
 - (a) A candidate maybe required to attend courses during the period of registration. He or She may be required to write examinations. Such requirements must be approved by the Faculty Sub-Committee at the time of registration of the student.
 - (b) A candidate registered for full-time studies will be required to present a thesis on an approved subject not less than NINE terms, and not more than SIX calendar years after full registration.
 - (c) Part-Time candidates will be required to present their theses not less than NINE terms and not more than EIGHT calendar years after full registration.
- II The Length of the thesis will be in accordance with specifications laid down by the departments of the Faculty, but shall not exceed 80, 000 words excluding footnotes and appendices. The board for Graduate Studies may in special circumstances give permission for its limit to be exceeded.

- III** A thesis will not be deemed adequate unless:
- It is judged to be a new contribution to knowledge
 - It shows clear evidence of original research
 - It is worthy of publication
- IV** A candidate will be required to take an oral examination on the general field of study and on the thesis submitted. Whenever possible the External Examiner should be present at the oral examination. In his absence, his written report shall be made available to the examiners present.
- V** A candidate, after consideration of his thesis by the board of Examiners and after oral examination, may be:
- Recommendation to senate for the award of the degree
 - Required to re-submit the thesis within 18 months
 - Required to re-submit the thesis and repeat the oral examination on one subsequent occasion within 18 months from the decision of the board for Higher Degrees.
 - Required to make corrections to his thesis within SIX months from the decision of the board for Higher Degrees.
 - Failed outright

DEFINITION OF TERMINOLOGIES

TERMINOLOGY	DEFINITION
Credit	A unit of study counting towards a degree or diploma
Course	A body of knowledge circumscribed by a syllabus to be imparted to students by sundry teaching methods and usually followed by an examination. A course may be either compulsory or elective
Discipline	A body of knowledge distinguishable from other such bodies on the basis of criteria such as method of enquiry, axioms, and areas of application.
Elective	An optional course of study selected by the person concerned.
Part	A portion of a programme defined by the regulations governing the programme.
Programme	A sequence of courses (designed to achieve pedagogical goals) the taking of which is governed by certain regulations and the satisfactory completion of a minimum of which (determined by such regulations) makes a candidate eligible for the award of a degree/ diploma/certificate.
Major	A permissible combination of courses leading to a degree, diploma or certificate.